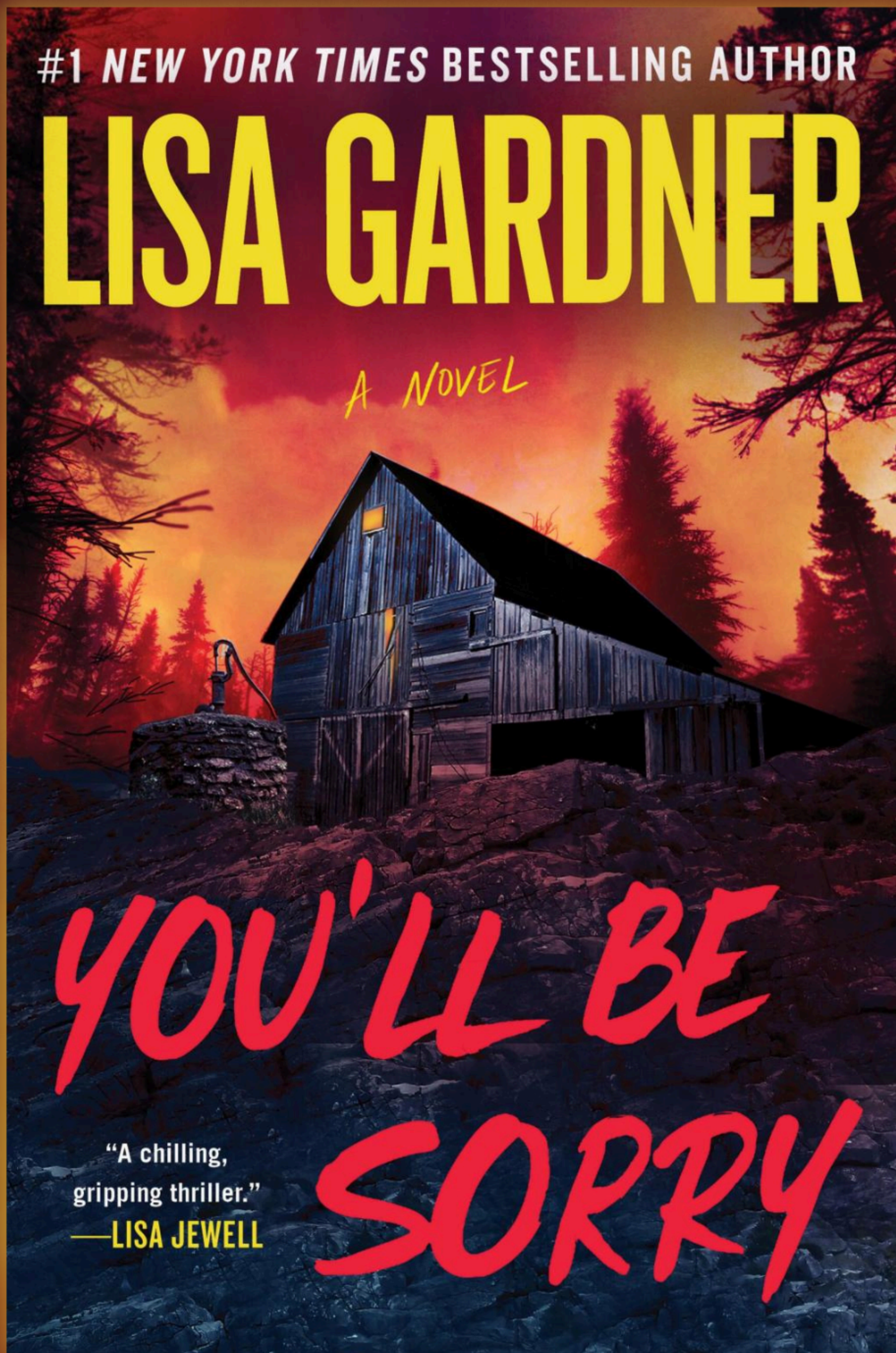


DOWNLOADABLE BOOK CLUB GUIDE!



#1 NEW YORK TIMES BESTSELLING AUTHOR

LISA GARDNER

A NOVEL

YOU'LL BE
SORRY

"A chilling,
gripping thriller."

—LISA JEWELL

Dear Reader,

Having spent 25 years living in a tiny mountain town, I've always been fascinated by the dynamics of a community where everyone knows one another...or at least thinks they do.

Small New England towns like mine are a tangled knot of past and present, founding families and new blood, old ways and fresh advances. Pretty facades. Ugly—perhaps, even dangerous—secrets. And the perfect inspiration for my latest novel setting.

Welcome to the tiny town of Shereford, New Hampshire, where nothing bad ever happens. Until one night, in the middle of a fierce thunderstorm, an entire family of six disappears. Never to be seen again. The police chief, despite his best efforts, goes to his grave without ever finding the answers, leaving his own daughter to grow up in the shadow of four missing children. While all the locals, who thought they knew everything about everyone, are forced to realize, maybe they don't know anything at all.

Thirty years later, in moves a mysterious young couple from Boston—wealthy, gorgeous, sophisticated, and hellbent on renovating the Dixon family's former dilapidated abode... What do they know the townspeople don't? And what's with the sudden appearance of a stray dog who could pass for the twin of the Dixons' mutt from thirty years ago? A dog who seems to know more about the property than any of the humans around.

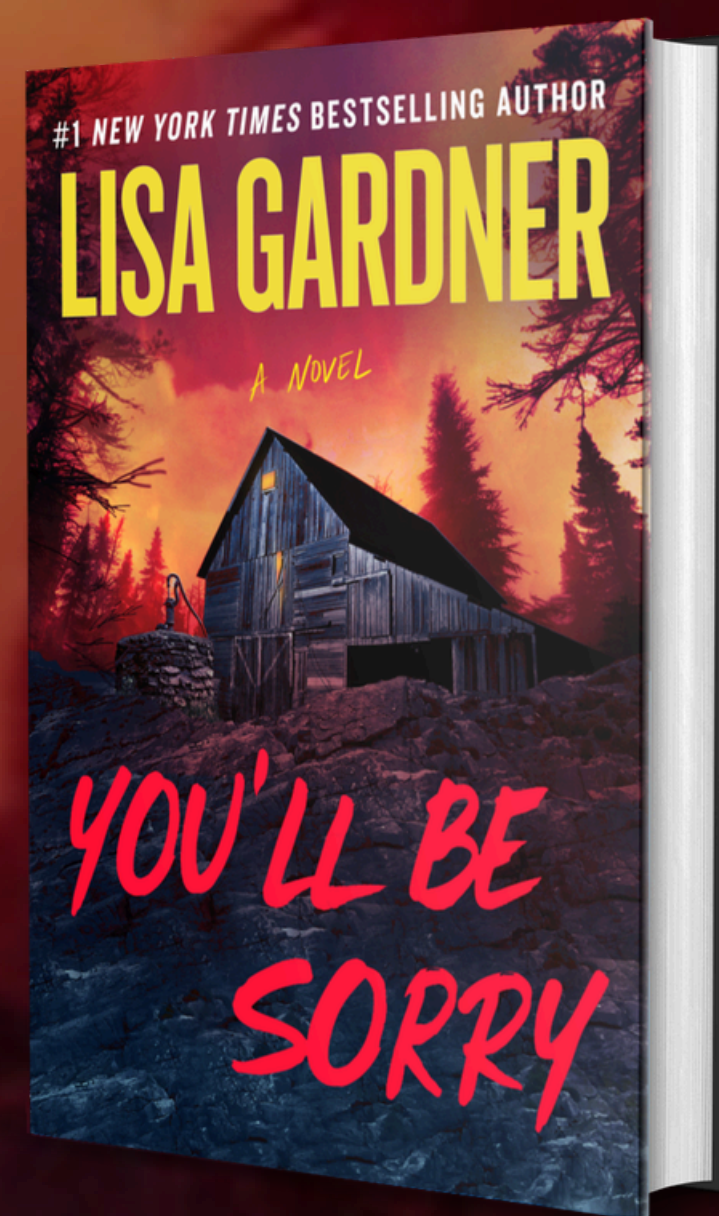
I love small towns. I don't just live in my community, I am continuously shaped by it as it is shaped by me (or so I'd like to believe). All of this helped inspire *You'll Be Sorry*, a novel where the town is as much of a character as the people and where the past remains firmly imprinted on the present. What happened to the Dixon family thirty years ago? And what will it take to finally learn the truth?

Welcome to Shereford. Population tiny. Location remote. Neighbors each more interesting than the last. Now you just have to figure out which one of them got away with murder.

Lisa Gardner



Share Your Thoughts!
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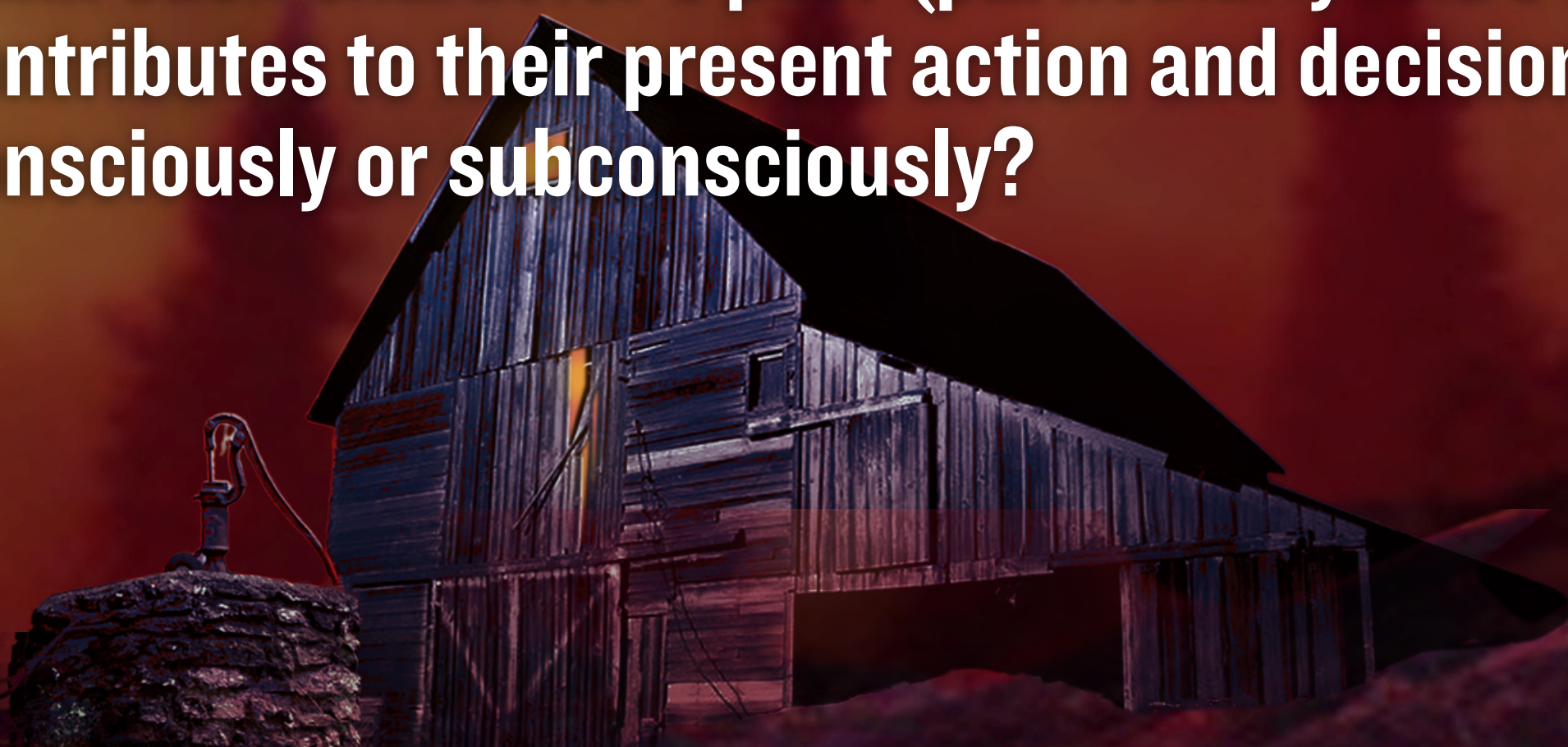


YOU'LL BE SORRY

Reading Group Guide Questions

Contains Spoilers

- 1. Both Raquel and Isla discuss that you can never truly hide from your past. Do you agree? Can you ever fully recreate your identity, the way Raquel tried to?**
- 2. Isla secludes herself, escaping into her books and, occasionally, good memories. On page 241, she explains, "Some nights, I set down whatever I'm reading and bring up that memory instead." Are there certain happy memories you replay? Do you think there is a limit to what is healthy nostalgia?**
- 3. How do you think the chapters from Isla's perspective contributed to the story's development? Did you have any suspicions about who the narrator might be?**
- 4. Explain your understanding of the book's title. Whose perspective do you think it is from?**
- 5. In moments of stress or confusion, Mandy repeatedly asks herself "WWMFD? (What would my father do?)." Are there role models in your own life whom you embody in times of need?**
- 6. Discuss the theme of epigenetics in the book. Did the author's descriptions and examples resonate with you? How do you think each character's past (particularly Isla's and Raquel's) contributes to their present action and decision-making, either consciously or subconsciously?**



YOU'LL BE SORRY

Reading Group Guide Questions (Cont.)

Contains Spoilers

- 7. In chapter 31, Betty forces Raquel to reveal her grim history, while Theo eavesdrops. What would you do if you were in Theo's position? If your partner admitted to committing murder and hid it from you, would you be able to forgive them?**
- 8. On page 299, Raquel states that she doesn't have a moral code, nor even understands the sentiment—she emphasizes survival over ethics. Do you agree? Do you think Raquel's actions in killing her mother were completely justified?**
- 9. In the final chapter, Isla reveals that she burned the bank notes because "a price needed to be paid." Do you agree with her decision and reasoning? What would you have done?**
- 10. How does the thirty-year mystery of the Dixon family's disappearance impact the Shereford community, particularly Mandy?**
- 11. What was Mr. Man's role in the story? Could the mystery have been solved without him? How much do you think he understands?**
- 12. The story culminates in untangling several crimes from 1790, 1998, and the contemporary timeline. How did you feel about the way these past traumas were addressed or resolved?**