

The image features a central dark blue square containing the text 'BASIC BOOKS' in white, bold, sans-serif capital letters. Below this, the year '2025' is written in a smaller, white, sans-serif font. Radiating from the square are numerous thin, straight lines in various colors including teal, orange, light blue, dark blue, lime green, red, and light orange. These lines extend towards the edges of the frame, creating a dynamic, sunburst-like effect. The background is a solid light beige color.

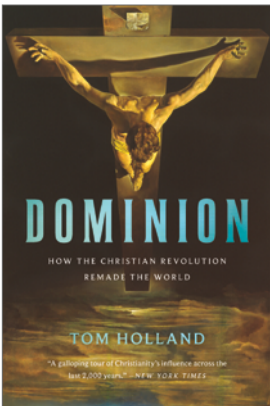
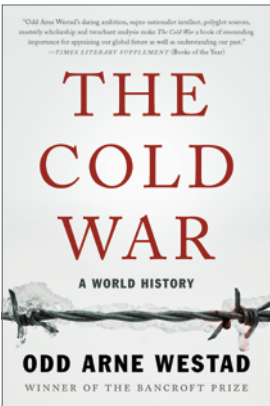
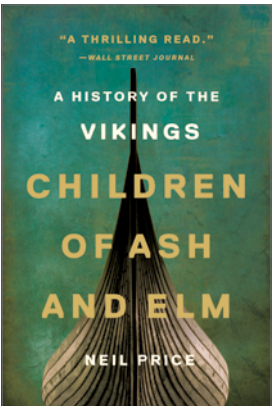
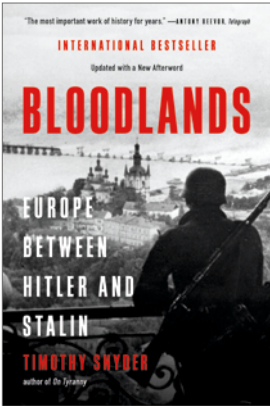
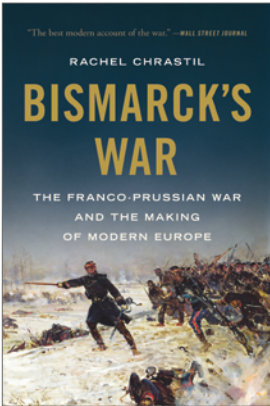
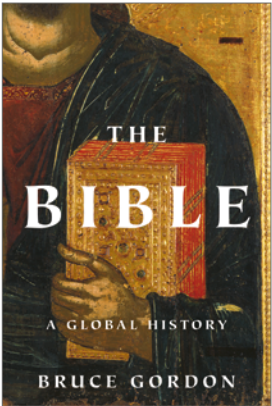
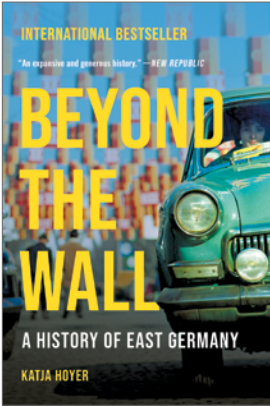
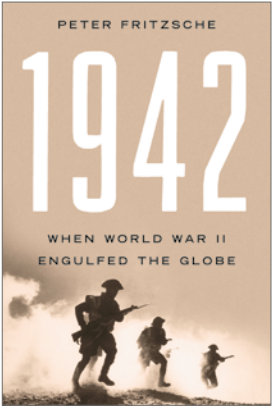
BASIC BOOKS

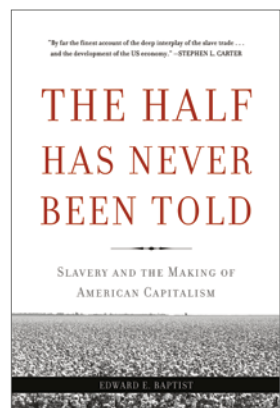
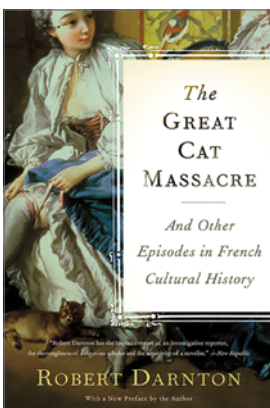
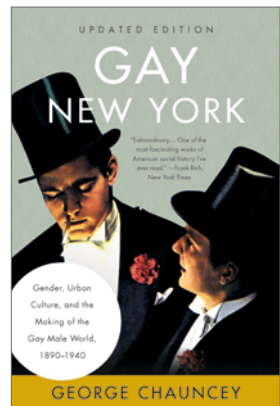
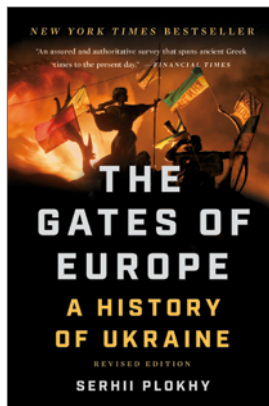
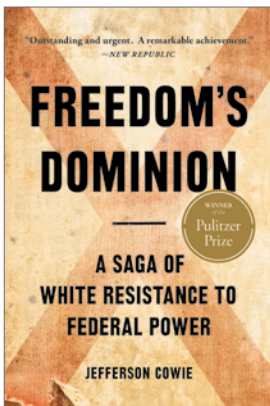
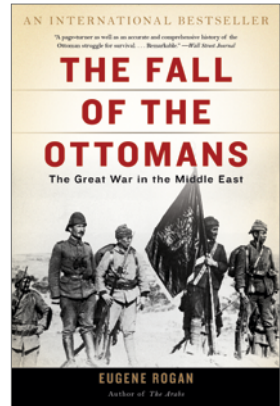
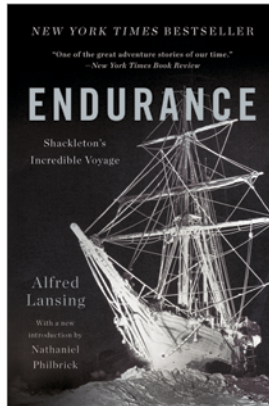
2025

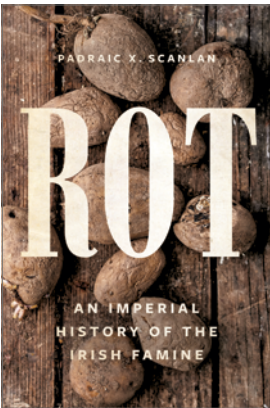
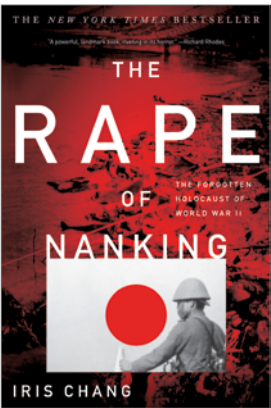
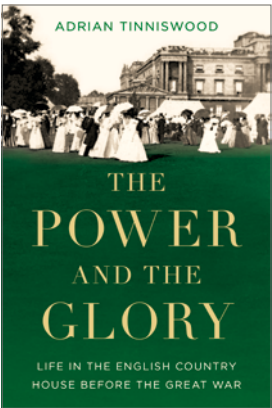
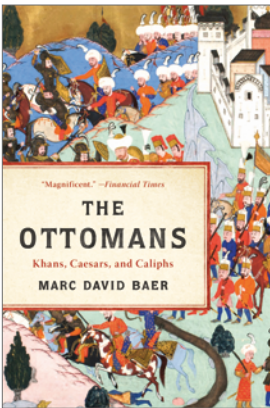
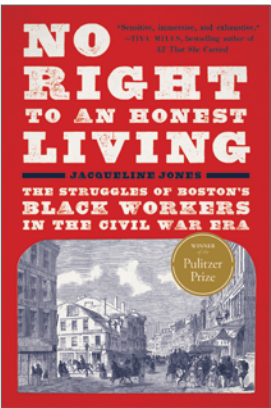
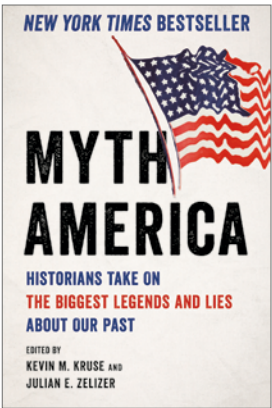
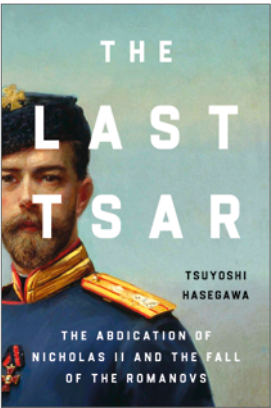
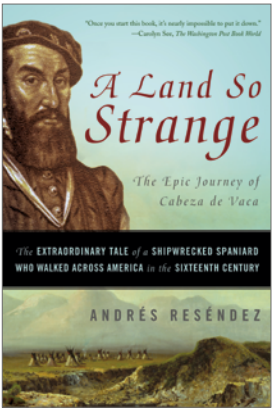


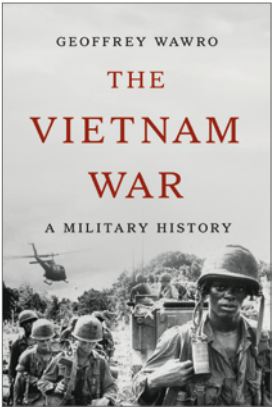
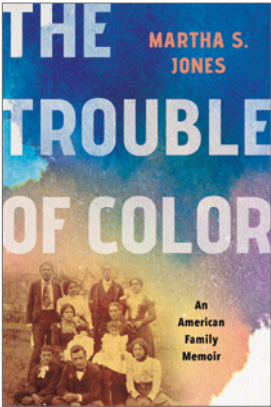
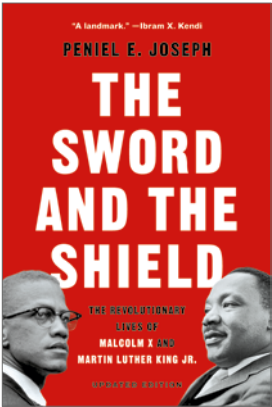
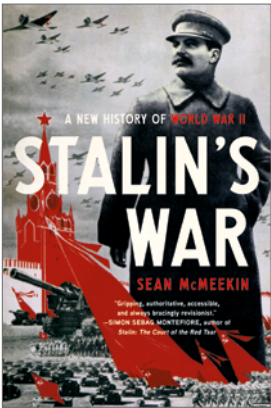
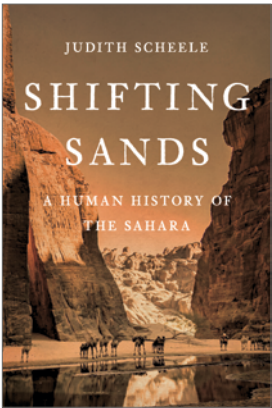
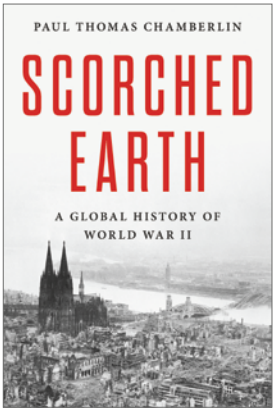
BASIC BOOKS

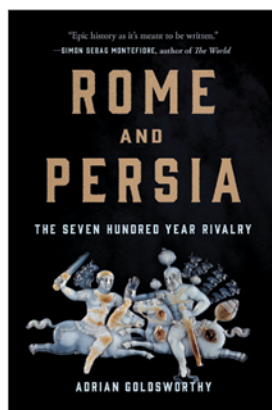
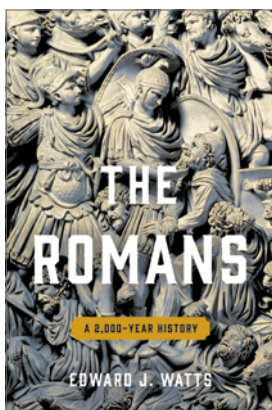
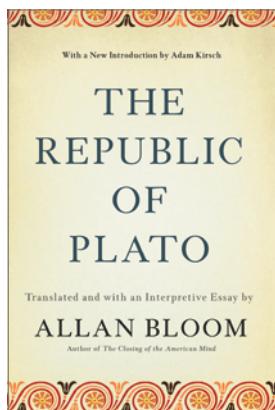
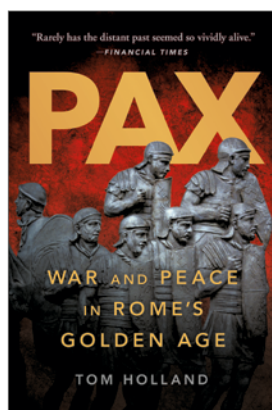
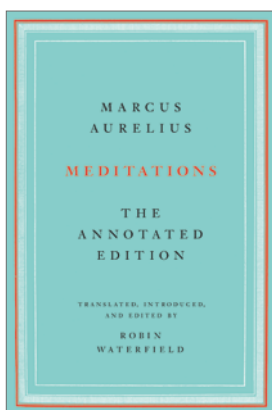
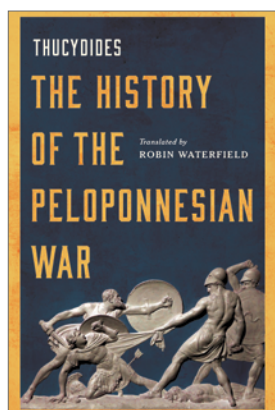
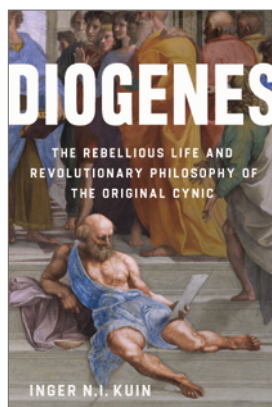
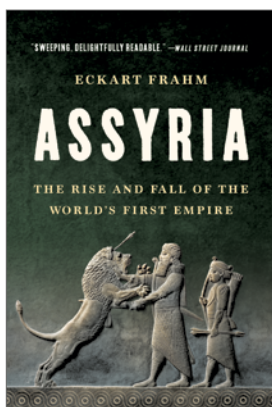
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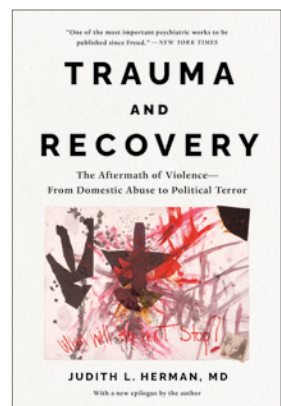
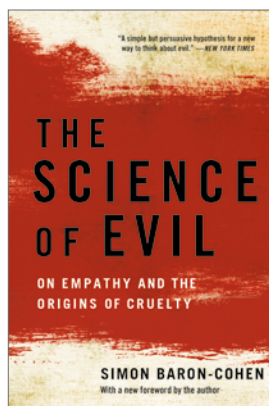
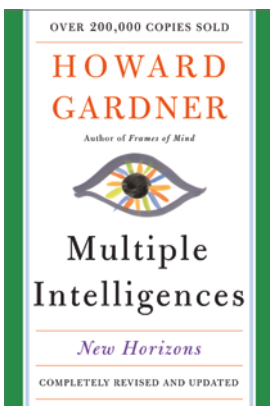
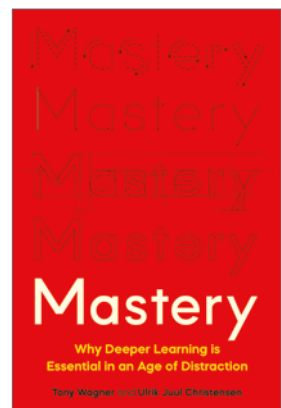
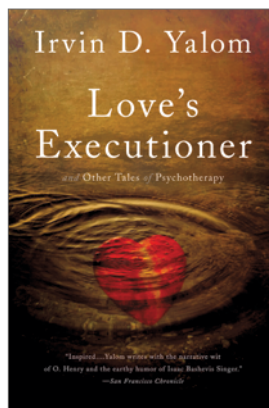
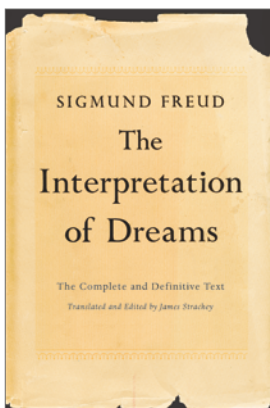
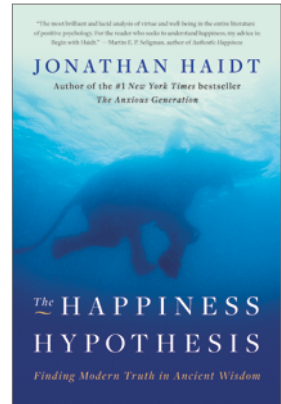
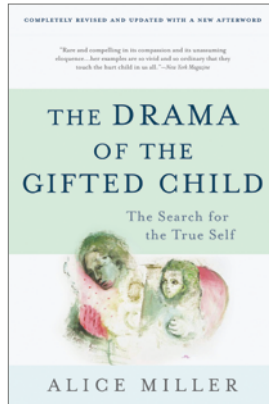
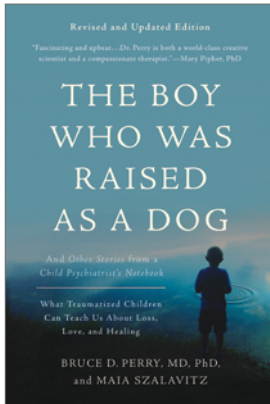




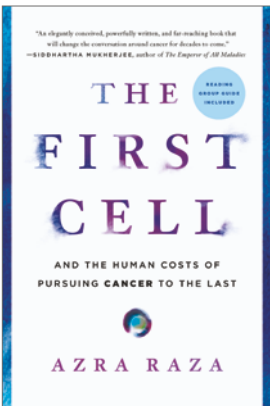
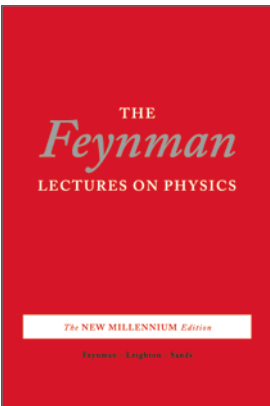
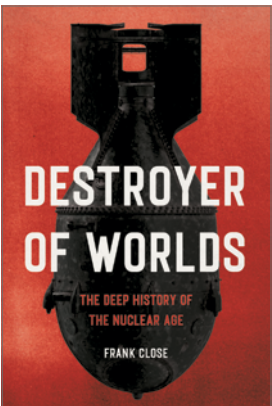
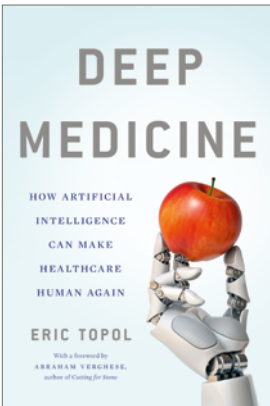
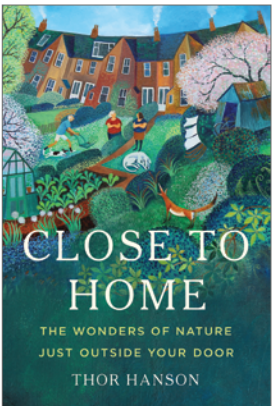
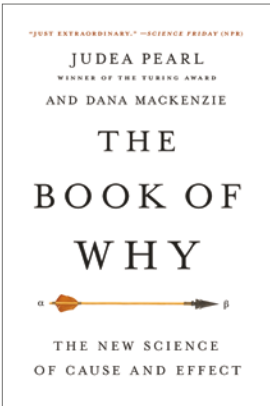
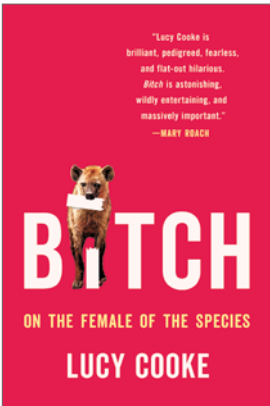
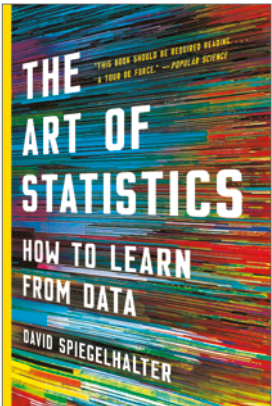


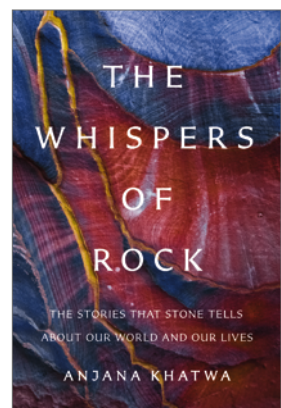
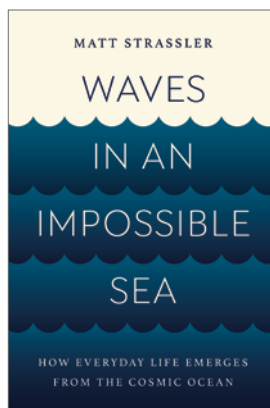
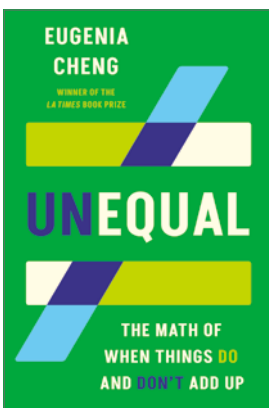
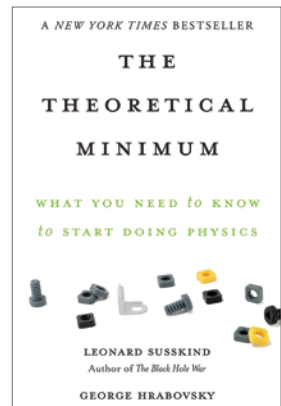
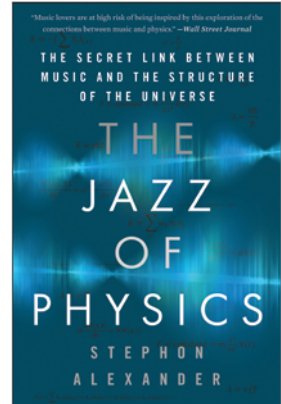
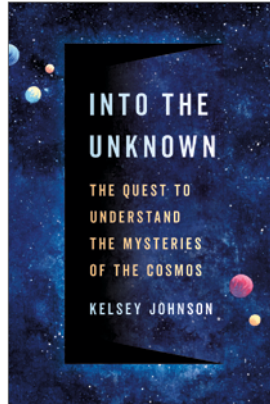
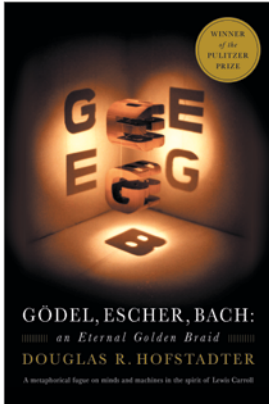


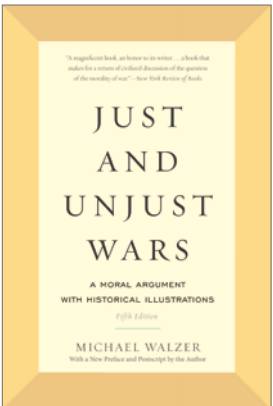
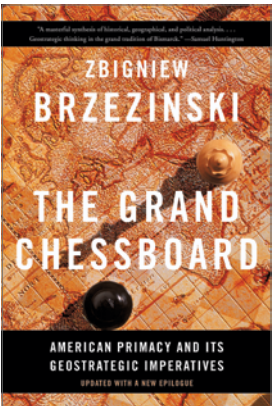
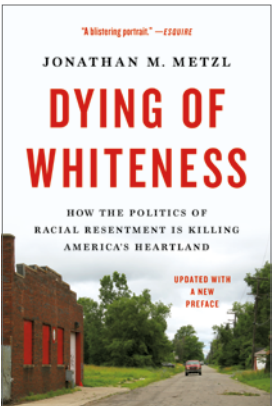
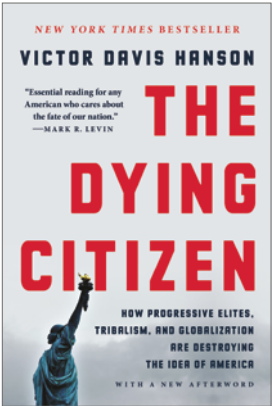
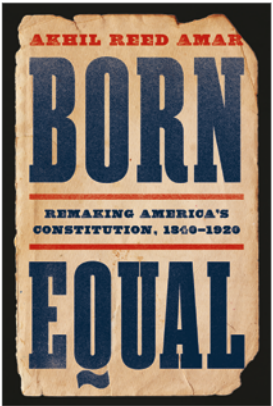
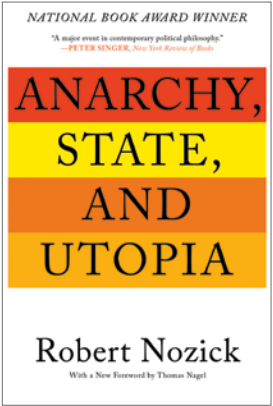
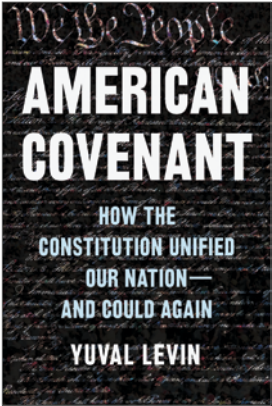
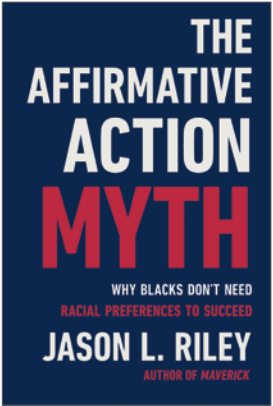


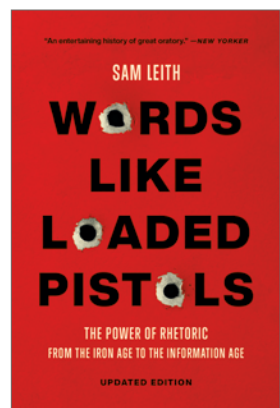
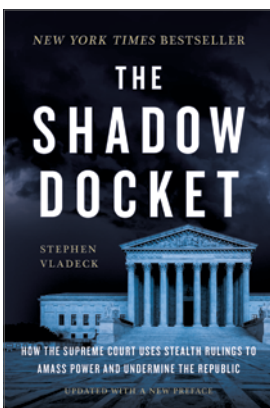
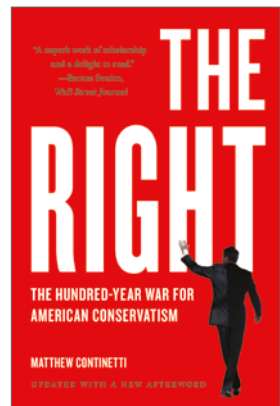
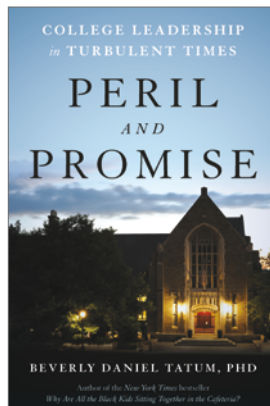
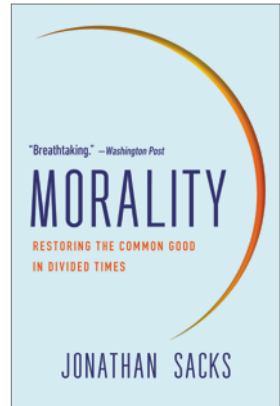
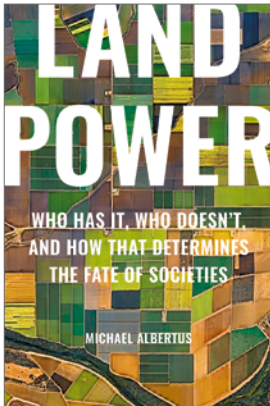


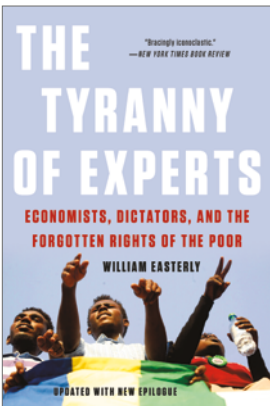
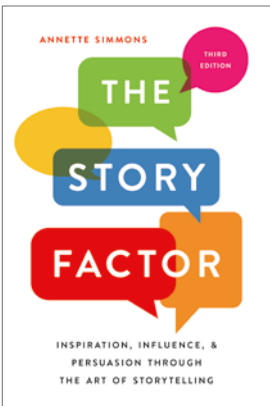
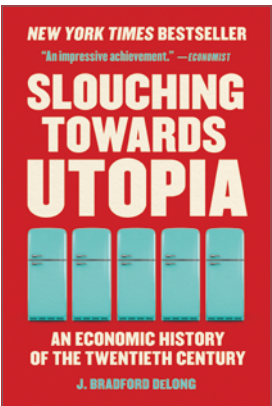
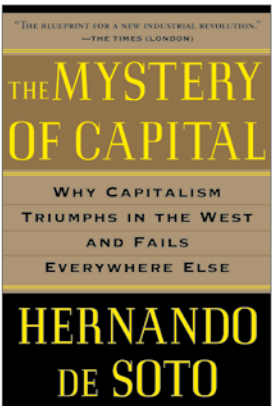
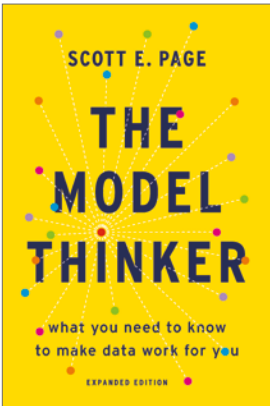
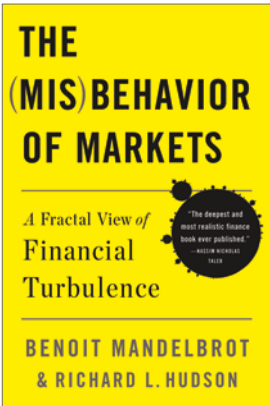
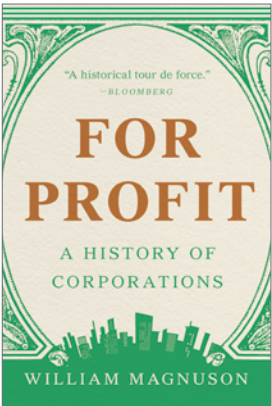
SCIENCE & MATHEMATICS











The background is a light beige color. A large white rectangle is centered in the upper half of the image. From the bottom edge of this white rectangle, a series of colorful diagonal lines radiate downwards and outwards towards the corners of the page. The lines are in various colors: red, green, blue, orange, teal, and yellow. The lines are of varying lengths and angles, creating a dynamic, sunburst-like effect.

MEET THE EDITORS

ACQUIRING EDITORS

LARA HEIMERT

PRESIDENT AND PUBLISHER, BASIC BOOKS GROUP

LARA.HEIMERT@HBGUSA.COM

Lara Heimert joined Basic Books in 2005. Previously, she was publisher of the trade division at Yale University Press. She has published numerous prize-winning and *New York Times* bestselling titles. Highlights include Edward Baptist's *The Half Has Never Been Told*, Eugene Rogan's *The Fall of the Ottomans*, Timothy Snyder's *Bloodlands*, Leonard Sax's *The Collapse of Parenting*, Victor Davis Hanson's *The End of Everything*, Neil Price's *Children of Ash and Elm*, and Bjorn Lomborg's *False Alarm*. A graduate of Princeton University, Lara acquires primarily in the field of history, broadly conceived—from world wars to marginalia, from culinary history to political theory, from diaspora to doodles.

BRIAN J. DISTELBERG

VP, ASSOCIATE PUBLISHER, BASIC BOOKS GROUP

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Brian J. Distelberg joined Basic Books in 2015 and oversees the editorial direction of the Basic Books, Basic Venture, PublicAffairs, and Seal Press imprints. He acquires and publishes primarily in history for Basic Books, including multiple *New York Times* bestselling and Pulitzer Prize-winning books. Notable titles include Brad DeLong's *Slouching Towards Utopia*, Martha Jones's *Vanguard*, Jefferson Cowie's *Freedom's Dominion*, Jacqueline Jones's *No Right to an Honest Living*, Peniel Joseph's *The Sword and the Shield*, Martyn Rady's *The Habsburgs*, Marc David Baer's *The Ottomans*, and *Myth America*, edited by Kevin Kruse and Julian Zelizer. He has also published selectively in politics, where highlights include Jonathan Metzl's *Dying of Whiteness*, Dorothy Roberts's *Torn Apart*, and Jonathan Sacks's *Morality*. Brian worked previously at Harvard University Press and holds a PhD in US history from Yale University.

THOMAS KELLEHER

VP, EDITORIAL DIRECTOR

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Thomas Kelleher joined Basic Books in 2009, and publishes predominantly in science, mathematics, and philosophy. He has published Eric Topol, Sherry Turkle, Edward Frenkel, Thor Hanson, Eugenia Cheng, and Leonard Susskind, among many others. Recent highlights include Azra Raza's *The First Cell*, Lucy Cooke's *Bitch*, William MacAskill's *New York Times* bestselling *What We Owe the Future*, Matt Strassler's *Waves in an Impossible Sea*, Stephon Alexander's *Fear of a Black Universe*, Patchen Barss's *The Impossible Man*, and Eugenia Cheng's *Is Math Real?* He is also responsible for the publishing program surrounding *The Feynman Lectures on Physics*.

BRANDON PROIA

EXECUTIVE EDITOR

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Brandon Proia acquires primarily in global, political, and intellectual history for Basic Books, sociology for PublicAffairs, and political and feminist nonfiction for Bold Type Books and Seal Press. His books include Keeanga-Yamahtta Taylor's *Race for Profit*, Radley Balko's *Rise of the Warrior Cop*, Tsuyoshi Hasegawa's *The Last Tsar*, Michael Albertus's *Land Power*, and Kali Gross's *Vengeance Feminism*.

ERIC A. SCHMIDT

EXECUTIVE EDITOR

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Eric Schmidt acquires primarily in the history and cultures of the premodern world, from prehistory to the Reformation, and from Greece and Rome to Asia and the Americas. Before joining Basic, he was the ancient history editor at University of California Press, where he published books including *Hoof Beats: How Horses Shaped Human History* and new translations of Homer's *Iliad* and *Odyssey* and *The Complete Haiku of Matsuo Bashō*. His forthcoming titles at Basic include new histories of the Kushite and Asante Empires, a revisionist account of the Crusades, a global history of the mountains, and a new atlas of the Roman Empire.

ACQUIRING EDITORS

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