

MADONNA

A Rebel Life

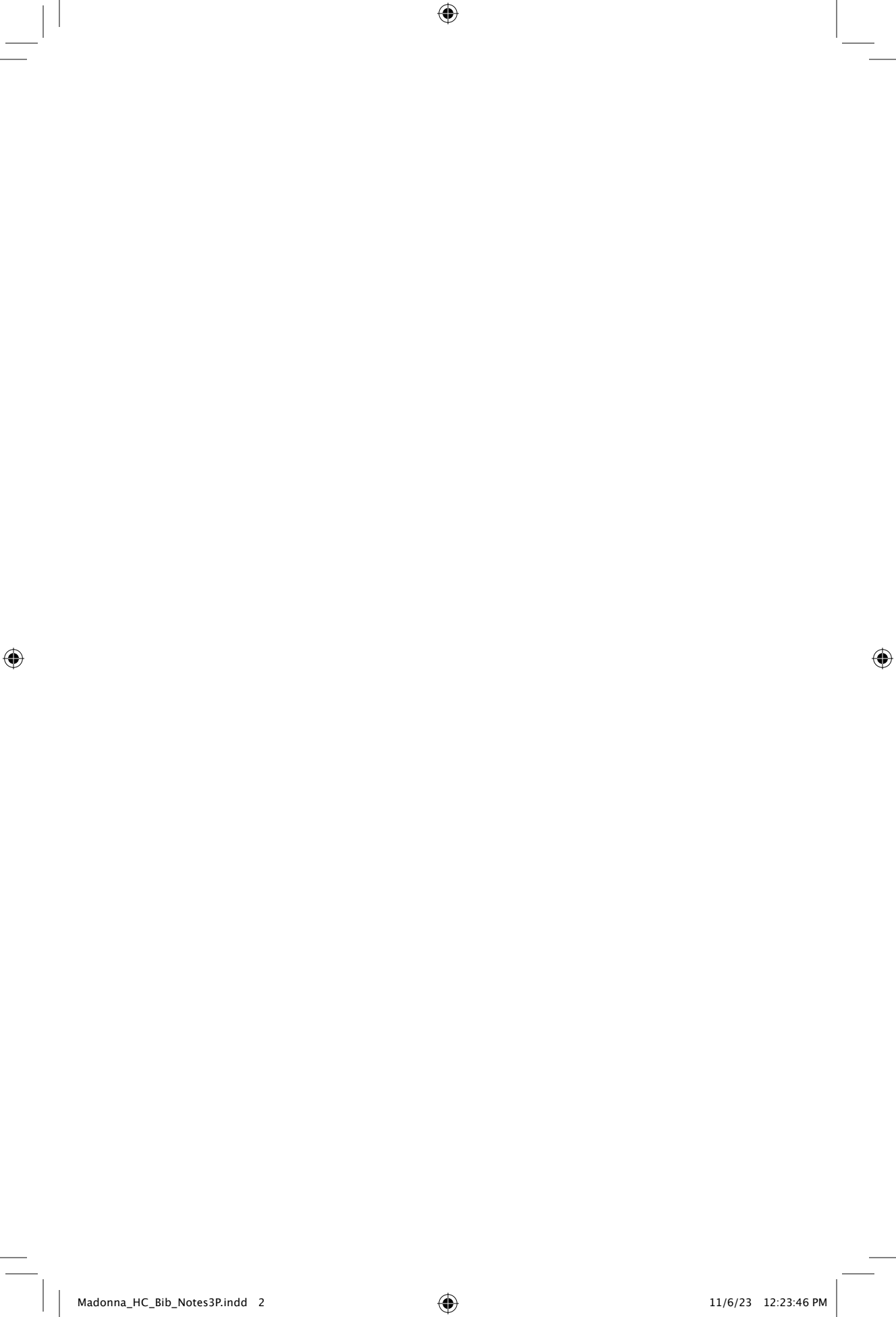


MARY GABRIEL



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Notes

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3. Ciccone, interview with author, May 11, 2019.
4. McGuinness, interview with author.
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11. Worrell, “Now.”

12. "Madonna," *Smash Hits*.
13. Stanton, "Madonna Talks to Harry Dean Stanton."
14. Heath, "The Madonna Complex," 135.
15. Hoskyns, "Cheek to Cheatham," 7; Worrell, "Now."
16. Tennant, "Madonna: The Interview," 33; Worrell, "Now."
17. Ibid.
18. Frye, interview with author.
19. Drucker, "Le 13 mai 1991 Michel Drucker recevait Madonna dans l'émission Ciné Stars."
20. O'Brien, *Madonna: Like an Icon*, 9.
21. Morton, *Madonna*, 33.
22. Guccione, "Live to Tell," 47.
23. Johnston, "Confession of a Catholic Girl," 60.
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25. Ibid.
26. Ibid.
27. Ciccone, interview with author, May 11, 2019.
28. Heath, "The Madonna Complex," 135.
29. Stern, "Madonna Talks Her Rise to the Top."
30. Rose, "Middle-Aged Madonna Endures."
31. O'Brien, *Madonna*, 9.
32. Blaine, "Madonna."

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2. Greig, "All Loved Up," 215.
3. Ferry, "Madonna: The Glamorous Life," 35; Worrell, "Now."
4. Edwin Miller, "Interview with Madonna, Oct. 10, 1984," Edwin Miller Papers, Interviews for *Seventeen*, MSSCol 22968, Box 24, F 10, New York Public Library, Archives and Manuscripts, 4.
5. Connelly, "Madonna Goes All the Way."
6. "Madonna—Unauthorized Biography Part 1—Childhood—Teenager—1958 to 1978."
7. Johnston, "Confession of a Catholic Girl," 60.
8. Ciccone, interview with author, May 11, 2019.
9. Blaine, "Madonna."
10. "Rosie O'Donnell & Madonna on the Arsenio Hall Show"; Andersen, *Madonna—Unauthorized*, 21.
11. Cohen, "Madonnarama!"
12. Tennant, "Madonna: The Interview," 33.
13. "Madonna: My Love for Sean," 6.
14. Dougary, "The American Rose," 27–28.
15. Ciccone, interview with author, May 11, 2019.
16. Deevoy, "If You're Going to Reveal Yourself, Reveal Yourself."
17. Albin, "Madonna: Borderline Angel," 106.
18. Shewey, "Madonna: The X-Rated Interview."
19. Pratt, "Madonna Interview Jane Pratt VH1 to One 1995 11 22."
20. Ferry, "Madonna: The Glamorous Life," 35.
21. Bell, "She Speaks + Mrs Penn's English Diary."
22. "Madonna," *Star Hits*; "Exclusive Interview with Madonna," *Vinyl Maniac*.
23. Stone, telephone interview with author.
24. Maraniss, *Once in a Great City*, 100; Stone, telephone interview with author.
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27. Bradley, "Madonna," 8.

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29. sonicboy19, "Madonna Virgin Pop."
30. Bradley, "Madonna: In Time with the Perfect Beat," 8.
31. Zehme, "Madonna: The Rolling Stone Interview."
32. Albin, "Madonna: Borderline Angel," 106.
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35. Ciccone, *Life with My Sister Madonna*, 25–26.
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37. Ibid., 27.
38. Ibid., 29, 31; Ferry, "Madonna: The Glamorous Life," 35.
39. Ciccone, *Life with My Sister Madonna*, 31.
40. Ferry, "Madonna: The Glamorous Life," 35.
41. Ciccone, *Life with My Sister Madonna*, 32–33.
42. Connelly, "Madonna Goes All the Way."
43. Orth, "Madonna in Wonderland."
44. Zehme, "Madonna: The Rolling Stone Interview."
45. Sessums, "White Heat."
46. Johnston, "Confession of a Catholic Girl," 60.
47. O'Dair, *Trouble Girls*, 73.
48. Worrell, "Now."

Chapter 3: Pontiac, 1967–1969

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2. O'Dair, *Trouble Girls*, 8.
3. Douglas, *Where the Girls Are*, 84–85.
4. Gaar, *She's a Rebel*, 31; Douglas, *Where the Girls Are*, 84–85.
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7. O'Dair, *Trouble Girls*, 71.
8. Carson et al., *Girls Rock!*, 27; Gaar, *She's a Rebel*, 66–68.
9. O'Brien, *She Bop II*, 78, 80.
10. Gaar, *She's a Rebel*, 74.
11. Ibid., 39–40.
12. Ibid.; Carson et al., *Girls Rock!*, 32.
13. Tennant, "Madonna: The Interview," 34.
14. Douglas, *Where the Girls Are*, 97–98.
15. Ciccone, *Life with My Sister Madonna*, 31; Johnston, "Confession of a Catholic Girl," 60.
16. Edwin Miller, "Interview with Madonna, Oct. 10, 1984," Edwin Miller Papers, Interviews for *Seventeen*, MSSCol 22968, Box 24, F 10, New York Public Library, Archives and Manuscripts, 4.
17. Johnston, "Confession of a Catholic Girl," 60.
18. Moretti, "VICE Meets Madonna: secretprojectrevolution"; St. Michael, *Madonna in Her Own Words*, 1.
19. Arrington, "Like a Virgin."
20. Albin, "Madonna: Borderline Angel," 106.
21. Sutcliffe, "Lucky Star," 9.
22. Fissinger, "Maybe She's Good."
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32. Rees, "Listen Very Carefully, I Will Only Say This Once," 89.
33. Moretti, "VICE Meets Madonna: secretprojectrevolution."

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4. Scaggs, "Madonna Looks Back."
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7. Guccione, "Live to Tell," 47.
8. Arrington, "Like a Virgin."
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10. Hiatt, "Live to Tell."
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21. Worrell, "Now."
22. Miller, "Interview with Madonna, Oct. 10, 1984," Edwin Miller Papers, Interviews for *Seventeen*, MSSCol 22968, Box 24, F 10, New York Public Library, Archives and Manuscripts, 24.
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24. Park, "Madonna Shares Photo of the Homemade Dress"; Stern, "Madonna Talks Her Rise to the Top."
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30. Sischy, "Madonna and Child."
31. Worrell, "Now."
32. Ashby, *With Amusement for All*, 379.
33. Pendle, *Women and Music*, 12, 404.
34. O'Dair, *Trouble Girls*, 73–74.
35. Fissinger, "Maybe She's Good."
36. Hirshey, *We Gotta Get Out of This Place*, 64.
37. Fissinger, "Maybe She's Good"; du Noyer, "I'd Play That Song and Cry," 76.
38. Tennant, "Madonna: The Interview," 34.
39. "Names in the News," June 8, 1990.
40. Morton, *Madonna*, 48.
41. Scaggs, "Madonna Looks Back."
42. "Names in the News," June 8, 1990; Ciccone, *Life with My Sister Madonna*, 43.
43. Ciccone, *Life with My Sister Madonna*, 43.
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46. Ibid.
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3. *Ibid.*, 246.
4. Evans, *Born for Liberty*, 291.
5. Gaar, *She's a Rebel*, 104, 111–12.
6. Morgan, *Sisterhood Is Powerful*, 522–23; Siegel, *Sisterhood Interrupted*, 47–49; Collins, *When Everything Changed*, 192–95.
7. Collins, *When Everything Changed*, 194; Siegel, *Sisterhood Interrupted*, 1–2; Faderman, *The Gay Revolution*, 218. On Wall Street, women held "ogle-ins" during which women office workers whistled and catcalled men. They staged sit-ins at restaurants that would not serve women unaccompanied by a man. In 1969, members of the Women's International Terrorist Conspiracy from Hell (WITCH) stormed a bridal fair at Madison Square Garden and released cages of mice while chanting "Always a bride, never a person!" A protest on Mother's Day saw piles of aprons dumped on the White House lawn.
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30. Stern, "Madonna Talks Her Rise to the Top."
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37. Gaar, *She's a Rebel*, 148–49.
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42. Norman Mailer, "Madonna article," Draft 16, Folder 408.2, Norman Mailer Papers, University of Texas at Austin. Drafts of "Like a Lady" by Norman Mailer copyright © Norman Mailer, used by permission of the Wylie Agency LLC, 125; Sischy, "Madonna and Child"; Dunn, "Madonna Can't Stop the Music"; Linda Alaniz, telephone interview with author.
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7. Sparling, interview with author, Ann Arbor, Michigan.
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21. Miller, "Interview with Madonna, Oct. 10, 1984," 7.
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23. Shewey, "Madonna: The X-Rated Interview."
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51. Decker, interview with author.
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11. Sparling, interview with author; O’Brien, *Madonna: Like an Icon*, 58.
12. Setrakian, “Mentor to Madonna, Former U-M Faculty Member Remembered.”

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14. Alaniz, telephone interview with author.
15. Kentes, telephone interview with author; Guido, *Madonna and the Breakfast Club*.
16. Alaniz, telephone interview with author.
17. Kentes, telephone interview with author; Hill, *Not About Madonna*, 82.
18. Kentes, telephone interview with author.
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23. Baker, "Welcome to Fear City."
24. Terry, *The Ultimate Evil*, 48–50.
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27. Reynolds, *Rip It Up and Start Again*, 56.
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30. "Madonna—febrero de 1985—Poppers MTV [MTV Japan]."
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PART TWO: New York, 1978–1984

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3. Ashby, *With Amusement for All*, 398.
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18. Miller, "Interview with Madonna, Oct. 10, 1984," 9; O'Brien, *Madonna: Like an Icon*, 67.
19. Morton, *Madonna*, 64.
20. "The Rise and Rise of Madonna—VH1 Documentary—Part Three."
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24. Hilburn, "Madonna Takes Total Control," W60.
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28. Martha Graham School, "Martha Graham; Madonna, 'Madonna Makes Dance!'"
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39. Cameron, "Madonna: Naked Ambition (1/6)—UK TV Special."
40. Stern, "Madonna Talks Her Rise to the Top."

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42. Burroughs, *My Madonna*, 13–14.
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57. Worrell, "Now."
58. Parkinson, "MADONNA/ THE PARKINSON SHOW/"; Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 45–46.
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60. Robertson, "First Bites: Madonna," 12.
61. Madonna, "Madonna's Back."
62. Parkinson, "MADONNA/ THE PARKINSON SHOW/"; King, "Madonna on Life, Love, Music."
63. Scaggs, "Madonna Looks Back."
64. Miller, "Interview with Madonna, Oct. 10, 1984," 10.
65. Schulkind, telephone interview with author; Andersen, *Madonna—Unauthorized*, 66.
66. Burroughs, *My Madonna*, 61–62.
67. *Ibid.*, 29, 64; "MadonnaTribe Meets Stephen Bray and the Breakfast Club."
68. Burroughs, *My Madonna*, 61, 63.
69. Miller, "Interview with Madonna, Oct. 10, 1984," 13.
70. Scaggs, "Madonna Looks Back."
71. Miller, "Interview with Madonna, Oct. 10, 1984," 13.
72. Burroughs, *My Madonna*, 69, 73.
73. Connelly, "Madonna Goes All the Way."
74. Miller, "Interview with Madonna, Oct. 10, 1984," 13; Cameron, "Madonna: Naked Ambition (1/6)—UK TV Special."
75. Morton, *Madonna*, 75.
76. James, *French Connections from Discothèque to Discovery*, 30–31.
77. *Ibid.*, 20–21; Sicko, *Techno Rebels*, 25.
78. Broughton, "Henri Belolo Obituary."
79. Burroughs, *My Madonna*, 64.
80. Hernandez, "Mes huit mois avec Madonna." The producers and Hernandez may have seen star potential in Madonna because that year the Parisian singer Annie Chancel, who performed as Sheila & B. Devotion, had a global hit with the Chic-produced song "Spacer." Chancel was very much in the mold of what Madonna could be: a young, sexy, white singer in hot pants and bare midriff dancing with three Black men and singing disco-style songs in English.
81. *Ibid.*
82. Picos, "Patrick Hernandez"; Robertson, "First Bites: Madonna."
83. Smith, "Smooth Talking."
84. Connelly, "Madonna Goes All the Way."
85. Miller, "Interview with Madonna, Oct. 10, 1984," 11.
86. *Ibid.*; Hernandez, "Mes huit mois avec Madonna."
87. Miller, "Interview with Madonna, Oct. 10, 1984," 11.
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89. Andersen, *Madonna—Unauthorized*, 72.
90. Smith, “Smooth Talking”; Connelly, “Madonna Goes All the Way”; Miller, “Interview with Madonna, Oct. 10, 1984,” 11–12.
91. Ibid.
92. Connelly, “Madonna Goes All the Way.”
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96. Miller, “Interview with Madonna, Oct. 10, 1984,” 11.
97. Arrington, “Like a Virgin.”
98. Hernandez, “Mes huit mois avec Madonna”; Connelly, “Madonna Goes All the Way”; Andersen, *Madonna—Unauthorized*, 72.
99. Ibid.
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101. Worrell, “Now.”
102. Guccione, “Live to Tell,” 47; “Madonna: My Love for Sean,” 6; Smith, “Smooth Talking.”
103. Guido, *Madonna and the Breakfast Club*.
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106. Andersen, *Madonna—Unauthorized*, 74.

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2. Doyle, “Dancing on the Edge,” 83.
3. Robinson, “The Cunning of Madonna.”
4. Hill, *Not About Madonna*, 172.
5. George, *The Death of Rhythm and Blues*, 158; Randall, *Sound System*, 90–91; Shapiro, *Turn the Beat Around*, 226–28; James, *French Connections from Discothèque to Discovery*, 26–27; Knopper, *Appetite for Self-Destruction*, 1–5.
6. James, *French Connections from Discothèque to Discovery*, 26–27; Knopper, *Appetite for Self-Destruction*, 1–5.
7. Randall, *Sound System*, 90–91.
8. McNeil and McCain, *Please Kill Me*, 41–42.
9. Ibid., 125–29, 144–45.
10. Ibid., 174–75.
11. Harry, *Face It*, 102; Hermes, *Love Goes to Buildings on Fire*, 49.
12. Hebdige, *Subculture*, 27; McNeil and McCain, *Please Kill Me*, 174–75, 192–94; Hermes, *Love Goes to Buildings on Fire*, 110–11, 114–15, 117, 127–28.
13. Ibid.
14. McNeil and McCain, *Please Kill Me*, 197–98, 331; Laderman, *Punk Slash! Musicals*, 6.
15. McNeil and McCain, *Please Kill Me*, 278; Laderman, *Punk Slash! Musicals*, 6–7.
16. Hermes, *Love Goes to Buildings on Fire*, 190; Hebdige, *Subculture*, 27, 108; McNeil and McCain, *Please Kill Me*, 266.
17. McNeil and McCain, *Please Kill Me*, 201, 212–13.
18. Savage, *Time Travel*, 122; O’Brien, *Intelligence for Dummies*, 225.
19. Hebdige, *Subculture*, 28, 96; O’Dair, *Trouble Girls*, 278–79, 385; McNeil and McCain, *Please Kill Me*, 260–61, 360, 365–66. Some wrote early punk’s eulogy in 1977 when *Cosmopolitan* magazine ran a review of a fashion collection based on punk style under the headline TO SHOCK IS CHIC. Others said the Sex Pistols’ Sid Vicious killed it even before he died of a heroin overdose, in February of 1979.
20. McNeil and McCain, *Please Kill Me*, 366–68.
21. Krueger, *Rockonomics*, 74–75.
22. O’Dair, *Trouble Girls*, 280.
23. O’Brien, *She Bop II*, 114.
24. Hirshey, *We Gotta Get Out of This Place*, 113–14.
25. du Noyer, “I’d Play That Song and Cry,” 78.
26. Cameron, “Madonna: Naked Ambition (1/6)—UK TV Special.”
27. Hirshey, *We Gotta Get Out of This Place*, 117.
28. Stanton, “Madonna Talks to Harry Dean Stanton.”

29. Cameron, "Madonna: Naked Ambition (1/6)—UK TV Special."
30. Scaggs, "Madonna Looks Back."
31. Ibid.; Morton, *Madonna*, 83.
32. Robinson, "The Cunning of Madonna."
33. "Exclusive Interview with Madonna," *Vinyl Maniac*.
34. Udovitch, "Mothers of Invention," 236.
35. Connelly, "Madonna Goes All the Way."
36. Hill, *Not About Madonna*, 172–73.
37. Ibid., 175–76.
38. Ibid.
39. Wojnarowicz, *Close to the Knives*, 12.
40. Stern, "Madonna Talks Her Rise to the Top"; Ellen, "Madonna: Meanwhile Back at the Raunch," 14, 57; Aitkenhead, "Madonna on Motherhood and Fighting Ageism"; Madonna, "Truth or Dare."
41. Willis, *Beginning to See the Light*, 181.
42. Alexander, "Brooklyn Talks."
43. Aitkenhead, "Madonna on Motherhood and Fighting Ageism."
44. Ellen, "Madonna: Meanwhile Back at the Raunch," 57.
45. Bego, *Madonna: Blonde Ambition*, 61.
46. Connelly, "Madonna Goes All the Way."
47. Burroughs, *My Madonna*, 75–77.
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49. Scaggs, "Madonna Looks Back."
50. "Induction of Madonna."
51. Miller, "Interview with Madonna, Oct. 10, 1984," 13.
52. Morton, *Madonna*, 81.
53. "The Rise and Rise of Madonna—VH1 Documentary—Part Three"; Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 55–56; "Random Notes," *Rolling Stone*.
54. Editors of New York Magazine, *Highbrow, Lowbrow, Brilliant, Despicable*, 276.
55. Reynolds, *Rip It Up and Start Again*, 25–26.
56. Guido, *Madonna and the Breakfast Club*; "Madonna: I Couldn't Decide Whether I Wanted to Be a Nun or a Movie Star."
57. "The Rise and Rise of Madonna—VH1 Documentary—Part Three."
58. Bego, *Madonna: Blonde Ambition*, 57.
59. Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 55–56.
60. Cameron, "Madonna: Naked Ambition (2/6)—UK TV Special"; "Exclusive Interview with Madonna," *Vinyl Maniac*.
61. Bego, *Madonna: Blonde Ambition*, 58, 60.
62. "MadonnaTribe Meets Stephen Bray and the Breakfast Club."
63. Connelly, "Madonna Goes All the Way."
64. Ibid.
65. Cohen, "Confessions of a Madonna," 45.
66. Morton, *Madonna*, 82.
67. Miller, "Interview with Madonna, Oct. 10, 1984," 14.
68. Scaggs, "Madonna Looks Back."
69. Morton, *Madonna*, 77.
70. Miller, "Interview with Madonna, Oct. 10, 1984," 14.
71. Connelly, "Madonna Goes All the Way."
72. Morton, *Madonna*, 82.
73. Connelly, "Madonna Goes All the Way."
74. Morton, *Madonna*, 81–82.
75. Doyle, "Dancing on the Edge," 83.
76. Morton, *Madonna*, 86.
77. Hill, *Not About Madonna*, 181–83; Alaniz, telephone interview with author; Morton, *Madonna*, 85; Setrakian, telephone interview with author.
78. Hill, *Not About Madonna*, 181–83, 204; Morton, *Madonna*, 85.
79. Alaniz, telephone interview with author.
80. Thompson, *Madonna Revealed*, 45.

81. Robinson, "The Cunning of Madonna."
82. Byrne, *How Music Works*, 273.
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86. Burroughs, *My Madonna*, 83.
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88. Guido, *Madonna and the Breakfast Club*.
89. Ibid.
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91. Morton, *Madonna*, 87.
92. Connelly, "Madonna Goes All the Way."
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94. Miller, "Interview with Madonna, Oct. 10, 1984," 15.
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3. "The Rise and Rise of Madonna—VH1 Documentary—Part Four"; Connelly, "Madonna Goes All the Way."
4. Office of the Registrar, Berklee College of Music, email to author, March 9, 2021.
5. Tennant, "Madonna: The Interview," 34.
6. Guido, *Madonna and the Breakfast Club*.
7. "MadonnaTribe Meets Stephen Bray and the Breakfast Club."
8. "The Rise and Rise of Madonna—VH1 Documentary—Part Four."
9. *Omnibus*, "Madonna—Behind the American Dream."
10. Cohen, "Confessions of a Madonna," 44.
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19. Miller, "Interview with Madonna, Oct. 10, 1984," 16.
20. Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 59.
21. Miller, "Interview with Madonna, Oct. 10, 1984," 15–16.
22. Grigoriadis, "Madonna at Sixty."
23. Miller, "Interview with Madonna, Oct. 10, 1984," 15; "The Rise and Rise of Madonna—VH1 Documentary—Part Four."
24. Miller, "Interview with Madonna, Oct. 10, 1984," 15–16.
25. Cohen, "Confessions of a Madonna," 44.
26. Cameron, "Madonna: Naked Ambition (2/6)—UK TV Special."
27. Bego, *Madonna: Blonde Ambition*, 71–72.
28. Everett, "1998 Madonna Rising VH-1 Special."
29. Robinson, "The Cunning of Madonna."
30. Miller, "Interview with Madonna, Oct. 10, 1984," 23.
31. Cameron, "Madonna: Naked Ambition (3/6)—UK TV Special."
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42. Blaine, "Madonna."
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50. Cameron, "Madonna: Naked Ambition (4/6)—UK TV Special."
51. Guido, *Madonna and the Breakfast Club*.
52. Cameron, "Madonna: Naked Ambition (3/6)—UK TV Special."
53. Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 62.
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57. Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 62.
58. O'Brien, "Madonna: For the First Time, Her Friends and Lovers Speak Out"; O'Brien, *Madonna: Like an Icon*, 72, 86.
59. Cameron, "Madonna: Naked Ambition (3/6)—UK TV Special."
60. Ibid.
61. Morton, *Madonna*, 94.
62. O'Brien, *Madonna: Like an Icon*, 78–79.
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72. Ibid.; Ciccone, *Life with My Sister Madonna*, 62–64.
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74. Cihak, "Madonna's Former Manager Camille Barbone."
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84. Lewis, *Gender Politics and MTV*, 83–84; Ashby, *With Amusement for All*, 438.
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86. Sutcliffe, "Lucky Star," 11.
87. "In the Beginning: MadonnaTribe Meets George DuBose."
88. Ibid.
89. Morton, *Madonna*, 99–100; "Madonna—Unauthorized Biography Part 1—Childhood—Teenager—1958 to 1978."

90. Morton, *Madonna*, 100.
91. Connelly, "Madonna Goes All the Way."
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93. Cameron, "Madonna: Naked Ambition (4/6)—UK TV Special."
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95. Robinson, "The Cunning of Madonna."
96. Miller, "Interview with Madonna, Oct. 10, 1984," 19.
97. Ibid.
98. *Mojo* staff, "Madonna: World Exclusive Interview in Latest MOJO!"
99. Miller, "Interview with Madonna, Oct. 10, 1984," 35.
100. "Exclusive Interview with Madonna," *Vinyl Maniac*.
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104. Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 64–65.
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106. Morton, *Madonna*, 100.
107. Cihak, "Madonna's Former Manager Camille Barbone."
108. McGrath, *MTV*, 75; Burroughs, *My Madonna*, 95; Morton, *Madonna*, 101.
109. Ibid.

Chapter 11: New York, 1982

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2. Cameron, "Madonna: Naked Ambition (4/6)—UK TV Special"; Sutcliffe, "Lucky Star," 11; Klasfeld, "Attorney Fights Literary Agent"; Morton, *Madonna*, 102.
3. O'Brien, *Madonna: Like an Icon*, 88.
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9. Ibid.
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11. Grigoriadis, "Madonna at Sixty."
12. Moore, "Thurston Moore on Madonna." Madonna's roommates, Josh Braun and his twin brother, Dan, were in a no wave band called Spinal Root Gang and enlisted Madonna's help with vocals. The one song she recorded with them, "We Live in a House," involved a good bit of screaming.
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14. "Exclusive Interview with Madonna," *Vinyl Maniac*.
15. Magennis, "Everything from Everybody."
16. "Exclusive Interview with Madonna," *Vinyl Maniac*.
17. Gunn, "The Big Read—Madonna."
18. Becklund and Philips, "Sexual Harassment Claims Confront Music Industry," VYA1.
19. Hirshey and Bozza, "The Eighties," 79.
20. Gunn, "The Big Read—Madonna."
21. Hirshey and Bozza, "The Eighties," 79.
22. Gunn, "The Big Read—Madonna."
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24. Willis, *Beginning to See the Light*, xxv, xxvii–xxviii.
25. Lawrence, *Life and Death on the New York Dance Floor*, 132.
26. Chang, *Can't Stop Won't Stop*, 168.
27. Shapiro, *Turn the Beat Around*, 3–7; James, *French Connections from Discothèque to Discovery*, 13–14; Fackler, "Swing Kids Behind Barbed Wire."
28. Ibid.

29. O'Brien, *Intelligence for Dummies*, 214; Shapiro, *Turn the Beat Around*, 8, 9–10, 201–5.
30. Brewster and Broughton, *Last Night a DJ Saved My Life*, 136.
31. Ibid., 20; Shapiro, *Turn the Beat Around*, 20, 47–48, 74–75.
32. Shapiro, *Turn the Beat Around*, 261–62; Brewster and Broughton, *Last Night a DJ Saved My Life*, 293–95.
33. Brewster and Broughton, *Last Night a DJ Saved My Life*, 296; Lawrence, "Interview: Mark Kamins on Danceteria."
34. Lawrence, *Life and Death on the New York Dance Floor*, 64–65, 70–71, 282–83.
35. Brewster and Broughton, *Last Night a DJ Saved My Life*, 271–72; "Kool Lady Blue Reflects on the Golden Age."
36. Brewster and Broughton, *Last Night a DJ Saved My Life*, 272–73; Chang, *Can't Stop Won't Stop*, 176.
37. Ibid.
38. Cameron, "Madonna: Naked Ambition (4/6)—UK TV Special."
39. George, *The Death of Rhythm and Blues*, 169; Reynolds, *Rip It Up and Start Again*, xx–xxii, xxvi–xxviii, 52–53; Brewster and Broughton, *Last Night a DJ Saved My Life*, 242, 262, 264–65; Randall, *Sound System*, 82. In 1979, the first rap record was released. The Sugarhill Gang's "Rapper's Delight" flew off the shelves.
40. Brewster and Broughton, *Last Night a DJ Saved My Life*, 242, 262, 264–65; Randall, *Sound System*, 82.
41. Brewster and Broughton, *Last Night a DJ Saved My Life*, 244, 249–250, 264–65; Lawrence, *Life and Death on the New York Dance Floor*, 291. As a DJ, Bambaataa mixed everything—the B-52s, the Rolling Stones, Aerosmith, jazz, the Beatles, TV jingles, Hare Krishna chants, Kraftwerk—alongside and on top of the music he grew up with in the Bronx. But he also tapped the spoken tradition, from the Griots of West Africa to the political orators of 1960s America as well as poets like James Baldwin, Amiri Baraka, and Muhammad Ali. In "Planet Rock," Bambaataa overlaid segments of a Malcolm X speech onto Kraftwerk's "Trans Europe Express." The power of the words was hammered home by the power of the drum machine.
42. Lawrence, *Life and Death on the New York Dance Floor*, 292–93; Chang, *Can't Stop Won't Stop*, 173.
43. "Kool Lady Blue Reflects on the Golden Age."
44. Lawrence, *Life and Death on the New York Dance Floor*, 205–6, 219, 233, 241, 276.
45. Andersen, *Madonna—Unauthorized*, 126.
46. Cameron, "Madonna: Naked Ambition (4/6)—UK TV Special."
47. Ibid.
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49. Albin, "Madonna: Borderline Angel," 106; Scaggs, "Madonna Looks Back."
50. Gross, "Classic Madonna," 156; Scaggs, "Madonna Looks Back."
51. Morton, *Madonna*, 104.
52. Robinson, "The Cunning of Madonna."
53. Lawrence, "Interview: Mark Kamins on Danceteria."
54. Cameron, "Madonna: Naked Ambition (4/6)—UK TV Special"; Lawrence, *Life and Death on the New York Dance Floor*, 48.
55. Lawrence, *Life and Death on the New York Dance Floor*, 58.
56. Rose, "Welcome to the Modern World"; Cameron, "Madonna: Naked Ambition (4/6)—UK TV Special"; O'Brien, *Madonna: Like an Icon*, 96; Gaar, *She's a Rebel*, 247.
57. Lawrence, "Interview: Mark Kamins on Danceteria."
58. Ibid.
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60. Ferry, "Madonna: The Glamorous Life," 38.
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16. "The Rise and Rise of Madonna—VH1 Documentary—Part Four."
17. Morton, *Madonna*, 116–17.
18. Andersen, *Madonna—Unauthorized*, 99.
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41. Parker, "Dress You Up."
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45. "Marc Almond: Madonna Stayed with Prostitutes and Junkies."
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54. Lawrence, *Life and Death on the New York Dance Floor*, 310–12. In 1989, Levan would name "Everybody," side B, one of the top ten songs of the 1980s.
55. Sante, *Kill All Your Darlings*, 299.
56. O'Brien, *Intelligence for Dummies*, 91.
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58. Maripol, "KEITH HARING, THE MESSAGE—version intégrale."
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61. Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 82–83.
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63. *Ibid.*; O'Brien, *Intelligence for Dummies*, 96–97.
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66. Blaine, "Madonna."

67. Ciccone, *Life with My Sister Madonna*, 69.
68. Underhill, telephone interview with author. Haoui had begun the show years before at the Pep-permint Lounge. In that location it was called "I Dunno." "Essentially it was anything you could do for three minutes or less... People loved it," Catherine Underhill said. "And then that Pep went under, and he worked at Danceteria... and it became 'No Entiendes,' which means 'you don't understand.' It was the same concept."
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71. "Everybody—Live at the Danceteria"; Maripol, "KEITH HARING, THE MESSAGE—version intégrale."
72. Cameron, "Madonna—Naked Ambition—First Record Deal—Everybody—Holiday—Jellybean."
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79. Sontag, *Illness as Metaphor and AIDS and Its Metaphors*, 107.

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2. Shilts, *And the Band Played On*, 63, 68–69, 76, 78, 90–91, 104, 112; "AIDS in New York."
3. Ibid.
4. Sontag, *Illness as Metaphor and AIDS and Its Metaphors*, 111; Shilts, *And the Band Played On*, 43–44, 110, 120, 139; Hodson, telephone interview with author.
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15. "TMT Live with Promotions Veteran Bobby Shaw! Who's Worked w/ Prince, Madonna, Chaka Khan & More."
16. Sutcliffe, "Lucky Star," 13.
17. Ciccone, interview with author, May 11, 2019.
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24. Black, "Dancing Queen," 14.
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30. Stanton, "Madonna Talks to Harry Dean Stanton."
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33. Hills, "Have a Good Look While You Can," 44.
34. Howe, "How Madonna Became Madonna."
35. Stein, *Siren Song*, 218.
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38. Cameron, "Madonna—Naked Ambition—First Record Deal—Everybody—Holiday—Jellybean."
39. Ibid.; Howe, "How Madonna Became Madonna."
40. Ashby, *With Amusement for All*, 167, 468; Knopper, *Appetite for Self-Destruction*, 10–11.
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44. Ibid.; Rettenmund, *Encyclopedia Madonnica* 20, 328.
45. Owen, *Fiorucci*, 171.
46. Tennant, "Madonna: The Interview," 36.
47. Underhill, telephone interview with author.
48. Andersen, *Madonna—Unauthorized*, 137.
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22. Deitch, telephone interview with author; Gopnik, *Warhol*, 866.
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26. Aletti, "Madonna with Vince Aletti."
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66. Rodgers, *Le Freak*, 7–9, 62–63, 92; Shapiro, *Turn the Beat Around*, 155.
67. Fissinger, "Maybe She's Good," 36.
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72. Ibid., 155, 206–7, 221–22.
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75. Pond, "Pop Music: 'Like a Virgin,'" Z55.
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10. Collins, *When Everything Changed*, 319.
11. Edwin Miller, "Interview with Madonna, Oct. 10, 1984," Edwin Miller Papers, Interviews for *Seventeen*, MSSCol 22968, Box 24, F 10, New York Public Library, Archives and Manuscripts, 24.
12. Irwin, "Thorn of Crowns," 25.
13. Stern, "Madonna Talks Her Rise to the Top"; Scaggs, "Madonna Looks Back."
14. Aletti, "Madonna with Vince Aletti."
15. Tannenbaum and Marks, *I Want My MTV*, 224.
16. Pendle, *Women and Music*, 338–39, 343, 346–47.
17. Parker, "Dress You Up."
18. Ferry, "Madonna: The Glamorous Life," 39.
19. Cowles, "The First Time Jean Paul Gaultier Saw Madonna."
20. Rodgers, *Le Freak*, 242–43.
21. Sullivan, *Madonna: Album by Album*, 59.
22. Ibid., 60.
23. Tannenbaum and Marks, *I Want My MTV*, 226.
24. Hunt, "Madonna Lets It Bleat," W60; Rose, "Virgin on the Ridiculous."
25. Editors of *Rolling Stone*, *Madonna: The Rolling Stone Files*, 36–37.
26. Sexton, *Desperately Seeking Madonna*, 108; Editors of *Rolling Stone*, *Madonna: The Rolling Stone Files*, 37.

27. Meldrum, "Countdown: Madonna (1984)"; Knopper, *Appetite for Self-Destruction*, 14–15, 31, 34–35; Johnson, "Do You Remember the First Time?," 27.
28. Stein, *Siren Song*, 226–27, 229.
29. *Ibid.*, 228–30.
30. *Ibid.*
31. *Ibid.*, 231.
32. Johnson, "Do You Remember the First Time?," 23–24.
33. Weizmann, "A Madonna Discography."
34. Connelly, "Madonna Goes All the Way."
35. *Ibid.*; Sexton, *Desperately Seeking Madonna*, 33–34. Music writer Dave Marsh, who called Connelly's article the "nastiest hatchet job" *Rolling Stone* had done in years, said the question-answer was based on the "sexist assumption that Madonna should have stayed with her boyfriends no matter what... Reading articles about Madonna, you could start to feel that you were overhearing some particularly ugly eighth-grade locker room gossip about a girl with a 'bad reputation.'"
36. Orth, *The Importance of Being Famous*, 71–72.
37. Fissinger, "Maybe She's Good."
38. Stein, *Siren Song*, 232.
39. O'Brien, *Madonna: Like an Icon*, 143; Gruson, "'Susan' Draws Spirit from the Sidewalks of New York," 17; Andersen, *Madonna—Unauthorized*, 156–57.
40. Miller, "Interview with Madonna, Oct. 10, 1984," 21.
41. "Madonna Speech @ Herb Ritts Memorial 2003 [Eulogy]."
42. Quintin, "Herb Ritts."
43. Churchward, *Herb Ritts*, 112.
44. *Ibid.*
45. Quintin, "Herb Ritts."
46. "Madonna Speech @ Herb Ritts Memorial 2003 [Eulogy]."
47. Churchward, *Herb Ritts*, 54–55, 57, 59–60, 60–61.
48. Martineau, *Herb Ritts*, 1.
49. Churchward, *Herb Ritts*, 79.
50. "Madonna Speech @ Herb Ritts Memorial 2003 [Eulogy]."

PART THREE: Los Angeles, 1985–1991

Chapter 17: Los Angeles, 1985

1. Lampert, "Madonna—Material Girl (Official Video) [HD]."
2. Curry, "Madonna Very Rare 1985 INTERVIEW"; Bego, *Madonna: Blonde Ambition*, 114.
3. Lewis, *Gender Politics and MTV*, 137.
4. Tannenbaum and Marks, *I Want My MTV*, 165.
5. Haller, "Who Is Sean Penn," 138–39.
6. Kelly, *Sean Penn*, 9–13; Lahr, "Citizen Penn."
7. Kelly, *Sean Penn*, 14–18.
8. *Ibid.*, 18–20.
9. *Ibid.*, 22–27.
10. *Ibid.*, 7.
11. Lahr, "Citizen Penn"; Kelly, *Sean Penn*, 30–33, 40, 44–45, 50–52; Bilmes, "Sean Penn Is Esquire's March Cover Star"; Heimann and Starr, *Los Angeles*, 446.
12. Lahr, "Citizen Penn"; Kelly, *Sean Penn*, 30–33, 40, 44–45, 50–52, 57–59, 66–67; Bilmes, "Sean Penn Is Esquire's March Cover Star"; Heimann and Starr, *Los Angeles*, 446.
13. Kelly, *Sean Penn*, 69–70, 71–72, 74, 78, 80–81.
14. *Ibid.*, 86–87, 89, 90–92.
15. *Ibid.*
16. Haller, "Who Is Sean Penn," 139.
17. Kelly, *Sean Penn*, 87, 98–100, 104, 105.
18. *Ibid.*, 96, 102, 109–10.
19. *Ibid.*, 111–12, 115–18.
20. Rensin, "Playboy Interview," 67; Kelly, *Sean Penn*, 135–38; Haller, "Who Is Sean Penn," 139; Howe, *Paparazzi*, 166.

21. Rensin, "Playboy Interview," 67; Kelly, *Sean Penn*, 135–38; Haller, "Who Is Sean Penn," 139.
22. Kelly, *Sean Penn*, 138–40; Bilmes, "Sean Penn Is Esquire's March Cover Star."
23. Kelly, *Sean Penn*, 145–46.
24. Ibid.
25. Oreck, *Video Slut*, 162.
26. Kelly, *Sean Penn*, 96, 102, 109–10, 146.
27. Ibid., 146–47.
28. O'Brien, *Madonna: Like an Icon*, 151.
29. Kelly, *Sean Penn*, 146–47.
30. Chase, "Madonna: The Material Girl and How She Grew," 132.
31. Ibid.
32. Wolmuth, "Madonna Lands Her Lucky Star."
33. Bego, *Madonna: Blonde Ambition*, 114–15.
34. Harry, *Face It*, 104–5.
35. Stern, "Madonna Talks Her Rise to the Top."
36. Worrell, "Now."
37. Arrington, "Like a Virgin."
38. Bego, *Madonna: Blonde Ambition*, 116.
39. Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 98–99.
40. Cohen, "Confessions of a Madonna."
41. Knoedelseder, "Warner Bros. Records Plays a Happier Tune," F1; Bego, *Madonna: Blonde Ambition*, 115.
42. Bego, *Madonna: Blonde Ambition*, 125–26.
43. "Purple Rain Tour: 23 February 1985"; Thompson, *American Culture in the 1980s*, 130–31.
44. "The Prince and the Virgin, Their Torrid Love Affair."
45. Bego, *Madonna: Blonde Ambition*, 119; Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 116.
46. Ibid.
47. Garratt, "Je ne regrette rien . . .," 55.
48. Bego, *Madonna: Blonde Ambition*, 119; Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 116.
49. Ansen, "Madonna, Magnificent Maverick," 311.
50. Sessums, "White Heat."
51. Arrington, "Like a Virgin."
52. O'Brien, *Madonna: Like an Icon*, 153.
53. Thompson, *Madonna Revealed*, 75.
54. Chase, "Madonna: The Material Girl and How She Grew," 193.
55. Bego, *Madonna: Blonde Ambition*, 116–17, 119.
56. Editors of *Rolling Stone*, *Madonna: The Rolling Stone Files*, 39.
57. Kelly, *Sean Penn*, 148.
58. Wolmuth, "Madonna Lands Her Lucky Star."
59. Ciccone, *Life with My Sister Madonna*, 95–96.
60. Kelly, *Sean Penn*, 148–49.
61. Rossell, "Off-Hollywood Carves Its Niche," A1.
62. Rettenmund, *Encyclopedia Madonnica* 20, 414.
63. Rossell, "Off-Hollywood Carves Its Niche," A1.
64. Ibid.
65. "Madonna: I'm a Nice Little Ducky," 12.
66. Guilbert, *Madonna as Postmodern Myth*, 34–35.
67. Kael, "The Current Cinema," 137; Moritz, *Current Biography Yearbook, 1986*, 330.
68. Rettenmund, *Encyclopedia Madonnica* 20, 414.
69. Jarvis and Zeisler, *Bitchfest*, 19–20, 31–33.
70. King, *The Operator*, 401; Bego, *Madonna: Blonde Ambition*, 121.
71. DeKnock, "Madonna Sets Pace for Female Soloists," F58. At that time, Diana Ross and Barbra Streisand dominated the charts.
72. Thompson, *Madonna Revealed*, 79.
73. Cocks, "These Big Girls Don't Cry," 74–77.

Chapter 18: Los Angeles, Seattle, Detroit, New York, 1985

1. Walters, "The Virgin and the Dynamo," 91.
2. Bego, *Madonna: Blonde Ambition*, 125–26; "Jonathan 'Sugarfoot' Moffett: The Story." Moffett had been a drummer on Jackson family projects since 1979. Madonna noticed him during the Victory tour shows at Dodger Stadium, in Los Angeles, and dispatched Freddy DeMann to convey her invitation to join her tour. Moffett accepted.
3. "S1E56: Pat Leonard."
4. Ibid.
5. Bell, "She Speaks + Mrs Penn's English Diary"; "S1E56: Pat Leonard."
6. O'Brien, *Madonna: Like an Icon*, 148; "S1E56: Pat Leonard."
7. Bell, "She Speaks + Mrs Penn's English Diary."
8. Schruers, "Madonna: Can't Stop the Girl."
9. Metz and Benson, *The Madonna Companion*, 10.
10. Among her band members were Billy Meyers—another midwesterner heavily influenced by R and B and who had played with Earth, Wind & Fire—on keyboards; Bill Lanphier on bass and keyboards; and, on guitars, James Harrah, who had toured with Rickie Lee Jones.
11. Jurek, "Bill Meyers Biography"; "James Harrah Interview, Rickie Lee Jones, Madonna, First Call LA Session—On Owning Your Own Stuff"; "Session Guitar Legend Paul Pesco." Madonna had known Paul Pesco since she auditioned with Patrick Hernandez, in 1979. Two years later, he played guitar for the Gotham demos and in clubs with Madonna as Camille tried to pitch her act. When nothing happened, he left to tour with someone else. In the fall of 1982, he was in the tour bus coming back into New York. Turning on WBLS radio, he heard "Everybody" and shouted, "That's Madonna!" He called her, and she asked him to come back into the studio. Jellybean was reworking some songs on her first album.
12. Jacobs, "As the Rebel Heart Tour Kicks Off."
13. "Over and Over: MadonnaTribe Meets Bill Lanphier."
14. "Brad Jeffries: EX-Professional Choreographer of Film, T.V., Stage and Videos."
15. Ibid.
16. Bego, *Madonna: Blonde Ambition*, 125.
17. Rourke, "The Woman Behind the Clothes," SDE6.
18. Ibid.
19. Parker, "Dress You Up"; "Over and Over: MadonnaTribe meets Bill Lanphier."
20. "Brad Jeffries: EX-Professional Choreographer of Film, T.V., Stage and Videos."
21. Ibid.
22. Ibid.
23. Bego, *Madonna: Blonde Ambition*, 126–27.
24. McBride, "Hollywood Sizzle," 41.
25. Weisner, *Listen Out Loud*, 176.
26. Petridis, "Madonna: 'I Wanted to Be Somebody.'"
27. Lawrence, "Interview: Mark Kamins on Danceteria and Early '80s New York."
28. Fisch, "'I Never Knew That It Was Illegal to Use Profanity Before This.'"
29. Tannenbaum and Marks, *I Want My MTV*, 166.
30. Hilburn, "Madonna Makes a Hot Topic," G1.
31. Skow, "Madonna Rocks the Land," 75–76.
32. Kleinman and Foley, "Madonna—The Virgin Tour 1985—Live in Dallas."
33. Ibid.
34. Greer, *The Female Eunuch*, 44; Kleinman and Foley, "Madonna—The Virgin Tour 1985—Live in Dallas."
35. "Ron Weisner: For a Woman in Her 50s, Madonna Smacks of Desperation!"
36. Ciccone, interview with author, May 11, 2019.
37. Ciccone, *Life with My Sister Madonna*, 97–101.
38. Ibid.
39. Ibid.
40. Kleinman and Foley, "Madonna—The Virgin Tour 1985—Live in Dallas."
41. Fong-Torres, "Boy Toy Rock."
42. Kleinman and Foley, "Madonna—The Virgin Tour 1985—Live in Dallas."

43. Sexton, *Desperately Seeking Madonna*, 189–90.
44. Ibid., 33.
45. Fong-Torres, “Boy Toy Rock.”
46. Goldberg, “Madonna Seduces Seattle.”
47. Piepenbring, *Prince*, 179; Cohen, “Confessions of a Madonna.”
48. Fissinger, “Maybe She’s Good.”
49. Ibid.
50. Baumgardner and Richards, *Manifesta*, 14; Greer, *The Female Eunuch*, 15; Schwichtenberg, *The Madonna Connection*, 29.
51. Sexton, *Desperately Seeking Madonna*, 174–76, 178.
52. Pluchino, “Madonna,” 4.
53. Bego, *Madonna: Blonde Ambition*, 158.
54. Grow, “PMRC’s ‘Filthy 15’”; Page, “In Defense of Tina and Madonna,” B15.
55. Ciccone, *Life with My Sister Madonna*, 103.
56. Ibid.
57. Ibid., 107.
58. Worrell, “Now.”
59. Ciccone, *Life with My Sister Madonna*, 107.
60. “Renew Yourself,” 32.
61. Ciccone, *Life with My Sister Madonna*, 103–4.
62. Andersen, *Madonna—Unauthorized*, 179.
63. Kleinman and Foley, “Madonna—The Virgin Tour 1985—Live in Dallas.”
64. Ibid.; Schruers, “Madonna: Can’t Stop the Girl.”
65. Schruers, “Madonna: Can’t Stop the Girl.”
66. Bego, *Madonna: Blonde Ambition*, 130; Wadsley, “Prima Madonna,” 49.
67. Walters, “The Virgin and the Dynamo,” 69.
68. Ciccone, *Life with My Sister Madonna*, 106; Hackett, *The Andy Warhol Diaries*, 911.
69. Deitch et al., *Keith Haring*, 314.
70. Skow, “Madonna Rocks the Land,” 75.
71. McBride, “Hollywood Sizzle,” 42.
72. Bordwell, *The Way Hollywood Tells It*, 203.
73. Rourke, “A Mad, Mad World of ‘Madonnas,’” F1.
74. Ibid.
75. Lewis, *Gender Politics and MTV*, 196; “Madonna and Her Clones,” B6.
76. Hackett, *The Andy Warhol Diaries*, 911.
77. Thompson, *Madonna Revealed*, 77.
78. Parker, “Dress You Up.”
79. Aaron, “Inside the Madonna Music and Fashion Craze of 1985.”
80. Ibid.
81. Ibid.
82. Barcella, *Madonna and Me*, 135–36, 139–40.
83. Ibid., 140, 142, 144.

Chapter 19: Nashville, Philadelphia, Malibu, 1985

1. Fissinger, “Maybe She’s Good,” 33.
2. Johnson, “Do You Remember the First Time?,” 27; Kelly, *Sean Penn*, 155; Skow, “Madonna Rocks the Land,” 74.
3. Connelly, “Sean Penn: Bad Boy”; Kelly, *Sean Penn*, 151–52, 155.
4. Kelly, *Sean Penn*, 155.
5. Ibid., 155–56.
6. Stanton, “Madonna Talks to Harry Dean Stanton.”
7. Kelly, *Sean Penn*, 155.
8. Gillem, “Actor Pleads No Contest, Fined on Assault Charges”; UPI, “Sean Penn Charged with Assault, Freed,” 6; Townsend, “Sean Penn and Madonna Cited in Assault Suit,” 25; Kelly, *Sean Penn*, 156; Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 126–27.
9. Ibid.
10. Ibid.

11. McNamara, *Paparazzi*, 13–16; Howe, *Paparazzi*, 29–30, 56–57. From the start, there was an element of class antagonism in the paparazzo's pursuit of his prey. The photos were a way to invade the sheltered lives of the rich and famous at a time when Europe was still recovering from the privations of war. Once paparazzi began commanding good money for the photos—once they, in some cases, *became* celebrities—the class antagonism remained. You might say it was built into the relationship.
12. McNamara, *Paparazzi*, 18, 43–44; Howe, *Paparazzi*, 48, 72, 75, 76–77.
13. Bird, *For Enquiring Minds*, 8; Brown, *The Vanity Fair Diaries, 1983–1992*, 1–3.
14. Kelly, *Sean Penn*, 155.
15. UPI, “Sean Penn Charged with Assault, Freed,” 6.
16. Arnold, *Half a Million Strong*, 59; History.com editors, “Live Aid Concert Raises \$127 Million for Famine Relief in Africa”; Morrison, “Live Aid’s Sir Bob Geldof Gets Back to His Music,” 8; “July 13th 1985, This Was LIVE AID.” The seed for Live Aid was planted when Geldof saw a BBC report in 1984 about a year-old famine in Ethiopia. It had already killed hundreds of thousands of people and would ultimately kill more than a million while creating a refugee crisis of biblical proportions. Geldof went to Ethiopia that year to see how he could help. Believing his best tool was music, he assembled a group of international artists to create a hit single, “Do They Even Know It’s Christmas?,” which raised \$10 million for the cause.
17. West and Orman, *Celebrity Politics*, 70–72; History.com editors, “Live Aid Concert Raises \$127 Million for Famine Relief in Africa”; “51 Percent of Sets Tuned to Live Aid,” 39.
18. Rodgers, *Le Freak*, 242.
19. Cameron, “Madonna: Naked Ambition (1/6)—UK TV Special.”
20. Foy, “Names and Faces,” 2; “Names and Faces,” July 10, 1985, 2; Bego, *Madonna: Blonde Ambition*, 135–36.
21. Bego, *Madonna: Blonde Ambition*, 137.
22. Schwichtenberg, *The Madonna Connection*, 25.
23. Carpenter, “Madonna’s Doctor of Spin.”
24. Scaggs, “Madonna Looks Back.”
25. *Omnibus*, “Madonna—Behind the American Dream.”
26. Andersen, *Madonna—Unauthorized*, 197.
27. Schruers, “Madonna: Can’t Stop the Girl.”
28. *Ibid.*
29. “July 13th 1985, This Was LIVE AID.”
30. Kelly, *Sean Penn*, 157.
31. Deevo, “Oh My God,” 72.
32. Schruers, “Madonna: Can’t Stop the Girl.”
33. Deevo, “Oh My God,” 72.
34. “Madonna—Holiday (Live Aid 1985);” Kelly, *Sean Penn*, 157.
35. “Madonna—Holiday (Live Aid 1985);” Rodgers, *Le Freak*, 241.
36. “Madonna—Love Makes the World Go Round (Live Aid 1985).”
37. Deitch et al., *Keith Haring*, 314.
38. Morrison, “Live Aid’s Sir Bob Geldof Gets Back to His Music,” 8.
39. Ciccone, *Life with My Sister Madonna*, 111.
40. Kelly, *Sean Penn*, 157.
41. *Ibid.*, 157–58.
42. *Ibid.*; Wolmuth, “Madonna Lands Her Lucky Star”; Graham and Poll, “Malibu Judge Leaves Bench After 22 Years,” V8.
43. Oates and Volland, “Madonna, Penn—It’s a ‘Glitzy’ Wedding,” A1.
44. Deitch et al., *Keith Haring*, 314.
45. Hackett, *The Andy Warhol Diaries*, 925.
46. Gopnik, *Warhol: A Life as Art*, 866–67, 881; Harry, *Face It*, 257. Warhol had shot a guest appearance on the TV show *The Love Boat* and attended an Oscar party.
47. Hackett, *The Andy Warhol Diaries*, 925, 927; Scaggs, “Madonna Looks Back.”
48. Hackett, *The Andy Warhol Diaries*, 925, 927, 931; Weaver, “Debi Mazar Remembers Her Friend Keith Haring.”
49. Hackett, *The Andy Warhol Diaries*, 927.
50. Harmetz, “A Rule on Kissing Scenes and AIDS”; Harmetz, “Hollywood in Conflict over AIDS.”

51. Hackett, *The Andy Warhol Diaries*, 932–33; Weaver, “Debi Mazar Remembers Her Friend Keith Haring.”
52. Kelly, *Sean Penn*, 158.
53. Deitch et al., *Keith Haring*, 314; Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 128–29.
54. Wolmuth, “Madonna Lands Her Lucky Star”; Oates and Voland, “Madonna, Penn—It’s a ‘Glitzzy’ Wedding,” A1.
55. Howe, *Paparazzi*, 91; Corr and Chastain, “Philly: Taking Care of Business,” 13.
56. Kelly, *Sean Penn*, 159.
57. Hackett, *The Andy Warhol Diaries*, 932–33; Deitch et al., *Keith Haring*, 314.
58. Tennant, “Madonna: The Interview,” 30; Gilmore, “Madonna Mystique,” 88.
59. Howe, *Paparazzi*, 91; Kelly, *Sean Penn*, 159; Ciccone, *Life with My Sister Madonna*, 117–18.
60. Deitch et al., *Keith Haring*, 314.
61. Kelly, *Sean Penn*, 160.
62. Ciccone, *Life with My Sister Madonna*, 117–18; Hackett, *The Andy Warhol Diaries*, 932–33.
63. “MadonnaTribe Meets Maripol.”
64. Wolmuth, “Madonna Lands Her Lucky Star”; Oates and Voland, “Madonna, Penn—It’s a ‘Glitzzy’ Wedding,” A1; King, *The Operator*, 474–76.
65. Ibid.
66. Hackett, *The Andy Warhol Diaries*, 933.
67. Graham and Poll, “Malibu Judge Leaves Bench After 22 Years,” V8.
68. Wolmuth, “Madonna Lands Her Lucky Star”; Oates and Voland, “Madonna, Penn—It’s a ‘Glitzzy’ Wedding,” A1. The dinner included lobster ravioli, lamb, swordfish, curried oysters, and small pizzas. For dessert, guests dug into a five-tiered hazelnut wedding cake.
69. Kelly, *Sean Penn*, 160; Rettenmund, *Encyclopedia Madonna* 20, 330.
70. Stanton, “Madonna Talks to Harry Dean Stanton”; Wolmuth, “Madonna Lands Her Lucky Star”; Rettenmund, *Encyclopedia Madonna* 20, 571.
71. Curry, “Madonna Very Rare 1985 INTERVIEW.”
72. Wolmuth, “Madonna Lands Her Lucky Star.”
73. Hackett, *The Andy Warhol Diaries*, 933.
74. Weaver, “Debi Mazar Remembers Her Friend Keith Haring.”
75. Hackett, *The Andy Warhol Diaries*, 933; Rettenmund, *Encyclopedia Madonna* 20, 331.
76. Scotts, “Personality Parade,” SMA2; Hackett, *The Andy Warhol Diaries*, 935; Deitch et al., *Keith Haring*, 314.
77. Hackett, *The Andy Warhol Diaries*, 935.
78. Talley, “Madonna Holds Court”; Rettenmund, *Encyclopedia Madonna* 20, 571; Ciccone, *Life with My Sister Madonna*, 95; Wolmuth, “Madonna Lands Her Lucky Star”; Kelly, *Sean Penn*, 163; Chase, “Madonna: The Material Girl and How She Grew,” 193.
79. *Times Wire Services*, “Madonna Loses Bid for Co-Op,” 2; Scotts, “Personality Parade,” SMA2.
80. Kelly, *Sean Penn*, 163.
81. Hunt, “Madonna’s Non-Musical ‘Sacrifice’ Is Due,” G19.
82. Neill, “Chatter,” 100.
83. Sherrill, “25 Years Ago, Madonna was Hitting Peak Madonna.”
84. Hackett, *The Andy Warhol Diaries*, 964; Deitch et al., *Keith Haring*, 496.
85. Gaar, *She’s a Rebel*, 193–94, 236–37.
86. Bego, *Madonna: Blonde Ambition*, 153.

Chapter 20: Hong Kong, Los Angeles, 1986

1. Wolcott, “Tough Act.”
2. Morton, *Madonna*, 140; “Shanghai Surprise (1986).”
3. Phillips, *You’ll Never Eat Lunch in This Town Again*, 494–95; Morton, *Madonna*, 140.
4. Chase, “Madonna: The Material Girl and How She Grew,” 133.
5. Schruers, “Madonna: Can’t Stop the Girl.”
6. “Shanghai Surprise (1986);” Siskel, “Don’t Fence Me In,” 36.
7. Kelly, *Sean Penn*, 163–64.
8. “Shanghai Surprise (1986).”
9. Ciccone, *Life with My Sister Madonna*, 125.
10. Schruers, “Madonna: Can’t Stop the Girl.”

11. Ibid.
12. Kelly, *Sean Penn*, 167; “Shanghai Surprise (1986);” “Covering Sean and Madonna in Macao,” 126–27.
13. Ciccone, *Life with My Sister Madonna*, 128.
14. Ibid., 127.
15. Holden, “Madonna: I Want to Bring Back Glamour,” 183.
16. Schruers, “Madonna: Can’t Stop the Girl.”
17. Holden, “Madonna: I Want to Bring Back Glamour,” 183.
18. Chase, “Madonna: The Material Girl and How She Grew,” 133.
19. Schruers, “Madonna: Can’t Stop the Girl.”
20. Ciccone, *Life with My Sister Madonna*, 129.
21. Ibid.
22. Ibid., 129–31.
23. Rensin, “Playboy Interview,” 67–68.
24. Kelly, *Sean Penn*, 167.
25. Ibid., 167, 169.
26. Ibid., 169.
27. Ibid.
28. “Covering Sean and Madonna in Macao,” 127; Bego, *Madonna: Blonde Ambition*, 160–61; Schruers, “Madonna: Can’t Stop the Girl.”
29. Ciccone, *Life with My Sister Madonna*, 131–32.
30. Ibid., 131–33.
31. Ibid.
32. Allis, “Chatter,” November 30, 1986.
33. Wallace, “A Hard Day’s Fight,” 32, 34–36.
34. Ibid., 32, 34.
35. Schruers, “Madonna: Can’t Stop the Girl”; Ciccone, *Life with My Sister Madonna*, 135.
36. “MadonnaTribe Meets Stephen Bray and the Breakfast Club.”
37. Robinson, “Boogie Nights”; Bram, *Eminent Outlaws*, 233, 235; Hunt, “Original Non-Sexual Programs for Gay Market,” F22.
38. Stanton, “Madonna Talks to Harry Dean Stanton.”
39. Ibid.
40. O’Brien, *Madonna: Like an Icon*, 162.
41. Bego, *Madonna: Blonde Ambition*, 154–55.
42. O’Brien, “‘We Argued a Lot.’”
43. Schruers, “Madonna: Can’t Stop the Girl.”
44. “Madonna—Unauthorized Biography Part 1—Childhood—Teenager—1958 to 1978.”
45. Schruers, “Madonna: Can’t Stop the Girl”; Kelly, *Sean Penn*, 164.
46. Kelly, *Sean Penn*, 170–71.
47. Ibid., 170–72.
48. Wolcott, “Tough Act.”
49. Dullea, “Two Los Angeles Clubs for the ‘New Elite’”; Pyun, “‘Everybody Was Getting Laid.’”
50. Pyun, “‘Everybody Was Getting Laid.’”
51. Thompson, *Madonna Revealed*, 104–5; Morton, *Madonna*, 146.
52. Kelly, *Sean Penn*, 172–73.
53. Ibid.
54. Thompson, *Madonna Revealed*, 104–5; Morton, *Madonna*, 146.
55. Kelly, *Sean Penn*, 96.
56. Kaufman, “Everyone Said It Wouldn’t Last,” 141–42.
57. Hirschberg, “The Misfit.”
58. Schruers, “Madonna: Can’t Stop the Girl”; Kelly, *Sean Penn*, 164.
59. Kelly, *Sean Penn*, 173–75.
60. “Patrick Leonard—Live to Tell (Madonna) | The Story Behind the Song.”
61. Ibid.
62. Bell, “She Speaks + Mrs Penn’s English Diary.”
63. “Patrick Leonard—Live to Tell (Madonna) | The Story Behind the Song.”
64. Holden, “Madonna: I Want to Bring Back Glamour,” 162.
65. Doyle, “Dancing on the Edge,” 84.

66. "Patrick Leonard—Live to Tell (Madonna) | The Story Behind the Song."
67. Ibid.
68. Milano, "Madonna More Than a Material Girl," A1.
69. Gross, "Classic Madonna," 107.
70. Ibid.
71. Ibid.; Parker, "Dress You Up."
72. Snow, "Immaculate Collection," 53.
73. Eccleston, "True Blue," 34–35.
74. Holden, "Madonna: I Want to Bring Back Glamour," 182.
75. "Madonna—Unauthorized Biography Part 1—Childhood—Teenager—1958 to 1978."
76. Willis, *Beginning to See the Light*, 205; Norton and Alexander, *Major Problems in American Women's History*, 505.
77. Scaggs, "Madonna Looks Back."
78. Goodman, "No Sermon, Madonna," B5; Sullivan, *Madonna: Album by Album*, 71–72.
79. Dullea, "Madonna's New Beat Is a Hit."
80. Sexton, *Desperately Seeking Madonna*, 56–57.
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66. Sessums, "White Heat"; Biskind, *Star*, 397; Robin et al., *You'll Never Make Love in This Town Again*, viii, 98–99; Mathur, "Wishing on a Star," 70.
67. Hirschberg, "The Misfit"; Sexton, *Desperately Seeking Madonna*, 158; Ciccone, *Life with My Sister Madonna*, 165; Blistein, "How Madonna Blurred the Lines."
68. Associated Press, "Forbes Names Jackson as the Best-Paid Star," A2.
69. Kelly, *Sean Penn*, 219, 221.
70. Orth, *The Importance of Being Famous*, 79. Sean and actor Scott Plank were cast as the leads, alongside Danny Aiello and Mare Winningham, who played a prostitute.
71. Kunen, "Surprise!," 45; Kelly, *Sean Penn*, 221.

72. Lahr, "Citizen Penn."
73. Kunen, "Surprise!," 45; Jackovich, "Take One," 57.
74. Kelly, *Sean Penn*, 221–22.
75. Kunen, "Surprise!," 45.
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77. Bego, *Madonna: Blonde Ambition*, 213.
78. Ibid.
79. Saperstein, "Hal Ashby Documentary Director"; Kelly, *Sean Penn*, 210.
80. Ibid.
81. Kelly, *Sean Penn*, 217, 224.
82. Ibid., 223; Rensin, "Playboy Interview," 72.
83. Ibid.
84. Holson, "Why Is Sean Penn Suing Lee Daniels?"
85. Zehme, "Madonna: The Rolling Stone Interview"; Holson, "Why Is Sean Penn Suing Lee Daniels?"; Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 173–74; Morrison, "Only in L.A.," A2; Gardner, "Madonna Declaration Doesn't Save Sean Penn Lawsuit"; Gardner, "Sean Penn Wins Apology from Lee Daniels."
86. Ciccone, *Life with My Sister Madonna*, 162.
87. Sawyer and Agar, "The Interview."
88. Talley, "Madonna Holds Court," 350; Ciccone, *Life with My Sister Madonna*, 163; Foley, "Thoroughly Modern Madonna," E1.
89. Talley, "Madonna Holds Court," 350.
90. Deevoy, "Oh My God," 66.
91. Ciccone, telephone interview with author, October 11, 2019.
92. Talley, "Madonna Holds Court," 242–51.
93. Sessums, "White Heat"; Ciccone, *Life with My Sister Madonna*, 163.
94. Ciccone, telephone interview with author, October 11, 2019.
95. Aletti, email to author.
96. Sessums, "White Heat"; Aletti, "Madonna with Vince Aletti."
97. *Omnibus*, "Madonna—Behind the American Dream."
98. Ciccone, *Life with My Sister Madonna*, 163.
99. MacMinn, "Morning Report," SD_E2.
100. Rensin, "Playboy Interview," 71–72.
101. Ibid.
102. Sessums, "White Heat."
103. Rensin, "Playboy Interview," 71.
104. Rose, "Sean Penn."
105. Rensin, "Playboy Interview," 72.
106. Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 177–78.
107. Rensin, "Playboy Interview," 71.
108. Greig, "All Loved Up," 215.
109. Rettenmund, *Encyclopedia Madonnica* 20, 404.
110. Sessums, "White Heat."
111. Zehme, "Madonna: The Rolling Stone Interview."
112. Ibid.
113. Musto, "Kiss and Tell," 49.
114. *Omnibus*, "Madonna—Behind the American Dream."

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1. Cooper and Chalfant, *Subway Art*, 7.
2. Horovitz, "Pepsi Adds a Latin Flavor," J1C; Bego, *Madonna: Blonde Ambition*, 221–22; Sullivan, *Madonna: Album by Album*, 91, 91, 93; Hochman, "Madonna Poised for Big Media Blitz," D1; Johnston, "Confession of a Catholic Girl," 56; Lazarus, "New Music Stars Pitch Pepsi, Coke," A4; Sutcliffe, "Canned Music."
3. Johnston, "Confession of a Catholic Girl," 56; Lazarus, "New Music Stars Pitch Pepsi, Coke," A4; Sullivan, *Madonna: Album by Album*, 91; Horovitz, "Teens' Brand Loyalty Forms at Tender Age," C6; Sutcliffe, "Canned Music."
4. Ibid.

5. Ibid.
6. Sutcliffe, "Canned Music."
7. Zehme, "Madonna: The Rolling Stone Interview."
8. Glenn O'Brien called commercials the DMZ—demilitarized zone—of art and commerce, a place where artists could push limits because they weren't aware there *were* limits. Holden, "Madonna Re-Creates Herself—Again"; O'Brien, *Intelligence for Dummies*, 257.
9. Grunditz, "Vincent Paterson—The Man Behind the Throne (Dutch: Het Genie achter Michael en Madonna. + Subtitles)."
10. Sutcliffe, "Canned Music"; Louis, "The Making of Blond Ambition and Vogue."
11. Grunditz, "Vincent Paterson—The Man Behind the Throne (Dutch: Het Genie achter Michael en Madonna. + Subtitles)"; Louis, "The Making of Blond Ambition and Vogue."
12. Ibid.
13. Rettenmund, *Encyclopedia Madonnica* 20, 402.
14. "Madonna—Like a Prayer (Pepsi Commercial 1989)."
15. Ibid.
16. Louis, "The Making of Blond Ambition and Vogue."
17. Sutcliffe, "Canned Music."
18. Yamato, "Q&A: Original 'Pet Sematary' Director Mary Lambert."
19. Ibid.
20. Oreck, *Video Slut*, 142.
21. Yamato, "Q&A: Original 'Pet Sematary' director Mary Lambert."
22. Johnston, "Confession of a Catholic Girl," 56.
23. Davis, *City of Quartz*, 267–68, 274–76.
24. Kurtz, "New York Racial Tensions Run High Since Verdict in Howard Beach Case"; Alexander and Rucker, *Encyclopedia of African American History*, 814–16.
25. Chang, *Can't Stop Won't Stop*, 210–11, 251–52.
26. O'Brien, "Madonna," 126.
27. Holden, "Madonna Re-Creates Herself—Again."
28. Ibid.
29. "Madonna—1989 Molly Meldrum Interview."
30. Tannenbaum and Marks, *I Want My MTV*, 444.
31. *Rolling Stone*, "The 100 Top Music Videos."
32. *Omnibus*, "Madonna—Behind the American Dream."
33. Among the many divisions that lingered among the generation of women such as hooks who had lived during the civil rights movement and second wave feminism, race was among the deepest and most hurtful. Many white women during the civil rights era were mistrusted as do-gooder tourists, and second wave feminists were seen as only interested in empowering white women. McDonnell and Powers, *Rock She Wrote*, 318–19, 323.
34. Barcella, *Madonna and Me*, 55–56, 60.
35. *Omnibus*, "Madonna—Behind the American Dream."
36. Zehme, "Madonna: The Rolling Stone Interview."
37. Ellen, "Madonna: Meanwhile Back at the Raunch," 14; Mailer, "Like a Lady"; Ciccone, interview with author, Michigan, May 11, 2019.
38. Oreck, *Video Slut*, 9, 114.
39. Ibid., 16–17.
40. Foley, "Thoroughly Modern Madonna," E1; Satenstein, "The Story Behind Madonna's Slip Dress."
41. White, "The Wrath of Madonna," 31; Oreck, *Video Slut*, 8.
42. Oreck, *Video Slut*, 9, 156.
43. Ibid.
44. Ibid., 155–58.
45. Ibid., 167–69, 170–71; "Breathless Madonna."
46. Oreck, *Video Slut*, 173–76.
47. Ibid.
48. Ibid., 175–77.
49. Oreck, *Video Slut*, 8; White, "The Wrath of Madonna," 31.
50. Horowitz, "Pepsi Adds a Latin Flavor," J1C; Bego, *Madonna: Blonde Ambition*, 221–22; Sullivan, *Madonna: Album by Album*, 93.

51. Tannenbaum and Marks, *I Want My MTV*, 444.
52. *Ibid.*, 445.
53. Horovitz, "Pepsi Plans No New Ads," D3.
54. Metz and Benson, *The Madonna Companion*, 183.
55. *Ibid.*; Marnell, "They'll Praise the Lord and Pass the Contraception," 34; Editors of *Rolling Stone*, *Madonna: The Rolling Stone Files*, 118; "Newsmakers: Madonna Ad Put on Ice," 16; Religious News Service, "Cleric Urges Boycott in 'Murphy Brown' Flap," SDB7; "60 Times Madonna Changed Our Culture."
56. Martin, *With God on Our Side*, 275–76, 289, 300, 302–4, 307.
57. *Ibid.*, 302–4.
58. Palmer, "When Art Fought the Law and the Art Won"; Thompson, *American Culture in the 1980s*, 84–87; Martin, *With God on Our Side*, 304.
59. Bego, *Madonna: Blonde Ambition*, 224–25.
60. Editors of *Rolling Stone*, *Madonna: The Rolling Stone Files*, 120–21.
61. In June, the controversy over Mapplethorpe's work would force the cancellation of his retrospective at the Corcoran Gallery of Art, in Washington, DC, and lead to criminal charges against Cincinnati's Contemporary Arts Center and its director, Dennis Barrie, for "pandering obscenity" by mounting the exhibition. That extreme act of artistic censorship was the first such case in US history. By the fall, the arts center and Barrie were acquitted, but the effect was chilling and long-lasting. Federal funding of art was cut to the bone and would remain at that level for decades. Palmer, "When Art Fought the Law and the Art Won"; Martin, *With God on Our Side*, 311.
62. Zolo, *Songwriters on Songwriting*, 622; Editors of *Rolling Stone*, *Madonna: The Rolling Stone Files*, 120–21; Holden, "Madonna Re-Creates Herself—Again"; Sullivan, *Madonna: Album by Album*, 95.
63. Gittins, "Like a Prayer," 43.
64. Christgau, "Madonna: Like a Prayer."
65. Considine, "Like a Prayer."
66. Harmetz, "A Director's Race with AIDS."
67. Gooch, *Smash Cut*, 215.
68. *Ibid.*, 220.
69. *Ibid.*; Holden, "Howard Brookner, 34, Director"; Harmetz, "A Director's Race with AIDS."
70. Gooch, *Smash Cut*, 200.

Chapter 27: Los Angeles, New York, 1989

1. Willis, *Beginning to See the Light*, 168.
2. Tannenbaum and Marks, *I Want My MTV*, 253, 258, 260–61; Knapp, *David Fincher Interviews*, xi.
3. Knapp, *David Fincher Interviews*, 148.
4. Tannenbaum and Marks, *I Want My MTV*, 253, 258, 260.
5. "Madonna—Body of Evidence Promotion—Le Journal du Cinéma Interview, 1993"; Knapp, *David Fincher Interviews*, 41.
6. "Madonna—1989 Molly Meldrum Interview."
7. Knapp, *David Fincher Interviews*, xiv, 148.
8. Aletti, "Madonna with Vince Aletti"; Knapp, *David Fincher Interviews*, 148.
9. "Madonna—1989 Molly Meldrum Interview."
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11. Knapp, *David Fincher Interviews*, xii, xiv.
12. *Ibid.*, 4.
13. Tannenbaum and Marks, *I Want My MTV*, 261.
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15. *Omnibus*, "Madonna—Behind the American Dream"; Knapp, *David Fincher Interviews*, x.
16. Tannenbaum and Marks, *I Want My MTV*, 261.
17. Louis, "The Making of Blond Ambition and Vogue."
18. Editors of *Rolling Stone*, *Madonna: The Rolling Stone Files*, 121.
19. *Omnibus*, "Madonna—Behind the American Dream."
20. Louis, "The Making of Blond Ambition and Vogue."
21. *Ibid.*
22. Paterson, *Icons & Instincts*, 50.
23. Kinane, "Inside Madonna's 'Express Yourself' Video"; McClary, *Feminine Endings*, 150–51.
24. Sessums, "White Heat."

25. Ibid.
26. "Madonna—1989 Molly Meldrum Interview."
27. Hirschberg, "The Misfit"; Sexton, *Desperately Seeking Madonna*, 158; Ciccone, *Life with My Sister Madonna*, 165; Blistein, "How Madonna Blurred the Lines"; Biskind, *Star*, 398.
28. Editors of *Rolling Stone*, *Madonna: The Rolling Stone Files*, 121.
29. Rensin, "Playboy Interview," 76.
30. Sporkin, "He Can Still Leave 'Em Breathless," 78.
31. Zehme, "Warren Beatty."
32. Sporkin, "He Can Still Leave 'Em Breathless," 78; Biskind, *Star*, 411.
33. O'Brien, "Madonna," 126.
34. Ansen, "Madonna, Magnificent Maverick," 311; "Ruby Wax Meets Madonna, 1994."
35. Ciccone, *Life with My Sister Madonna*, 166.
36. Ciccone, interview with author, May 11, 2019.
37. Sessums, "White Heat."
38. Ibid.
39. Stern, "Madonna Talks Her Rise to the Top."
40. Sessums, "White Heat."
41. Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 183–84.
42. Biskind, *Star*, 67.
43. Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 183–84.
44. "Dick Tracy (1990)"; Siskel, "Beatty's Dick Tracy," L4–L6; Biskind, *Star*, 413; O'Brien, "Madonna."
45. O'Brien, "Madonna"; "Madonna Speaks!"
46. Siskel, "Beatty's Dick Tracy," L4.
47. Biskind, *Star*, 412.
48. Leigh, "Blade Runner's Sean Young"; "Dick Tracy (1990)"; Biskind, *Star*, 412–13.
49. Biskind, *Star*, 413.
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51. Ibid., 413–14.
52. Ibid., 414.
53. Zolo, *Songwriters on Songwriting*, 621; Brockes, "Stephen Sondheim."
54. Ibid.
55. Brockes, "Stephen Sondheim."
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57. Blistein, "How Madonna Blurred the Lines."
58. Ibid.
59. Ibid.; Johnson, "Madonna: The World's Hottest Star."
60. Sessums, "White Heat."
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63. Brown, "The Story of L.A. Club Jewel's Catch One."
64. Biskind, *Star*, 416.
65. Phillips, *You'll Never Eat Lunch in This Town Again*, 541–43.
66. Biskind, *Star*, 417.
67. Ibid., 415–16.
68. Churchward, *Herb Ritts*, 198–200.
69. "Making of 'Like a Prayer.'"
70. Quintin, "Herb Ritts."
71. Churchward, *Herb Ritts*, 201.
72. Ibid., 201–7; Martineau, *Herb Ritts*, 8.
73. Churchward, *Herb Ritts*, 201–7; Martineau, *Herb Ritts*, 8; Quintin, "Herb Ritts."
74. Madonna and Pat Leonard, "Cherish," © Webo Girl Publishing, Inc, administered by Warner Brothers Music Corp, ASCAP/Johnny Yuma Music BMI.
75. Churchward, *Herb Ritts*, 207.
76. Oreck, *Video Slut*, 115–16.
77. Quintin, "Herb Ritts."
78. Creekmur and Doty, *Out in Culture*, 431.
79. Gruen, *Keith Haring*, 208–9; Sessums, "White Heat."
80. Sheff, "Keith Haring."

81. Ibid.
82. Ibid.
83. Gruen, "Madonna Interview." John Gruen Papers, tape 26, Keith Haring Foundation.
84. Goldstein, "Cover Story."
85. Blistein, "How Madonna Blurred the Lines."
86. Scaggs, "Madonna Looks Back."
87. Stern, "Madonna Talks Her Rise to the Top."
88. Weinstein, "RIP Richard Grant"; Garratt, "Junior Vasquez."
89. Flick, "Madonna-rama," 34.
90. The most famous, the annual Hamilton Lodge Ball, was ostensibly a heterosexual masquerade fundraiser, but gays, lesbians, and trans people used the cover it provided to be who they were in the most outrageous fashion possible. The drag balls were massive and received wide and positive coverage in the Black press. Shapiro, *Turn the Beat Around*, 8–9; Dean, *Straights*, 51, 53–57, 61–63; Wolde-Michael, "A Brief History of Voguing"; Spectrum News staff, "Before Stonewall, There Were the Ballrooms of Harlem."
91. Pacheco, "At the Drag Queens' Ball."
92. "'Strike a Pose' Choreographer's Chat."
93. Pacheco, "At the Drag Queens' Ball."
94. Wolde-Michael, "A Brief History of Voguing"; Spectrum News staff, "Before Stonewall, There Were the Ballrooms of Harlem."
95. It wasn't the first time. Paradise Garage had attracted voguers in 1984. But that was family: a club of predominantly men of color welcoming other men of color downtown to dance. The Sound Factory would introduce the ball crowd to a mixed audience. Weinstein, "RIP Richard Grant"; Sussman, *Keith Haring*, 223; Caulfield, "'Vogue' Producer Shep Pettibone's First Interview"; "Let Your Body Go with the Flow."
96. Sullivan, "Susanne Bartch's Love Ball, May 10, 1989—The Complete Tape."
97. Sussman, *Keith Haring*, 223.
98. Lawrence, *Life and Death on the New York Dance Floor*, 236, 308–9, 410.
99. Ibid.; Harvey and Bates, "Behind the Groove"; Caulfield, "'Vogue' Producer Shep Pettibone's First Interview"; Scaggs, "Madonna Looks Back."
100. Caulfield, "'Vogue' Producer Shep Pettibone's First Interview."
101. Ibid.
102. Ibid.

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1. Virtel, "10 Reasons Madonna Is an Eternal Inspiration."
2. "Madonna—Artist of the Decade, 1980s"; Sullivan, *Madonna: Album by Album*, 98–100.
3. Snow, "Immaculate Collection," 52.
4. Sexton, *Desperately Seeking Madonna*, 130.
5. Ciccone, interview with author, May 11, 2019.
6. Ibid.; Ciccone, *Life with My Sister Madonna*, 174, 182.
7. Mackie, "25 Reasons Madonna's Blond Ambition World Tour Still Rules."
8. Ciccone, interview with author, Michigan, May 11, 2019.
9. Editors of *Rolling Stone*, *Madonna: The Rolling Stone Files*, 215; O'Brien, "Madonna."
10. O'Brien, "Madonna."
11. Doyle, "The Greatest Show on Earth," 48.
12. Armitage, "List of Works."
13. Jacobs, "As the Rebel Heart Tour Kicks Off."
14. Louis, "The Making of Blond Ambition and Vogue."
15. Haas, "Madonna: Interview Exclusive," 69.
16. Ciccone, interview with author, May 11, 2019.
17. *Attitude* staff, "Madonna's Blond Ambition Dancer Slam."
18. "Let Your Body Go with the Flow."
19. "Let Your Body Go with the Flow"; Pugh, "In 'Strike a Pose,' Madonna's Backup Dancers Take Center Stage"; Shewey, "Madonna: The X-Rated Interview."
20. Gould and Zwann, *Strike a Pose*.
21. Stea, telephone interview with author, July 7, 2021.
22. *Attitude* staff, "Madonna's Blond Ambition Dancer Jose."

23. Stea, telephone interview with author, July 7, 2021.
24. Gould and Zwann, *Strike a Pose*.
25. *Attitude* staff, "Madonna's Blond Ambition Dancer Slam."
26. Stea, telephone interview with author, July 7, 2021; Pires, "'Madonna Put Our Talent Out There.'"
27. Stea, telephone interview with author, July 7, 2021.
28. *Attitude* staff, "Madonna's Blond Ambition Dancer Slam"; O'Brien, "How Madonna's Blond Ambition Tour Changed Pop Concerts Forever"; Stea, telephone interview with author, July 7, 2021.
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30. Ibid.
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32. Ibid.
33. Ibid.
34. Ibid.
35. Daniels, "Madonna's Blond Ambition Dancers."
36. *Attitude* staff, "Madonna's Blond Ambition Dancer Carlton."
37. Gould and Zwann, *Strike a Pose*.
38. Bromwich, "Dancer Carlton Wilborn on Madonna."
39. *Attitude* staff, "Madonna's Blond Ambition Dancer Carlton."
40. Ibid.
41. *Attitude* staff, "Madonna's Blond Ambition Dancer Oliver"; Gould and Zwann, *Strike a Pose*.
42. Gould and Zwann, *Strike a Pose*.
43. Ibid.; Trupin, email to author.
44. Pugh, "In 'Strike a Pose,' Madonna's Backup Dancers Take Center Stage."
45. *Attitude* staff, "Madonna's Blond Ambition Dancer Carlton."
46. Gould and Zwann, *Strike a Pose*.
47. Ibid.
48. Pires, "'Madonna Put Our Talent Out There.'"
49. Goldstein, "Cover Story."
50. Gould and Zwann, *Strike a Pose*.
51. Jacobs, "The Oral History of Madonna's *Truth or Dare*."
52. Solomons, "David Fincher."
53. "David stood back and let it happen," said cinematographer Jordan Cronenweth. "Because that [little girl] was Madonna." Editors of *Rolling Stone, Madonna: The Rolling Stone Files*, 225.
54. Solomons, "David Fincher."
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56. Ibid.
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58. *Attitude* staff, "Madonna's Blond Ambition Dancer Slam."
59. "Let Your Body Go with the Flow."
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61. Louis, "The Making of Blond Ambition and Vogue."
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63. *Attitude* staff, "Madonna's Blond Ambition Dancer Kevin"; *Attitude* staff, "Madonna's Blond Ambition Dancer Oliver."
64. Stea, telephone interview with author, July 7, 2021.
65. Ibid.
66. Ibid.
67. *Attitude* staff, "Madonna's Blond Ambition Dancer Kevin."
68. Gruen, *Keith Haring*, 218.
69. Brad Gooch, email to author, June 14, 2023; Stroude, "Madonna Shares Emotional Tributes to Gay Friends."
70. Gruen, "Madonna Interview." John Gruen Papers, tape 26, Keith Haring Foundation.
71. Gruen, *Keith Haring*, 91–93; Gruen, "Madonna Interview."
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74. Editors of *Rolling Stone, Madonna: The Rolling Stone Files*; Ciccone, interview with author, May 11, 2019; Ciccone, *Life with My Sister Madonna*, 183.

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77. Berger, "Truth or Dare Q&A—with Alek Keshishian, Vincent Paterson, Jose Gutierrez and Salim Gauwloos."
78. Louis, "The Making of Blond Ambition and Vogue."
79. Paterson, *Icons & Instincts*, 51.
80. Brower and Gold, "'Blond Ambition' and Banzai Bustiers," 57; O'Brien, *Madonna: Like an Icon*, 221–22.
81. Paterson, *Icons & Instincts*, 51.
82. Ibid., 56; Berger, "Truth or Dare Q&A—with Alek Keshishian, Vincent Paterson, Jose Gutierrez and Salim Gauwloos."
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84. Louis, "The Making of Blond Ambition and Vogue."
85. Ibid.
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87. *Guardian* Pictures, "Kate Bush Live in Pictures."
88. Louis, "The Making of Blond Ambition and Vogue."
89. Stea, telephone interview with author, July 7, 2021.
90. Ibid.
91. Ibid.
92. Bromwich, "Dancer Carlton Wilborn on Madonna"; "60 Times Madonna Changed Our Culture."
93. Schiffrin, "A Brain for Sin and a Bod for Business," 162–66; Hirschberg, "The Misfit."
94. Schiffrin, "A Brain for Sin and a Bod for Business," 162–66.
95. Louis, "The Making of Blond Ambition and Vogue."
96. Schiffrin, "A Brain for Sin and a Bod for Business," 162–66; Sessums, "White Heat"; Haas, "Madonna: Interview Exclusive," 70; Foley, "Thoroughly Modern Madonna," E5.
97. Bego, *Madonna: Blonde Ambition*, 244.
98. Hess, "Strike a Pose!"
99. Creekmur and Doty, *Out in Culture*, 435–36; "'Strike a Pose' Choreographer's Chat—Karole Armitage and Benny Ninja."
100. "A Tribute to Martha Graham."
101. *Rolling Stone*, "The 100 Top Music Videos."
102. Virtel, "10 Reasons Madonna Is an Eternal Inspiration."
103. Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 199–200.
104. Ibid.

Chapter 29: Los Angeles, Paris, Tokyo, 1990

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3. Orlean, "Fantasyland"; Lorient, *The Fashion World of Jean Paul Gaultier*, 27, 176; Foley, "Thoroughly Modern Madonna," E1.
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6. Lorient, *The Fashion World of Jean Paul Gaultier*, 169, 176.
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8. Ibid., 162.
9. Ibid., 176–77.
10. Ibid., 177; Orlean, "Fantasyland"; Ciccone, interview with author, May 11, 2019; Ciccone, *Life with My Sister Madonna*, 183.
11. Asome, *Vogue On*, 20, 24, 27, 30; Lorient, *The Fashion World of Jean Paul Gaultier*, 24, 86–87, 89, 93; Wood, "Rebel with a Corset."
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15. Asome, *Vogue On*, 30–31, 51; Lorient, *The Fashion World of Jean Paul Gaultier*, 26.
16. Lorient, *The Fashion World of Jean Paul Gaultier*, 33; Asome, *Vogue On*, 51–52, 55; Wood, "Rebel with a Corset."

17. Ibid.
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19. Wood, “Rebel with a Corset.”
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21. Lorient, *The Fashion World of Jean Paul Gaultier*, 28.
22. Ibid., 111.
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24. Anderson, “Jean Paul Gaultier.”
25. Lorient, *The Fashion World of Jean Paul Gaultier*, 24, 28, 107; Wood, “Rebel with a Corset”; Schneider and Oliver, “After Decking Out Madonna,” 124.
26. Keyser, *Underneath It All*, 45; Asome, *Vogue On*, 92.
27. Lorient, *The Fashion World of Jean Paul Gaultier*, 150.
28. Anderson, “Jean Paul Gaultier.”
29. Orlean, “Fantasyland.”
30. Lorient, *The Fashion World of Jean Paul Gaultier*, 169, 172–79; Asome, *Vogue On*, 92.
31. Ibid.
32. Lorient, *The Fashion World of Jean Paul Gaultier*, 172; Asome, *Vogue On*, 92.
33. Lorient, *The Fashion World of Jean Paul Gaultier*, 39, 169.
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37. Lorient, *The Fashion World of Jean Paul Gaultier*, 151.
38. “60 Times Madonna Changed Our Culture.”
39. Lagerfeld, *Madonna Superstar*, 7.
40. Shewey, “Madonna: The X-Rated Interview.”
41. Berger, “Truth or Dare Q&A—with Alek Keshishian, Vincent Paterson, Jose Gutierrez and Salim Gauwloos.”
42. Editors of *Rolling Stone*, *Madonna: The Rolling Stone Files*, 147–48; James, *Madonna: Her Complete Story*, 54; Jacobs, “The Oral History of Madonna’s *Truth or Dare*.”
43. Berger, “Truth or Dare Q&A—with Alek Keshishian, Vincent Paterson, Jose Gutierrez and Salim Gauwloos”; Kinser, “Madonna’s ‘Truth or Dare’ Changed a Generation”; Goldstein, “Cover Story”; Editors of *Rolling Stone*, *Madonna: The Rolling Stone Files*, 148; Kaplan, “Madonna: The Naked Truth.”
44. Berger, “Truth or Dare Q&A—with Alek Keshishian, Vincent Paterson, Jose Gutierrez and Salim Gauwloos.”
45. Editors of *Rolling Stone*, *Madonna: The Rolling Stone Files*, 148.
46. Kinser, “Madonna’s ‘Truth or Dare’ Changed a Generation.”
47. Heller, “Filmmaker Shies from Celebrity,” E01.
48. Ciccone, interview with author, May 11, 2019; Ciccone, *Life with My Sister Madonna*, 184.
49. Ciccone, telephone interview with author, October 11, 2019.
50. Stea, telephone interview with author, July 7, 2021; Berger, “Truth or Dare Q&A—with Alek Keshishian, Vincent Paterson, Jose Gutierrez and Salim Gauwloos.”
51. Jacobs, “The Oral History of Madonna’s *Truth or Dare*.”
52. Shewey, “Madonna: The X-Rated Interview.”
53. “Truth or Dare (1991)”; Haas, “Madonna: Interview Exclusive,” 68; Kinser, “Madonna’s ‘Truth or Dare’ Changed a Generation.”
54. Kinser, “Madonna’s ‘Truth or Dare’ Changed a Generation.”
55. Berger, “Truth or Dare Q&A—with Alek Keshishian, Vincent Paterson, Jose Gutierrez and Salim Gauwloos.”
56. Haas, “Madonna: Interview Exclusive,” 68; “In Bed with Madonna”; Berger, “Truth or Dare Q&A—with Alek Keshishian, Vincent Paterson, Jose Gutierrez and Salim Gauwloos.”
57. Berger, “Truth or Dare Q&A—with Alek Keshishian, Vincent Paterson, Jose Gutierrez and Salim Gauwloos”; Haas, “Madonna: Interview Exclusive,” 69; Jacobs, “The Oral History of Madonna’s *Truth or Dare*.”
58. Kinser, “Madonna’s ‘Truth or Dare’ Changed a Generation.”
59. Haris, telephone interview with author, February 15, 2022.
60. Kaplan, “Madonna: The Naked Truth”; Kinser, “Madonna’s ‘Truth or Dare’ Changed a Generation”; Ciccone, interview with author, Michigan, May 11, 2019; Ciccone, *Life with My Sister Madonna*, 181.

61. Kinser, "Madonna's 'Truth or Dare' Changed a Generation"; Lodge, "Madonna: Truth or Dare at 30."
62. Goldstein, "Cover Story"; Laing, *The Lonely City*, 70–71; Shaviro, *The Cinematic Body*, 199ff., 218–19.
63. Goldstein, "Cover Story." There had been other films documenting rock bands, concerts, and tours—the Band's *The Last Waltz*, by Martin Scorsese, and the Talking Heads' *Stop Making Sense*, by Jonathan Demme—but Madonna's would be more intimate.
64. Kinser, "Madonna's 'Truth or Dare' Changed a Generation." Signs were posted backstage saying that filming was underway, and Alek obtained releases from cast and crew.
65. Jacobs, "The Oral History of Madonna's *Truth or Dare*."
66. Daniels, "Madonna's Blond Ambition Dancers."
67. Doyle, "The Greatest Show on Earth," 51.
68. Stea, telephone interview with author, July 7, 2021; Berger, "Truth or Dare Q&A—with Alek Keshishian, Vincent Paterson, Jose Gutierrez and Salim Gauwloos."
69. Kinser, "Madonna's 'Truth or Dare' Changed a Generation."
70. Gould and Zwann, *Strike a Pose*.
71. Jacobs, "The Oral History of Madonna's *Truth or Dare*."

Chapter 30: Tokyo, Houston, East Rutherford, London, Nice, 1990

1. Tolokonnikova, *Read and Riot*, 209.
2. Wilborn, telephone interview with author; Louis, "The Making of Blond Ambition and Vogue"; Doyle, "The Greatest Show on Earth," 48.
3. Lorient, *The Fashion World of Jean Paul Gaultier*, 176; Braxton, "Morning Report," OC14; Louis, "The Making of Blond Ambition and Vogue"; Brower and Gold, "'Blond Ambition' and Banzai Bustiers," 59–60; Doyle, "The Greatest Show on Earth," 48; Editors of *Rolling Stone*, *Madonna: The Rolling Stone Files*, 127–28; Loder, "MTV Breakfast with Madonna Interview with Kurt Loder, 1990."
4. De Lory, telephone interview with author.
5. Brower and Gold, "'Blond Ambition' and Banzai Bustiers," 59–60; Editors of *Rolling Stone*, *Madonna: The Rolling Stone Files*, 127–28.
6. Miceli, "Madonna—Blond Ambition Tour 1990, Live from Yokohama, Japan—Remastered Original Cut."
7. Gould and Zwann, *Strike a Pose*.
8. Miceli, "Madonna—Blond Ambition Tour 1990, Live from Yokohama, Japan—Remastered Original Cut."
9. Daniels, "Madonna's Blond Ambition Dancers."
10. Miceli, "Madonna—Blond Ambition Tour 1990, Live from Yokohama, Japan—Remastered Original Cut."
11. Ibid.
12. Stea, telephone interview with author, July 7, 2021.
13. "Let Your Body Go with the Flow."
14. O'Brien, *Madonna: Like an Icon*, 225.
15. Miceli, "Madonna—Blond Ambition Tour 1990, Live from Yokohama, Japan—Remastered Original Cut."
16. Ibid.
17. Daniels, "Madonna's Blond Ambition Dancers."
18. Miceli, "Madonna—Blond Ambition Tour 1990, Live from Yokohama, Japan—Remastered Original Cut."
19. Ibid.
20. Ibid.
21. Ibid.
22. Ibid.
23. Ibid.
24. Ibid.
25. Ibid.
26. Ibid.
27. Daniels, "Madonna's Blond Ambition Dancers."
28. Miceli, "Madonna—Blond Ambition Tour 1990, Live from Yokohama, Japan—Remastered Original Cut."

29. Schwichtenberg, *The Madonna Connection*, 93.
30. Sexton, *Desperately Seeking Madonna*, 104–5.
31. Goldstein, “Cover Story.”
32. Doyle, “The Greatest Show on Earth,” 49.
33. *Attitude* staff, “Madonna’s Blond Ambition Dancer Kevin.”
34. Stea, telephone interview with author, July 7, 2021.
35. Daniels, “Madonna’s Blond Ambition Dancers.”
36. *Ibid.*; Straube, “Madonna’s Blond Ambition Dancer ‘Slam’ Is Ready to Talk About His HIV—Just Don’t Ask Him to Vogue.”
37. Lorient, *The Fashion World of Jean Paul Gaultier*, 98.
38. Ciccone, *Life with My Sister Madonna*, 190–91.
39. Braxton, “Morning Report,” SDF2; Beaumont, “‘A Freudian Nightmare.’”
40. Doyle, “The Greatest Show on Earth,” 49; Reuters, “‘Show Not Blasphemous,’ Madonna Says,” 8.
41. “Madonna—the Vatican Speech—July-11-1990.”
42. *Ibid.*; Parmelee, “Pope Condemns Bias Against Victims of AIDS”; Davis, *City of Quartz*, 328, 364.
43. Day, “Section 28”; Savage, *Time Travel*, 282, 291–93.
44. Hodson, telephone interview with author.
45. Doyle, “The Greatest Show on Earth,” 49; Milton, “BBC Asked Madonna Not to Swear.”
46. *Ibid.*
47. Doyle, “The Greatest Show on Earth,” 51; Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 201.
48. Ciccone, *Life with My Sister Madonna*, 169–70.
49. Stea, telephone interview with author, July 7, 2021.
50. Biskind, *Star*, 422.
51. Broeske, “Shoot-Out at the Box Office.”
52. Mathews, “A Day and Night with Warren Beatty”; Broeske, “Shoot-Out at the Box Office.” Beatty hadn’t done a sit-down TV interview for twenty years and was clearly uncomfortable about the line of questioning. Both agreed on air that the interview wasn’t going well, and afterward Walters called Beatty boring.
53. “Dick Tracy (1990)”; Weinraub, “Though a Year Old, Disney Memo Still Provokes Gossip.” Disney chairman Jeffrey Katzenberg distributed a scathing twenty-eight-page internal memo that, embarrassingly, was leaked to the press. In it he criticized the industry’s profligate spending and used *Dick Tracy* as an example of such waste, saying the film “made demands on our time, talent and treasury that upon reflection may not have been worth it.”
54. Canby, “A Cartoon Square Comes to Life in ‘Dick Tracy’”; Benson, “‘Dick Tracy’—Beatty’s Arresting Summer Adventure.”
55. Travers, “Dick Tracy.”
56. Goldstein, “Cover Story.”
57. Doyle, “The Greatest Show on Earth,” 51; Mallet, “Madonna—Blond Ambition World Tour Live at Stade de l’Ouest, Nice, France (HBO Broadcast).”
58. Mallet, “Madonna—Blond Ambition World Tour Live at Stade de l’Ouest, Nice, France (HBO Broadcast).”
59. *Ibid.*
60. *Ibid.*
61. Louis, “The Making of Blond Ambition and Vogue.”
62. Schiffrin, “A Brain for Sin and a Bod for Business,” 166; “Names in the News,” August 8, 1990, OCP9.
63. Gould and Zwann, *Strike a Pose*.
64. Sarko, “Children of a Lesser Goddess,” 24.
65. Stea, telephone interview with author, July 7, 2021.
66. Gould and Zwann, *Strike a Pose*.
67. Haas, “Madonna: Interview Exclusive,” 69; Shewey, “Madonna: The X-Rated Interview.”
68. Buys, “Rebel Without a Pause,” 84; Schneider and Oliver, “After Decking Out Madonna and Losing His Closest Friend,” 124; Wood, “Rebel with a Corset.”
69. *Omnibus*, “Madonna—Behind the American Dream.”
70. Schwichtenberg, *The Madonna Connection*, 108–9.
71. Louis, “The Making of Blond Ambition and Vogue.”

Chapter 31: Los Angeles, Paris, New York, 1990–1991

1. "MTV—The Big Picture—Between the Sheets—Truth or Dare—In Bed with Madonna—Report."
2. Berger, "Truth or Dare Q&A—with Alek Keshishian, Vincent Paterson, Jose Gutierrez and Salim Gauwloos."
3. Kinser, "Madonna's 'Truth or Dare' Changed a Generation."
4. Jacobs, "The Oral History of Madonna's *Truth or Dare*."
5. Berger, "Truth or Dare Q&A—with Alek Keshishian, Vincent Paterson, Jose Gutierrez and Salim Gauwloos."
6. Deevoy, "If You're Going to Reveal Yourself, Reveal Yourself," 19.
7. Goldstein, "Cover Story."
8. Shewey, "Madonna: The X-Rated Interview."
9. Haas, "Madonna: Interview Exclusive," 69.
10. Goldstein, "Cover Story."
11. Jacobs, "The Oral History of Madonna's *Truth or Dare*."
12. Kaplan, "Madonna: The Naked Truth."
13. Goldstein, "Cover Story."
14. Deevoy, "If You're Going to Reveal Yourself, Reveal Yourself," 19.
15. Ciccone, interview with author, May 11, 2019; Ciccone, *Life with My Sister Madonna*, 180, 186–89.
16. Goldstein, "Cover Story."
17. Daniels, "Madonna's Blond Ambition Dancers."
18. Gould and Zwann, *Strike a Pose*.
19. Trupin, email to author; Gould and Zwann, *Strike a Pose*.
20. Pires, "'Madonna Put Our Talent Out There'"; Berger, "Truth or Dare Q&A—with Alek Keshishian, Vincent Paterson, Jose Gutierrez and Salim Gauwloos."
21. Hodson, telephone interview with author.
22. Ibid.
23. Cain, telephone interview with author.
24. Goldstein, "Cover Story."
25. Doyle, "The Greatest Show on Earth," 51.
26. Shewey, "Madonna: The X-Rated Interview."
27. Doyle, "The Greatest Show on Earth," 51.
28. Ciccone, interview with author, May 11, 2019; Ciccone, *Life with My Sister Madonna*, 174–75.
29. Biskind, *Star*, 429–31.
30. Johnson, "Madonna: The World's Hottest Star."
31. Keshishian, *Madonna: Truth or Dare*; "60 Times Madonna Changed Our Culture."
32. Haas, "Madonna: Interview Exclusive," 70.
33. Johnson, "Madonna: The World's Hottest Star."
34. Goldstein, "Cover Story."
35. Shewey, "Madonna: The X-Rated Interview."
36. Goldstein, "Cover Story"; Shewey, "Madonna: The X-Rated Interview."
37. O'Brien, *Madonna: Like an Icon*, 213–14.
38. Paterson, *Icons & Instincts*, 58–59.
39. "Madonna—Vogue (Live at the MTV Awards 1990) [Official Video]."
40. *Omnibus*, "Madonna—Behind the American Dream."
41. Willman, "MTV," F1.
42. Paterson, *Icons & Instincts*, 60.
43. Stein, "Stars Turn Out to Support AIDS Benefit," E3.
44. "Madonna: AIDS Dance-A-Thon—Chris Flynn—Niki Harris—Sandra Bernhard—Coati-Mundi"; Hill, telephone interview with author.
45. "Today in Madonna History: October 27, 1990"; Setrakian, "Mentor to Madonna, Former U-M Faculty Member Remembered"; Bego, *Madonna: Blonde Ambition*, 244; Ciccone, *Life with My Sister Madonna*, 191.
46. O'Brien, *Madonna: Like an Icon*, 218–19.
47. *Rolling Stone*, "The 100 Top Music Videos."
48. Churchward, *Herb Ritts*, 88, 98.
49. Ibid., 88–89, 98.

50. Castro, "Meet the Model Who Dated Madonna"; Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 212; Haas, "Madonna: Interview Exclusive," 154.
51. Churchward, *Herb Ritts*, 88, 98.
52. Peraino, *Listening to the Sirens*, 150.
53. Shewey, "Madonna: The X-Rated Interview."
54. Ibid.
55. Sawyer, "MADONNA/ ABC NEWS NIGHTLINE/1990/ INTERVIEW/ WITH FORREST SAWYER/ THESHOW 2019/."
56. Ibid.
57. Friday, *Forbidden Flowers*, 2, 4; Cowan and Kinder, *Smart Women, Foolish Choices*, 10.
58. Sawyer, "MADONNA/ ABC NEWS NIGHTLINE/1990/ INTERVIEW/ WITH FORREST SAWYER/ THESHOW 2019/."
59. Schwichtenberg, *The Madonna Connection*, 110.
60. Ibid., 119–20.
61. Ibid., 120.
62. Whiteley, *Women and Popular Music*, 149.
63. Creekmur and Doty, *Out in Culture*, 428–29.
64. Schwichtenberg, *The Madonna Connection*, 118.
65. "Mail," January 14, 1991, 4.
66. Ibid.
67. Schwichtenberg, *The Madonna Connection*, 112–13.
68. Haas, "Madonna: Interview Exclusive," 69.
69. Shewey, "Madonna: The X-Rated Interview."
70. Editors of *Rolling Stone*, *Madonna: The Rolling Stone Files*, 138.
71. Faith, *Madonna: Bawdy and Soul*, 71; Schwichtenberg, *The Madonna Connection*, 152.
72. Haas, "Madonna: Interview Exclusive," 154.
73. Hirschberg, "The Misfit."
74. Deevey, "Oh My God," 67.
75. Hirschberg, "The Misfit."
76. Ibid.
77. Ibid.
78. Ibid.
79. Ibid.

Chapter 32: Los Angeles, Cannes, New York, Evansville, 1991

1. Malone, *Backwards and in Heels*, 53.
2. "Jonathan Ross Presents *Erotica*—1992 Madonna Interview."
3. Ibid.
4. Shewey, "Madonna: The X-Rated Interview"; Shewey, telephone interview with author.
5. Johnson, "Madonna: The World's Hottest Star."
6. Dougherty et al., "Michael and Madonna," 67–68.
7. Bego, *Madonna: Blonde Ambition*, 265; "Michael Jackson and Madonna at the 1991 Academy Awards."
8. "Michael Jackson and Madonna at the 1991 Academy Awards."
9. Stern, "Madonna Talks Her Rise to the Top."
10. Bego, *Madonna: Blonde Ambition*, 265; "Dances with Wolf Whistles," 48; "Michael Jackson and Madonna at the 1991 Academy Awards."
11. Dougherty et al., "Michael and Madonna," 64.
12. Johnson, "Madonna: The World's Hottest Star."
13. Haas, "Madonna: Interview Exclusive."
14. "Madonna—Sooner or Later (Live at the 63rd Academy Awards—HD)."
15. Rohter, "Kevin Costner and 'Dances with Wolves' Win Top Oscar Prizes."
16. "Madonna—*Erotica* Era Interview with Steve Blame—PART 1"; Cole, *Pornography and the Sex Crisis*, 129.
17. "LE JOURNAL DU FESTIVAL 1991 MADONNA."
18. Ibid.
19. Canby, "Madonna and Film Enliven Cannes Festival"; "LE JOURNAL DU FESTIVAL 1991 MADONNA."

20. "BBC2—Film 91 with Barry Norman—Truth or Dare—In Bed with Madonna—Cannes Film Festival."
21. Mathews, "The Big Winners at Cannes"; "LE JOURNAL DU FESTIVAL 1991 MADONNA"; Canby, "Madonna and Film Enliven Cannes Festival"; Rettenmund, *Encyclopedia Madonnica* 40, 532.
22. "MTV—The Big Picture—Between the Sheets—Truth or Dare—In Bed with Madonna—Report."
23. "BBC2—Film 91 with Barry Norman—Truth or Dare—In Bed with Madonna—Cannes Film Festival"; Citron, "Moviedom Gathers for Its Cannes Ritual," SDD1.
24. Rensin, "Playboy Interview," 76.
25. Ibid., 62; Kelly, *Sean Penn*, 257–58.
26. Ibid.
27. Hirschberg, "The Misfit."
28. Lodge, "Madonna: Truth or Dare at 30"; Rich, "Leave It to Diva"; "'Harlem' Trailer Ignites a New Ratings Race," F1; "Truth or Dare (1991)."
29. Travers, "Truth or Dare."
30. Sexton, *Desperately Seeking Madonna*, 201.
31. Schwichtenberg, *The Madonna Connection*, 196–97.
32. "Madonna—Newline—Report—In Bed with Madonna—Truth or Dare—1991"; Novak, "Screen: Picks & Pans"; Mathews, "The Big Winners at Cannes"; Sobran, "Single Sex and the Girl," 32–35.
33. Holden, "Madonna's Love Affair with the Lens."
34. Stea, telephone interview with author, July 7, 2021.
35. Trupin, email to author.
36. Stea, telephone interview with author, July 7, 2021; Kinser, "Madonna's 'Truth or Dare' Changed a Generation."
37. Sherrill, "25 Years Ago, Madonna Was Hitting Peak Madonna."
38. Everett, *Red Carpets and Other Banana Skins*, 329.
39. Drucker, "Le 13 mai 1991 Michel Drucker recevait Madonna dans l'émission Ciné Stars."
40. Shewey, telephone interview with author.
41. Ibid.
42. Ibid.
43. Ibid.
44. Ciccone, *Life with My Sister Madonna*, 192–93.
45. Downs, *The Velvet Rage*, 24, 27, 46; Ehrenstein, *Open Secret*, 106, 110.
46. Shewey, "Madonna: The X-Rated Interview."
47. Ciccone, *Life with My Sister Madonna*, 193–94.
48. Stein, "Madonna Accepts Award, Attacks Rumor," VYE13.
49. Kaplan, "Madonna: The Naked Truth."
50. DeCurtis and Meisel, "Flesh and Fantasy," 43.
51. Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 229–30; Levy, *Female Chauvinist Pigs*, 95.
52. "Jonathan Ross Presents *Erotica*—1992 Madonna Interview"; Jønssen, "Madonna, Master . . .," 14.
53. Jønssen, "Madonna, Master . . ."
54. Sherrill, "25 Years Ago, Madonna Was Hitting Peak Madonna."
55. Holden, "Madonna's Love Affair with the Lens."
56. Associated Press, "Canseco Has Words with Heckler," C4; Mair and Green, *Rosie O'Donnell*, 63–64.
57. Randle, "Their Time at Bat," SM11; "News: Baseball," 8.
58. "Hollywood's Master Storytellers Presents 'A League of Their Own' with Penny Marshall and Lori Petty"; Haithman, "Marshall Comfortable Filling Director's Shoes."
59. "Hollywood's Master Storytellers Presents 'A League of Their Own' with Penny Marshall and Lori Petty."
60. Ibid.
61. Mair and Green, *Rosie O'Donnell*, 3, 5, 11–12, 15.
62. Ibid., 37–38, 54–55.
63. Ibid., 63–64.

64. "Hollywood's Master Storytellers Presents 'A League of Their Own' with Penny Marshall and Lori Petty."
65. Ibid.
66. O'Donnell, *Celebrity Detox*, 6.
67. "Rosie O'Donnell & Madonna on the Arsenio Hall Show.mp4."
68. Mair and Green, *Rosie O'Donnell*, 63–65, 68, 78.
69. Ibid.
70. "Hollywood's Master Storytellers Presents 'A League of Their Own' with Penny Marshall and Lori Petty"; Baumgartner, "'A League of Their Own'"; Freeman, "Geena Davis."
71. Faludi, *Backlash*, 83–84, 89–93.
72. Douglas, *The Rise of Enlightened Sexism*, 20.
73. Jervis and Zeisler, *Bitchfest*, xx; Nguyen, "From Slutwalks to Suicide Girls," 157–58.
74. Smith, "We the American... Women," 6, 9.
75. "A League of Their Own (1992)."
76. "Madonna Says Evansville Is Like Prague—1991"; Wulf, "Field of Dames."
77. "A League of Their Own (1992)."
78. Mair and Green, *Rosie O'Donnell*, 70; Lyons, "1991 Madonna and Rosie O'Donnell."
79. Mair and Green, *Rosie O'Donnell*, 70; "Hollywood's Master Storytellers Presents 'A League of Their Own' with Penny Marshall and Lori Petty"; Lyons, "1991 Madonna and Rosie O'Donnell."
80. "Madonna Says Evansville Is Like Prague—1991"; Stinnett, "Local Folks Recall When Hollywood Came to Henderson."
81. Mair and Green, *Rosie O'Donnell*, 67–68.
82. "Rosie O'Donnell & Madonna on the Arsenio Hall Show.mp4."
83. "Madonna Receives Advocate for Change Award at the 2019 GLAAD Media Awards [4 May 2019]."
84. Orth, "Madonna in Wonderland"; Morton, *Madonna*, 161; "Material Whirl," 37.
85. Guilbert, *Madonna as Postmodern Myth*, 132.

PART FOUR: Miami, 1992–1999

Chapter 33: Washington, Olympia, New York, Miami, 1992

1. Fischer, *Shot/Countershot*, 51.
2. Martin, *With God on Our Side*, 324–25.
3. Ashby, *With Amusement for All*, 446–47, 480; Siegel, *Sisterhood Interrupted*, 9.
4. Sullivan, "Paul Weyrich"; Martin, *With God on Our Side*, 330.
5. Bly, *Iron John*, 152, 231, 238; Ducat, *The Wimp Factor*, 131. In the ensuing decade, the result of those confused beliefs would include the government raid on the Branch Davidian religious compound, which killed seventy-five people; the retaliatory Oklahoma City bombing, which killed 168; the beating of Black motorist Rodney King by four white LAPD officers and the insurrection that gutted South Central LA and cost sixty-four lives when they were acquitted; the stationhouse sexual assault and beating of Haitian Abner Louima by New York City policemen; the antiabortion zealots whose tactics escalated from protests to threats to murders and bombings; the Columbine school shooting in Colorado, which left fifteen people dead, including the two teenage gunmen; the killings of Brandon Teena in Nebraska, Matthew Shepard in Wyoming, and the thousands of other LGBTQ people beaten, raped, and killed whose stories were not considered news. Violence against women was too pervasive to quantify.
6. Siegel, *Sisterhood Interrupted*, 111.
7. Norton and Alexander, *Major Problems in American Women's History*, 499–502; Pruitt, "How Anita Hill's Testimony Made America Cringe—and Change"; Rose, *Black Noise*, 16.
8. Totenberg, "A Timeline of Clarence Thomas–Anita Hill Controversy"; Pruitt, "How Anita Hill's Testimony Made America Cringe—and Change."
9. Kempster, "What Really Happened at Tailhook Convention"; Douglas, *The Rise of Enlightened Sexism*, 24–26.
10. Ibid.
11. Pollitt, *Reasonable Creatures*, 85–86, 91–92; Roiphe, "Date Rape Hysteria."
12. Pollitt, *Reasonable Creatures*, 85–86, 91–92.

13. "History of Women in the U.S. Congress"; Siegel, *Sisterhood Interrupted*, 117–18. In 1992, four women were elected to the US Senate, including Carol Moseley Braun, who was the first woman of color to be elected to that body. In the House, twenty-eight women were elected for a total of thirty-two in that chamber. The numbers were still minuscule, but it was a step.
14. Siegel, *Sisterhood Interrupted*, 127–28, 131–33, 138–39, 142; Heywood and Drake, *Third Wave Agenda*, 8–9, 13.
15. Siegel, *Sisterhood Interrupted*, 115–16, 142–43; Cole, *Pornography and the Sex Crisis*, 131–32, 141–42; Heywood and Drake, *Third Wave Agenda*, 8–9, 13.
16. Siegel, *Sisterhood Interrupted*, 44–46; McDonnell and Powers, *Rock She Wrote*, 396–98; Douglas, *The Rise of Enlightened Sexism*, 44–45; Heywood and Drake, *Third Wave Agenda*, 204, 213–15. The third wave, in the early '90s, met the unanswered challenge laid down twenty years earlier by women such as Shulamith Firestone, Ellen Willis, Robin Morgan, and Susan Brownmiller: discard sex and gender roles and reject the accepted definition of what it means to be a woman, beginning with one's biology. Those early feminists argued that, like a woman's pleasure, the "healthy" functioning of a woman's body from menses to menopause had been defined by medical men.
17. De Witt, "Huge Crowd Backs Right to Abortion in Capital March"; Martin, *With God on Our Side*, 322–23. Antiabortion activists had staged a forty-six-day siege at a Kansas clinic and brought another abortion rights challenge to the Supreme Court.
18. Siegel, *Sisterhood Interrupted*, 44–46; McDonnell and Powers, *Rock She Wrote*, 396–98; Douglas, *The Rise of Enlightened Sexism*, 44–45.
19. *Ibid.*; Heywood and Drake, *Third Wave Agenda*, 204, 213–15.
20. Siegel, *Sisterhood Interrupted*, 44–46; McDonnell and Powers, *Rock She Wrote*, 396–98; Jervis and Zeisler, *Bitchfest*, 157–58. Bands formed—Bikini Kill, Bratmobile, Hole, Babes in Toyland—that attracted a following of teenagers and young women, first in the two Washingtons (Washington State and Washington, DC) and then countrywide.
21. Jervis and Zeisler, *Bitchfest*, 157–58; McDonnell and Powers, *Rock She Wrote*, 396–98; Siegel, *Sisterhood Interrupted*, 44–46; Carson et al., *Girls Rock!*, 91.
22. McDonnell and Powers, *Rock She Wrote*, 396–98; Siegel, *Sisterhood Interrupted*, 44–46.
23. Carson et al., *Girls Rock!*, 21, 23.
24. McDonnell and Powers, *Rock She Wrote*, 403–5; Heywood and Drake, *Third Wave Agenda*, 4.
25. Orth, "Madonna in Wonderland."
26. La Ferla, "Hot Shot."
27. Gross, *Focus*, 313–14; La Ferla, "Hot Shot."
28. Gross, *Focus*, 320, 323–24.
29. *Ibid.*; La Ferla, "Hot Shot."
30. Van Meter, "The Godfather"; La Ferla, "Hot Shot."
31. *Ibid.*
32. Gross, *Focus*, 330.
33. *Ibid.*, 301–2.
34. *Ibid.*, 323–24, 331, 335; Anaya, "Fashion's Most Famous Art Director." His partner in his studio was his wife, *Vogue Italia* fashion director Sciascia Gambaccini.
35. Gross, *Focus*, 339.
36. Ortved, "Glenn O'Brien's Friends Remember."
37. Bollen, "Glenn O'Brien's Poetry Brings the Factory to Life."
38. O'Brien, *Intelligence for Dummies*, 11.
39. Aizlewood, "Bedtime Stories," 73; Orth, "Madonna in Wonderland."
40. Ortved, "Glenn O'Brien's Friends Remember."
41. Blame, "Madonna—Erotica Era Interview with Steve Blame—PART 1."
42. Handelman, "Madonna's Head Trip," 292; "Madonna—Erotica Era Interview with Steve Blame—PART 1."
43. Ryder, "20 Q&As."
44. Orth, "Madonna in Wonderland."
45. Ansen, "The New Voyeurism," 103; Gaines, "Feminist Heterosexuality," 387. Photographer Nan Goldin had done the same in her 1986 book, *The Ballad of Sexual Dependency*. Though it was heralded in art circles, few people beyond that world would have been acquainted with it. Madonna had the power and resources to challenge the accepted sexual narrative globally.
46. Gaines, "Feminist Heterosexuality," 387.
47. *Ibid.*, 390.

48. Van Gelder, "Lipstick Liberation," SM30.
49. Ibid.
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52. Thompson, *Leatherfolk*, xxi.
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54. Bronski, "The Mainstreaming of S/M," 37.
55. Stamps, "S/M Girls," 41.
56. Ellen, "Madonna: Meanwhile Back at the Raunch," 57.
57. Martin, "Madonna: Non-Stop Erotic Cabaret."
58. Madonna, *Sex*.
59. Ibid., 163.
60. Ibid.
61. Stern, "Rosie O'Donnell Recalls the New Year's Eve Party Madonna Hosted Topless."
62. Canales, telephone interview with author; Ciccone, *Life with My Sister Madonna*, 195.
63. Cohen, "Impact Glass Giant Raul Casares."
64. Owen, *Clubland*, 97.
65. Cohen, "Impact Glass Giant Raul Casares"; Gaines, *Fool's Paradise*, 150–52.
66. Dam, "Queen of the Night," 142; Owen, *Clubland*, 112–13; Gaines, *Fool's Paradise*, 239; Austin, interview with author, December 2019.
67. Van Meter, "Who's That Girl?"
68. Ibid.; Dam, "Queen of the Night," 142; Gaines, *Fool's Paradise*, 239; Austin, interview with author, December 2019.
69. Garratt, "Je ne regrette rien . . .," 55.
70. Ibid.
71. Ibid., 49.
72. Ciccone, *Life with My Sister Madonna*, 199–200, 207; Ciccone, interview with author, May 11, 2019.
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74. Gaines, *Fool's Paradise*, 14, 27–28; Antoni, interview with author, December 2020.
75. Ibid.
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84. Ball, *House of Versace*, 159–61; Antoni, interview with author, December 2020.
85. Ball, *House of Versace*, 162; Antoni, interview with author, December 2020.
86. Antoni, interview with author, December 2020.
87. Ball, *House of Versace*, 29, 54, 79, 81, 83.
88. Ibid., 29, 54, 65.
89. Ibid., 70–71, 76–77.
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2. Antoni, interview with author, Miami Beach, December 2020.
3. Aletti, "Madonna with Vince Aletti."
4. Ibid.
5. Faith, *Madonna: Bawdy and Soul*, 105.
6. Hirshey, *We Gotta Get Out of This Place*, 191.
7. Orth, "Madonna in Wonderland."
8. Gross, *Focus*, 193, 223, 225–26, 227–28.

9. Wolf, *The Beauty Myth*, 132–33, 163.
10. Aizlewood, “Bedtime Stories,” 73.
11. Ibid.; Scott, *Gender and the Politics of History*, 34.
12. Bordo, “‘Material Girl,’” 669–70.
13. Orth, “Madonna in Wonderland.”
14. Ibid.
15. Ibid.
16. Ibid.
17. Ibid.
18. Pettibone, “Erotica Diaries”; “Picks & Pans,” November 16, 1992; Lynch, “Madonna’s ‘Erotica’ Turns 25.”
19. Pettibone, “Erotica Diaries”; O’Brien, *Madonna: Like an Icon*, 257–58.
20. Pettibone, “Erotica Diaries”; Lynch, “Madonna’s ‘Erotica’ Turns 25”; O’Brien, *Madonna: Like an Icon*, 257–58.
21. Martin, “Madonna: Non-Stop Erotic Cabaret”; Martin, “Madonna: Dominatrix of the Trade”; Lynch, “Madonna’s ‘Erotica’ Turns 25”; Pettibone, “Erotica Diaries”; Rooksby, *The Complete Guide to the Music of Madonna*, 51; Editors of *Rolling Stone*, *Madonna: The Rolling Stone Files*, 213.
22. “Picks & Pans,” November 16, 1992.
23. Pettibone, “Erotica Diaries.”
24. “Jonathan Ross Presents *Erotica*—1992 Madonna Interview”; Flick, “Madonna-rama,” 34.
25. Among the artists he worked with were Seal, Bob Dylan, Melba Moore, Herbie Hancock, Mick Jagger, and Jimmy Cliff. *Bassplayer* staff, “Doug Wimbish Looks Back.”
26. O’Brien, *Madonna: Like an Icon*, 266–67.
27. Lynch, “Madonna’s ‘Erotica’ Turns 25.”
28. O’Brien, *Madonna: Like an Icon*, 267–68.
29. Lynch, “Madonna’s ‘Erotica’ Turns 25”; O’Brien, *Madonna: Like an Icon*, 261.
30. O’Brien, *Madonna: Like an Icon*, 262.
31. Jonsen, “Madonna, Master . . .,” 16.
32. Lynch, “Madonna’s ‘Erotica’ Turns 25.”
33. Ibid.
34. Handelman, “Madonna’s Head Trip,” 393.
35. Lynch, “Madonna’s ‘Erotica’ Turns 25”; Walters, “Madonna’s ‘Erotica,’ ‘Sex.’” The Latin sound wasn’t planned. Tony Shimkin had been playing around with his guitar and headed in that direction as they struggled to resolve the lagging middle of “Deeper and Deeper.” Madonna stopped him and said, “Yeah, let’s do that.” Shep said, “If we’re going to go for it, let’s go for it—let’s add castanets and really take it there.” Those sounds give the song its heart. Their decision to include a line from “Vogue” gives it a sense of history.
36. Mathur, “Madonna: Erotica Maverick.”
37. King, “Madonna on Life, Love, Music (1999 Official CNN Interview).” Madonna considered Carpenter an early musical influence. Throughout her career, Carpenter’s voice is one Madonna often slips into when singing about vulnerability.
38. Lynch, “Madonna’s ‘Erotica’ Turns 25.”
39. “Jonathan Ross Presents *Erotica*—1992 Madonna Interview.”
40. Ibid.
41. Lynch, “Madonna’s ‘Erotica’ Turns 25.”
42. Pettibone, “Erotica Diaries.”
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50. “Madonna—Erotica Era Interview with Steve Blame—PART 1”; Martin, “Madonna: Dominatrix of the Trade”; Graff, “Megadeal for Madonna at Time Warner,” B1; Orth, “Madonna in Wonderland.”
51. Graff, “Megadeal for Madonna at Time Warner,” B6.

52. Editors of *Rolling Stone, Madonna: The Rolling Stone Files*, 214; Graff, "Megadeal for Madonna at Time Warner," B1; Orth, "Madonna in Wonderland"; Hilburn and Philips, "Keeping Up with the Jacksons," F8–9; Philips, "Mega Contracts Still Alive for Madonna, Stones," SDF7.
53. Hilburn and Philips, "Keeping Up with the Jacksons," F8; Goodman, *Fortune's Fool*, 200–201.
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56. Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 244.
57. Garratt, "Je ne regrette rien . . ." 173.
58. Halperin and Herman, "Madonna, U2 Manager Guy Oseary"; Sischy, "Madonna and Child"; "Guy Oseary: Biography"; Russell, "How Madonna Helped the Prodigy Conquer America"; Editors of *Rolling Stone, Madonna: The Rolling Stone Files*, 214; Orth, "Madonna in Wonderland"; Goodman, *Fortune's Fool*, 200–201; O'Brien, *Madonna: Like an Icon*, 240–41.
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61. "Madonna—Body of Evidence Promotion Interview CNN Showbizz, 1993"; Martin, "Madonna: Dominatrix of the Trade"; Nash, "Madonna Talks About Her New Movie."
62. Oliver and Trigo, *Noir Anxiety*, 29, 190, 193.
63. Orth, "Madonna in Wonderland."
64. Nash, "Madonna Talks About Her New Movie."
65. "Body of Evidence (1993)"; "Madonna—Body of Evidence Promotion Interview CNN Showbizz, 1993"; Gumbel, "Madonna—Body of Evidence Promotion—Today Show Interview, 1993."
66. Nash, "Madonna Talks About Her New Movie."
67. Mailer, "Like a Lady."
68. Orth, "Madonna in Wonderland."
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70. "Body of Evidence (1993)."
71. Martin, "Madonna: Dominatrix of the Trade."
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77. Orth, "Madonna in Wonderland"; "Explicit Stolen Photos of Madonna Recovered," B2.
78. Hochman, "Has Madonna Finally Gone Too Far?," WB8–9.
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90. Orth, "Madonna in Wonderland"; "Madonna—Erotica Era Interview with Steve Blame—PART 1."
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96. Orth, "Madonna in Wonderland"; Faith, *Madonna: Bawdy and Soul*, 114, 116; "'Sex' by the Peek," SDB9.

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25. Hunt and McOmber, "Too Liberal for Garth Brooks' Fans?," F1.
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29. Sischy, "Madonna and Child."

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32. Ibid.
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44. du Noyer, "I'd Play That Song and Cry," 80.
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57. Morton, *Madonna*, 195.
58. Muscio, *Napoli/New York/Hollywood*, 288.
59. Fear, "Sex, Drugs, Redemption and Filmmaking"; Ruilova, "Abel Ferrara."
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3. Ciccone, interview with author, May 11, 2019; Ciccone, telephone interview with author, February 23, 2020.
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8. "Castillo del Lago: Bugsy Siegel's Former House, and Madonna's, Too"; Ciccone, telephone interview with author, October 11, 2019.

9. *Madonna: The Girlie Show; Madonna: The Girlie Show World Tour Program.*
10. Ciccone, interview with author, May 11, 2019.
11. "Madonna—MTV Girlie Talk Special 1993."
12. Ibid.
13. Fink, "The Insider," 29.
14. Wilborn, telephone interview with author.
15. Ibid.
16. Ibid.
17. Ibid.
18. Meldrum, "Madonna Unedited B-Roll Molly Meldrum 1993/09 Interview."
19. "MadonnaTribe Meets Alex Magno."
20. Ibid.
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23. "Madonna—MTV Girlie Talk Special 1993." Paul Pesco, from the Virgin tour, joined the band on guitar. Luis Conte, from the Who's That Girl and Blond Ambition tours, returned on percussion. Mike McKnight, another Blond Ambition musician, was back on keyboards. And there were new players. Michael Bearden, also on keyboards, would remain with Madonna for nearly a decade. Victor Bailey joined on bass and Omar Hakim on drums. Both were from the jazz fusion band Weather Report.
24. "Domenico Dolce—Fashion Designer"; "The History of Dolce & Gabbana."
25. "Madonna—Erotica Era Interview with Steve Blame—PART 1."
26. "Domenico Dolce—Fashion Designer"; Pener, "Dressing Madonna"; Friedman, "Lunch with the FT."
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33. Meldrum, "Madonna Unedited B-Roll Molly Meldrum 1993/09 Interview."
34. Haris, telephone interview with author, February 15, 2022.
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47. "Newsmakers," October 28, 1993, NW32.
48. "Morning Report," October 6, 1993, OCF4.
49. "Morning Report," November 1, 1993, OCF4.
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60. Loder, "MADONNA/ MTV SPECIAL INTERVIEW/ 1995/ 'NO BULL' / THE MAKING OF 'TAKE A BOW' / THESHOW 2019"; "Bedtime Stories 'Notte Rock' Interview 1994" (part 1); "Bedtime Stories 'Notte Rock' Interview 1994 pt. II" (part 2); Borne, "Madonna interview—Partie 1—Les secrets de Madonna—Sous titres français" (part 1); Borne, "Madonna interview—Partie 2—Les secrets de Madonna—Sous titres français" (part 2).
61. "Bedtime Stories 'Notte Rock' Interview 1994" (part 1).
62. Ibid.
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67. Lynch, "Madonna's 'Bedtime Stories' Turns 20"; Kawashima, "Special Interview with Dallas Austin."
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69. Loder, "MADONNA/ MTV SPECIAL INTERVIEW/ 1995/ 'NO BULL' / THE MAKING OF 'TAKE A BOW' / THESHOW 2019"; du Noyer, "I'd Play That Song and Cry," 76.
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80. Sullivan, *Madonna: Album by Album*; Loder, "MADONNA/ MTV SPECIAL INTERVIEW/ 1995/ 'NO BULL' / THE MAKING OF 'TAKE A BOW' / THESHOW 2019."
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50. Garratt, "Je ne regrette rien . . .," 49.
51. O'Brien, *Madonna: Like an Icon*, 297–98.

52. Martin, "When Versace's Pad Was South Beach's Social Epicenter."
53. Ciccone, telephone interview with author, February 23, 2020; Ciccone, *Life with My Sister Madonna*, 219.
54. Ciccone, telephone interview with author, February 23, 2020.
55. Loder, "MADONNA/ MTV SPECIAL INTERVIEW/ 1995/ 'NO BULL' / THE MAKING OF 'TAKE A BOW' / THESHOW 2019."
56. Ibid.
57. "Madonna Presents Aerosmith MTV Video of the Year 1994."
58. Loder, "MADONNA/ MTV SPECIAL INTERVIEW/ 1995/ 'NO BULL' / THE MAKING OF 'TAKE A BOW' / THESHOW 2019."
59. "Madonna Presents Aerosmith MTV Video of the Year 1994."
60. O'Brien, *Madonna: Like an Icon*, 299.
61. Loder, "MADONNA/ MTV SPECIAL INTERVIEW/ 1995/ 'NO BULL' / THE MAKING OF 'TAKE A BOW' / THESHOW 2019."
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63. Ibid.
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65. Ibid., 303.
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67. Ibid.
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69. Morse, "Madonna Sounds Bored on 'Bedtime Stories,'" 5C.
70. Holden, "The Pop Life."
71. O'Dair, "Bedtime Stories."
72. Powell, "Tupac Interview"; Bruck, "The Takedown of Tupac."
73. Ibid.
74. Ibid.
75. Powell, "Tupac Interview."
76. Andrews, "Tupac Told Madonna He Broke Up with Her." It isn't clear whether Madonna ever did visit Tupac in prison.
77. Powell, "Tupac Interview with Kevin Powell"; Bruck, "The Takedown of Tupac."
78. Madonna, "Madonna's Back."
79. Smith, "Madonna Grows Up," 104.
80. Madonna, "Madonna's Back."
81. Borne, "Madonna interview—Partie 1—Les secrets de Madonna—Sous titres français" (part 1); Borne, "Madonna interview—Partie 2—Les secrets de Madonna—Sous titres français" (part 2).
82. Garratt, "Je ne regrette rien . . .," 53.
83. Ciccone, *Life with My Sister Madonna*, 201–2.
84. "Star Plays Sick Games with Her Ex," 5; Orth, "Madonna in Wonderland"; Fink, "The Insider," 33.
85. Teeman, "Carlos Leon and Tracy Anderson"; Schneider, "And Baby Makes Three," 48, 50–51.
86. Ibid.; Gold, "Labor of Love," 51.
87. Schneider, "And Baby Makes Three," 50; Loder, "MADONNA/ MTV SPECIAL INTERVIEW/ 1995/ 'NO BULL' / THE MAKING OF 'TAKE A BOW' / THESHOW 2019."
88. Garratt, "Je ne regrette rien . . .," 53.
89. Guccione, "Live to Tell," 45.
90. Ciccone, *Life with My Sister Madonna*, 227; Schneider, "And Baby Makes Three," 50.
91. Goldstein, "Cover Story."
92. Gundersen, "Face to Face with Madonna," 74–75.
93. Weingarten et al., "Express Yourself."
94. Ibid.
95. Loder, "MADONNA/ MTV SPECIAL INTERVIEW/ 1995/ 'NO BULL' / THE MAKING OF 'TAKE A BOW' / THESHOW 2019."
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97. Loder, "MADONNA/ MTV SPECIAL INTERVIEW/ 1995/ 'NO BULL' / THE MAKING OF 'TAKE A BOW' / THESHOW 2019."
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100. Loder, "MADONNA/ MTV SPECIAL INTERVIEW/ 1995/ 'NO BULL' / THE MAKING OF 'TAKE A BOW' / THESHOW 2019."
101. Ibid.; Weingarten et al., "Express Yourself."
102. Romanek, "An Interview with David Fincher."
103. "Bedtime Story Video Mark Romanek Director's Comment Madonna"; Daly, "Audio: Madonna (2002)."
104. "Bedtime Story Video Mark Romanek Director's Comment Madonna."
105. "Rain Mark Romanek Director's Comment Madonna."
106. Weingarten et al., "Express Yourself."
107. "Rain Mark Romanek Director's Comment Madonna."
108. Ibid.
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110. Ibid.
111. Ibid.; Sajbel, "A Vulnerable Madonna," OCE5.
112. "Bedtime Story Video Mark Romanek Director's Comment Madonna."
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114. The digital artist Ashley Beck spent days achieving visuals that in later years would take minutes. "Bedtime Story Video Mark Romanek Director's Comment Madonna."
115. "Madonna's Slumber Party, Webster Hall, New York, 1995"; O'Brien, *Madonna: Like an Icon*, 297; Loder, "MADONNA/ MTV SPECIAL INTERVIEW/ 1995/ 'NO BULL' / THE MAKING OF 'TAKE A BOW' / THESHOW 2019."

Chapter 38: London, New York, Los Angeles, San Remo, Miami, 1995

1. Firestone, *The Dialectic of Sex*, 30.
2. Parker, *The Making of Evita*, 13.
3. Ibid.
4. "High Flying Adored."
5. Parker, *The Making of Evita*, 11, 13.
6. Morgan, *Sisterhood Is Global*, 57.
7. Goldstein, "Cover Story"; Parker, *The Making of Evita*, 13. The names attached to it through the years were a who's who of cinema: directors Ken Russell, Franco Zeffirelli, Richard Attenborough, Oliver Stone, Michael Cimino, and Francis Ford Coppola. Actors who wanted to play Evita were just as legendary: Meryl Streep, Barbra Streisand, Bette Midler, and Liza Minnelli among them.
8. Udovitch, "Madonna," 98.
9. Pratt, "Madonna Interview Jane Pratt VH1 to One 1995 11 22."
10. Udovitch, "Madonna," 98.
11. Pratt, "Madonna Interview Jane Pratt VH1 to One 1995 11 22."
12. Griffin, "Madonna Tangos with Evita"; Morton, *Madonna*, 203–4.
13. O'Brien, *Madonna: Like an Icon*, 308.
14. Morton, *Madonna*, 203; Snelson, *Andrew Lloyd Webber*, 145.
15. Cerio, "Don't Yell At Me, Argentina," 50; Griffin, "Madonna Tangos with Evita"; Madonna, "Madonna's Private Diaries"; Ferrara, "Madonna"; Morgan, *Sisterhood Is Global*, vii–viii, 3; Kol-luri, "The Rwandan Genocide"; "Concluding Comments of the Committee on the Elimination of Discrimination Against Women"; Ducat, *The Wimp Factor*, 52. The timing of Madonna's decision to portray one of the most powerful women in history and one of its most controversial feminists was fascinating. In 1995, according to UN data, women accounted for two-thirds of the world's illiterate, up to 90 percent of the world's 1.3 billion poor, more than 90 percent of all refugees and displaced people, the most cases of sexually transmitted diseases and AIDS, and the majority of the world's elderly, underemployed, and unemployed. They were also the civilians most likely to be murdered or maimed in war, a statistic that had become horrifyingly clear in daily headlines from Rwanda and Bosnia. Three hundred and fifty thousand women and girls were murdered and raped in Rwanda in a period of just one hundred days in 1994, and up to 70 percent of those who survived were left HIV-positive. In Bosnia, soldiers raped tens of thousands of mostly Muslim women and girls over a three-year period ending in 1995 as part of an ethnic cleansing campaign and because women were considered spoils of war.
16. Sullivan, *Madonna: Album by Album*, 125.
17. O'Brien, *Madonna: Like an Icon*, 291.

18. "Hot 100 Singles Sales."
19. "Madonna," *Official Charts*.
20. "Madonna's Slumber Party, Webster Hall, New York, 1995"; Musto, "All-Time Best Parties."
21. Ferrara, "Madonna," 187.
22. "Don't Cry for Her, Argentina," SMA8.
23. Ferrara, "Madonna."
24. "Crazy Jamie."
25. Ibid.
26. "Verona's Top Five Historical Sites (Verona, WI)"; "Dane County Asylum for the Criminally Insane"; "Prairie Moraine Dog Park"; "Dane County Hospital & Home Cemetery."
27. Pilato, "Channeling MTV Devotion into a Career."
28. Ibid.
29. Ibid.
30. Ibid.
31. Ibid.
32. Ibid.
33. O'Brien, *Madonna: Like an Icon*, 292–93.
34. O'Dair, *Trouble Girls*, 342.
35. Ciccone, *Life with My Sister Madonna*, 224; "Bugsy, Madonna Both Loved It," L2.
36. Ford, "Jury Convicts Man of Stalking Singer Madonna"; Ciccone, *Life with My Sister Madonna*, 224–26; Deutsch, "Madonna's Bodyguard Says Intruder Was Calm After Being Shot."
37. Deutsch, "Madonna's Bodyguard Says Intruder Was Calm After Being Shot"; Ford, "Jury Convicts Man of Stalking Singer Madonna"; Ciccone, *Life with My Sister Madonna*, 224–26; Ford, "Madonna Tells of Fears About Alleged Stalker."
38. Ibid.
39. Deutsch, "Madonna's Bodyguard Says Intruder Was Calm After Being Shot."
40. Ansen, "The New Voyeurism," 103.
41. Ducat, *The Wimp Factor*, 45.
42. Ciccone, *Life with My Sister Madonna*, 224–26.
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44. Ciccone, *Life with My Sister Madonna*, 224; "Bugsy, Madonna Both Loved It," L2; Ford, "Jury Convicts Man of Stalking Singer Madonna."
45. Ciccone, *Life with My Sister Madonna*, 224–26; Ford, "Madonna Ordered to Be in Court," B1; "Intruder Threatened Madonna, Cops Say," N2; Deutsch, "Madonna's Bodyguard Says Intruder Was Calm After Being Shot."
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47. Ford, "Madonna Ordered to Be in Court," B1; "Intruder Threatened Madonna, Cops Say," N2; "Madonna House Intruder to Cops," L2.
48. Wilborn, telephone interview with author.
49. Parker, *The Making of Evita*, 16.
50. Ibid.
51. "High Flying Adored."
52. Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 256–57.
53. Ferrara, "Madonna," 131.
54. Parker, *The Making of Evita*, 7.
55. Ibid., 16.
56. Ibid.
57. Scaggs, "Madonna Looks Back."
58. Zoglin, "Mad for Evita."
59. Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 258; Parker, *The Making of Evita*, 16.
60. Parker, *The Making of Evita*, 16.
61. Griffin, "Madonna Tangos with Evita."
62. Guccione, "Live to Tell," 45.
63. Schneider, "And Baby Makes Three," 51; Ciccone, *Life with My Sister Madonna*, 230.
64. Ciccone, *Life with My Sister Madonna*, 230; Ferrara, "Madonna," 187.
65. Ciccone, *Life with My Sister Madonna*, 230.
66. Gaines, *Fool's Paradise*, 223; Owen, *Clubland*, 97, 100.

67. Austin, interview with author, December 2020.
68. Owen, *Clubland*, 103; Gaines, *Fool's Paradise*, 232.
69. Owen, *Clubland*, 102–3; Gaines, *Fool's Paradise*, 232.
70. Gaines, *Fool's Paradise*, 230–31; Owen, *Clubland*, 83, 85, 86–89.
71. Gaines, *Fool's Paradise*, 233.
72. Kortzen, “Goon Over Miami”; Gaines, *Fool's Paradise*, 237–39.
73. Antoni, interview with author, December 2020.
74. Gaines, *Fool's Paradise*, 222; Owen, *Clubland*, 81, 114; Ciccone, telephone interview with author, February 23, 2020.
75. Owen, *Clubland*, 104, 113–14; Ciccone, telephone interview with author, February 23, 2020.
76. Ciccone, telephone interview with author, February 23, 2020.
77. Owen, *Clubland*, 116.
78. *Ibid.*, 116–17.
79. Austin, interview with author, December 2020; Gaines, *Fool's Paradise*, 241.
80. Owen, *Clubland*, 117; Canales, telephone interview with author.
81. Antoni, interview with author, Miami Beach, December 2020.
82. Gaines, *Fool's Paradise*, 240–41.
83. Ciccone, telephone interview with author, February 23, 2020; Ciccone, *Life with My Sister Madonna*, 234.
84. Owen, *Clubland*, 113; Sischy, “Madonna and Child”; Gaines, *Fool's Paradise*, 240.
85. Sawyer, “Madonna—Primetime Live Interview (Complete with Teaser) (1995).”
86. *Ibid.*

Chapter 39: Los Angeles, Buenos Aires, Budapest, London, 1996–1997

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2. Ford, “Madonna Ordered to Be in Court,” B1.
3. Ford, “Madonna Tells of Fears About Alleged Stalker”; Deutsch, “Madonna’s Bodyguard Says Intruder Was Calm After Being Shot”; Ciccone, *Life with My Sister Madonna*, 225.
4. Ford, “Jury Convicts Man of Stalking Singer Madonna.”
5. Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 265.
6. *Ibid.*; Madonna, “Madonna’s Private Diaries.”
7. Cerio, “Don’t Yell at Me, Argentina,” 48; Reuters, “‘Evita’ Star Madonna Unwelcome in Argentina,” C6.
8. Cerio, “Don’t Yell at Me, Argentina,” 50; Zoglin, “Mad for Evita”; Madonna, “Madonna’s Private Diaries.”
9. Madonna, “Madonna’s Private Diaries”; Zoglin, “Mad for Evita”; Parker, *The Making of Evita*, 22.
10. Madonna, “Madonna’s Private Diaries”; Cerio, “Don’t Yell at Me, Argentina,” 48–50.
11. Parker, *The Making of Evita*, 22–23; Madonna, “Madonna’s Private Diaries”; Cerio, “Don’t Yell at Me, Argentina,” 48–50.
12. Parker, *The Making of Evita*, 18; Morton, *Madonna*, 205; Madonna, “Madonna’s Private Diaries”; Cerio, “Don’t Yell at Me, Argentina,” 48–50.
13. Parker, *The Making of Evita*, 22; Madonna, “Madonna’s Private Diaries”; Cerio, “Don’t Yell at Me, Argentina,” 48; Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 2–3.
14. Orth, *The Importance of Being Famous*, 193–94, 199.
15. *Ibid.*, 193, 212.
16. Madonna, “Madonna’s Private Diaries”; Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 4.
17. Madonna, “Madonna’s Private Diaries”; Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 5–6.
18. Madonna, “Madonna’s Private Diaries.”
19. Parker, *The Making of Evita*, 22.
20. Madonna, “Madonna’s Private Diaries.”
21. Parker, *The Making of Evita*, 22.
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23. Parker, *The Making of Evita*, 22.
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26. Madonna, “Madonna’s Private Diaries.”

27. "Jonathan Ross Presents *Erotica*—1992 Madonna Interview"; Madonna, "Madonna's Private Diaries."
28. Madonna, "Madonna's Private Diaries."
29. Editors of *Rolling Stone*, *Madonna: The Rolling Stone Files*, 249.
30. Madonna, "Madonna's Private Diaries."
31. Faderman, *The Gay Revolution*, 566, 585, 587–89.
32. Russ, *What Are We Fighting For?*, 135.
33. Madonna, "Madonna's Private Diaries."
34. Udovitch, "Madonna," 56.
35. Madonna, "Madonna's Private Diaries."
36. Parker, *The Making of Evita*, 23; Madonna, "Madonna's Private Diaries."
37. Gundersen, "Face to Face with Madonna," 74–75.
38. Gold, "Labor of Love," 49–50.
39. "Bedtime Stories 'Notte Rock' Interview 1994"; "Bedtime Stories 'Notte Rock' Interview 1994 pt. II"; Madonna, "I Found an Answer."
40. Parkinson, "MADONNA/ THE PARKINSON SHOW/ INTERVIEW ONLY/2005/ COADF PROMO/ THESHOW 2019/"; Madonna, "I Found an Answer."
41. Driscoll, "Interview."
42. Peretz, "The Garden of Kabbalah."
43. King, "Madonna on Life, Love, Music (1999 Official CNN Interview)."
44. Madonna, "I Found an Answer."
45. Parkinson, "MADONNA/ THE PARKINSON SHOW/ INTERVIEW ONLY/2005/ COADF PROMO/ THESHOW 2019/"; Madonna, "I Found an Answer."
46. Driscoll, "Interview."
47. Daly, "Audio: Madonna."
48. Ciccone, *Life with My Sister Madonna*, 243; Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 281.
49. Ibid.
50. Gold, "Labor of Love," 51.
51. Guilbert, *Madonna as Postmodern Myth*, 105.
52. Aletti, "Madonna with Vince Aletti."
53. Udovitch, "Madonna," 98.
54. Everett, "1998 Madonna Rising VH-1 Special"; Murphy, "Madonna Confidential," 22; Jerome, "Lady Madonna."
55. Moran, "Madonna: Sleek-A-Boo"; Eccleston, "Sexy Mother," 86.
56. Borne and Master T, "Madonna—Ray of Light (Toronto Promo)"; "Today in Madonna History: March 6, 1998."
57. "Oprah Winfrey Favorite Celebrity Women—'Madonna'—1997."
58. Davis, "Viva 'Evita,'" B1; Sajbel, "Evita Rules!"
59. "The Queen of Pop Madonna Evita Premiere Special 1996 Part 3"; "The Queen of Pop Madonna Evita Premiere Special 1996 Part 1."
60. "The Queen of Pop Madonna Evita Premiere Special 1996 Part 3."
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62. "MADONNA TODAY SHOW 1997 Vol 1."
63. Helligar, "Evita," 23.
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65. Ibid.
66. "1997 Oscar Performance—You Must Love Me FULL."
67. "'You Must Love Me' Winning Best Original Song Oscar®"; Hilburn, "Madonna, Only More So."
68. Loder, "Madonna—MTV Ultrasound Inside 1998."
69. Hirshey and Sirota, "Madonna," 98.
70. Black, "Eyewitness Dateline," 102.
71. Sischy, "Madonna and Child."
72. O'Brien, *Madonna: Like an Icon*, 321.
73. Garner, "Rick Nowels Interview," 24.
74. Ibid.

75. Walters, "Madonna's 'Ray of Light'"; Eccleston, "Sexy Mother," 86.
76. O'Brien, *Madonna: Like an Icon*, 321–22.
77. *Ibid.*, 323.
78. Hilburn, "Madonna, Only More So."
79. Philips, "He Used to Live on Acid and Mars Bars in a Grotty Squat"; Ottewill, "William Orbit."
80. French, "Weird Science," 107; O'Brien, *Madonna: Like an Icon*, 324–26, 329–30; Savage, *Time Travel*, 317–18; James, *French Connections from Discothèque to Discovery*, 103–5; Randall, *Sound System*, 91–92.
81. Black, "Eyewitness Dateline," 102.
82. *Ibid.*, 102, 104; Rule, "William Orbit," 32.
83. Black, "Eyewitness Dateline," 104; Philips, "He Used to Live on Acid and Mars Bars in a Grotty Squat."
84. Black, "Eyewitness Dateline," 104.
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86. *Ibid.*
87. Rule, "William Orbit," 33.
88. Walters, "Madonna: 'The Ray of Light' Cover Story."
89. Rule, "William Orbit," 32.
90. Gundersen, "The New Madonna," 2D.
91. Scaggs, "Madonna Looks Back."
92. Sawyer, "The Future Sound of London," 6.
93. Sullivan, *Madonna: Album by Album*, 131.
94. Everett, "1998 Madonna Rising VH-1 Special."
95. Gundersen, "The New Madonna," 2D.
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97. Walters, "Madonna: 'The Ray of Light' Cover Story."
98. Black, "Eyewitness Dateline," 104.
99. Pantella, "William Orbit."
100. *Ibid.*
101. Hilburn, "Madonna, Only More So"; Metz and Benson, *The Madonna Companion*, 81.
102. Rule, "William Orbit," 34.
103. Loder, "Madonna—MTV Ultrasound Inside 1998"; Loder, "Madonna—MTV Archives 1998 Recording Ray of Light."
104. "Patrick Leonard: Madonna and I Could Still Write a Great Song."
105. Walters, "Madonna's 'Ray of Light.'"
106. Black, "Eyewitness Dateline," 104.
107. Loder, "Madonna—MTV Ultrasound Inside 1998"; Loder, "Madonna—MTV Archives 1998 Recording Ray of Light."
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110. Sischy, "Madonna and Child"; Borne and Master T, "Madonna—Ray of Light (Toronto Promo)"; "Today in Madonna History: March 6, 1998."
111. *Ibid.*
112. Loder, "Madonna—MTV Ultrasound Inside 1998"; Loder, "Madonna—MTV Archives 1998 Recording Ray of Light."
113. Eccleston, "Sexy Mother," 88.
114. Black, "Eyewitness Dateline," 104.
115. Borne and Master T, "Madonna—Ray of Light (Toronto Promo)"; "Today in Madonna History: March 6, 1998."
116. Sischy, "Madonna and Child."
117. "Madonna's Not So Material Anymore," 47; Everett, "1998 Madonna Rising VH-1 Special."
118. Borne and Master T, "Madonna—Ray of Light (Toronto Promo)"; "Today in Madonna History: March 6, 1998."
119. Rule, "William Orbit," 38.
120. Walters, "Madonna's 'Ray of Light.'" He said she also wrote the original lyrics and melody for "Swim," which were changed on the album. Melvoin did not receive credit for that track.
121. "0134" (Madonna interviewed on the set of the "Ray of Light" video for Swedish TV channel STV 1).

122. Black, "Eyewitness Dateline," 104.
123. Walters, "Madonna's 'Ray of Light.'"
124. Jones, "Madomination," 149.
125. Pantella, "William Orbit."
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Chapter 40: Washington, Los Angeles, Miami, Milan, London, 1997–1998

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2. Johnson, "Making Sense of the Nineties," SM10.
3. Carnes, *The Columbia History of Post–World War II America*, 245–46.
4. Ibid.
5. Rettenmund, *Encyclopedia Madonnica* 40, 446; "Paltrow Reflects on Pitt and Affleck"; Hohnen, "My Friend Madonna"; Bonin, "Gwyneth Paltrow's Role Model."
6. Shaw, "George Clooney vs. the Paparazzi"; Winfrey, "Madonna Videos Online OPRAH 1998 INTERVIEW"; Williams, "And Still I Rise," 46; "Clooney Reacts to 'Hard Copy' Policy."
7. Bram, *Eminent Outlaws*, 292.
8. Faderman, *The Gay Revolution*, 499–501, 504–5, 566.
9. Mair and Green, *Rosie O'Donnell*, 43.
10. Ehrenstein, *Open Secret*, 107, 133.
11. Ibid., 199.
12. SheWired editors, "Watch: Ellen DeGeneres Thanks Madonna for Support During Her Very Public Coming Out."
13. Ibid.
14. Ehrenstein, *Open Secret*, 314–15.
15. Antoni, interview with author, December 2020.
16. Martin, "When Versace's Pad Was South Beach's Social Epicenter."
17. Ball, *House of Versace*, 156, 166, 182–83.
18. Lee, "The Emperor of Dreams."
19. Ball, *House of Versace*, 5, 188–89, 190–91, 194, 197.
20. Ibid., 198, 201, 204.
21. Lacayo, "Tagged for Murder," 33–39; Ellwood, "These Were Gianni Versace's Favorite Spots in Miami"; Gaines, *Fool's Paradise*, 255.
22. Antoni, interview with author, December 2020.
23. Black, "Eyewitness Dateline," 104; Pantella, "William Orbit."
24. Ball, *House of Versace*, 6; Munzenrieder, "Donatella Versace Reveals a Stunning Detail About Madonna and the Aftermath of Her Brother's Death"; Michaelsen, "The Epic of Donatella."
25. Madonna, "I'm Going to Miss You, Gianni," 45.
26. Michaelsen, "The Epic of Donatella"; Munzenrieder, "Donatella Versace Reveals a Stunning Detail About Madonna and the Aftermath of Her Brother's Death."
27. Ball, *House of Versace*, 9.
28. Antoni, interview with author, December 2020.
29. "Madonna's Not So Material Anymore," 47.
30. Ball, *House of Versace*, 10–12.
31. Ibid., 13, 16–20. Among those attending were Elton John and his partner, David Furnish, as well as Princess Diana, Sting and Trudie Styler, Anna Wintour, Carla Fendi, Tai Missoni, Karl Lagerfeld, Giorgio Armani, Carolyn Bessette Kennedy, the Aga Khan, Naomi Campbell, and Carla Bruni. Sting and Elton John sang "The Lord Is My Shepherd" a cappella.
32. Lee, "The Emperor of Dreams."
33. "Madonna—Ray of Light Promotion Interview #1 Entertainment Tonight, 1998."
34. McNamara, *Paparazzi*, 13–16; Howe, *Paparazzi*, 20–22, 25–26; Jones, "Madomination," 148; Paterson, "Living in a Maternal World," 31.
35. "Madonna Princess Diana Speech at the MTV VMAS 1997."
36. Ciccone, *Life with My Sister Madonna*, 254–55.
37. Ibid., 255–57.
38. Ball, *House of Versace*, 224–25.
39. Mair and Green, *Rosie O'Donnell*, 248.
40. Sischy, "Madonna and Child."
41. "Madonna—Ray of Light Promotion Interview Good Morning America, 1998."

42. Jervis and Zeisler, *Bitchfest*, 299, 302–3.
43. Hirshey and Sirota, “Madonna,” 98.
44. “Mario Testino Talks Princess Diana.”
45. Aletti, “Madonna with Vince Aletti.”
46. “Chris Cunningham on the Making of ‘Frozen.’”
47. Borrelli-Persson, “John Paul Gaultier”; “Chris Cunningham on the Making of ‘Frozen.’”
48. Aletti, “Madonna with Vince Aletti”; Weingarten et al., “Express Yourself.”
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52. “Madonna’s Not So Material Anymore,” 46.
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54. Maconic, “Madonna: *Ray of Light*.”
55. Sheffield, “Ray of Light.”
56. Sheffield, “Madonna’s ‘Ray of Light’ at 20.”
57. Gennoe, “Madonna.”
58. Borne and Master T, “Madonna—Ray of Light (Toronto Promo); “Today in Madonna History: March 6, 1998.”
59. Sullivan, *Madonna: Album by Album*, 128–29, 131, 136.
60. Chang, *Can’t Stop Won’t Stop*, 441–43; Seabrook, *The Song Machine*, 77–78.
61. Hilburn, “Madonna, Only More So.”
62. Sischy, “Madonna and Child.”
63. Ibid.
64. Philips, “Discord Threatens to Undercut Madonna’s Maverick Records.”
65. Goodman, *Fortune’s Fool*, 200–201.
66. Philips, “Discord Threatens to Undercut Madonna’s Maverick Records”; Sischy, “Madonna and Child.”
67. A.V. Club, “Jonas Åkerlund on Lords of Chaos, Beyoncé, and How Lady Gaga Inspired Him to Keep Making Music Video.”
68. MTV News staff, “Madonna on ‘Light’ Mysticism.”
69. “Jonas Åkerlund and Madonna Accept MTV VMA for Best Video for ‘Ray of Light’ (1998); “0134” (Madonna interviewed on the set of the “Ray of Light” video for Swedish TV channel STV 1); Weingarten et al., “Express Yourself”; “Madonna Takes It to the Dance Floor for ‘Ray of Light’ Video.” The fourteen-day shoot—an eternity for a five-minute video—took Åkerlund and his crew to Stockholm, New York, Las Vegas, and Los Angeles. The scenes with Madonna dancing were filmed mostly in LA, and the club scenes were shot at MTV’s Times Square studios.
70. “Directors Talk: Jonas Åkerlund.”
71. Akel, “Director Jonas Åkerlund Doesn’t Care.”
72. Okubo, “Jonas Åkerlund.”
73. Weingarten et al., “Express Yourself.”
74. Loder, “Madonna—MTV Ultrasound Inside 1998”; Loder, “Madonna—MTV Archives 1998 Recording Ray of Light.”
75. Ellen, “Madonna: Meanwhile Back at the Raunch,” 10.
76. Aletti, “Madonna with Vince Aletti.”
77. Te Koha, *Herald Sun Weekend*.
78. Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 294–95.
79. Sischy, “Madonna and Child”; Jerome, “Lady Madonna.”
80. “The Englishman and Madonna.”
81. Ibid.
82. Ibid.
83. “Who Is Andy Bird?”
84. Corrigan, “For the Love of Blighly.”
85. “Who Is Andy Bird?”
86. Eccleston, “Sexy Mother,” 86.
87. “Who Is Andy Bird?”
88. Ibid.; Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 296–98, 304, 308–9.
89. His video for the Prodigy song “Breathe” won an MTV Europe Music Award for Best Video the previous year.

90. Johnson, "We Don't Frankly Care If You Kick the Shit Out of Us," 112.
91. Sawyer, "The Future Sound of London," 6.
92. Ibid., 8; Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 310–12.
93. Dunn, "Madonna Can't Stop the Music."
94. Nashawaty, "'Two Smoking Barrels' Takes Aim on States," 14.
95. Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 310–11.
96. Ibid.; O'Brien, *Madonna: Like an Icon*, 336–37.
97. O'Brien, *Madonna: Like an Icon*, 336–37; Jerome, "Lady Madonna"; Steuer, "Guy Ritchie," 95.
98. Ibid.
99. Steuer, "Guy Ritchie," 95.
100. Ibid.
101. Ibid.
102. The Prodigy's Åkerlund-directed video, "Smack My Bitch Up," won (bizarrely) Best Dance Video and Best Breakthrough Video.
103. Sullivan, *Madonna: Album by Album*, 133–34.
104. Ibid.

Chapter 41: Los Angeles, Miami, 1999

1. Eccleston, "Sexy Mother," 93.
2. Sawyer, "The Future Sound of London," 8; "Madonna—Grammy 1999 Press Conference"; "1999 Grammy Winners"; Nashawaty, "'Two Smoking Barrels' Takes Aim on States."
3. Nashawaty, "'Two Smoking Barrels' Takes Aim on States."
4. Madonna interviewed on *Entertainment Tonight*, February 5, 1999; King, "Madonna on Life, Love, Music (1999 Official CNN Interview)."
5. "Watch Madonna Win Best Pop Album for 'Ray of Light' in 1999 | GRAMMY Rewind"; "Madonna—Grammy 1999 Press Conference."
6. King, "Madonna on Life, Love, Music (1999 Official CNN Interview)."
7. Lauer, Interview with Madonna on the *Today* show, aired March 3, 2000; "Madonna: The Next Best Thing."
8. Everett, *Red Carpets and Other Banana Skins*, 179–81.
9. Ibid., 181–82.
10. Ibid., 175–76, 209, 211, 218, 222.
11. Rose, "'The Next Best Thing': John Schlesinger and Rupert Everett on Making 'The Next Best Thing' with Madonna"; Alexander, "Rupert Everett."
12. Bram, *Eminent Outlaws*, 300.
13. Faderman, *The Gay Revolution*, 554–59; Ehrenstein, *Open Secret*, 36–37.
14. "Madonna's Speech for 'AIDS Project Los Angeles'—1998."
15. Everett, *Red Carpets and Other Banana Skins*, 318.
16. Ibid., 300, 304, 318–20; Cummins, "Primadonna," 11.
17. Lauer, Interview with Madonna on the *Today* show, aired March 3, 2000.
18. Watson, "Fears of the Year 2000 Problem."
19. Owen, "Chris Paciello's Double Life."
20. Antoni, interview with author, December 2020.
21. Owen, *Clubland*, 276–77, 278–79, 284, 288.
22. Ibid.
23. Ibid., 289–90, 294.
24. Ibid., 295–96.
25. Gaines, *Fool's Paradise*, 250–51; Owen, *Clubland*, 299, 309; Andrews, "Chris Paciello's Disco Inferno."
26. Ball, *House of Versace*, 256–57; Everett, *Red Carpets and Other Banana Skins*, 327.
27. Embank, "Just Great Friends."
28. Hohnen, "My Friend Madonna"; Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 321.
29. Everett, *Red Carpets and Other Banana Skins*, 328–29.
30. Ibid.; Ciccone, telephone interview with author, February 23, 2020.
31. Ciccone, telephone interview with author, February 23, 2020.
32. Everett, *Red Carpets and Other Banana Skins*, 274–76, 328–29; Ciccone, telephone interview with author, February 23, 2020.
33. Ciccone, telephone interview with author, February 23, 2020.

34. Ibid.
35. Everett, *Red Carpets and Other Banana Skins*, 329–30.
36. Ciccone, telephone interview with author, February 23, 2020.
37. Ibid.
38. Everett, *Red Carpets and Other Banana Skins*, 329–30; Hohnen, “My Friend Madonna.”
39. Ball, *House of Versace*, 258.
40. Everett, *Red Carpets and Other Banana Skins*, 332.

PART FIVE: London, 2000–2009

Chapter 42: London, Los Angeles, New York, Dornoch, 2000

1. Ehrlich, “Madonna: Music (Maverick).”
2. Lauer, Interview with Madonna on the *Today* show, aired March 3, 2000; Hiscock, “Madonna on Her Guy,” 3.
3. Richin, “Madonna Covered Don McLean’s ‘American Pie’ 17 Years Ago Today.”
4. Philips, “He Used to Live on Acid and Mars Bars in a Grotty Squat.”
5. “Madonna—Australia Interview for Music Album, 2000.”
6. “Madonna—Norwegian Interview (RAW B-ROLL);” Harrison, “The Further Adventures of Veronica Electronica,” 82.
7. Giampiero, “Mirwais Reveals a Lot About Madonna.”
8. Alexander, “Madonna Makes ‘Music for the World.’”
9. James, *French Connections from Discothèque to Discovery*, 96, 97–98; McDonnell, “Mirwais,” 124; Bardot, “Mirwais,” 32.
10. James, *French Connections from Discothèque to Discovery*, 99–100.
11. Dunn, “Madonna Can’t Stop the Music.”
12. Flick, “Exclusive,” 98; “Madonna—Australia Interview for Music Album, 2000.”
13. Alexander, “Madonna Makes ‘Music for the World.’”
14. Rideout, “Mirwais on Music,” 31.
15. Ibid., 34.
16. Flick, “Exclusive,” 98; Hé, “Madonna in 2000.”
17. Alexander, “Madonna Makes ‘Music for the World.’”
18. Sullivan, *Madonna: Album by Album*, 145–46.
19. Flick, “Exclusive: Madonna on ‘Music,’” 98.
20. “0134” (Madonna interviewed on the set of the “Ray of Light” video for Swedish TV channel STV 1).
21. Dunn, “Madonna Can’t Stop the Music”; Hé, “Madonna in 2000.”
22. Flick, “Exclusive,” 98.
23. Alexander, “Madonna Makes ‘Music for the World.’”
24. Dunn, “Madonna Can’t Stop the Music.”
25. Sawyer, “The Future Sound of London,” 4.
26. Dunn, “Madonna Can’t Stop the Music.”
27. Sawyer, “The Future Sound of London,” 4, 6.
28. Sischy, “Madonna,” March 2001, 155.
29. Ibid.
30. Sawyer, “The Future Sound of London,” 4, 6.
31. Sischy, “Madonna,” March 2001, 155; Carson et al., *Girls Rock!*, 149.
32. “Madonna Producer Guy Sigsworth Talks Working on Music | philmarriott.net.”
33. Sischy, “Madonna,” March 2001, 155.
34. O’Brien, *Madonna: Like an Icon*, 348–49.
35. Ibid., 349.
36. “Madonna Producer Guy Sigsworth Talks Working on Music | philmarriott.net.”
37. Jerome, “Lady Madonna”; Hohnen, “My Friend Madonna”; Dunn, “Madonna Can’t Stop the Music.”
38. Atkinson, “Madonna Sells ‘High Risk’ Home,” 11; Wright, “Mads About Notting Hill,” 21; O’Sullivan, “Bye Bye Miss American Pie,” 4–5.
39. Bowles, “Like a Duchess.”
40. Benson, “Interview,” 5.

41. Greven, *Manhood in Hollywood from Bush to Bush*, 9–10; Benson, “Interview,” 5; Furnish, “Guy About Town,” 68.
42. Jerome, “Lady Madonna.”
43. Dunn, “Madonna Can’t Stop the Music.”
44. Hohnen, “My Friend Madonna.”
45. Everett, *Red Carpets and Other Banana Skins*, 332.
46. Ibid., 332–33.
47. Cummins, “Primadonna,” 11.
48. Everett, *Red Carpets and Other Banana Skins*, 332–33.
49. Brown, “Rupert Everett Gears Up.”
50. Everett, *Red Carpets and Other Banana Skins*, 342.
51. “It’s All About ‘Music.’”
52. Weingarten et al., “Express Yourself”; Dunn, “Madonna Can’t Stop the Music.”
53. Ibid.; Haris, telephone interview with author, February 15, 2022.
54. Dunn, “Madonna Can’t Stop the Music.”
55. Weingarten et al., “Express Yourself”; Dunn, “Madonna Can’t Stop the Music.”
56. Goodman, *Fortune’s Fool*, 126–29, 131–32, 135–36, 145; Seabrook, *The Song Machine*, 114–15.
57. Goodman, *Fortune’s Fool*, 126–29, 131–32, 135–36, 145; Knopper, *Appetite for Self-Destruction*, 133, 135–38.
58. Dunn, “Madonna Can’t Stop the Music”; “It’s All About ‘Music.’”
59. Knopper, *Appetite for Self-Destruction*, 133, 135–38.
60. McDonnell, “Mirwais,” 124; Sullivan, *Madonna: Album by Album*, 148; Rideout, “Mirwais on Music,” 36.
61. Ciccone, *Life with My Sister Madonna*, 293–94; Ciccone, telephone interview with author, March 23, 2020.
62. Ciccone, telephone interview with author, March 23, 2020.
63. Ibid.
64. Ciccone, *Life with My Sister Madonna*, 295–96.
65. Ciccone, telephone interview with author, March 23, 2020.
66. Ibid.
67. Ibid.
68. Ibid.
69. Jerome, “Lady Madonna”; Gold, “The Maternal Girl,” 67.
70. Flick, “Exclusive,” 1.
71. Dougherty et al., “Like a Family,” 82.
72. Dunn, “Madonna Can’t Stop the Music.”
73. Scott, “Madonna Has Rocco,” 1, 9; Callan et al., “Madonna Rocks,” 21; Gold, “The Maternal Girl,” 64–66.
74. Ibid.
75. Callan et al., “Here’s My Little Rocco Roll Star,” 19.
76. Daly, “Audio: Madonna (2002).”
77. Gold, “The Maternal Girl,” 67–68; Scott, “Madonna Has Rocco Three Weeks Premature,” 1, 9; Callan et al., “Madonna Rocks,” 21.
78. Callan et al., “Madonna Rocks,” 21; Gold, “The Maternal Girl,” 67–68.
79. Brown, “The Story of L.A. Club Jewel’s Catch One.”
80. Callan et al., “Madonna Rocks,” 21.
81. Ibid.
82. McDonnell, “Mirwais,” 124; Sullivan, *Madonna: Album by Album*, 148; “Mirwais on Music.”
83. Hé, “Madonna in 2000.”
84. Harrison, “The Further Adventures of Veronica Electronica,” 86.
85. Flick, “Exclusive,” 98; “Madonna: Music.”
86. Ibid.
87. Alexander, “Madonna Makes ‘Music for the World.’”
88. “Crazy Jamie.”
89. Rule, “Monte Pittman.”
90. Ibid.
91. Zoey, “Madonna & Eddy Zoey American Life Promo Tour 2003 for Dutch TV in Full.”

92. Mirwais called “Don’t Tell Me” the world’s first “cyberfolk” song. Ciccone, telephone interview with author, March 23, 2020; Hé, “Madonna in 2000”; Sischy, “Madonna,” March 2001, 156; Amter, “Madonna’s ‘Don’t Tell Me’ Turns 20.”
93. “Crazy Jamie.”
94. Amter, “Madonna’s ‘Don’t Tell Me’ Turns 20”; Satenstein, “Actually, Madonna Was the First to Subvert Country Music Style.” Joe Henry’s original inspiration for the song was the Spanish surrealist filmmaker Luis Buñuel, and that sensibility spills over into the video, even as its look is indebted to Wyoming rodeo culture. Madonna’s new stylist, Arianne Phillips, introduced her to it through Lisa Eisner’s photo book *Rodeo Girl*.
95. Mondino, “Madonna—Don’t Tell Me (Official Video).”
96. Ibid.
97. Satenstein, “Actually, Madonna Was the First to Subvert Country Music Style.”
98. “In Vogue with a Pop Top,” 16–17; “Still Crazy for You,” 52.
99. “Still Crazy for You,” 52.
100. “In Vogue with a Pop Top,” 16–17; “Still Crazy for You,” 52.
101. The DC-based electronic duo known as Deep Dish—the Iranian-born Ali Shirazinia and Sharam Tayebi—entertained until Madonna’s arrival.
102. Haris, telephone interview with author, February 15, 2022.
103. Herman, “Express Yourself.”
104. Sischy, “Madonna,” March 2001, 156.
105. “Still Crazy for You,” 52.
106. Dodson, “Madonna’s Web Record”; Arnold, “Madge in Law,” 10; Fouz-Hernández and Jarman-Ivens, *Madonna’s Drowned Worlds*, 131–32; Simpson and Callan, “It’s Only Rocco and Roll,” 12–13.
107. Haris, telephone interview with author, February 15, 2022.
108. Jerome, “Lady Madonna.”
109. Costa, “Madonna’s Saucy Gig in Brixton.”
110. Reuters staff, “UK: Madonna’s Brixton Academy Gig.”
111. Arnold, “Madge in Law,” 10.
112. “Snatch.”
113. Callan et al., “Who’s Chat Girl?,” 19.
114. Barry, “Guess That’s Official,” 4–5.
115. Milne and Arnold, “Guy’s Wedding Tribute,” 7; Sischy, “Madonna,” March 2001, 156.
116. Sischy, “Madonna,” March 2001, 156.
117. Ciccone, *Life with My Sister Madonna*, 282; Smolowe, “Kilt by Association,” 47; Scott and Bain, “Extremists Target Minister,” 4–5.
118. Cartner-Morley, “Stella McCartney”; Sischy, “Madonna,” March 2001, 156; Thomas, “How Stella McCartney Brought Sustainability to Kering and Chloé.”
119. Cooper, “Madonna Accidentally Flooded Stella McCartney’s Flat”; Hohnen, “My Friend Madonna.”
120. Cooper, “Madonna Accidentally Flooded Stella McCartney’s Flat.”
121. Ibid.; Thomas, “How Stella McCartney Brought Sustainability to Kering and Chloé.” It was her pair of slacks, for example, that Madonna wore in her “Ray of Light” video.
122. Cartner-Morley, “Stella McCartney”; Thomas, “How Stella McCartney Brought Sustainability to Kering and Chloé.”
123. Bain et al., “Madonna: The Big Day,” 2–3; Ciccone, *Life with My Sister Madonna*, 279–80; Sayid et al., “Two Days to Go,” 12–13; Pendlebury, “Madonna’s Wedding.”
124. O’Brien, *Madonna: Like an Icon*, 357; Milne, “Maddy Wanted Hubby,” 8; Scott and Bain, “Extremists Target Minister,” 4–5; Guilbert, *Madonna as Postmodern Myth*, 190; Bain and Scott, “Madonna’s Minister’s Hate Mail Hell,” 1.
125. Ciccone, *Life with My Sister Madonna*, 287; Scott, “The Big Day,” 1.
126. Ciccone, *Life with My Sister Madonna*, 280; Scott and Bain, “Madonna: The Big Day,” 1, 2; Houston, “I Filmed Rocco,” 4.
127. Smolowe, “Kilt by Association,” 45.
128. Milne and Arnold, “Guy’s Wedding Tribute,” 7; Smolowe, “Kilt by Association,” 45, 47, 49; Bowles, “Like a Duchess.”
129. Milne and Arnold, “Guy’s Wedding Tribute,” 7; Smolowe, “Kilt by Association,” 47; Bowles, “Like a Duchess.”

130. Bain and Scott, "Madonna's Big Day," 4–5; Ciccone, *Life with My Sister Madonna*, 289.
131. Bowles, "Like a Duchess."
132. Smolowe, "Kilt by Association," 49.
133. The guests ate shellfish, salmon, and Angus beef with all the trimmings. Ibid.
134. Ciccone, telephone interview with author, November 30, 2021; Ciccone, telephone interview with author, March 23, 2020; Ciccone, *Life with My Sister Madonna*, 285–86, 290.
135. Ciccone, telephone interview with author, November 30, 2021.
136. Ciccone, *Life with My Sister Madonna*, 285–86, 290.
137. Ciccone, telephone interview with author, March 23, 2020.
138. In the late '90s, Ingrid gave Young a Friday-night gig at Liquid, which is where Tracy's work with Madonna began. It evolved from DJing Madonna's parties and premieres to remixing her work. "Madonna liked the girl DJ," Young said. "I'm not sure if I would have been able to break in without her." Smolowe, "Kilt by Association," 49; Hartlage, "Tracy Young"; Papadatos, "Tracy Young Talks Grammy Win"; Reynolds, "Tracy Young, Madonna's Favorite DJ."
139. Palmer, "Wedding Bills," 24–25.
140. Sischy, "Madonna," March 2001, 156.
141. Ciccone, telephone interview with author, March 23, 2020.
142. Smolowe, "Kilt by Association," 49.

Chapter 43: Los Angeles, Barcelona, London, New York, 2000–2001

1. Sontag, *Styles of Radical Will*, 70–71.
2. Martin, *With God on Our Side*, 388–89.
3. "Inauguration Day"; Rosenbaum, "Protesters in the Thousands Sound Off in the Capital"; Martin, *With God on Our Side*, 388–89.
4. Allis, "Mad for Madonna," 119.
5. Hiscock, "Interview," 12–13.
6. Sischy, "Madonna," March 2001, 155.
7. Hé, "Madonna in 2000."
8. Fouz-Hernández and Jarman-Ivens, *Madonna's Drowned Worlds*, 24.
9. Renfrew, "Whoosh That Girl?," 10.
10. DeMattia, "BMW Films Showed the World What a Car Commercial Could Be"; Callan, "Mad-die's Now Mrs. Ritchie," 20; "She's Car Mad," 12.
11. Ibid.
12. DeMattia, "BMW Films Showed the World What a Car Commercial Could Be."
13. "BMW Commercial—The Hire—by Guy Ritchie (Best Quality)."
14. Rettenmund, *Encyclopedia Madonna* 40, 534.
15. Dunn, "Madonna Can't Stop the Music"; "Madonna—Norwegian Interview (RAW B-ROLL)."
16. Daly, "Madonna Marlene."
17. Daly, "Audio: Madonna (2002)."
18. Duffy, "Drowned World Tour Behind the Scene (2001)."
19. Ciccone, telephone interview with author, November 30, 2021; Ciccone, telephone interview with author, March 23, 2020.
20. Ciccone, telephone interview with author, March 23, 2020.
21. Ciccone, telephone interview with author, November 30, 2021; Ciccone, telephone interview with author, March 23, 2020.
22. Ciccone, telephone interview with author, March 23, 2020.
23. Stea, telephone interview with author, October 13, 2021.
24. Ciccone, telephone interview with author, March 23, 2020.
25. Gordinier, "Tour de Force," 31. Madonna's longtime musical director, Jai Winding, would not be on the tour, so his fellow keyboard player from *The Girlie Show*, Michael Bearden, was tapped for the job. But Bearden represented an earlier, funkier Madonna, so he left—by mutual agreement, he said.
26. Rule, "The Making of Madonna's Drowned World Tour," 34; O'Brien, "The Second Coming," 122.
27. Herlihy, "Driving Miss Ravey," 33.
28. Doyle, "Dancing on the Edge," 85.
29. O'Brien, "The Second Coming," 122.
30. Ibid.

31. "Exclusive Interview with Madonna Guitarist Monte Pittman."
32. De Lory, telephone interview with author.
33. Haris, telephone interview with author, February 15, 2022.
34. Ibid.
35. Gordinier, "Tour de Force," 27–28; Lorient, *The Fashion World of Jean Paul Gaultier*, 187. Peter Morse would again be on lighting. Alex Magno, who first worked on *The Girlie Show*, would contribute choreography. Keyboardist Mike McKnight would also return, but in a more important role—as the computer wizard below the stage who kept all the moving parts in sync. He had been happily on tour with U2 when he got the call. "After I said no four times, she made me an offer I couldn't refuse."
36. Lorient, *The Fashion World of Jean Paul Gaultier*, 187.
37. Indvik, "Madonna's Stylist Arianne Phillips Opens Up"; Schneider et al., "Balancing Act," 48–53.
38. Lorient, *The Fashion World of Jean Paul Gaultier*, 182, 187.
39. Gordinier, "Tour de Force," 28–29.
40. Ibid., 29.
41. Haris, telephone interview with author, February 15, 2022.
42. Gordinier, "Tour de Force," 29.
43. Haris, telephone interview with author, February 15, 2022.
44. Stea, telephone interview with author, October 13, 2021.
45. Rule, "The Making of Madonna's Drowned World Tour," 38.
46. Ibid., 34.
47. Schneider et al., "Balancing Act," 48–53.
48. O'Brien, "The Second Coming," 123; Gordinier, "Tour de Force," 28.
49. De Lory, telephone interview with author; Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 364.
50. Fouz-Hernández and Jarman-Ivens, *Madonna's Drowned Worlds*, 156.
51. Ciccone, telephone interview with author, November 30, 2021.
52. Gordinier, "Tour de Force," 29, 32.
53. Hamilton, "Madonna Drowned World Tour—BROADCAST HBO VERSION."
54. Ibid.
55. Gaines, "Let's Talk About Sex," 91.
56. Hamilton, "Madonna Drowned World Tour—BROADCAST HBO VERSION."
57. De Lory, telephone interview with author; Haris, telephone interview with author, February 15, 2022.
58. Hamilton, "Madonna Drowned World Tour—BROADCAST HBO VERSION."
59. Ibid.; O'Brien, *Madonna: Like an Icon*, 363.
60. Hamilton, "Madonna Drowned World Tour—BROADCAST HBO VERSION"; "Repertory of Geisha Dance."
61. Ibid.; Duffy, "Drowned World Tour Behind the Scene (2001)."
62. Ibid.
63. Ibid.
64. Hamilton, "Madonna Drowned World Tour—BROADCAST HBO VERSION."
65. Ibid.
66. Ro, "Madonna to Launch Maverick Latin Division."
67. Hamilton, "Madonna Drowned World Tour—BROADCAST HBO VERSION."
68. Gordinier, "Tour de Force," 32.
69. Hamilton, "Madonna Drowned World Tour—BROADCAST HBO VERSION."
70. Ibid.
71. Haris, telephone interview with author, February 15, 2022; Duffy, "Drowned World Tour Behind the Scene (2001)."
72. Hamilton, "Madonna Drowned World Tour—BROADCAST HBO VERSION"; Simpson, "Murder, a Rape, Guns and Bondage," 12–13.
73. "Madonna Visits Nazi Death Camp."
74. Callan et al., "Sheer Madgeness," 19; Van Pinxteren, "Drowned World Tour Live in Berlin + Paris June 2001—(New) Live Report by Kimberly," *Madonna Underground*. Van Pinxteren said Madonna surprised the audience when Mirwais joined her on stage on June 27 to play "Don't Tell Me." "The crowd went wild," she added.
75. O'Brien, "The Second Coming," 125.
76. Scott, "Material Girl," 3; Parsons, "Guy Missus the Point," 6.

77. Callan et al., "Madonna Fans," 19; Schneider et al., "Balancing Act," 48–53.
78. Tauber et al., "Madonna's Real Life," 94–100.
79. O'Brien, *Madonna: Like an Icon*, 364.
80. Crossley, "Who's That Girl?," 15.
81. Bowles, "Like a Duchess."
82. Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 373.
83. O'Brien, "The Second Coming," 125.
84. De Lory, telephone interview with author.
85. Braxton, "Trading Kilt for a Flag Skirt."
86. Amter, "Madonna's 'Don't Tell Me' Turns 20."
87. Braxton, "Trading Kilt for a Flag Skirt."
88. Ibid.
89. O'Brien, "The Second Coming," 125.

Chapter 44: Malta, Los Angeles, London, 2001–2002

1. McDonnell, "Mirwais," 124.
2. Zinn, *A People's History of the United States*, 680–81; Didion, *Fixed Ideas*, vii–viii, ix, 7.
3. Klein, *No Logo*, 448–50; Zinn, *A People's History of the United States*, 680–81; Didion, *Fixed Ideas*, ix.
4. Didion, *Fixed Ideas*, 25–30.
5. Ducat, *The Wimp Factor*, 208–9; Martin, *With God on Our Side*, 351; Faludi, *The Terror Dream*, 24–25, 27–28.
6. Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 375; Daly, "Audio: Madonna (2002)."
7. Daly, "Madonna Marlene"; Daly, "Audio: Madonna (2002)."
8. Daly, "Madonna Marlene"; Riding, "The Ritchies Make a Movie Together"; Hiscock, "Madonna on Her Guy," 3.
9. Daly, "Madonna Marlene."
10. Daly, "Audio: Madonna (2002)."
11. Lauer, "2001 Dec 18—Madonna Matt Lauer Interview the Today Show NBC Part 1"; "2001 Dec 18—Madonna Matt Lauer Interview the Today Show NBC Part 2."
12. Lauer, "Madonna NBC Today Show 2002 Interview."
13. Riding, "The Ritchies Make a Movie Together."
14. Ibid.
15. Ibid.
16. Ibid.
17. Ibid.
18. Lauer, "Madonna NBC Today Show 2002 Interview."
19. Graham, "Guy Doesn't Want Me to Dress Like an Old Slapper," 9.
20. Ciccone, *Life with My Sister Madonna*, 306; Daly, "Audio: Madonna (2002)."
21. Riding, "The Ritchies Make a Movie Together."
22. Graham, "Guy Doesn't Want Me to Dress Like an Old Slapper," 9.
23. Ciccone, "Body + Soul."
24. Lauer, "2001 Dec 18—Madonna Matt Lauer Interview the Today Show NBC Part 1"; Lauer, "2001 Dec 18—Madonna Matt Lauer Interview the Today Show NBC Part 2."
25. Ibid.
26. Ibid.
27. "Turner Prize 2001—Presented by Madonna to Winner Martin Creed—Tate Britain Gallery—London."
28. Ibid.
29. Ibid.
30. Ibid.
31. "Madonna Making of 'Die Another Day' Video."
32. Vineyard, "Madonna Will 'Die' for James Bond Theme."
33. "Madonna Making of Die Another Day Video MTV Special 2002 James Bond Dutch Subtitled 2002."
34. Vineyard, "Madonna Will 'Die' for James Bond Theme."
35. Vineyard, "Madonna Dancing Queen."
36. *Billboard* staff, "Madonna Confesses."
37. Seabrook, *The Song Machine*, 125; Ashby, *With Amusement for All*, 498–99.
38. Didion, *Fixed Ideas*, 10–11, 12–13; Cashmore, *Celebrity Culture*, 341.

39. Douglas, *The Rise of Enlightened Sexism*, 246; Cashmore, *Celebrity Culture*, 336–37, 341.
40. Sullivan, *Madonna: Album by Album*, 154–55.
41. Rees, “Listen Very Carefully,” 89.
42. Sarracino and Scott, *The Porning of America*, 98–99.
43. Norris, “Madonna: Her American Life.”
44. Cinquemani, “Review: Madonna, *American Life*.”
45. Norris, “Madonna: Her American Life.”
46. Rees, “Listen Very Carefully,” 92.
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82. La Ferla, “Steven Klein.”
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102. Bronson, "Chart Beat," 4.
103. Hawken, "Madonna Who?"
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107. Ibid., 281.
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Chapter 45: Los Angeles, London, New York, 2003

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2. Faludi, *The Terror Dream*, 8.
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18. Åkerlund, "Madonna—American Life (Censored/Bush Version) [Remastered]."
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20. Ibid.
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22. Sullivan, *Madonna: Album by Album*, 158–59.
23. Mullally, "Madonna Speaks Megan Mullally Part 1"; Mullally, "Madonna Speaks Interview with Megan Mullally Part 2—2003."
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25. Cinquemani, "Review: Madonna, *American Life*."
26. Ibid.
27. Pareles, "Madonna's Real Art."
28. Seabrook, *The Song Machine*, 125–26.
29. Micallef, "Covert Operation."
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31. Winter, "So Many Lives."
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33. "Madonna—Swedish Interview, 2003."

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36. Deitch, telephone interview with author.
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40. Dumenco, "Fashion Photographer Seeks Models/Celebrities."
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54. Ibid.
55. Ciccone, *Life with My Sister Madonna*, 311; *Billboard* staff, "Madonna to Star in Gap's Fall Ad Campaign"; Lee, "Madonna Is Gap's Material Girl"; "Madge's Gap Ads," 19; Walters, "Madonna's Gap Year"; Dougary, "The American Rose," 31. A Gap spokesman said the \$10 million fee was "greatly exaggerated."
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57. Ibid.
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61. "MTV Awards 2003 The Day After 'The Kiss' Coverage—Madonna Britney Christina."
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63. Winfrey, "Madonna—The Oprah Winfrey Show Interview, 2003."
64. Hiatt, "Live to Tell"; Gay, "Madonna's Spring Awakening."
65. "Madonna, Britney Spears, Christina Aguilera (Like a Virgin + Hollywood) MTV 2003 Mix Another Angle."
66. Douglas, *The Rise of Enlightened Sexism*, 290; Jervis and Zeisler, *Bitchfest*, 313–14.
67. Douglas, *The Rise of Enlightened Sexism*, 290.
68. Sarracino and Scott, *The Porning of America*, 96–97.
69. Dougary, "The American Rose," 27.
70. Ibid.; Lauer, "Madonna NBC Today Show 2002 Interview." One was about the evil of gossip, another about giving and sharing, but the lesson she believed children would grasp most easily was cause and effect. For every action there is a reaction.
71. Dougary, "The American Rose," 27; Winfrey, "Madonna—The Oprah Winfrey Show Interview, 2003."
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74. Dougary, "The American Rose," 29.
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77. Sawyer, "Madonna Has Regrets, Moral Lessons."

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3. Sullivan, *Madonna: Album by Album*, 163–64.
4. Krueger, *Rockonomics*, 7, 19, 30–31; Goodman, *Fortune's Fool*, 206–8.
5. Seabrook, *The Song Machine*, 133–34; Goodman, *Fortune's Fool*, 201–2; O'Brien, *Madonna: Like an Icon*, 416–17.
6. "Madonna—Australia Interview for Music Album, 2000."
7. Former Columbia Pictures president Dawn Steel called Madonna "a real girl's girl... She's not threatened by other women." Sessums, "White Heat."
8. Janssen, "Exclusive Interview with the Mother of Reinvention," 47–48; Mullally, "Madonna Speaks Megan Mullally Part 1"; Mullally, "Madonna Speaks Interview with Megan Mullally Part 2—2003"; "Madonna—COADF Promotion—Andrew G's Excellent Adventure Interview, 2005."
9. Rosenberg, "Madonna in Her Eyes."
10. Vineyard, "Madonna Seeks Dancers for May Tour Launch."
11. O'Leary, "Today in Madonna History: November 27, 2005."
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13. Åkerlund, "Madonna—I'm Going to Tell You a Secret [2005]."
14. "Stefanie [R]Joos Creative Director & Choreographer."
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16. De Lory, telephone interview with author.
17. Ibid.
18. Ibid.; O'Brien, *Madonna: Like an Icon*, 373–74.
19. Haris, telephone interview with author, November 1, 2022.
20. "Madge's Mansion," 10; "Inside Madonna's Former Home in Beverly Hills."
21. Laskas, "The Once and Future Madonna," 132; Garcia-Navarro and Evstatieva, "Madonna Introduces 'Madame X.'"
22. Laskas, "The Once and Future Madonna," 128, 130.
23. Greig, "All Loved Up," 217.
24. Lauer, "Madonna: An American Life."
25. McFadden, "Interview Madonna 20 20 2004 Part 1"; "Interview Madonna 20 20 2004 Part 2."
26. Callan and Kerins, "Kabbalah Palaver," 13; "Madge Dumps Best Pal," 24; Ciccone, telephone interview with author, November 30, 2021.
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28. Ibid.
29. Ibid.
30. Haris, telephone interview with author, February 15, 2022.
31. Ibid.
32. De Lory, telephone interview with author.
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37. Todd, "Madonna's In-Depth 2005 Interview."
38. Åkerlund, "Madonna—I'm Going to Tell You a Secret [2005]."
39. Ibid.
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41. Ibid., 510–11.
42. "The 25 Most Influential Evangelicals in America"; Ashby, *With Amusement for All*, 508–10; Bernard, "Gore's the Crime of 'Passion.'"
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44. Ibid.
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46. "Madonna Goes Big in Wembley Arena," ETNow.com.
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49. Ibid.
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51. Åkerlund, "Madonna—I'm Going to Tell You a Secret [2005]."
52. Ibid.
53. Ibid.
54. Parkinson, "MADONNA/ THE PARKINSON SHOW/ INTERVIEW ONLY/2005/ COADF PROMO/ THESHOW 2019/."
55. Åkerlund, "Madonna—I'm Going to Tell You a Secret [2005]"; Leno, "Madonna—Interview Tonight Show with Jay Leno, 1994."
56. "On Tour with Madonna: Lorne Cousin." Madonna heard him play at Stella McCartney's wedding to British publisher Alasdhair Willis the previous year.
57. Åkerlund, "Madonna—I'm Going to Tell You a Secret [2005]"; Moonan, "Papa Does Preach," 3; Martin and Fahy, "Countdown to Slane," 2, 3.
58. Åkerlund, "Madonna—I'm Going to Tell You a Secret [2005]."
59. Ibid.
60. Ibid.; "Impossible Can Happen."
61. Walters, "Madonna Reinvents Herself."
62. Segal, "Prime Madonna."
63. Susman, "Madonna Had Top-Grossing 2004 Tour"; "Top Grossing Concert Tours 2004"; Sullivan, *Madonna: Album by Album*, 164.
64. Fouz-Hernández and Jarman-Ivens, *Madonna's Drowned Worlds*, 161–62.
65. Gennoe, "Madonna."
66. Ellen, "Meet Mid-Life Madonna."
67. Faderman, *The Gay Revolution*, 603–4.
68. Gold, "Madonna Ready for Another Baby?"
69. "Robbie Joins UK Pop Hall of Fame."
70. Åkerlund, "Madonna—I'm Going to Tell You a Secret [2005]."
71. Ibid.
72. Bowles, "Like a Duchess."
73. Ibid.
74. Barkham, "Bill Oddie and Madonna."
75. Bowles, "Like a Duchess."
76. Ibid.
77. Mullally, "Madonna Speaks Megan Mullally Part 1"; Mullally, "Madonna Speaks Interview with Megan Mullally Part 2—2003"; "Madonna Sacked Manager Because of Kabbalah"; Vena, "Caresse Henry, Madonna's Former Manager, Found Dead," MTV, April 2, 2010. Henry committed suicide at her home in California six years later, on March 31, 2010. In addition to Madonna, Henry had managed Ricky Martin, Jessica Simpson, Joss Stone, Paula Abdul, and Andrew Dice Clay. A friend, musician Jimmy Demers, wrote in the Huffington Post after learning of her death, "I'm not sure what details led her to this dark moment of hopelessness, and I'm not sure there was anything anyone could have done to save her."
78. Gold, "Lady Madonna."

Chapter 47: London, Tokyo, 2005

1. Garfield, "Looks Good on the Dancefloor."
2. Blair, "Just a Minute with: Guy Ritchie."
3. Goodman, *Fortune's Fool*, 201, 203; Garfield, "Looks Good on the Dancefloor." Under her contract with Warner Music, which was separate from Maverick, she still owed the company two albums and a "hits" collection.
4. Garfield, "Looks Good on the Dancefloor."

5. Strauss, "How Madonna Got Her Groove Back."
6. Todd, "Madonna's In-Depth 2005 Interview."
7. Ibid.
8. *Billboard* staff, "Madonna Confesses"; Strauss, "How Madonna Got Her Groove Back"; Paoletta, "Dancing Queen."
9. James, *French Connections from Discothèque to Discovery*, 153, 155.
10. Paoletta, "Dancing Queen"; *Billboard* staff, "Madonna Confesses."
11. Herlihy, "Driving Miss Ravey," 33; Doyle, "Stuart Price"; Robinson, "Stuart Price Interview"; Strauss, "How Madonna Got Her Groove Back."
12. Garfield, "Looks Good on the Dancefloor."
13. Strauss, "How Madonna Got Her Groove Back."
14. Herlihy, "Driving Miss Ravey," 33.
15. Paoletta, "Dancing Queen."
16. *Billboard* staff, "Madonna Confesses."
17. Tantom, "Stuart Price."
18. Doyle, "Stuart Price."
19. Herlihy, "Driving Miss Ravey," 35.
20. Garfield, "Looks Good on the Dancefloor."
21. Seabrook, *The Song Machine*, 68–69, 71, 143–44.
22. Ibid., 153.
23. Madonna and Price worked on the song with a pair of Swedish songwriters, Anders Bagge and Peer Åström, who were best known at the time for their collaborations with Celine Dion.
24. "Madonna Mini-Show Wows London."
25. Madonna and Anthony Kiedis, AOL chat, November 11, 2005.
26. Garfield, "Looks Good on the Dancefloor."
27. Madonna and Anthony Kiedis, AOL chat, November 11, 2005.
28. Madonna collaborated with the Swedish songwriters and producers Christian Karlsson, Pontus Winnberg, and Henrik Jonback on "How High." The three had worked on Britney Spears's Grammy-winning single "Toxic." Madonna's song sounds more like Prince during his *Controversy* period and Patti Smith of *Horses* than Spears, because her voice is warped at times beyond recognition. Garfield, "Looks Good on the Dancefloor"; *Billboard* staff, "Madonna Confesses."
29. Madonna and Anthony Kiedis, AOL chat, November 11, 2005.
30. Paoletta, "Dancing Queen"; *Billboard* staff, "Madonna Confesses."
31. Ibid.; Blumenthal, "Madonna's 'Isaac' / Madonna's *Akeda*."
32. Vineyard, "Madonna Dancing Queen"; "Madonna, COADF Promotion, RTL Pulse Interview 5." In an interview on Dutch TV, Madonna denied "Push" was written for Ritchie, saying it was about people who had inspired her throughout her life.
33. Todd, "Madonna's In-Depth 2005 Interview."
34. *Billboard* staff, "Madonna Confesses."
35. Todd, "Madonna's In-Depth 2005 Interview."
36. Podnieks, *Mediating Moms*, 11, 37, 48–49, 89.
37. Ibid.
38. Laskas, "The Once and Future Madonna," 134; Gannon, "Madonna: 'I've Been So Lonely for So Much of My Life,'" 16.
39. Laskas, "The Once and Future Madonna," 134.
40. Ibid.
41. Ibid., 128.
42. Ibid., 134.
43. Todd, "Madonna's In-Depth 2005 Interview."
44. Townsend, "Inside Story of the Miracle Show."
45. Ibid.
46. Todd, "Madonna's In-Depth 2005 Interview."
47. "Millions Gather for Live 8."
48. Ibid.
49. Herlihy, "Driving Miss Ravey," 34.
50. Gallahue, "Madonna and 'Child.'"
51. Todd, "Madonna's In-Depth 2005 Interview."
52. Wheeler, *Celebrity Politics*, 161–62.

53. Walker, "Did Live 8 and G8 Help"; Curtis, "How the G8 Lied to the World on Aid."
54. *Report of the Official Account of the Bombings*; Rodgers et al., "7 July London Bombings"; Cutler, "Timeline—Worst IRA Bomb Attacks."
55. *Report of the Official Account of the Bombings*.
56. Callan et al., "Mad's Bridle Frown," 16–17; McFadden, "Madonna ABC Primetime 2005 Interview"; "Madonna," *Star Hits*.
57. Callan et al., "Mad's Bridle Frown," 16–17; "Madge Is Hung Up," 8.
58. "Madge Is Hung Up," 8; McFadden, "Madonna ABC Primetime 2005 Interview."
59. Smith and Samson, "They Feared She Was Dead," 9; Todd, "Madonna's In-Depth 2005 Interview."
60. McFadden, "Madonna ABC Primetime 2005 Interview."
61. Smith and Samson, "They Feared She Was Dead," 9.
62. McFadden, "Madonna ABC Primetime 2005 Interview."
63. Smith and Samson, "They Feared She Was Dead," 9; O'Brien, *Madonna: Like an Icon*, 424; Parkinson, "MADONNA/ THE PARKINSON SHOW/ INTERVIEW ONLY/2005/ COADF PROMO/ THESHOW 2019/."
64. McFadden, "Madonna ABC Primetime 2005 Interview."
65. O'Brien, *Madonna: Like an Icon*, 424; Parkinson, "MADONNA/ THE PARKINSON SHOW/ INTERVIEW ONLY/2005/ COADF PROMO/ THESHOW 2019/"; Smith and Samson, "They Feared She Was Dead," 9.
66. McFadden, "Madonna ABC Primetime 2005 Interview."
67. Strauss, "How Madonna Got Her Groove Back."
68. Nash, "Madge's Way of Saying Thank Q," 14.
69. Strauss, "How Madonna Got Her Groove Back."
70. Ferrara, "Madonna," 76.
71. Parkinson, "MADONNA/ THE PARKINSON SHOW/ INTERVIEW ONLY/2005/ COADF PROMO/ THESHOW 2019/."
72. Bailey, "Madonna's Secrets," 373.
73. Bartolomeo and Dyball, "Madonna and Guy Ritchie."
74. Callan et al., "Madonna and Guy Ritchie," 13.
75. *Guardian* staff and agencies, "Fans Jeer Ritchie at Revolver Premiere"; Callan et al., "Boos That Girl," 16–17.
76. Seitz, "From Jail to Dreamland."
77. DC, "Revolver."
78. Bradshaw, "Revolver."
79. O'Brien, *Madonna: Like an Icon*, 454, 456–57.
80. Cummins, "Who's That Girl," 3.
81. Bailey, "Madonna's Secrets," 360–65.
82. Madonna and Anthony Kiedis, AOL chat, November 11, 2005.
83. Vineyard, "With Broken Ribs and No Director."
84. Semic, "Parkour Pioneer Sébastien Foucan"; Vineyard, "With Broken Ribs and No Director"; "Are You Ready to Jump?" In fact, a week after Madonna's video was released, those Paris suburbs were on fire, triggered by the deaths of two boys electrocuted while fleeing police. For protesters, the deaths were the last straw after decades of discrimination, unemployment, and police harassment.
85. Madonna and Anthony Kiedis, AOL chat, November 11, 2005; Guerra, "Krumping."
86. Goodman, *Fortune's Fool*, 212–13.
87. Ibid.
88. Paoletta, "Dancing Queen"; *Billboard* staff, "Madonna Confesses."
89. "Glittering Line-up of Music Stars"; Goodman, *Fortune's Fool*, 214; Paoletta, "Dancing Queen." Directed by Bob Dylan's son Jesse Dylan, the commercial was based on a late-'50s craze called phone booth packing. In the ad, a young man in a phone booth in a North African desert chats with his girlfriend until Madonna appears and hangs up the phone. Her song "Hung Up" then begins playing as music legends—Madonna, Little Richard, Iggy Pop, the White Stripes, and Biggie Smalls, among many others—pile into the booth. The idea is that all that music could be found on one small device: a Motorola phone. The ad appeared across all the usual US markets that attracted music fans, including MTV and VH-1, as well as on the televised NFL season opener between New England and Oakland.
90. Goodman, *Fortune's Fool*, 214.

91. Sullivan, *Madonna: Album by Album*, 185.
92. Strauss, "How Madonna Got Her Groove Back."
93. Bailey, "Madonna's Secrets," 360–65.
94. "MTV EMA 2005 FULL SHOW MIS VAQUEROS."
95. McQuaile, "Madonna and Guy Are on the Rocks," 13.
96. Garfield, "Looks Good on the Dancefloor."
97. Brough and Cummins, "It's a Special Relationship," 5.
98. Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 395.
99. Nicholson, "How YouTube and the Internet Killed Tom Cruise." Tom Cruise was the first victim of that unreality. An appearance he made on Oprah Winfrey's show in May went viral. Internet images showed him standing on a sofa on Winfrey's set reenacting his excitement during a recent event honoring Rosa Parks and Coretta Scott King. The Web version of those three seconds, however, told a different story: Cruise was so in love with his girlfriend at the time, Katie Holmes, that, unable to contain himself, he jumped on Winfrey's couch. The conclusion was that Cruise was crazy. That nonevent was shown everywhere and haunted his career.
100. Parkinson, "MADONNA/ THE PARKINSON SHOW/ INTERVIEW ONLY/2005/ COADE PROMO/ THESHOW 2019/."
101. Ibid.
102. Strauss, "How Madonna Got Her Groove Back."
103. Morgan, "Madge's House."
104. Paoletta, "U.S. Radio Hangs Up on Madonna," 5.
105. Sullivan, *Madonna: Album by Album*, 185.
106. Paoletta, "U.S. Radio Hangs Up on Madonna," 5; Baker, "Madonna's Career in 10 Records."
107. Smith, "Liz Smith."
108. Strauss, "How Madonna Got her Groove Back."
109. "Madonna Bistro TV Show Japan Part 1."
110. Van Pinxteren, "I'm Going to Tell You a Secret UK Premiere."
111. Smith, "Last Night's TV."
112. Ferrara, "Madonna," 76.
113. Strauss, "How Madonna Got Her Groove Back."

Chapter 48: Los Angeles, London, Lilongwe, Rome, Moscow, Tokyo, 2006

1. Nussbaum, "Justify My Love."
2. Cummins, "Madonna: I'm a CR*P Mother," 9.
3. DeGeneres, "Madonna on Ellen Degeneres Show Part 1"; DeGeneres, "Madonna on Ellen Degeneres Show Part 2"; DeGeneres, "Madonna on Ellen Degeneres Show Part 3."
4. Brough, "Is Madge's Career Killing Her Marriage?," 1.
5. King, "Mad's Fight Snub," 16.
6. Ibid.
7. Samson, "No Time for Guy," 3.
8. Simpson and Hedley, "Mad Dash," 3.
9. Simpson, "Shy Guy," 7.
10. Ibid.
11. Simpson and Hedley, "Mad Dash," 3.
12. Cummins and Smith, "Madge on the Edge," 7.
13. Todd, "Madonna's In-Depth 2005 Interview."
14. Hiatt, "Madonna on Making 'Rebel Heart.'"
15. Strauss, "How Madonna Got Her Groove Back."
16. "Reshma Gajjar."
17. Exposito, "How Compton's Charm La'Donna Found the Courage to Go from Star Choreographer to Hip-Hop MC."
18. "'The Mummy's' Sofia Boutella on Dancing for Madonna."
19. Ibid.
20. Semic, "Parkour Pioneer Sébastien Foucan."
21. "Impossible Can Happen."
22. De Lory, telephone interview with author.
23. "Starlight, Star Bright."
24. Ibid.

25. Wood, "Rebel with a Corset."
26. Phelps, "Hermès Fall 2006 Ready-to-Wear."
27. Bailey, "Madonna's Secrets," 360–65; DeGeneres, "Madonna on Ellen Degeneres Show Part 1"; DeGeneres, "Madonna on Ellen Degeneres Show Part 2"; DeGeneres, "Madonna on Ellen Degeneres Show Part 3."
28. *W*staff, "Madonna Rides Again."
29. Ryder, "King Aims Large Without Sacrificing Intimacy."
30. Winfrey, "Madonna—The Oprah Show Interview, 2006"; "Saving Malawi's Children"; Hutton, "Raising Malawi."
31. Rissman, *I Am Because We Are*.
32. Winfrey, "Madonna—The Oprah Show Interview, 2006"; "Saving Malawi's Children"; Hutton, "Raising Malawi."
33. Whiley, "Madonna Interview Live 8."
34. Hill, "Ray of Light"; Sischy, "Madonna," May 2008, 103.
35. "Saving Malawi's Children"; Hutton, "Raising Malawi."
36. "Malawi Country Profile"; Kadzamira et al., "Malawi." The nation was ruled by one man, Dr. Hastings Kamuzu Banda, for thirty years. In 1994, the people of Malawi had enough of what some saw as an autocracy. They elected a new head of state and a national assembly.
37. "Malawi Country Profile"; "Fishery Country Profile"; Kadzamira et al., "Malawi."
38. "Malawi Country Profile"; "Fishery Country Profile."
39. "Malawi HIV and AIDS Monitoring Evaluation Report," 2–3.
40. "Fact Sheet 06: Sub-Saharan Africa"; Arrehag et al., *The Impact of HIV/AIDS on Livelihoods*, 17–19, 23–24, 31–32.
41. *Ibid.*
42. "Malawi HIV and AIDS Monitoring Evaluation Report," 2–3; Arrehag et al., *The Impact of HIV/AIDS on Livelihoods*, 17–19, 23–24, 31–32.
43. *Ibid.*
44. Westberg, "A Virtual Tour of Malawi."
45. "Saving Malawi's Children"; Hutton, "Raising Malawi."
46. *Ibid.*
47. "Saving Malawi's Children."
48. "Madonna Receives Advocate for Change Award at the 2019 GLAAD Media Awards [4 May 2019]."
49. Sischy, "Madonna," May 2008, 104.
50. Curry, "Madonna Today Show April 25, 2008"; Hill, "Ray of Light."
51. Dr. Kim was the director of the François-Xavier Bagnoud Center for Health and Human Rights at the Harvard T. H. Chan School of Public Health. "Saving Malawi's Children"; Hutton, "Raising Malawi"; Newman, "The Liberation Theology of Dr. Paul Farmer"; Mitchell et al., "The Millennium Villages Project"; Sischy, "Madonna," May 2008, 103–4.
52. Todd, "Madonna's In-Depth 2005 Interview."
53. Sischy, "Madonna," May 2008, 106.
54. Lorient, *The Fashion World of Jean Paul Gaultier*, 184.
55. *Ibid.*, 182, 184.
56. DeGeneres, "Madonna on Ellen Degeneres Show Part 1"; DeGeneres, "Madonna on Ellen Degeneres Show Part 2"; DeGeneres, "Madonna on Ellen Degeneres Show Part 3"; Lorient, *The Fashion World of Jean Paul Gaultier*, 185.
57. Vineyard, "Madonna to Hit Small Venues"; Doyle, "Stuart Price."
58. "Are You Ready to Jump?"
59. Newman, "Material Whirl."
60. Lorient, *The Fashion World of Jean Paul Gaultier*, 184, 187.
61. Åkerlund, "Madonna—Confessions Tour."
62. *Ibid.*
63. *Ibid.*
64. *Ibid.*
65. *Ibid.*
66. *Ibid.*
67. *Ibid.*
68. *Ibid.*

69. Ibid.
70. Ibid.
71. Ibid.
72. Lorient, *The Fashion World of Jean Paul Gaultier*, 182; “Madonna—Confessions Tour.”
73. Åkerlund, “Madonna—Confessions Tour.”
74. Ibid.
75. “‘The Mummy’s’ Sofia Boutella on Dancing for Madonna: ‘She Taught Me So Much’ | Access Hollywood.”
76. Åkerlund, “Madonna—Confessions Tour.”
77. Among them were Kim Jong-il, Silvio Berlusconi, Idi Amin, George W. Bush, Tony Blair, Mao Tse Tung, Condoleezza Rice, Richard Nixon, Muammar Gaddafi, Adolf Hitler, Osama bin Laden, Pope Benedict, and the KKK. “Madonna—Confessions Tour.”
78. Åkerlund, “Madonna—Confessions Tour.”
79. Ibid.
80. Lorient, *The Fashion World of Jean Paul Gaultier*, 184.
81. “Confessions Tour—Crew.”
82. Letterman, “Madonna on David Letterman—2007.”
83. Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 397.
84. “Starlight, Star Bright.”
85. Simpson and Hedley, “He’ll Always Be My Guy,” 19.
86. McLean, “It’s a Guy Thing.”
87. Associated Press, “Madonna’s Concert Crucifixion Draws Ire”; Robertson, “Vatican Fury over Madge,” 3.
88. “Madonna Defies Prosecution Threat.”
89. “Boycott of Madonna Moscow Concert Urged”; Sullivan, *Madonna: Album by Album*, 180.
90. “Starlight, Star Bright.”
91. Simpson and Hedley, “Guarding Madski,” 13; “Starlight, Star Bright.”
92. “Are You Ready to Jump?”
93. De Lory, telephone interview with author.
94. *Billboard* staff, “Madonna’s ‘Confessions’ Tour Sets Records”; Waddell, “Causing a Commotion,” 12.

Chapter 49: Lilongwe, London, 2006–2007

1. Madonna, “Madonna’s Back.”
2. Ibid.; Strauss, “How Madonna Got Her Groove Back”; Samson, “Laddie Madonna,” 7.
3. “Ray of Light Foundation”; Strauss, “How Madonna Got Her Groove Back”; Peretz, “The Garden of Kabbalah.”
4. Peretz, “The Garden of Kabbalah.” Philip Berg, the patriarch of the family, had been a Kabbalist since the early 1960s. In the 1970s, under the influence of his second wife, Karen, he took the teachings that had been reserved for male Jewish ascetic scholars “to the masses.” With their two sons, Yehuda and Michael, they moved to Los Angeles, “played down the whole ‘Jewish’ thing,” became a nonprofit “church” for tax purposes, and taught “Technology for the Soul.”
5. Brinkworth, “Kabbalah Undercover”; Simon, “Why Are So Many Stars,” 6.
6. Strauss, “How Madonna Got Her Groove Back.”
7. Stansfield, “Madge Baby,” 11.
8. Letterman, “Madonna on David Letterman—2007”; Winfrey, “Madonna—The Oprah Show Interview, 2006.”
9. Madonna, “Madonna’s Back.”
10. Wark, “Madonna Interview Part One | BBC Studios”; “Madonna Interview—Part Two—BBC.”
11. Sischy, “Madonna,” 104–5.
12. Nichols, “Madonna Shines Light on Malawi”; Sischy, “Madonna,” 105.
13. Bystrom, “On ‘Humanitarian’ Adoption (Madonna in Malawi).”
14. Wark, “Madonna Interview Part One | BBC Studios”; “Madonna Interview—Part Two—BBC.”
15. Winfrey, “Madonna—The Oprah Show Interview, 2006.”
16. Ibid.
17. Hill, “Ray of Light.”
18. Schneider et al., “Bringing Home David,” 60–64.
19. Rice, “About a Boy”; Schneider et al., “Bringing Home David,” 60–64.

20. Rice, "About a Boy"; Wark, "Madonna Interview Part One | BBC Studios"; "Madonna Interview—Part Two—BBC"; Winfrey, "Madonna—The Oprah Show Interview, 2006."
21. Winfrey, "Madonna—The Oprah Show Interview, 2006"; Sischy, "Madonna," 105.
22. Schneider et al., "Bringing Home David," 60–64.
23. Ibid.
24. Winfrey, "Madonna—The Oprah Show Interview, 2006."
25. Schneider et al., "Bringing Home David," 60–64.
26. Bystrom, "On 'Humanitarian' Adoption (Madonna in Malawi)."
27. Graff, "The Lie We Love."
28. Winfrey, "Madonna—The Oprah Show Interview, 2006"; Schneider et al., "Bringing Home David," 60–64.
29. White, "'I [N]ever Said She Could Adopt My Baby Boy,'" 11; Fricker, "Worlds Apart—Madge Tot's Dad," 3; Box, "Home...but No Baby David," 11; Fricker and Anderson, "Madonna and Child," 12.
30. Schneider et al., "Bringing Home David," 60–64.
31. Fricker, "Worlds Apart—Madge Tot's Dad," 3.
32. White, "'I [N]ever Said She Could Adopt My Baby Boy,'" 11.
33. Cummins, "Madge: The Truth," 9.
34. Winfrey, "Madonna—The Oprah Show Interview, 2006."
35. Bystrom, "On 'Humanitarian' Adoption (Madonna in Malawi)"; Wark, "Madonna Interview Part One | BBC Studios"; "Madonna Interview—Part Two—BBC"; Schneider et al., "Bringing Home David," 60–64; Winfrey, "Madonna—The Oprah Show Interview, 2006"; Fisher, "Black Babies."
36. Box, "Home...but No Baby David," 11.
37. Ibid.
38. Finley, "Madonna, Material Mother."
39. Bystrom, "On 'Humanitarian' Adoption (Madonna in Malawi)"; Wark, "Madonna Interview Part One | BBC Studios"; "Madonna Interview—Part Two—BBC"; Schneider et al., "Bringing Home David," 60–64; Winfrey, "Madonna—The Oprah Show Interview, 2006"; James, "Megastars Out to Save the World."
40. Stern, "Madonna Talks Her Rise to the Top."
41. Givhan, "Dressing Up in the Latest Fashionable Cause?"
42. Wood, "Egos Without Borders"; Reuters staff, "Paris Hilton Hopes to Make Mark."
43. James, "Megastars Out to Save the World"; Podnieks, *Mediating Moms*, 92.
44. Wheeler, *Celebrity Politics*, 150–51.
45. Hegde, *Circuits of Visibility*, 150–51.
46. Silverman, "Angelina Jolie."
47. Schneider et al., "Bringing Home David," 60–64.
48. Fricker and Anderson, "Madonna and Child," 12.
49. Winfrey, "Madonna—The Oprah Show Interview, 2006."
50. Madonna, "Madonna's Back."
51. Moran, "Madonna Tackles Her Critics Head On."
52. King, "Former MP Oona Says Madonna Was Right."
53. "Madonna Present a British Comedy Awards."
54. Letterman, "Madonna on David Letterman—2007."
55. Peretti, "Madonna, Mercy and Malawi."
56. Murray, "Read Madonna's Heartwarming Speech."
57. Vieira, "MADONNA—TODAY SHOW 2007 Vol 1"; "MADONNA—TODAY SHOW 2007 Vol 2"; Rovzar, "Madonna, Come Home!"
58. O'Brien, *Madonna: Like an Icon*, 466.
59. Bryant, "It Was a Circus," 1.
60. Sischy, "Madonna," May 2008, 105.
61. Cohen, "Madonnarama!"; Douglas, *The Rise of Enlightened Sexism*, 265.
62. Helping her was a young Brit named Dan Cadan. Part of the UK indie film scene, he had been involved in various capacities on all four Guy Ritchie movies and as an assistant director to Åkerlund on *I'm Going to Tell You a Secret*. The commercial was a success. Madonna hired Cadan to help her with her movie.
63. Cohen, "Madonnarama!"

64. Ibid.; Van Sant, "Madonna."
65. Martin, "Music: The Gypsy King," 9.
66. Ibid.
67. Van Sant, "Madonna."
68. Ibid.
69. Rodriguez, "Timbaland Still in 'Shock.'"
70. Simpson and Hedley, "Justin Timberlake," 13; Vineyard, "Madonna and Justin Timberlake Say Their 'Shrink Session.'"
71. Norris, "Justin Timberlake Madonna MTV Raw 2008 INTERVIEW NEW."
72. O'Brien, *Madonna: Like an Icon*, 471.
73. MTV News staff, "Madonna Talks Filth, Wisdom and Confectionery."
74. Cohen, "Madonnarama!"
75. Seabrook, *The Song Machine*, 200–203.
76. Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 420.
77. "Madonna Interview ABC Nightline [VOST]."
78. Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 418.
79. "Madonna—Hard Candy Promotion—MTV Unwrapped Interview, 2008."
80. Sischy, "Madonna," May 2008, 106.
81. Ibid.
82. Ibid.; Gannon, "Always in Control."
83. MTV News staff, "Madonna Talks Filth, Wisdom and Confectionery."
84. Sischy, "Madonna," 106.
85. Curry, "Madonna Today Show April 25, 2008."
86. Cummins, "A Wave from Baby David," 2; Cummins, "Madonna Takes David to See Dad," 17; Cummins, "Madge Blasted," 17; Brown, "Acclaim for Madonna's Malawi Documentary"; Evans, "Madge Isn't Giving Up in Tot Tug No. 2," 7.
87. "Saving Malawi's Children."
88. Sischy, "Madonna," 105.
89. "Saving Malawi's Children."
90. Samuels, "The Oprah Winfrey Leadership Academy for Girls, South Africa," 46–49.
91. "Oprah Winfrey Leadership Academy for Girls," Oprah Winfrey Charitable Foundation.
92. Associated Press, "Madonna Makes Pilgrimage to Israel"; Myre, "In Israel, Madonna Finds Little Solitude." She was not allowed to visit the tomb of the biblical matriarch Rachel, because it was in the West Bank and Palestinians planned a protest for Madonna's benefit to denounce Israeli occupation. She tried to visit the Western Wall but could not leave her van because an agitated crowd of Jews began to form around her. She and Guy did manage to visit the Jerusalem grave of the revered Kabbalist and Zohar scholar Rabbi Yehuda Ashlag by driving in a security convoy fit for a head of state.
93. Jefferies, "Madonna Like a Prayer Hubby," 3.
94. Paoletta, "U.S. Radio Hangs Up on Madonna," 5; Knopper, *Appetite for Self-Destruction*, 244.
95. Cohen, "Madonnarama!"; Krueger, *Rockonomics*, 34; Knopper, *Appetite for Self-Destruction*, 244.
96. Krueger, *Rockonomics*, 33–34; Knopper, *Appetite for Self-Destruction*, 209, 211–12, 240.
97. Krueger, *Rockonomics*, 131, 163; Goodman, *Fortune's Fool*, 260–61; Waddell, "Causing a Commotion," 12; Kafka, "Live Nation's \$120 Million Bet"; Waddell, "Update." Ironically, Live Nation was owned by the conglomerate that made radio so inaccessible to artists like Madonna—Clear Channel.
98. Krueger, *Rockonomics*, 163; Goodman, *Fortune's Fool*, 260–61; Waddell, "Causing a Commotion," 12; Kafka, "Live Nation's \$120 Million Bet"; Lieb, telephone interview with author.
99. Waddell, "Causing a Commotion," 12.
100. Bruenger, *Making Money, Making Music*, 153.

Chapter 50: Des Moines, New York, Berlin, Cannes, London, Cardiff, Buenos Aires, 2008

1. Gittins, "Pillow Talk," 58.
2. "Blonde Ambition!"
3. Honour, "Hillary Clinton and Women Who Don't Burn."
4. Menkes, "Madonna, Malawi and Gucci."
5. Nichols, "Madonna, Gucci Aid Malawi Orphans"; Batty and agencies, "Madonna Hosts Controversial U.N. Fundraiser."

6. Menkes, "Madonna, Malawi and Gucci"; Strauss, "How Madonna Got Her Groove Back." Tom Cruise was there as a fellow member of what Madonna called the "take-a-lot-of-shit club," in his case because of Scientology. Also attending were Katie Holmes, Jennifer Lopez, Marc Anthony, Drew Barrymore, Gwen Stefani, Gwyneth Paltrow, Lucy Liu, Salma Hayek, Sean Combs, Ashton Kutcher, Demi Moore, Anna Wintour, Stella McCartney, Brooke Shields, former Malawi central bank governor and finance minister Mathews Chikaonda, Jeffrey Sachs, and Madonna's daughter Lourdes, among many others.
7. Batty and agencies, "Madonna Hosts Controversial U.N. Fundraiser."
8. Hack, "Madonna Worldwide Exclusive."
9. Doonan, "Force of Nature"; Batty and agencies, "Madonna Hosts Controversial U.N. Fundraiser"; "Madonna Hails a Kab," 9.
10. Ginsberg, "Stars, Snubs, and Snafus"; Johnson, "No Photos Allowed!"
11. Johnson, "No Photos Allowed!"
12. Christopher, "Review."
13. Bradshaw, "Filth and Wisdom."
14. Madonna news conference for the film *Filth and Wisdom* at the Berlin Film Festival.
15. Caulfield, "The King Is Dead," 43.
16. "Induction of Madonna"; "Justin Timberlake's Rock & Roll Hall of Fame Speech."
17. "Induction of Madonna."
18. Ibid.
19. Bartolomeo and Dyball, "Madonna and Guy Ritchie."
20. Frank Sinatra topped them both with seventy. Caulfield, "The King Is Dead," 43.
21. MTV News staff, "Madonna Sings 'Happy Birthday' to Justin Timberlake." The previous year they had directed Justice's "D.A.N.C.E." video and Kanye West's "Good Life." Both were nominated for MTV awards.
22. Mangiardi, "An Interview with Francois Rousselet"; "Jonas and Francois."
23. "Madonna—Hard Candy Promotion—MTV Unwrapped Interview, 2008."
24. Around that time, a controversial exhibition called *Body Worlds* had traveled the globe (and was huge in London), featuring the "plastination" of real bodies. The corpses were relieved of their outer layer to show the muscles, organs, and general mechanics inside. That was what Jonas and François did in their video.
25. "Madonna—Hard Candy Promotion—MTV Unwrapped Interview, 2008."
26. Ibid.
27. J and Roci, "Madonna—Hard Candy Promotion—BET 106 & Park Interview, 2008"; "Madonna—Hard Candy Promotion—MTV Unwrapped Interview, 2008."
28. Stevenson, "The JAM! Madonna Interview."
29. "Madonna—Hard Candy Promotion—MTV Unwrapped Interview, 2008."
30. Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 415–16; "Madonna Interview ABC Nightline [VOST]."
31. Witcher, "I Am Because We Are."
32. Ibid.
33. Brown, "Acclaim for Madonna's Malawi Documentary."
34. Bystrom, "On 'Humanitarian' Adoption (Madonna in Malawi)."
35. Cummins, "Madonna Backed in Tot Battle," 9; Banda, "Madonna Cleared to Adopt David."
36. Brown, "Acclaim for Madonna's Malawi Documentary."
37. Bryant, Brough, and Moodie, "There's No Bitterness or Blame," 5.
38. Ibid.
39. Bryant, "Material Girl—Exclusive," 5.
40. Ibid.
41. Brough and Bryant, "Life Is Painful," 7.
42. Belkin, "The Opt-Out Revolution."
43. Phillips, "It's a Bit Ritch to Blame Madonna," 21.
44. Brough, "Madonna: I Want a Divorce," 1.
45. Stern, "Madonna Talks Her Rise to the Top."
46. Hiatt, "Live to Tell."
47. Ibid.
48. Gay, "Madonna's Spring Awakening."
49. "Madonna on Her Marriage to Guy Ritchie."

50. Wayne, "Oh Brother, Where Art Thou?"; Ciccone, telephone interview with author, March 23, 2020.
51. Wayne, "Oh Brother, Where Art Thou?"
52. Ibid.
53. Ciccone, telephone interview with author, March 23, 2020.
54. Ibid.
55. Ibid.
56. Ibid.
57. Michaelsen, "The Epic of Donatella"; Ball, *House of Versace*, 283–84, 288, 292.
58. Michaelsen, "The Epic of Donatella"; Ball, *House of Versace*, 292, 303–4, 306; Bernstein, "Donatella Versace Has Long Been a Gay Icon."
59. Ciccone, telephone interview with author, March 23, 2020.
60. Ibid.
61. Ibid.
62. Ibid.
63. Wayne, "Oh Brother, Where Art Thou?"
64. Ibid.
65. Bryant, Brough, and Moodie, "There's No Bitterness or Blame," 5.
66. Bryant, "Madonna Stunned by Claims in Brother's Tell-All Book."
67. McLean, "It's a Guy Thing."
68. Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 421.
69. Kreps, "Madonna Denies Divorce Rumors, A-Rod Affair"; Bryant, Brough, and Moodie, "There's No Bitterness or Blame," 5.
70. Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 422; Bryant, "A-Rod Divorce Papers Cite 'Abandonment' and Affair," 7.
71. "Madonna Melting Down?"
72. Wallis and Bryant, "It's Hell on Material Girl's Tour," 19.
73. Ibid.
74. Dalton, "Madonna: Millennium Stadium, Cardiff."
75. Famularo, "KEVIN ANTUNES—Musical Director/Keyboardist (Madonna)."
76. "Madonna Will Wear Boatloads of Designer Goods."
77. Paul Kirkland was back from the Re-Invention tour, and Sofia Boutella, Jason Young, Williams Charlemoine, and Leroy Barnes Jr. returned from the Confessions tour.
78. Aguilera, "Madonna Is Sticky & Sweet...and Powered by Mac."
79. Rissman, *Madonna: Sticky & Sweet Tour*.
80. Ibid.
81. Ibid.
82. Ibid.
83. Ibid.
84. Ibid.
85. Ibid.
86. Ibid.; Kemp, "Dance of the Roma."
87. Douglas, *The Rise of Enlightened Sexism*, 268–69.
88. Vena, "Madonna Compares John McCain to Hitler at Tour Opener."
89. Rissman, *Madonna: Sticky & Sweet Tour*.
90. McLean, "It's a Guy Thing."
91. Lawler, "Rolla Ball—Guy Flat at Madge's Late Show," 3; Moodie and Lawler, "Just the Jab, Madge," 16.
92. "Madonna 50th Birthday Celebrations"; Jessen and Davis, "Inside Madonna's 50th Birthday Bash."
93. Bartolomeo and Dyball, "Madonna and Guy Ritchie."
94. Bryant, "Our Love Has Died," 4.
95. Tibbetts, "That's Ritchie—Nell of a Way," 1, 5.
96. Bartolomeo and Dyball, "Madonna and Guy Ritchie."
97. Ibid.
98. Bryant, "Madonna in Promise to David's Dad—Adoption," 7.
99. Jefferies, "Finally...a Victory for the Good Guy," 7; "Madonna & Guy: Where Did It All Go Wrong?—Part 1."

100. Bartolomeo and Dyball, "Madonna and Guy Ritchie."
101. Hill, "McCain Adviser Talks of 'Mental Recession.'" The cause of the crisis was greed enabled by lax oversight and fueled by investors who created arcane methods to sell financial garbage in the form of debt and make vast quantities of money in the process. The debt that finally ended the party had been accumulated by people trying to buy a piece of the American dream in the form of a home. Mortgage lenders stoking a booming housing market began lending money to people for homes they could not afford at extremely low introductory interest rates. When higher rates kicked in, the borrowers defaulted by the millions.
102. Scaggs, "Madonna Looks Back."
103. Varga, "Giddy Madonna Does High-Powered Victory Dance."
104. Ibid.
105. Duran, "Last Night."
106. Scaggs, "Madonna Looks Back."
107. Cunningham, "Madonna Meets with Former FARC Hostage in Argentina"; "Quand Ingrid Betancourt rencontre Madonna."
108. Martínez, "Betancourt 'feliz' de haber conocido a Madonna en Argentina."
109. Ben-Yehuda, "Madonna Adds Buenos Aires Show Amid Sellouts."
110. Langley, "Madonna, Mistress of Metamorphosis."

Chapter 51: London, Lilongwe, Marseille, Bucharest, Rio de Janeiro, 2009

1. Crews, "Sean Penn Lives to Tell," 94.
2. Adetunji, "Madonna Divorce Deal 'Worth 50 Million Pounds'"; Nichols, "Madonna Settles Divorce for Up to \$92 Million"; Rodriguez and Warner, "The 38 Most Expensive Celebrity Divorce Settlements of All Time."
3. Jefferies, "Finally . . . a Victory for the Good Guy," 7.
4. Sandall, "Madonna: Why Madonna's Still a Material Girl."
5. Adetunji, "Madonna Divorce Deal 'Worth 50 Million Pounds.'"
6. Taraborrelli, *Madonna: An Intimate Biography of an Icon at Sixty*, 426.
7. Jefferies, "'Guy's Done This for the Sake of the Children,'" 4.
8. Chiarella, "Please Be Seated. Guy Ritchie's Life Will Begin Shortly."
9. Noh, "Madonna and Wallis," 12–32.
10. "W.E.—Promotional Documentary."
11. Karpel, "The Truth Is She Never Left You."
12. Bates, "'There Were Cracks in the Veneer.'"
13. Methven, "Madonna: I Have Never Been Loved Like Wallis," 4.
14. Karpel, "The Truth Is She Never Left You."
15. Ibid.
16. Wolf, "Madonna: The Director's Cut."
17. Van Sant, "Madonna."
18. Murray, "Read Madonna's Heartwarming Speech"; Bryant, "Madge Split Details Face Court Airing," 24; O'Brien, *Madonna: Like an Icon*, 486; Parry, "Whaaat?—Madonna Screams in Distress," 3. Even if Mercy were brought home to her village, Chekechiwa wouldn't be able to care for her, and her uncle agreed that Mercy would benefit from the opportunities she would have with Madonna. In return, the family wanted visitation rights and a provision for Mercy to return to Malawi after she finished her education.
19. Madonna, "Madonna's Back."
20. Neil, "Madonna: Let the Storm Commence," 9.
21. Parsons, "Madonna and Child," 13.
22. Carroll, "Baby-Buying Madonna Is a Sickening Spectacle," 23.
23. Bryant, "Who Are You?—Madonna's Adopted Son," 7.
24. Rovzar, "Malawi Caves to Madonna."
25. Peretti, "Madonna, Mercy and Malawi."
26. Ibid.
27. Cho, "Big Stars, Big Giving."
28. Moodie and Lawler, "Jesus Walks—Madonna 'Happy to Be Single,'" 17.
29. Smith, "Malawi Court Rejects Madonna Bid to Adopt Second Child"; Parry, "Whaaat?—Madonna Screams in Distress," 3.
30. Philyaw, "'Like a Rejection': Madonna Denied."

31. "Malawi: Judge Rejects Madonna Adoption Bid."
32. Philyaw, "Like a Rejection': Madonna Denied."
33. Smith, "Malawi Court Rejects Madonna Bid to Adopt Second Child."
34. Parry, "Whaaat?—Madonna Screams in Distress," 3.
35. Murray, "Read Madonna's Heartwarming Speech."
36. Ibid.; Bryant, "Madonna's Nurse Looks After Mercy," 17; Peretti, "Madonna, Mercy and Malawi"; Banda, "Madonna Leaves Malawi After Failed Adoption Bid."
37. Bryant, "Madonna's Nurse Looks After Mercy," 17; Peretti, "Madonna, Mercy and Malawi"; Banda, "Madonna Leaves Malawi After Failed Adoption Bid."
38. Bryant and Tetteh, "Madge's Tears over Mercy," 3.
39. "Madonna on Rejected Adoption."
40. Murray, "Read Madonna's Heartwarming Speech."
41. Peretti, "Madonna, Mercy and Malawi"; Methven, "Merciless—'Dad' Fuels Tot Row," 9.
42. Rovzar, "Malawi High Court Officially Rules"; Cummins, "I'm Ecstatic—Madonna's Joy as She Adopts," 7.
43. Cummins, "I'm Ecstatic—Madonna's Joy as She Adopts," 7; Phiri, "Malawi Hails Madonna's 'Motherly Spirit'"; Murray, "Read Madonna's Heartwarming Speech."
44. Madonna, "Madonna's Back."
45. Cummins, "I'm Ecstatic—Madonna's Joy as She Adopts," 7; Murray, "Read Madonna's Heartwarming Speech."
46. "On a Mercy Trip," 16; Martin, "Welcome to Your New Home, Mercy," 9.
47. Scaggs, "Madonna Looks Back."
48. Rovzar, "Madonna Buys UES Townhouse."
49. Martin, "Welcome to Your New Home, Mercy," 9.
50. *Rolling Stone*, "Read Madonna's VMAs Speech."
51. Rich, "America Tunes In for the Money Shot."
52. Grad, "Michael Jackson's Final Day."
53. Rich, "America Tunes In for the Money Shot"; Byrne, "Madonna 'Can't Stop Crying.'"
54. Cairns, "Madonna: A Rare and Candid Interview."
55. *Rolling Stone*, "Read Madonna's VMAs Speech."
56. "Madonna Stage Accident Kills Two."
57. Waddell, "Hot, Hot, Heat," 13.
58. "Madonna Stage Accident Kills Two."
59. Ibid.
60. Agence France-Presse, "Madonna Visits Family of Dead Marseille Stage Hand."
61. Armstrong, "Madonna's Tears with Tragic Mum," 21; Armstrong, "Madge Grief in Chat with Roadie Mum," 3; Agence France-Presse, "French Court Sentences Four." After a ten-year investigation, a French court would charge four people with involuntary manslaughter in the deaths, including the head of French operations for Live Nation. All were given suspended prison sentences but were ordered to pay fines. By then the death toll from the stage collapse had risen to three, because one of the injured crew members had died by suicide.
62. Scaggs, "Madonna Looks Back."
63. Siddique, "Romanian Fans Boo Madonna"; Kemp, "Dance of the Roma."
64. Kemp, "Dance of the Roma."
65. Kessel and Klochendler, "ISRAEL."
66. Stack, "'Glee' Exclusive."
67. *W* magazine, "Blame It on Rio"; Salkin, "For Madonna's Boyfriend, Fame by Association."
68. Salkin, "For Madonna's Boyfriend, Fame by Association."
69. Janssen, "Exclusive Interview with the Mother of Reinvention," 48.
70. Hintz, "Madonna Shoots Dolce & Gabbana Campaign in Harlem."

PART SIX: Lisbon, 2010–2020

Chapter 52: New York, London, Paris, Chinkhota, Venice, 2010–2011

1. Doyle, "She Pop."
2. Fischer, *Shot/Countershot*, 7.
3. Ibid., 6–7, 10–11.

4. Smith and Cook, "Gender Stereotypes."
5. Smith and Choueiri, "Gender Disparity On-Screen and Behind the Camera."
6. "2010 Statistics."
7. Van Sant, "Madonna."
8. Ibid.
9. Kinser, "Madonna's 'Truth or Dare' Changed a Generation."
10. Van Sant, "Madonna."
11. "W.E. Press Conference | Festival 2011"; "Madonna—W.E Promotion—Venice Film Festival Full Press Conference, 2011."
12. "W.E. Press Conference | Festival 2011"; "W.E.—Promotional Documentary." Madonna based Wally Winthrop on F. Scott Fitzgerald's *Tender Is the Night* character Nicole Diver. She, in turn, was based on Fitzgerald's wife, Zelda, who was driven mad by frustration over being confined to the limiting role of Missus.
13. Hanel, "From Sketch to Still."
14. Solomons, "Film Weekly Podcast."
15. Van Sant, "Madonna"; "W.E.—Promotional Documentary."
16. "W.E.—Promotional Documentary." His story was inspired by Madonna's musical colleague Eugene Hütz.
17. Van Sant, "Madonna."
18. Hiscock, "Madonna Interview." In return, Madonna helped a charity for underprivileged and abused children run by Fayed's daughter.
19. Lampert, "Priceless Cartier Jewels and Exquisite Dior Dresses."
20. Abeltshauser, "Madonna Flees in Nice with a Berlin Cameraman."
21. Ibid.
22. Cox, "Cinematographer Hagen Bogdanski Adds a Personal Touch."
23. Hiscock, "Madonna Interview."
24. "W.E.—Promotional Documentary."
25. Van Sant, "Madonna." While looking at work by directors she admired, she watched Wong Kar-wai's 2000 film *In the Mood for Love*. Much of the story occurred offscreen, and what was shown was so subtle it was like whispers delivered by shadows. Madonna was also struck by the music. "Every time the characters pass each other on the stairs, there's that same piece of music," she said. "It's so beautiful."
26. Chagollan, "Korzeniowski: Following Madonna's Marching Orders."
27. "W.E.—Promotional Documentary"; "A Cinema Society and Piaget Screening."
28. Knolle, "Andrea Riseborough: Madonna Was 'Extraordinary.'"
29. "Madonna—W.E Promotion—Venice Film Festival Full Press Conference, 2011."
30. "Interview: James D'Arcy, Actor."
31. Ibid.
32. "W.E.—Promotional Documentary"; "Cornish's Web Date with Madonna." Cornish was a celebrated actor in Australia and had worked in recent years with two women directors: Kimberly Peirce and Jane Campion. She was also a rapper known as MC Dusk and a lifelong Madonna fan.
33. "W.E. Press Conference | Festival 2011."
34. Onofri, "Rookie of the Year."
35. "Isaac: Madonna Is So Determined." British actor Richard Coyle was cast as Wally Winthrop's disgruntled husband, William. Laurence Fox was picked to play Edward's brother Prince Albert. And Fox's father, veteran British actor James Fox, played his father, King George V.
36. "W.E. Press Conference | Festival 2011."
37. Palmer, "From Prison Life to the King of England," 5.
38. "W.E.—Promotional Documentary."
39. Ibid.; Lampert, "Priceless Cartier Jewels and Exquisite Dior Dresses."
40. "W.E.—Promotional Documentary"; Van Sant, "Madonna"; Lampert, "Priceless Cartier Jewels and Exquisite Dior Dresses"; Pieri, "Arianne Phillips on Her Role as Costume Designer"; Hanel, "From Sketch to Still."
41. Ibid.
42. Hanel, "From Sketch to Still."
43. "W.E.—Promotional Documentary"; "W.E. Press Conference | Festival 2011"; Lampert, "Priceless Cartier Jewels and Exquisite Dior Dresses."
44. Van Sant, "Madonna"; "Madge Digs Deep," 7; "Madonna Lays First Brick at Malawi School."

45. Dugger, "Aid Gives Alternative to African Orphanages"; Wilkins, *Communicating Gender and Advocating Accountability*, 155; Van Sant, "Madonna."
46. "Madonna Lays First Brick at Malawi School."
47. Ibid.
48. Ibid.; Wilkins, *Communicating Gender and Advocating Accountability*, 149–50. Also attending the ceremony with Madonna were Jeffrey Sachs and Hans Vestberg, the CEO of the telecommunications company Ericsson. He was there to launch a global initiative called Connect to Learn, which provided computers to schools. Madonna saw it as promoting peace by allowing children to learn from and about one another. Ericsson had donated computers to schools in eleven African countries through Sachs's Millennium Village Project.
49. Wilkins, *Communicating Gender and Advocating Accountability*, 151.
50. "Madge's Rage over Malawi Jail for Gays," 28.
51. Nagourney, "Madonna's Charity Fails in Bid to Finance School."
52. Van Sant, "Madonna."
53. Lampert, "Priceless Cartier Jewels and Exquisite Dior Dresses."
54. "W.E.—Promotional Documentary"; Rehlin, Interview with Madonna on the set of *W.E.* for Swedish TV channel STV.
55. Abeltshauser, "Madonna Flees in Nice with a Berlin Cameraman."
56. Ibid.
57. "W.E.—Promotional Documentary."
58. Lynch, *Porn Chic*, 43, 60.
59. Michaels, "Madonna Gets Daughter to Design."
60. Macy's, Inc., "Macy's Launches 'Material Girl' by Madonna and Lourdes on August 3"; Moore, "Madonna, Daughter Lourdes Partner on Junior Fashion Line"; Keltner de Valle, "First Look: Madonna and Lourdes's Material Girl Line."
61. "Madonna and Lourdes Launch Material Girl."
62. Bernstein, "The Queen and Her Subjects," 52–54.
63. Cojocar, "Madonna—Hard Candy Promotion—Entertainment Tonight Interview, 2008."
64. Hiatt, "Live to Tell."
65. Letterman, "[Madonna] Late Show with David Letterman Interview, 2009."
66. Doyle, "She Pop."
67. Ibid.
68. Barrett et al., "Madonna's Malawi Disaster," 50–55.
69. Colapinto, "Looking Good."
70. Nagourney, "Madonna's Charity Fails in Bid to Finance School"; Barrett et al., "Madonna's Malawi Disaster," 50–55.
71. Ibid.; Boniface, "Madonna... I'll Build Thirty Schools," 32.
72. Nagourney, "Madonna's Charity Fails in Bid to Finance School"; Boniface, "Madonna... I'll Build Thirty Schools," 32.
73. Barrett et al., "Madonna's Malawi Disaster," 50–55.
74. Bates, "'There Were Cracks in the Veneer.'"
75. Barrett et al., "Madonna's Malawi Disaster," 50–55; Ryan, "The Kabbalah Centre in Los Angeles Is the Subject of an IRS Investigation into Tax Evasion"; Ryan and Christensen, "Celebrities Gave Kabbalah Cachet and Spurred Its Growth"; Merlan, "Kabbalah's Fallen Superstar."
76. Ryan, "The Kabbalah Centre in Los Angeles Is the Subject of an IRS Investigation into Tax Evasion"; Ryan and Christensen, "Celebrities Gave Kabbalah Cachet and Spurred Its Growth."
77. "FBI Probes Madonna's Malawi Aid," 23.
78. Vena, "Madonna's 'Masterpiece' Wins the Golden Globe."
79. Smart, "Exclusive: Madonna."
80. Sullivan, *Madonna: Album by Album*, 209.
81. Pantella, "William Orbit / Interview."
82. The BBC Philharmonic general manager suggested that concert organizers "should give a free joint to everyone who comes... He is taking us to a very beautiful place." Gittins, "William Orbit: 'People Will See.'"
83. Sullivan, *Madonna: Album by Album*, 210.
84. Crane, "Benassi to Support Madonna in Abu Dhabi"; "A Declaration of Love to Disco."
85. "A Declaration of Love to Disco."
86. Sherburne, "Martin Solveig on Madonna"; Mason, "Q&A: Martin Solveig Talks."

87. "Martin Solveig, le nouveau Frenchie de Madonna"; Sherburne, "Martin Solveig on Madonna"; Mason, "Q&A: Martin Solveig Talks"; Figueroa, "Martin Solveig and Madonna's Language of L.U.V."
88. "Martin Solveig, le nouveau Frenchie de Madonna."
89. Doyle, "Dancing on the Edge," 86.
90. Ibid.
91. "Martin Solveig, le nouveau Frenchie de Madonna."
92. Genz and Brabon, *Postfeminism*, 183–85, 195; Miss Info, "Nicki Minaj: Self-Possessed"; Grigoriadis, "The Passion of Nicki Minaj."
93. Miss Info, "Interview: Nicki Minaj on Madonna."
94. Sawyer, "MIA: 'I'm Here for the People.'"
95. Ibid.
96. Ibid.
97. "MIA Plays Down Controversy over Execution Video."
98. Sullivan, *Madonna: Album by Album*, 206.
99. Lipshutz, "Madonna Starts Recording Twelfth Studio Album."
100. Joshi, "I Felt Like a Caged Animal."
101. Ibid. Russ Meyer was best known for his cult film *Faster, Pussycat! Kill! Kill!*, from which Madonna borrowed throughout her *MDNA* period.
102. Miss Info, "Interview: Nicki Minaj on Madonna."
103. "Madonna's 'MDNA' Failure."
104. Rettenmund, *Encyclopedia Madonnica* 20, 568.
105. Ibid.
106. Watkins, "Madonna's Metamorphosis."
107. Ibid.
108. Chagollan, "Korzeniowski."
109. Collin, "Madonna's *W.E.* Review."
110. Sharkey, "Movie Review."
111. Brooks, "*W.E.* Review."
112. Collin, "Madonna's *W.E.* Review."
113. Lampert, "Priceless Cartier Jewels and Exquisite Dior Dresses."
114. Wolf, "Madonna Acts Just Like a Serious Male Artist."
115. Ibid.
116. Semerene, "Review."
117. "Madonna *W.E.*"
118. Freeman, "Madonna's *W.E.* and My 'Inconvenient Nazi' Theory."
119. Child, "Madonna to Re-Edit *W.E.*"
120. "Madonna *W.E.*"
121. Vilensky, "Madonna's Grand Entrance for 'W.E.'"
122. Aftab, "Andrea Riseborough on Luxor"; Bennett, "Madonna, Chloe Sevigny, Valentino, and More"; "A Cinema Society and Piaget Screening of Madonna's Film."

Chapter 53: Indianapolis, New York, 2012

1. Tolokonnikova, *Read and Riot*, 75.
2. Bernstein, "The Queen and Her Subjects," 52–54.
3. McFadden, "ABC Interview 2012 (Part 1) : Madonna with Cynthia McFadden."
4. Kaufman, "Madonna's 'Give Me All Your Luvin' Crashes"; "Quebec Companies Team Up with Pop Icon"; "Super Bowl 2012—Making of... Madonna's Halftime Show." Jamie King, who signed on as the show's codirector, had just worked with Cirque du Soleil and a Quebec company called Moment Factory on the posthumous tribute "Michael Jackson: The Immortal World Tour." They joined Team Madonna. Cirque's Michel Laprise became codirector with King, and the Moment Factory crew created visuals that would extend the reaches of the performance well beyond its 125-foot stage.
5. "Celebrity Stylist B. Akerlund Tells All"; *Elle* (UK) staff, "Madonna: Queen of the Super Bowl."
6. Atkinson, "Lady Gaga Will Be the Fifth Woman to Headline."
7. "Super Bowl XLVI Press Conference (full)—MADONNA—February 2nd 2012."
8. Kaufman, "Madonna's 'Give Me All Your Luvin' Crashes"; Piper, "She May Be 53," 3.
9. "Madonna Super Bowl 2012 Full Song at Live."

10. Ibid.
11. Ibid.; Smith, "Madonna—Interview with Harry Smith (Rock Center with Brian Williams)."
12. Smith, "Madonna—Interview with Harry Smith (Rock Center with Brian Williams)."
13. SheWired editors, "Watch: Ellen DeGeneres Thanks Madonna for Support During Her Very Public Coming Out."
14. Stern, "Madonna Talks Her Rise to the Top."
15. "Madonna Super Bowl 2012 Full Song at Live."
16. Buchanan, "Madonna Isn't Pleased with M.I.A."
17. Rovell, "NFL Settles with Singer M.I.A."; Blistein, "M.I.A. Pushes Back Against NFL"; Blistein, "M.I.A. Says Jay-Z Pushed Her to Sign"; "NFL Player Arrests Database."
18. Rovell, "NFL Settles with Singer M.I.A."; Blistein, "M.I.A. Pushes Back Against NFL"; Blistein, "M.I.A. Says Jay-Z Pushed Her to Sign."
19. Piper, "She May Be 53," 3; Caulfield, "Super Bowl Spurs Sales."
20. Martinson, "If Madonna Were President She'd Un-ban."
21. *Elle* (UK) staff, "Madonna Directed Miu Miu's Film"; Paumgarten, "The Shoot."
22. Bazelon, "May Joe Francis of *Girls Gone Wild* Rot in Jail"; Schneider, "'Wild' Infomercial Struts Its Stuff."
23. Karpel, "The Truth Is She Never Left You."
24. Sullivan, *Madonna: Album by Album*, 206, 214; Dobbins, "Outlook Not So Good."
25. Pantella, "William Orbit / Interview."
26. "Madonna's 'MDNA' Failure"; Hutchinson, "Madonna, Drugs and Helicopter-Trained Dogs."
27. Johnston, "Dear Internet."
28. "Madonna's 'MDNA' Failure"; Hutchinson, "Madonna, Drugs and Helicopter-Trained Dogs."
29. Pantella, "William Orbit / Interview."
30. "Madonna's 'MDNA' Failure"; Hutchinson, "Madonna, Drugs and Helicopter-Trained Dogs."
31. Zaibat, *On peut tous un jour danser avec les stars*, 13, 54, 138; Petrecycik, "Madonna Needs Backup Dancers."
32. Zaibat, *On peut tous un jour danser avec les stars*, 139.
33. McFadden, "ABC Interview 2012 (Part 1) : Madonna with Cynthia McFadden."
34. Madonna, "Madonna's Back."
35. Holmes, "Moment Factory Talk About Creating the Visuals."
36. Folliard, "Cirque du Soleil Director Reflects."
37. Lipke, "Exclusive First Look at Madonna's Costumes."
38. Ibid.
39. Ibid.
40. Ibid.
41. Ibid.
42. "Madonna MDNA World Tour—Behind the Scenes."
43. Ibid.
44. Folliard, "Cirque du Soleil Director Reflects."
45. "Madonna Q&A from MADONNA: THE MDNA TOUR Paris Epix Event 6.18.13 NYC."
46. Fallon, "Madonna's Live Facebook Chat Moderated by Jimmy Fallon."
47. "Madonna MDNA World Tour—Behind the Scenes."
48. For "MDNA," the construction was in the hands of industry veteran Jake Berry. Some said in his twenty-plus years in the business he had created the template for mega-concert staging. The head carpenter in charge of building the behemoth was another veteran, a woman named Flory Turner. "Madonna MDNA World Tour—Behind the Scenes."
49. "Madonna MDNA World Tour—Behind the Scenes."
50. "Bonding Session."
51. "Madonna—The MDNA Tour (Live from Miami, Florida | 2012) DVD Full Show [Remastered HD]."
52. Ibid.
53. Ibid.; "One-on-One with Madonna"; "Madonna Q&A from MADONNA: THE MDNA TOUR Paris Epix Event 6.18.13 NYC."
54. "Madonna—The MDNA Tour (Live from Miami, Florida | 2012) DVD Full Show [Remastered HD]."
55. Cooper, "Thoughts on Madonna's MDNA Tour in America."
56. Blaine, "Madonna."
57. Folliard, "Cirque du Soleil Director Reflects on Zig-zagging Career."

58. Madonna met Jamixel Bereau, Xan Errotabehere, and Bixente Etchegaray at the home of pianists Katia and Marielle Labèque near the city of Bayonne. "Madonna—The MDNA Tour (Live from Miami, Florida | 2012) DVD Full Show [Remastered HD]"; "Kalakan and Madonna."
59. "Madonna—The MDNA Tour (Live from Miami, Florida | 2012) DVD Full Show [Remastered HD]."
60. Ibid.
61. Ibid.
62. Ibid.
63. Ibid.; Lipke, "Exclusive First Look at Madonna's Costumes"; "MDNA Tour Diary—North America."
64. Ibid.
65. "Madonna—The MDNA Tour (Live from Miami, Florida | 2012) DVD Full Show [Remastered HD]."
66. Ibid.
67. Ibid.
68. Ibid.
69. Ibid.
70. Ibid.
71. Ibid.; "MDNA Tour Diary—North America."
72. "Madonna—The MDNA Tour (Live from Miami, Florida | 2012) DVD Full Show [Remastered HD]."
73. Ibid.; "Madonna Q&A from MADONNA: THE MDNA TOUR Paris Epix Event 6.18.13 NYC."
74. "Madonna—The MDNA Tour (Live from Miami, Florida | 2012) DVD Full Show [Remastered HD]."
75. Ibid.; Moretti, "VICE Meets Madonna: secretprojectrevolution"; Rettenmund, *Encyclopedia Madonnica* 20, 345.
76. "Madonna—The MDNA Tour (Live from Miami, Florida | 2012) DVD Full Show [Remastered HD]."
77. Ibid.
78. Ibid.; Madonna, "Madonna Q&A from MADONNA: THE MDNA TOUR Paris Epix Event 6.18.13 NYC."
79. "Madonna MDNA World Tour—Behind the Scenes."

Chapter 54: Tel Aviv, Istanbul, Paris, Moscow, St. Petersburg, Denver, Medellín, 2012

1. Moretti, "VICE Meets Madonna: secretprojectrevolution."
2. Ibid.
3. Bar-Zohar, "Madonna Invites Israeli, Palestinian Peace Activists"; Hasson, "Israeli Left-Wing NGOs Split on Accepting Madonna's Invite to Tel Aviv Show"; Kutner, "Madonna Kicks Off World Tour in Tel Aviv"; Egan, "The Night Tel Aviv Got into the Groove"; Elis, "MDNA Tour Review"; O'Brien, *Madonna: Like an Icon*, 494.
4. Elis, "MDNA Tour Review"; O'Brien, *Madonna: Like an Icon*, 494.
5. Tusing, "Madonna Wins Over the UAE in Debut Concert."
6. Ibid.
7. "Madonna Live in Abu Dhabi."
8. "Key Facts About the Istanbul Convention."
9. Ibid.
10. Güler, "Angrier, More Aggressive Madonna."
11. Pareles, "A Pop Queen Flaunts Her Toned Maturity."
12. Kellogg, "Madonna Flashes Her Breast."
13. "French Far Right to Sue Madonna over Swastika."
14. Todd, "Madonna Drops Le Pen Swastika"; European Union Agency for Fundamental Rights, *Antisemitism*; France 24, "France Sees 'Alarming' Rise in Islamophobia."
15. McIntosh, "This Guy's in Love," 33.
16. "Beautiful Baby Guy," 12, 13.
17. Lindstedt, "Madonna Uses Fake Gun on Scotland Stage"; Lyons, "Pop Superstar Madonna Ignores Gun Ban."
18. Ibid.

19. "Madonna Live at Paris Olympia 2012."
20. Ibid.; McNicoll, "Intimate Madonna Show at Paris's Olympia Hall"; Leffler, "Madonna Boosed, Called 'Slut.'"
21. Ibid.
22. "Madonna Live at Paris Olympia 2012."
23. Ibid.; Labbé, "Madonna Voices Love for Tolerant France."
24. "Madonna Live at Paris Olympia 2012."
25. Ibid.; Labbé, "Madonna Voices Love for Tolerant France"; "Madonna Says Boos at Paris"; Moretti, "VICE Meets Madonna: secretprojectrevolution"; "The Madonna MDNA Controversy at the Olympia."
26. "The Madonna MDNA Controversy at the Olympia"; "Madonna Says Boos at Paris"; Labbé, "Madonna Voices Love for Tolerant France"; Moretti, "VICE Meets Madonna: secretprojectrevolution"; Kimberly van Pinxteren email to author, June 8, 2023. Van Pinxteren said: "I was right in the back and noticed these French people around me not enjoying her performance at all, and I saw their pre-printed banners. When it was time for M to make her speech, they started giving her the finger and booing her. I thought it was odd. But someone must've tipped off the cops, as they were outside even before the show started. I kept an eye on them and when M finished the final song, fans were confused but turned around and started making their way to the exit. That is when the people next to me started throwing bottles onstage, booing and screaming. The confused fans were surprised but, as it's human nature, they started to join the 'protestors.' The media picked up on it and wrongfully reported the next day that M fans were unhappy with the performance and therefore booed it."
27. Moretti, "VICE Meets Madonna: secretprojectrevolution."
28. McKinley, "After Protest, Madonna Shows"; "Polish Groups Protest"; "Madonna Goes Controversial"; "Madonna Urges People to Support Jailed." In Warsaw, Catholic and veterans' groups joined forces to protest the timing of Madonna's show because it occurred on the sixty-eighth anniversary of the Warsaw Uprising against the Nazis. Billboards for her show were defaced, boycotts were organized, and "anti-Madonna" masses were held. She headed off that controversy by agreeing to show a brief newsreel of the Warsaw Uprising at the start of her concert.
29. "The Original Video of Performance Punk Band Free Pussy Riot in Cathedral of Christ the Saviour Moscow."
30. Tolokonnikova, *Read and Riot*, 25, 33, 41, 212. What looked like a spontaneous, even childish, act was the result of five years of researching political protest, riot grml zines, and practical aspects such as how to escape the police while still playing one's instrument and how to ensure international coverage for one's statement.
31. Tolokonnikova, *Read and Riot*, 84, 86, 88–89; Michaels, "Russian Punks Pussy Riot Arrested over Putin Protest."
32. Tolokonnikova, *Read and Riot*, 41, 108.
33. Associated Press, "Pussy Riot"; Narizhnaya, "Pussy Riot Trial in Moscow Erupts in Chaos."
34. Moretti, "VICE Meets Madonna: secretprojectrevolution."
35. Herszenhorn, "In Russia, Madonna Defends."
36. "Madonna—Speech Pussy Riot (Russia, Moscow 07/08/2012)."
37. "Madonna—Human Nature (Live in Moscow)"; "Madonna—Like a Virgin 2012, MDNA Tour Moscow.HD."
38. Elder, "Pussy Riot Case."
39. Ibid.; Moretti, "VICE Meets Madonna: secretprojectrevolution."
40. Schwirtz, "Anti-Gay Law Stirs Fears in Russia"; Naples and Mendez, eds., *Border Politics*, 234, 236, 242.
41. Walters, *The Tolerance Trap*, 46, 48, 157–58, 283n.
42. "Madonna's Full St. Petersburg Speech."
43. Ibid.
44. Ibid.
45. Ibid.
46. Moretti, "VICE Meets Madonna: secretprojectrevolution."
47. "Madonna Faces \$10.5 Million Lawsuit"; "Madonna Says Russia Fined Her \$1M."
48. "Anders Behring Breivik."
49. Ibid.; Agencies, "Norwegian Killer Had Hollywood Celebrities on Hit List."
50. Elder, "Pussy Riot Sentenced to Two Years."

51. Michaels, "Madonna Drops Marine Le Pen Swastika."
52. Moretti, "VICE Meets Madonna: secretprojectrevolution."
53. "The MDNA Tour—In Madonna's Own Words."
54. Ibid.
55. Moretti, "VICE Meets Madonna: secretprojectrevolution."
56. Ibid.
57. Hiatt, "Madonna on Making 'Rebel Heart.'"
58. "Madonna—Human Nature Malala Speech Like a Virgin (MDNA Tour at Staples 10-11-12)"; *Rolling Stone*, "Madonna Dedicates Song to Teen Shot by Taliban."
59. "Madonna Slams Taliban, Dedicates Song to Malala at Concert"; Yousafzai, "Malala"; Daum, "Daum"; Estes, "Madonna's Strip Tease for Malala."
60. Ibid.
61. Moretti, "VICE Meets Madonna: secretprojectrevolution."
62. Brinkley, "Welcome to Camp Penn."
63. Takeda, "Sean Penn on Ex-Wife Madonna."
64. Brookes, "Sean Penn."
65. Lambe, "Throwback Thursday."
66. Hiscock, "Madonna Interview."
67. "MDNA Tour Diary—North America."
68. *Rolling Stone*, "Madonna Hits Raw Nerve with Gun Play."
69. Ibid.
70. Shaw, "Madonna Plays Denver, Offending Some."
71. "Madonna—MDNA Tour—Pittsburgh Election Night Speech"; Mervis, "Madonna Is a Girl Gone Wild for Obama."
72. "Medellín Concert History."
73. Stewart, "How Medellín Went from Murder Capital."
74. "Madonna escogió a Medellín."
75. Stewart, "How Medellín Went from Murder Capital."
76. Moretti, "VICE Meets Madonna: secretprojectrevolution."
77. Ibid.
78. Ibid.
79. Ibid.
80. Ibid.
81. "Madonna Q&A from MADONNA: THE MDNA TOUR Paris Epix Event 6.18.13 NYC."
82. Ibid.

Chapter 55: New York, Menton, Los Angeles, 2013–2014

1. "Madonna Full Speech Before 'secretprojectrevolution' @ Gagosian 9.24.13."
2. Lewis, "Madonna, Springsteen, Roger Waters."
3. "Madonna Q&A from MADONNA: THE MDNA TOUR Paris Epix Event 6.18.13 NYC."
4. Moretti, "VICE Meets Madonna: secretprojectrevolution."
5. Ibid.
6. Ibid.
7. Day, "Anderson Cooper Comes Out as Gay."
8. "Why We Fight: Speech by Vito Russo."
9. Grigoriadis, *Blurred Lines*, 12. Added to LGBTQ were the letters *I* for intersex and *A* for asexual or ally. TGQN meant transgender, genderqueer, or nonconforming. For some, the designations male and female were replaced with the category cisgender, referring to people who identify with the gender they were assigned at birth. Nonbinary folks rejected the idea of male and female as the only options. An agender person had no obvious gender presentation. And then there were the gender-fluid individuals, who didn't feel compelled to anchor themselves anywhere.
10. Walters, *The Tolerance Trap*, 42.
11. Ibid., 43–44.
12. "National Report on Hate Violence Against Lesbian."
13. Holpuch, "Boy Scouts of America Approve Plan."
14. "Madonna Presents the Vito Russo Award to Anderson Cooper at the #glaadawards."
15. Holpuch, "Boy Scouts of America Approve Plan."
16. "Madonna Speech Chime for Change (The Sound of Change Live) London 1 06 2013."

17. Mapondera and Smith, "Malawi Accuses Madonna of Exaggerating"; "Malawi's President 'Furious.'"
18. Ibid.; Anderson, "Madonna in Malawi Kids' Charities Row," 31; Mapondera and Smith, "Malawi Accuses Madonna of Exaggerating."
19. Smith, "Madonna's New Schools Pledge Angers Malawi Officials"; Anderson, "Madonna in Malawi Kids' Charities Row," 31. During Mutharika's tenure, after Madonna abandoned her girls' academy, government officials and some human rights groups revived questions about her motives. In early 2012, Malawi's education ministry complained that she ran a rogue operation and hadn't kept the government apprised of her projects. Madonna's representative Trevor Neilson said that, on the contrary, a letter about her plan to build ten schools was hand-delivered to the Ministry of Education that January.
20. Mapondera and Smith, "Zeroes to Heroes."
21. Mapondera and Smith, "Malawi Accuses Madonna of Exaggerating."
22. Ibid.
23. Ibid.; "Malawi's President 'Furious.'"
24. "Impressionist & Modern Art Evening Sale / Lot 33"; Goldsmith, "Madonna Sells Abstract Painting."
25. "Madonna Speech Chime for Change (The Sound of Change Live) London 1 06 2013."
26. Springer, "Pakistan's Educator Madonna Wants You to Know"; Bakker and network writers, "Madonna's 'Revolution of Love' Builds."
27. "Madonna Speech Chime for Change (The Sound of Change Live) London 1 06 2013"; Bakker and network writers, "Madonna's 'Revolution of Love' Builds."
28. Greenburg, "The World's Highest-Paid Musicians 2013"; Schumann, "Forbes Lists Top 100 Most Powerful Celebrities in 2013." Madonna's MDNA tour brought in the bulk of her earnings, but she had also launched a fragrance, a new fashion label, and a shoe line, and Lourdes's Material Girl fashions were still selling (Rita Ora was the new face of the brand).
29. Lynch, "Rhapsody in Blue with the Late, Great David Collins."
30. Ibid.
31. Ibid.
32. Parsons, "All in Good Taste."
33. Lynch, "Rhapsody in Blue with the Late, Great David Collins."
34. Hamilton, "MADONNA—Queen of Pop Jets In for Funeral Mass of Irish Designer Pal," 23.
35. Mulcahy, "Madonna Attends Dublin Funeral."
36. Zaibat, *On peut tous un jour danser avec les stars*, 144–45.
37. Klein and Madonna, "secretprojectrevolution."
38. Ibid.
39. Ibid.
40. Ibid.
41. Ibid.
42. "#secretprojectrevolution—Berlin"; "#secretprojectrevolution—Chicago"; "#secretprojectrevolution—Jericho"; "#secretprojectrevolution—New York"; "#secretprojectrevolution—Paris"; "#secretprojectrevolution—Rome"; "#secretprojectrevolution—San Francisco"; "#secretprojectrevolution—Tel Aviv"; "#secretprojectrevolution—Toronto"; "#secretprojectrevolution—Rio de Janeiro"; "#secretprojectrevolution—London."
43. Ibid.
44. Spangler, "Madonna's Free Movie Tops 1.2 Mil."
45. "Madonna Full Speech Before 'secretprojectrevolution' @ Gagosian 9.24.13."
46. Ibid.
47. Ibid.
48. "Madonna Between the Bars at the Gagosian Gallery."
49. "It Was Great to Have Madonna, Rocco in Haiti: Sean Penn."
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34. Nebe, "Madonna: 'Many Can't Bear,'" 22.
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40. Grigoriadis, "In the Moment with Madonna," 46–49.
41. Nebe, "Madonna: 'Many Can't Bear,'" 22.
42. Hiatt, "Live to Tell."
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Chapter 59: Washington, New York, Blantyre, Charlottesville, Lisbon, 2017–2018

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53. Sheffield, "Why Madonna's Madame X Tour Is the Gloriously Insane Mess of Your Dreams."
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55. Among the Madonna veteran tour dancers were Marvin Gofin, Allauné Blegbo, Sasha Mallory, Ai Shimatsu, Chaz Buzan, Ahlamalik Williams, McCall Olsen, Baylie Olsen, and Nicolas Huchard. But before that happened, Sibilli joined the cast at the Billboard Music Awards, Eurovision, and World Pride events. Marzi, "Daniele Sibilli eliminato da Amici ora balla con Madonna."
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63. Mead, "A Fuller Picture of Artemisia Gentileschi."
64. Pareles, "Madonna Is Still Taking Chances"; Stern, "Madonna X-periments with 'The Madame X Tour.'"
65. Lynch, "Why Madonna Brought 14 Cape Verdean Drummers on Tour."
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Chapter 62: New York, Las Vegas, Los Angeles, Lisbon, London, 2019–2020

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5. Daly, "Madonna's 'Madame X' Residency in New York"; Stern, "Madonna X-periments with 'The Madame X Tour.'"
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7. Sheffield, "Why Madonna's Madame X Tour Is the Gloriously Insane Mess of Your Dreams."
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15. Savage, "Madonna Cancels Shows Amid 'Overwhelming Pain.'"
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28. Kornhaber, "The Grammys Controversy Is Bigger Than Any One CEO."
29. Ibid.
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36. Gompertz, "Madonna: Will Gompertz Reviews the Star's Show."
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Epilogue

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2. "Madonna | The World of Madame X (Documentary)."
3. Rusk, Buckland, and Johnson, "Madonna, 61, CANCELS Third Madame X Show in Paris"; Karasin, "Madonna 'Cries Onstage After Falling Off Chair.'"
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