

#1 NEW YORK TIMES BESTSELLING AUTHOR

LISA
GARDNER

STILL SEE

YOU

EVERYWHERE

A NOVEL

BOOK CLUB KIT

BOOK CLUB

DISCUSSION QUESTIONS

1. FRANKIE ELKIN IS A HEROIC FIGURE, BUT SHE IS OFTEN FACED WITH MORAL AND ETHICAL DILEMMAS THAT CHALLENGE HER CHOICES THROUGHOUT THE NOVEL. HOW DOES HER CHARACTER CONQUER THESE ISSUES AND IN WHAT WAYS DOES IT CHANGE HER?

2. "DO YOU KNOW HOW MANY NATIVE HAWAIIAN GIRLS DISAPPEAR EACH YEAR?" (PG. 23) ETHNICITY AND IDENTITY PLAY A LARGE ROLE AT THE CORE OF THIS STORY. IN WHAT WAYS DO WE SEE THIS AFFECTING THE RELATIONSHIPS BETWEEN THE CHARACTERS?

3. VIOLENCE AGAINST WOMEN TAKES MANY FORMS THROUGHOUT THE NARRATIVE. HOW DOES THE NARRATIVE ADDRESS THIS SENSITIVE TOPIC?

4. UNTRAINED AS FRANKIE IS AS AN INVESTIGATOR, WHAT SKILLS ALLOW HER TO UNCOVER THE TRUTH? AND HOW DOES HER BACKGROUND INFORM HER ACTIONS AND HELP HER TO KEEP HER FOCUS AND HER RESOLVE? HOW DOES SHE BALANCE RELYING ON HER PERSONAL STRENGTH AND DETERMINATION AND IDENTIFYING THOSE SHE CAN TRUST AND ENLIST IN HER EFFORTS?

5. THE MYSTERY UNFOLDS ON THE BEAUTIFUL HAWAIIAN ISLAND THAT IS MORE OF A WILD RAINFOREST THAN A SERENE PARADISE. IN WHAT WAYS DOES THIS ISOLATED SETTING ELEVATE THE STORY AND RAISE THE TENSIONS?

BOOK CLUB

DISCUSSION QUESTIONS

6. BEING NEW TO THE ISLAND, FRANKIE MAKES A POINT TO IMMERSE HERSELF IN THE REMOTE LOCATION, AND IN DOING SO, SHE GAINS AN APPRECIATION FOR THE TROPICAL LANDSCAPE, INDULGES IN THE DELICIOUS FOOD, AND MAKES FRIENDS WITH HER NEW COHORTS. WHY WAS THIS IMPORTANT FOR THE STORYTELLING AND WHAT STOOD OUT MOST TO YOU THROUGHOUT?

7. RELATIONSHIPS BETWEEN WOMEN, BOTH FRIEND AND FOE, WORK AS THE GUIDING FORCE OF THIS NOVEL. WHICH RELATIONSHIP DID YOU FIND TO BE THE MOST IMPACTFUL, AND WHY WAS IT IMPORTANT TO THE ARC OF THE NOVEL?

8. THIS NOVEL IS DEEPLY CONCERNED WITH THE IDEA OF WHAT DRIVES PEOPLE TO CAUSE HARM TO OTHERS. DISCUSS HOW THIS IS EXPLORED THROUGH THE CHARACTERS OF MCMANUS, LEILANI, AND KEAHI.

9. THE SOCIAL ISSUE OF CLASS AND PRIVILEGE IS ADDRESSED THROUGH THE POWER DYNAMICS OF THE CHARACTERS. WHAT ROLE DOES THAT PLAY IN THE CHARACTERS' LIVES, AND HOW DOES IT AFFECT FRANKIE'S INVESTIGATION?

LISA GARDNER'S DEAR READER AUTHOR NOTE

DEAR READER,

LAST YEAR I DISCOVERED PARADISE. AND I THOUGHT TO MYSELF, WHAT A PERFECT PLACE TO COMMIT MURDER.

I'VE BEEN A NOVELIST FOR THIRTY YEARS NOW; IT'S NOT THE SANEST WAY TO MAKE A LIVING. SO LAST YEAR, I DECIDED TO TAKE A ONE-YEAR SABBATICAL. NO DEADLINE, NO COMPULSIVE NEED TO WRITE, NO VOICES IN MY HEAD. FINE, THERE WERE STILL VOICES IN MY HEAD, BUT I TOOK THEM WITH ME ON WHAT I DUBBED THE LASAGNA WORLD TOUR, STARTING IN ANTARCTICA AND ENDING IN THE ARCTIC. WHAT AN ADVENTURE! WHICH, OF COURSE, LED TO MY NEXT BOOK IDEA.

A MAJOR HIGHLIGHT OF MY TRIP—MY VISIT TO PALMYRA, AN ATOLL NEAR THE EQUATOR SO REMOTE IT'S ONLY ACCESSIBLE BY CHARTER PLANE OR A WEEK-LONG BOAT RIDE. THROUGH THE NATURE CONSERVANCY, I HAD THE OPPORTUNITY TO STAY IN THE EXTREMELY RUSTIC BASE CAMP WITH THE VARIOUS EXPERTS DEVOTED TO ECOLOGICAL RECLAMATION OF THE STUNNING CORAL REEFS. THE ATOLL IS GORGEOUS, WITH GENTLY WAVING PALM TREES, LONG EXPANSES OF (EMPTY!) WHITE SANDY BEACHES, AND TROPICAL BLUE WATERS TEEMING WITH CURIOUS SEA TURTLES AND MAJESTIC MANTA RAYS. THERE ARE ALSO ABSOLUTELY TERRIFYING COCONUT CRABS WHO RULE THE PATHWAYS AT NIGHT, AND ADORABLY SHY GHOST AND HERMIT CRABS DOING THEIR BEST NOT TO BE EATEN BY THE COCONUT CRABS.

TO SAY THE RESEARCHERS WORKING AT PALMYRA LIVE OFF THE GRID IS PUTTING IT MILDLY. THE ATOLL IS A SELF-ENCLOSED SYSTEM WHERE THERE'S NO CELL SIGNAL, NO RELIABLE INTERNET, AND EMERGENCY HELP IS AT LEAST THREE DAYS AWAY. THEY CONSIDER IT A PLUS IF YOU'VE ALREADY LOST YOUR APPENDIX (I STILL HAVE MINE—MADE ME PARANOID FOR THE ENTIRE WEEK!). THERE ARE RULES GOVERNING EVERYTHING—LIMITED ACCESS TO ALCOHOL AS EVERYONE MUST BE READY TO MUSTER AT A MOMENT'S NOTICE. ALSO, AN EMPHASIS ON BEING POLITE AND RESPECTING BOUNDARIES, AS MINOR SOCIAL INFRACTIONS CAN QUICKLY BECOME FLASHPOINTS OF HOSTILITY GIVEN THE INTENSE ISOLATION. BASICALLY, I STAYED AT THE SUMMER CAMP VERSION OF THE HOTEL IN THE SHINING.

AND I LOVED IT. THE COMPLETE INTERDEPENDENCE OF A DOZEN RANDOM PEOPLE NOW FORCED TO WORK TOGETHER FOR SURVIVAL. THE PRECARIOUS NEED FOR TRUST IN AN ENVIRONMENT WHERE THE ONLY PERSON WHO CAN HELP YOU IS THE COMPLETE STRANGER YOU MET THE DAY BEFORE. OF COURSE I HAD TO USE IT FOR EVIL!

SO WELCOME TO FRANKIE ELKIN'S NEW ADVENTURE, STILL SEE YOU EVERYWHERE, WHERE AT THE BEHEST OF A FEMALE SERIAL KILLER, DESPERATE TO LOCATE HER KIDNAPPED SISTER BEFORE HER OWN EXECUTION IN THREE WEEKS TIME, FRANKIE SETS OFF FOR A REMOTE PACIFIC ISLAND. SHE ENCOUNTERS ELEVEN CONTRACT WORKERS, A LECTURE ON THE IMPORTANCE OF OPEN AND HONEST COMMUNICATION, AND THE IMMEDIATE SENSE THAT MOST OF THEM ARE LYING TO HER. BUT WHY?

AND HOW MUCH WILL IT COST HER TO DISCOVER THE TRUTH?

OFF THE GRID, ENTIRELY ON HER OWN, FRANKIE MUST QUICKLY SORT OUT FRIEND AND FOE. WHILE COMING TO TERMS WITH HER NEW ROOMMATE (WOLF SPIDER ANYONE?) AND MAKING PEACE WITH THE LOCALS (DID YOU KNOW COCONUT CRABS HAVE HYDRAULIC CLAWS?). FRANKIE'S SUPERPOWER IS HER ADAPTABILITY, FROM THE STREETS OF MATTAPAN IN BOSTON TO THE SOARING MOUNTAINS OF WYOMING. BUT AS I CAN TELL YOU FROM PERSONAL EXPERIENCE, PARADISE COMES WITH ITS OWN DANGEROUS EDGE.

WHEN YOU'RE TRULY ON YOUR OWN, WHEN OUTSIDE HELP WILL NEVER ARRIVE IN TIME, HOW FAR WOULD YOU GO TO SURVIVE?

I HOPE YOU ENJOY STILL SEE YOU EVERYWHERE!

LISA GARDNER

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ANN'S BEST EVER POMAIKAI POKE

CREATED BY MARGIE AITKENHEAD

WHEN MISSING PERSONS EXPERT FRANKIE ELKIN ARRIVES ON A REMOTE ATOLL IN THE PACIFIC, SHE QUICKLY REALIZES THE TWO MOST IMPORTANT MEMBERS OF THE CREW ARE THE COOKS. THEIR ABILITY TO THROW TOGETHER AMAZING AND SATISFYING MEALS MAKES ALL THE DIFFERENCE BETWEEN HAPPY COWORKERS OR HANGRY CAMPMATES. COOK ANN IMMEDIATELY PROVES HER POINT BY PREPARING TUNA POKE, A CLASSIC HAWAIIAN DISH. ANN'S VERSION OF THIS RAW TUNA SALAD INCLUDES MACADAMIA NUTS, LEMON AND HONEY. FRANKIE DECLARES IT ONE OF THE BEST THINGS SHE'S EVER EATEN. YOU CAN CHECK OUT THE RECIPE BELOW TO DECIDE FOR YOURSELF.

Bon  Appetit!

1. IN A LARGE BOWL, TOSS TOGETHER:

- 1 LB RAW AHI TUNA CUT INTO BITE-SIZED CUBES
- ½ C TAMARI
- 1 TBSP RICE WINE VINEGAR
- 1 TBSP SESAME OIL
- 1 TBSP CANOLA OIL
- 1 HEAPING TSP FRESH GRATED GINGER

2. REFRIGERATE 1-2 HOURS

3. WHEN READY TO SERVE, STIR IN:

- ½ C DICED GREEN ONIONS
- 2 TBSP ROASTED MACADAMIA NUTS, COARSELY CHOPPED

4. THEN WHISK TOGETHER AND DRIZZLE ON TOP:

- FRESHLY SQUEEZED JUICE FROM HALF A LEMON
- ½ TSP SRIRACHA (OR TO TASTE)
- 2 TBSP HONEY

5. FINALLY, CHIFFONADE STACKED SHEETS OF NORI SEAWEED FOR GARNISH

6. CAN SERVE WITH ADDITIONAL OFFERINGS OF MACADAMIA NUTS, GREEN ONIONS, NORI AND SRIRACHA FOR INDIVIDUAL CUSTOMIZATION



STILL SEE YOU EVERYWHERE

SPOTIFY PLAYLIST

TWILIGHT ZONE
BY GOLDEN EARRING

PYSCHO KILLER
(2003 REMASTER)
BY TALKING HEADS

LITTLE LIES
(2017 REMASTER)
BY FLEETWOOD MAC

CHEESEBURGER IN PARADISE
BY JIMMY BUFFET

I WON'T BACK DOWN
BY TOM PETTY

EDGE OF SEVENTEEN
BY STEVIE NICKS

SUMMERTIME SADNESS
BY LANA DEL REY

PAINT IT, BLACK
BY THE ROLLING STONES

LAND OF CONFUSION
(REMASTERED 2007)
BY THE ROLLING STONES

YOUNG AND BEAUTIFUL
BY LANA DEL REY

IN THE AIR TONIGHT
(2015 REMASTERED)
PHIL COLLINS

I WILL SURVIVE
(SINGLE VERSION)
GLORIA GAYNOR



LISTEN