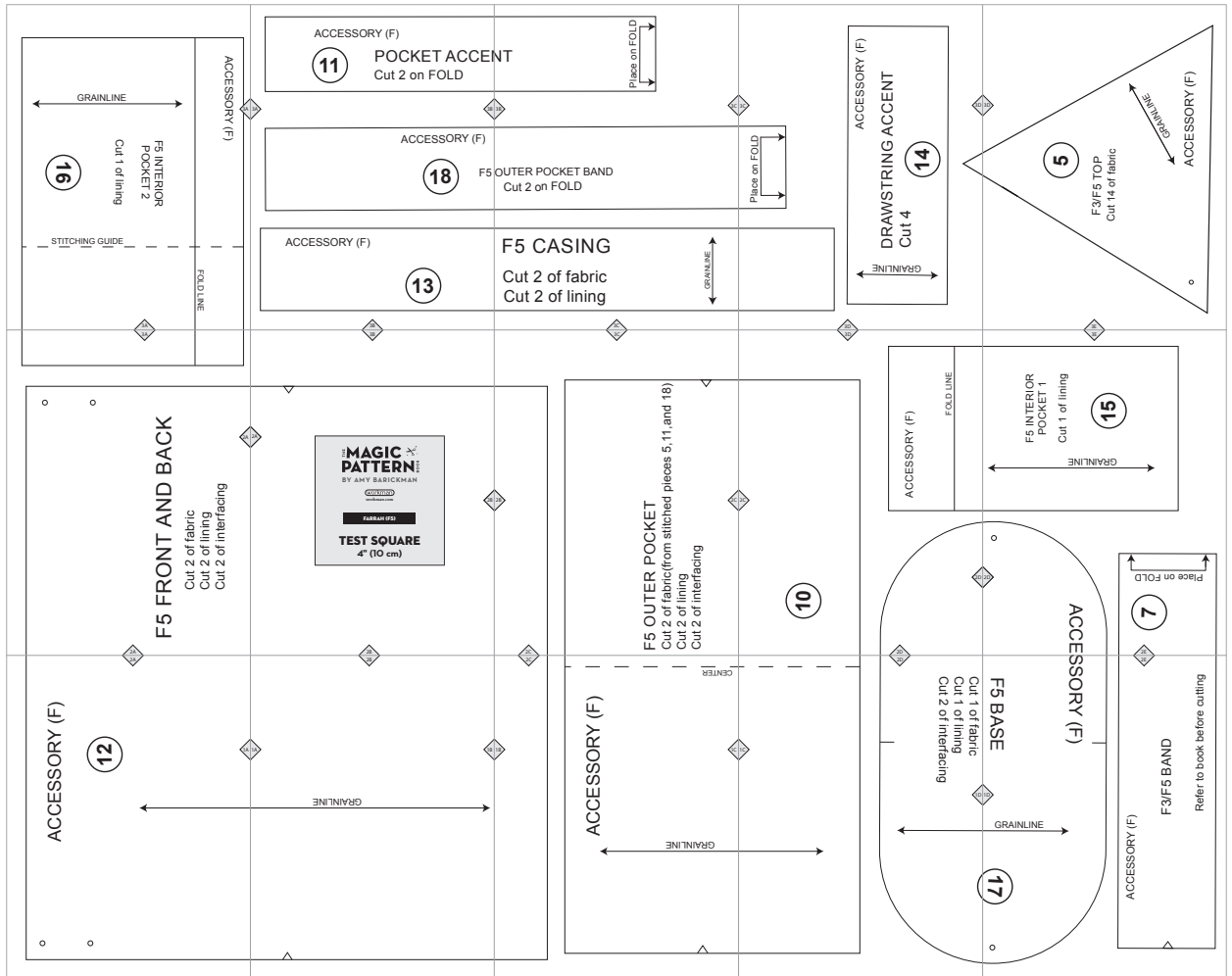


# F5. Farrah



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ACCESSORY (F)

3A

GRAINLINE

F5 INTERIOR  
POCKET 2

Cut 1 of lining

16

STITCHING GUIDE

FOLD LINE

3A

ACCESSORY (F)

**11**

**POCKET ACCEI**

**Cut 2 on FOLD**

3A

3B

ACCESSORY (F)

**18**

F5

ACCESSORY (F)

**13**

3B

NT

Place on FOLD



3B

3C

OUTER POCKET BAND  
Cut 2 on FOLD

**F5 CASING**

Cut 2 of fabric  
Cut 2 of lining

GRAINLINE



3C

3C

Place on FOLD



3D

ACCESSORY (F)

GRAINLINE



DRAWSTRING ACCENT

Cut 4

14

3D



3D

5

F3/F5 TOP  
Cut 14 of fabric

GRAINLINE

ACCESSORY (F)

o

3E

3A

2A

# F5 FRONT AND BACK

Cut 2 of fabric

Cut 2 of lining

Cut 2 of interfacing



2A

3B

2A

THE **MAGIC**   
**PATTERN** BOOK

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**FARRAH (F5)**

**TEST SQUARE**

**4" (10 cm)**

2B

2B



2B

2C

3C

2C

## F5 OUTER POCKET

Cut 2 of fabric (from stitched pieces 5, 11, and 18)

Cut 2 of lining

Cut 2 of interfacing

2C

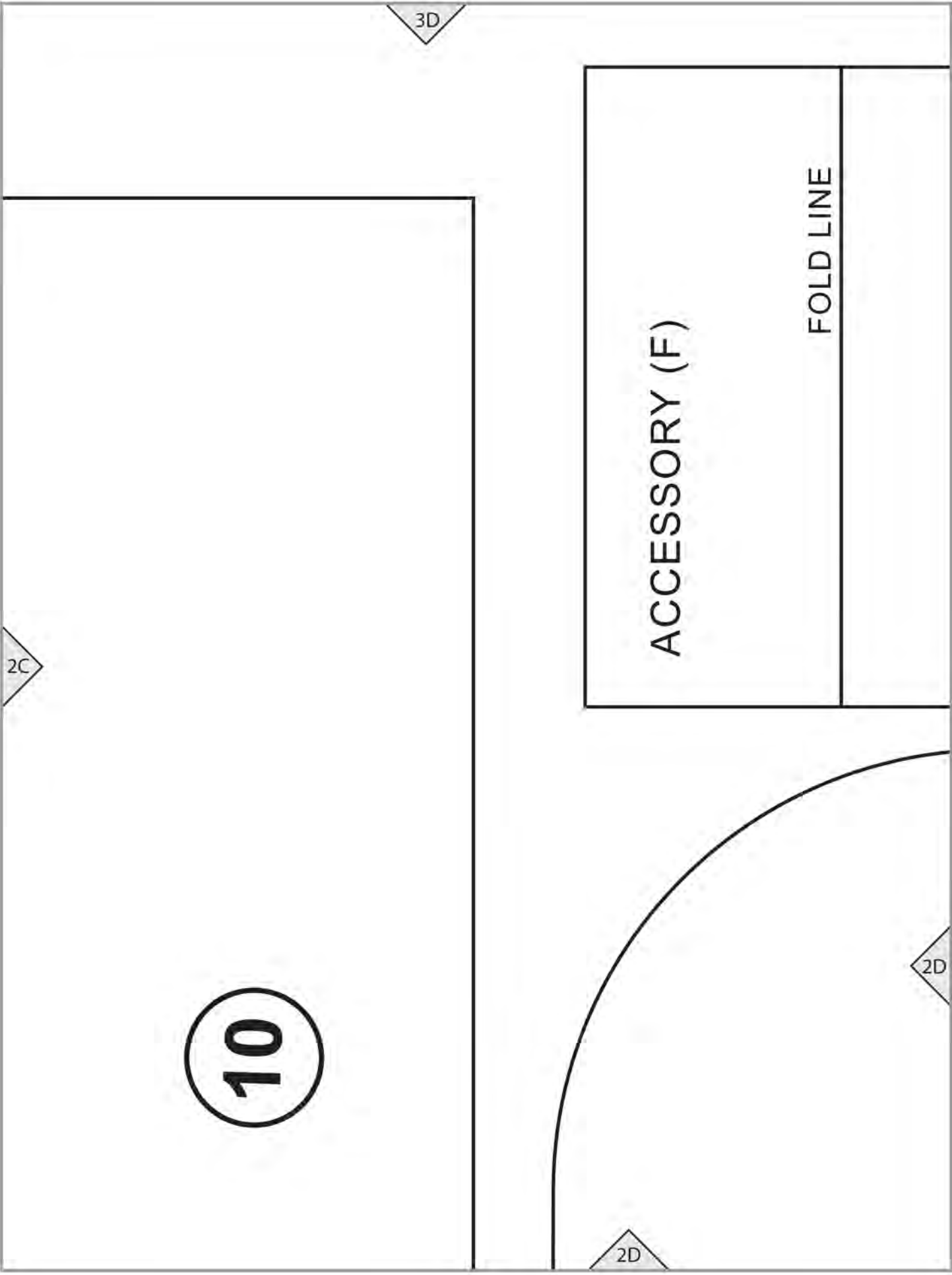
3D

10

2D

ACCESSORY (F)	FOLD LINE
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2D



3E

F5 INTERIOR  
POCKET 1

Cut 1 of lining

15

GRAINLINE

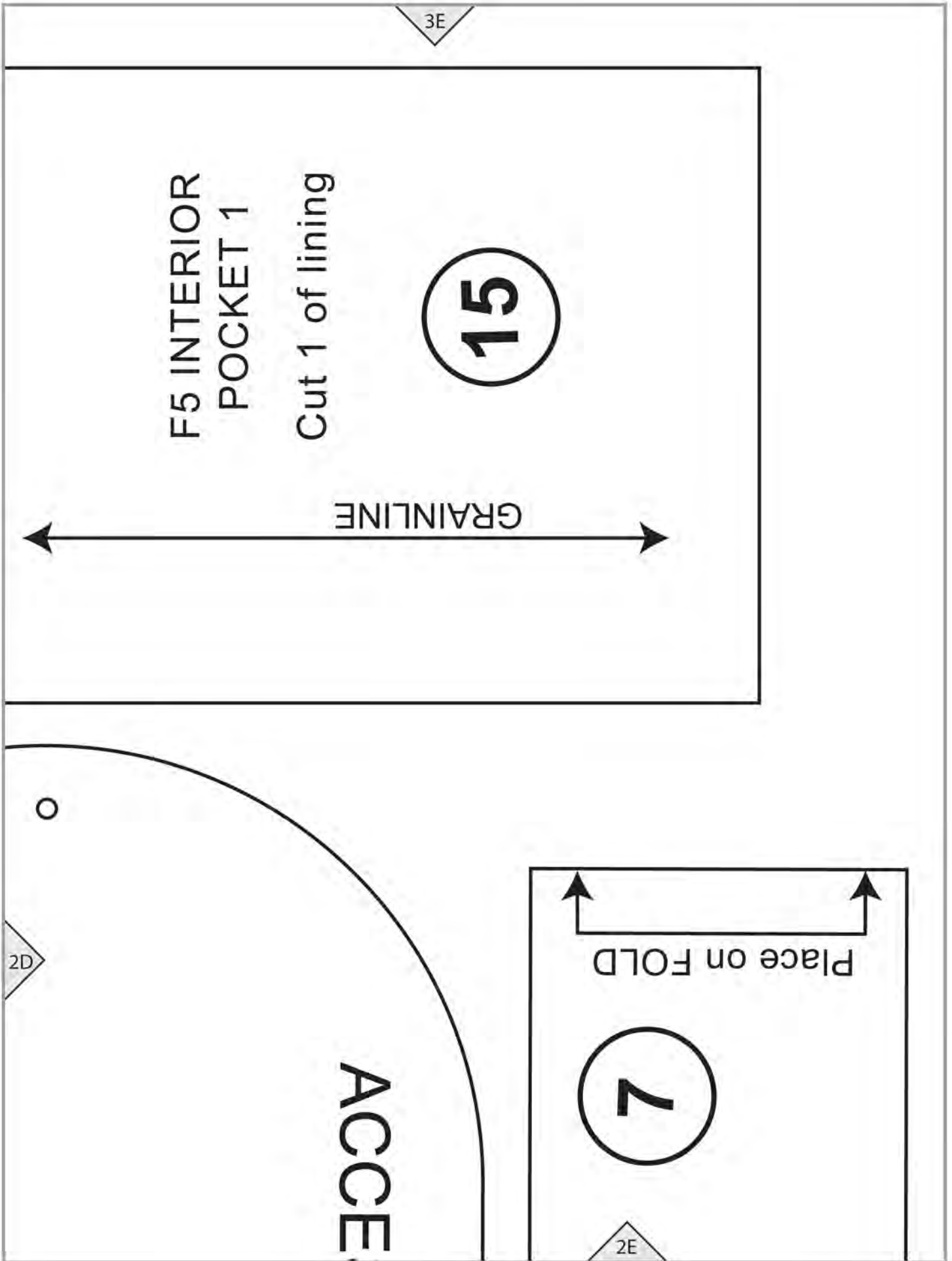
2D

ACCENT

2E

Place on FOLD

7



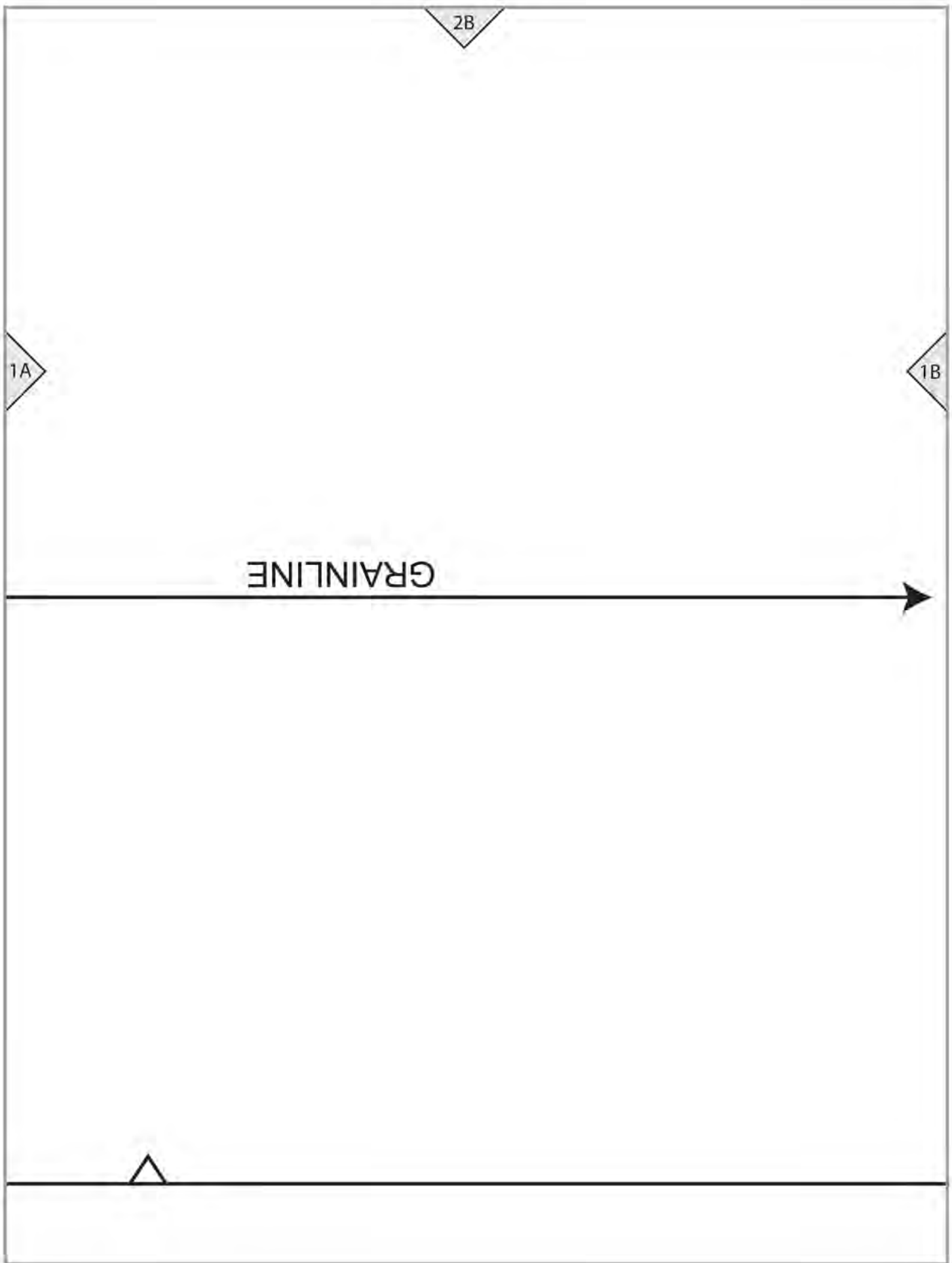
# ACCESSORY (F)

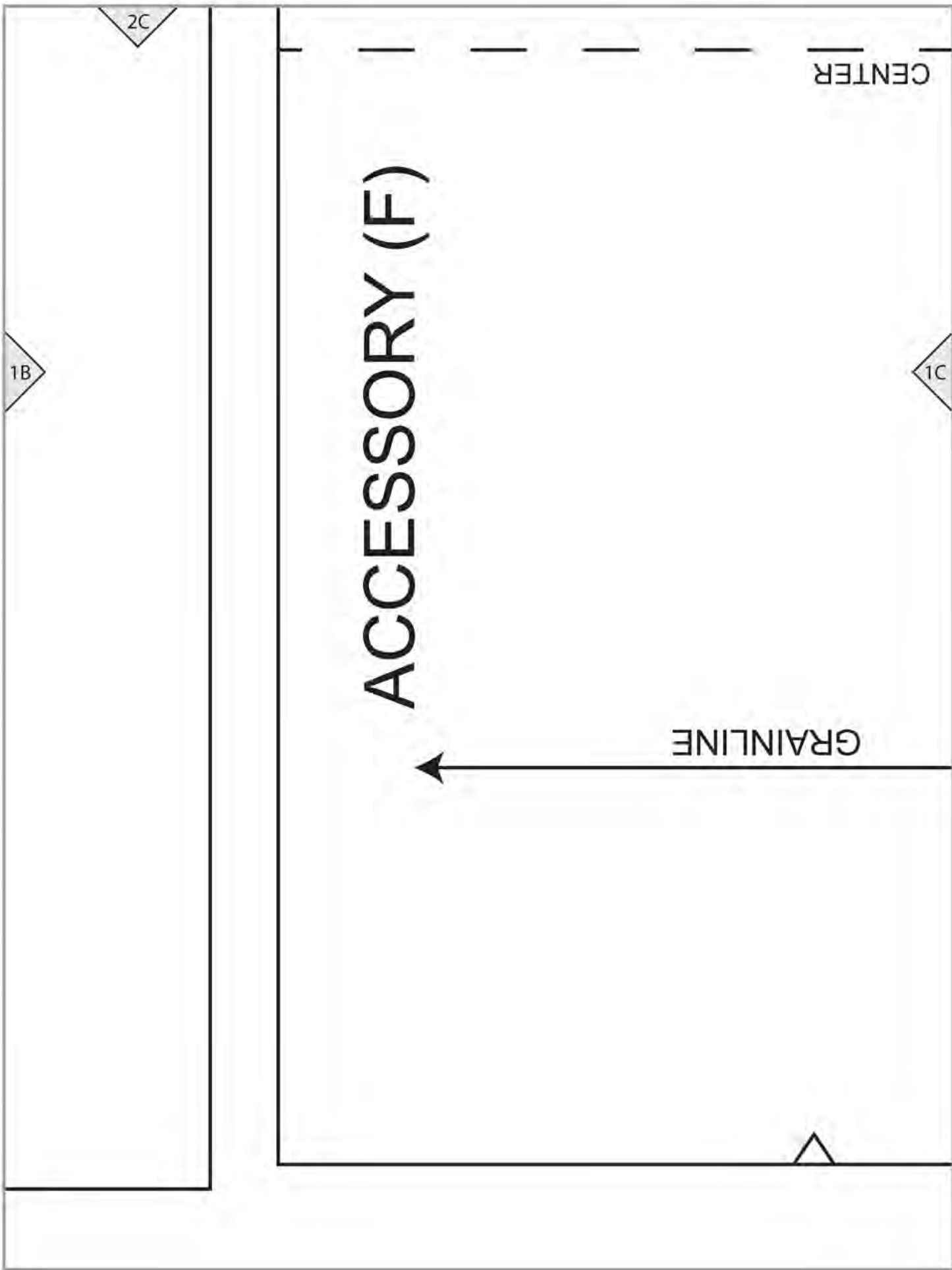
12



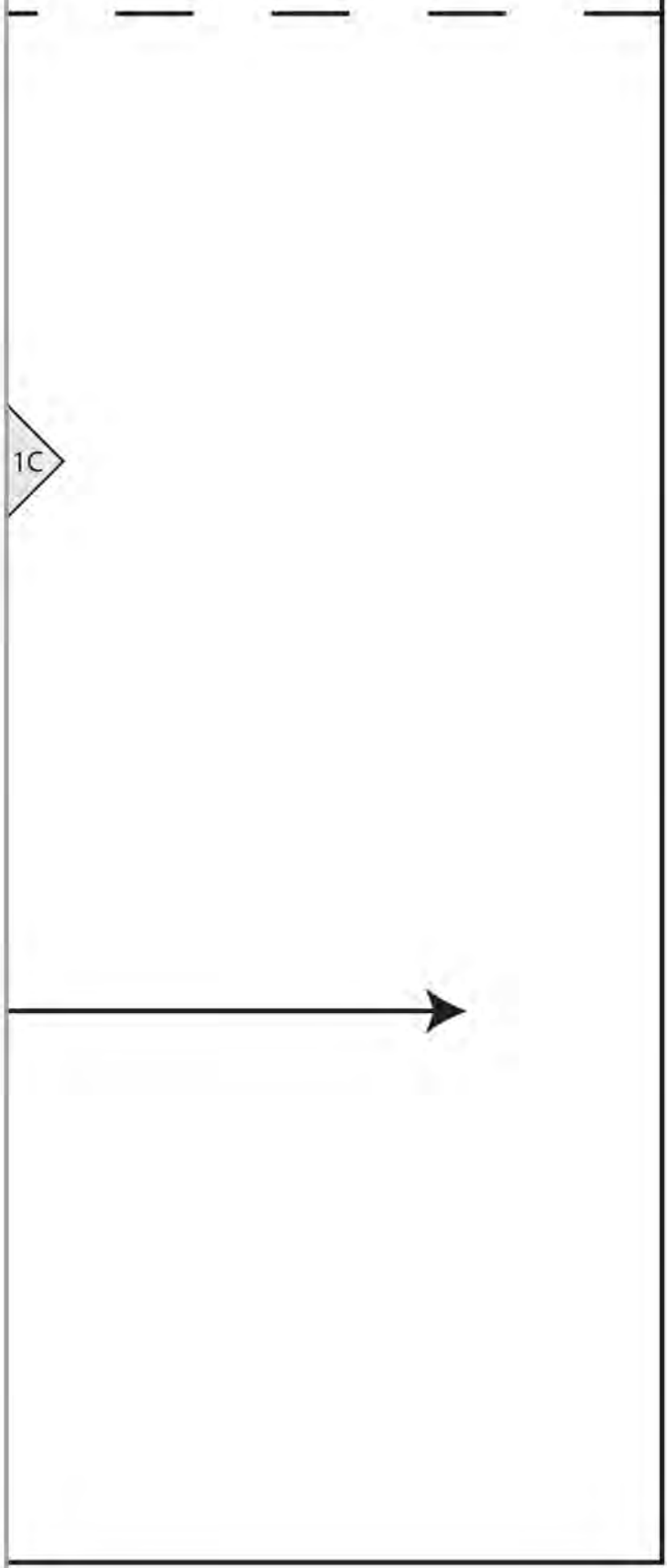
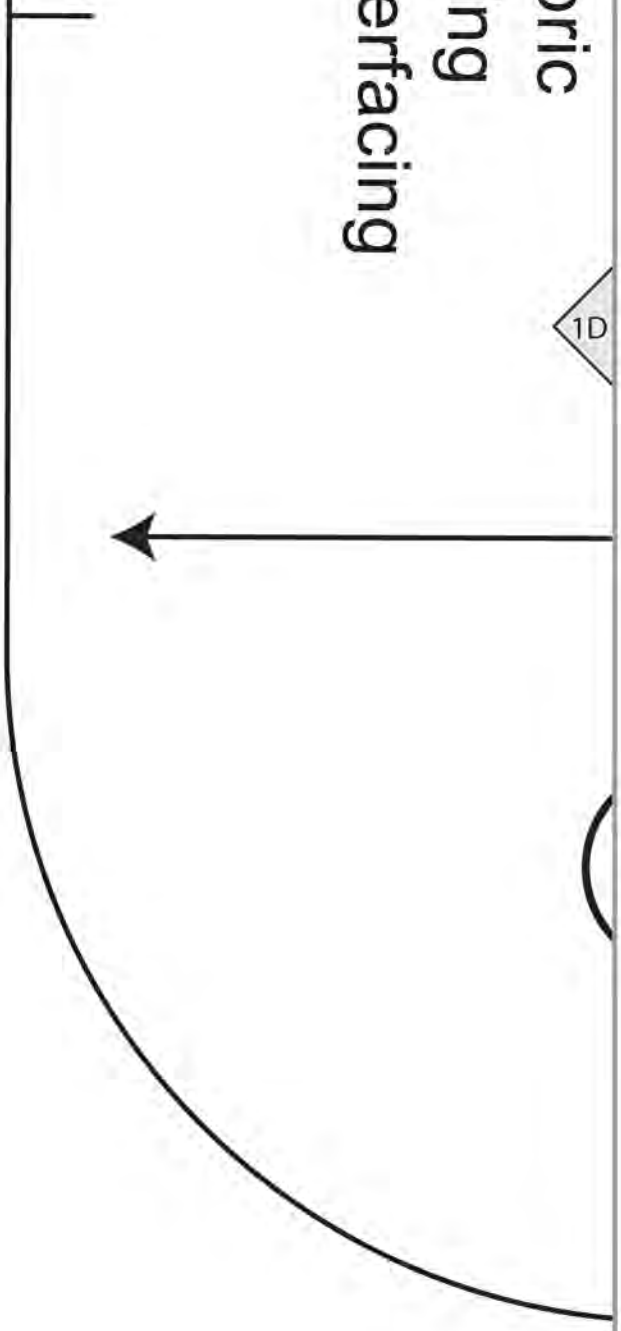
2A

1A





Cut 1 of fabric  
Cut 1 of lining  
Cut 2 of interfacing



Refer to book before cutting

F3/F5 BAND

ACCESSORY (F)

2E

ACCESSORY (F)

F5 BASE

GRAINLINE



1D

17

