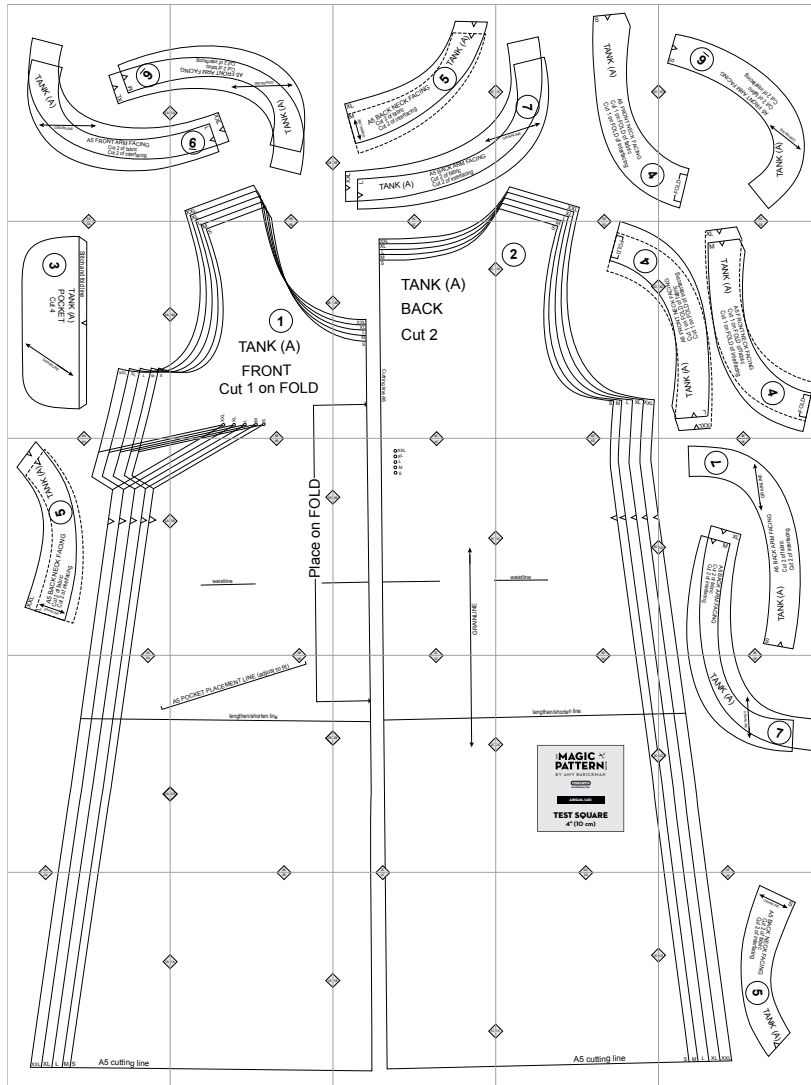


A5. Abigail

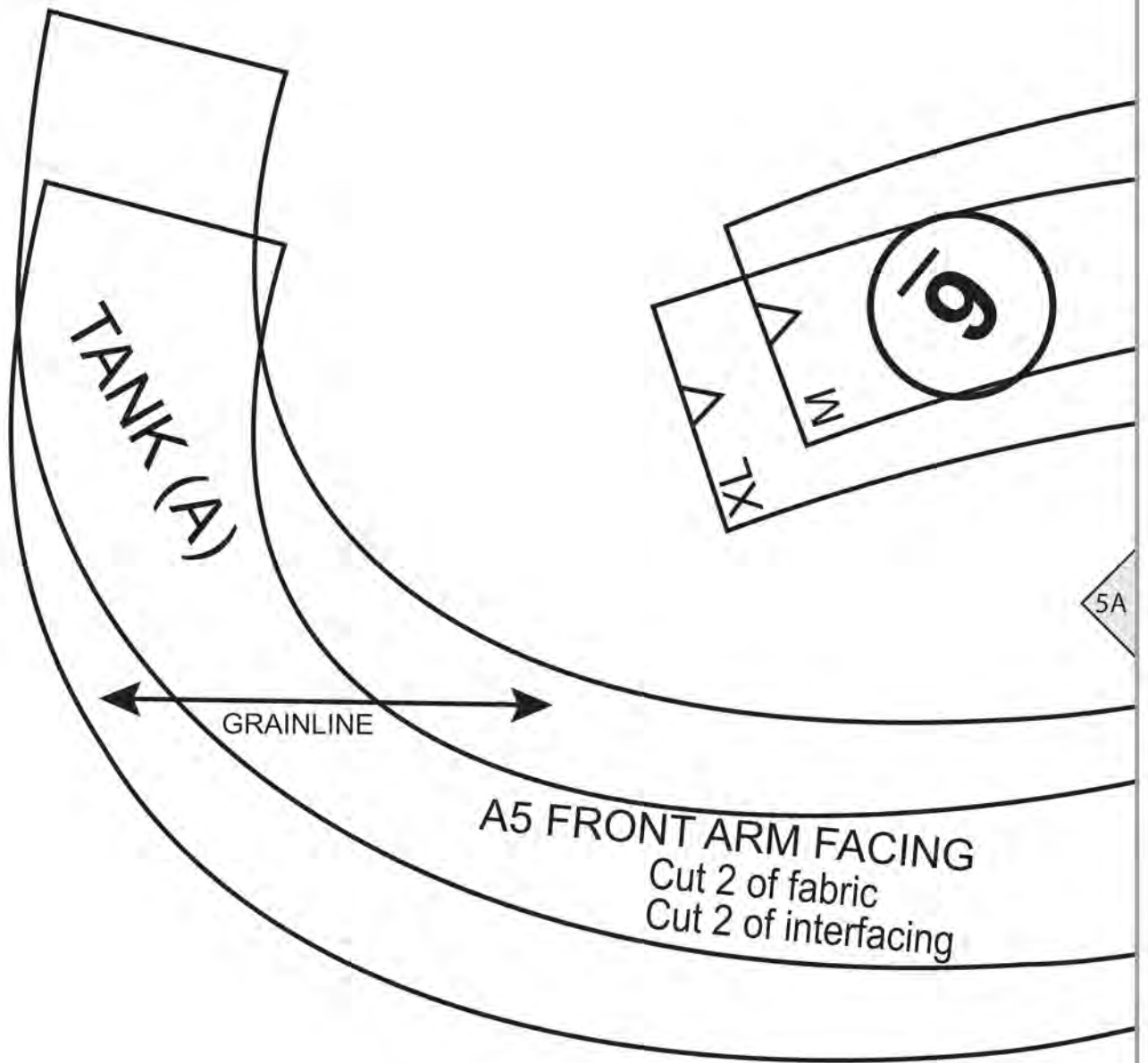


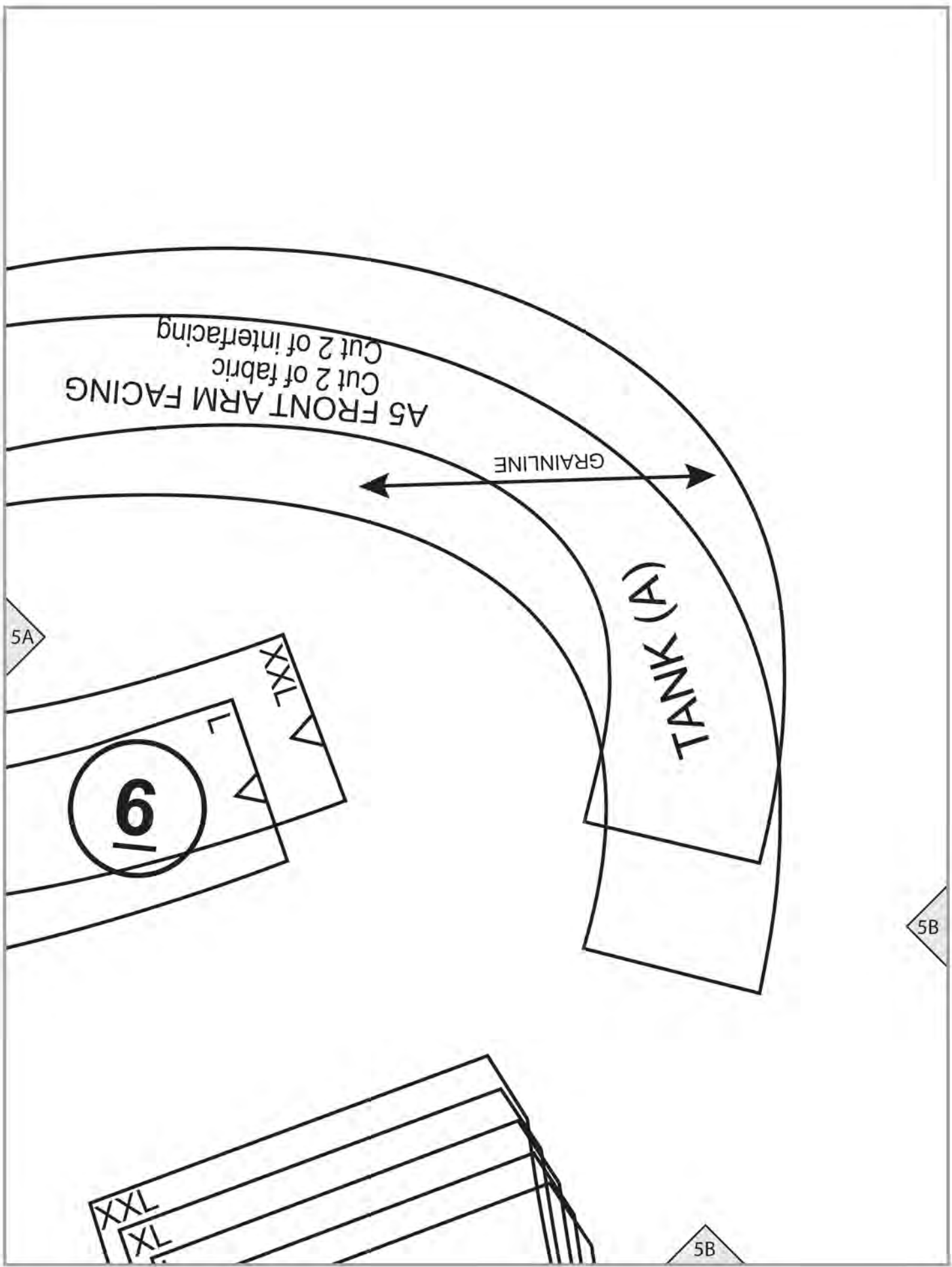
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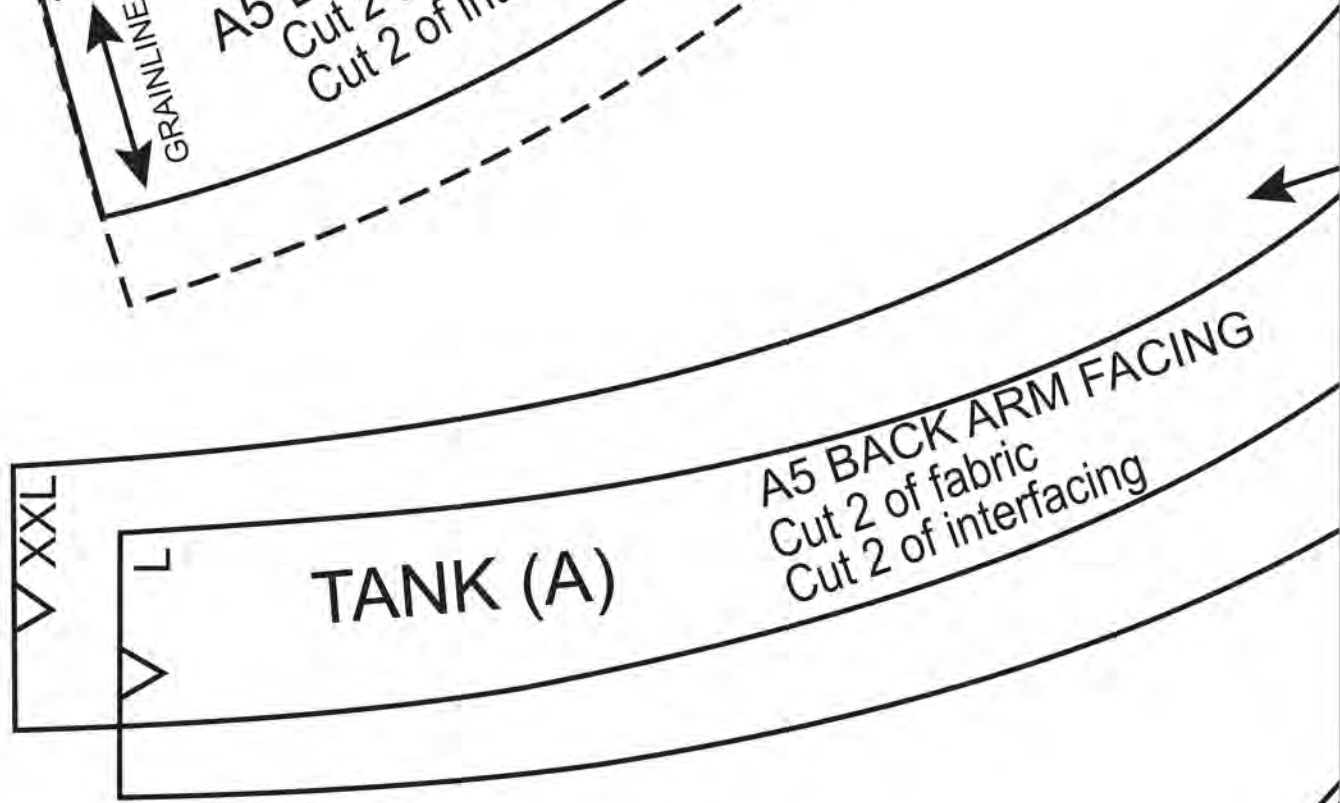
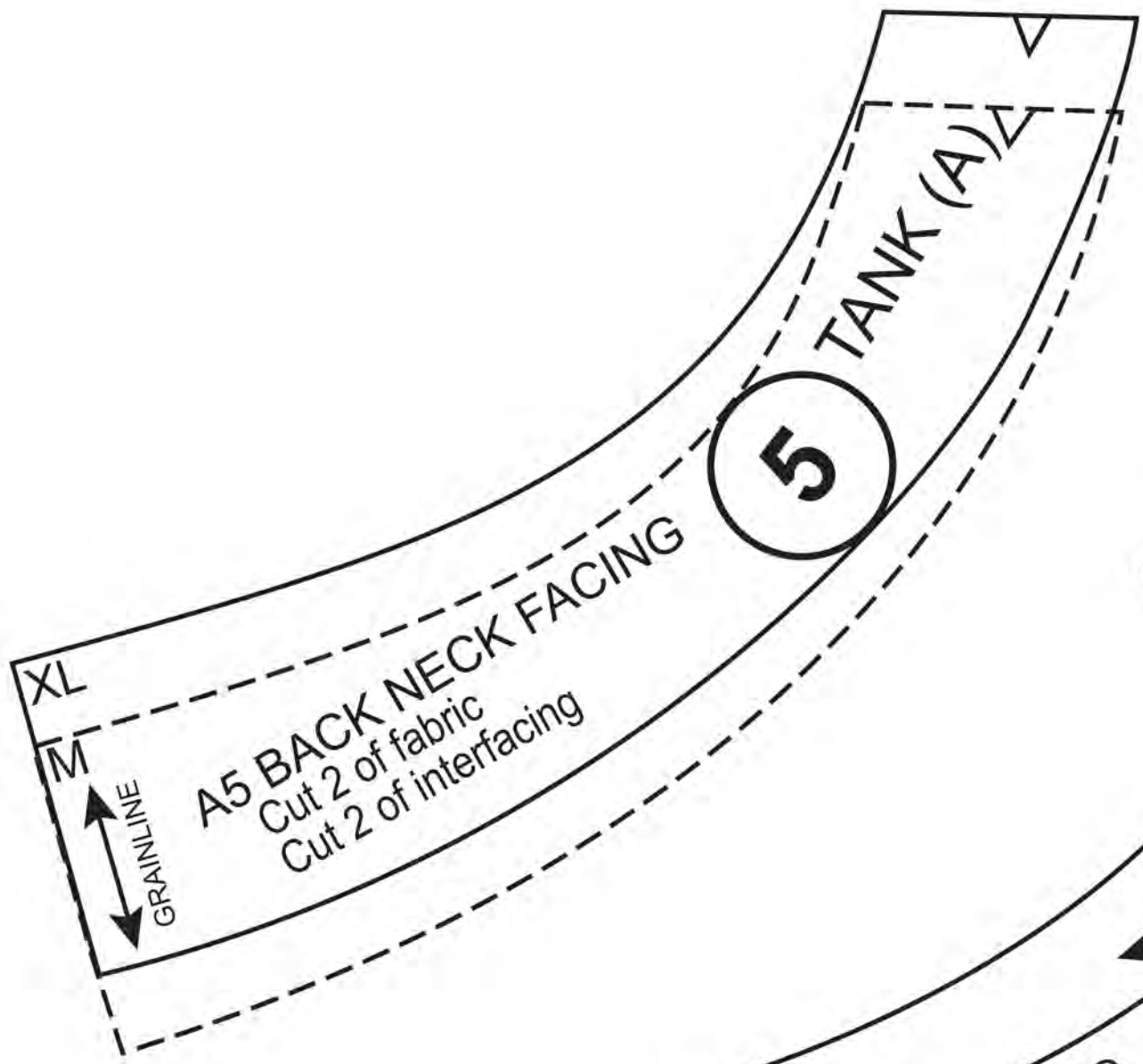
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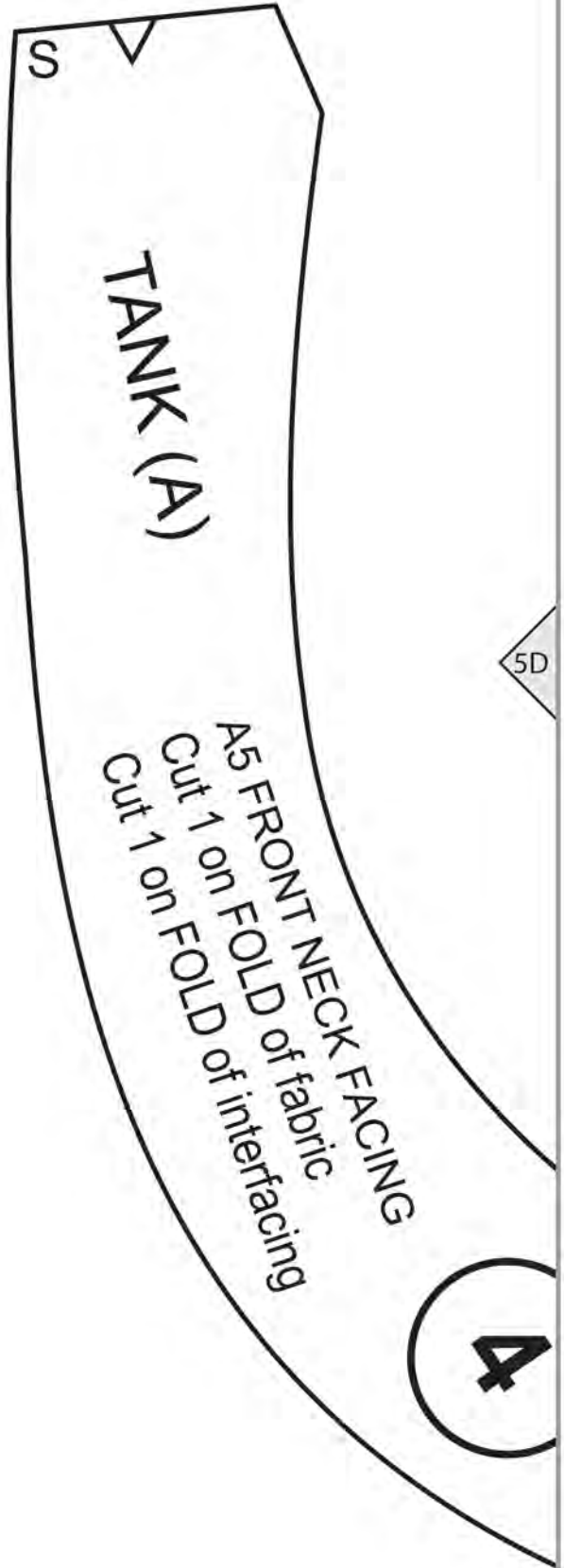
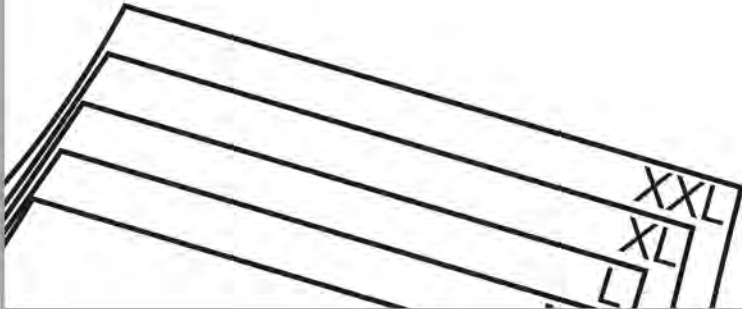
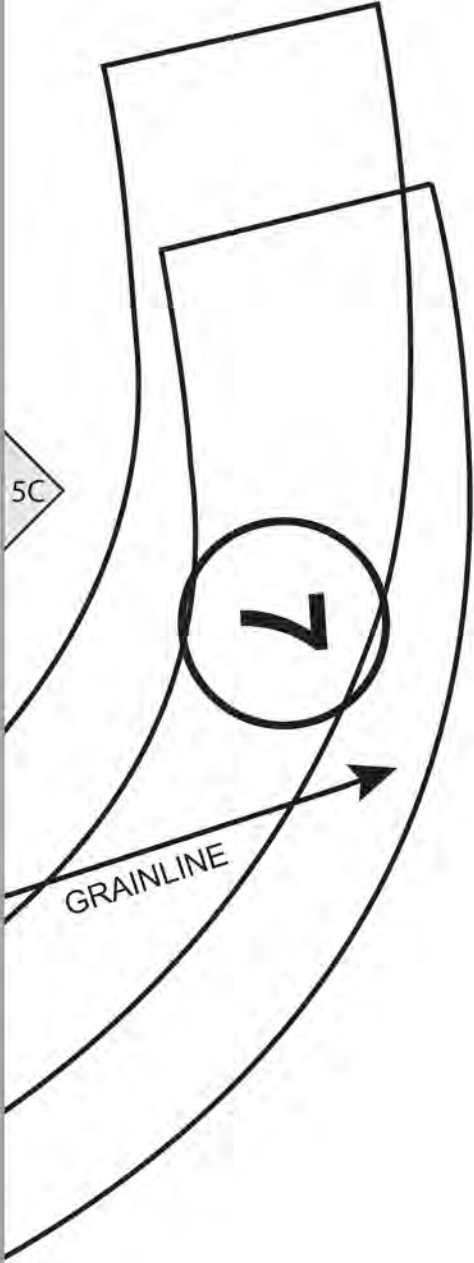


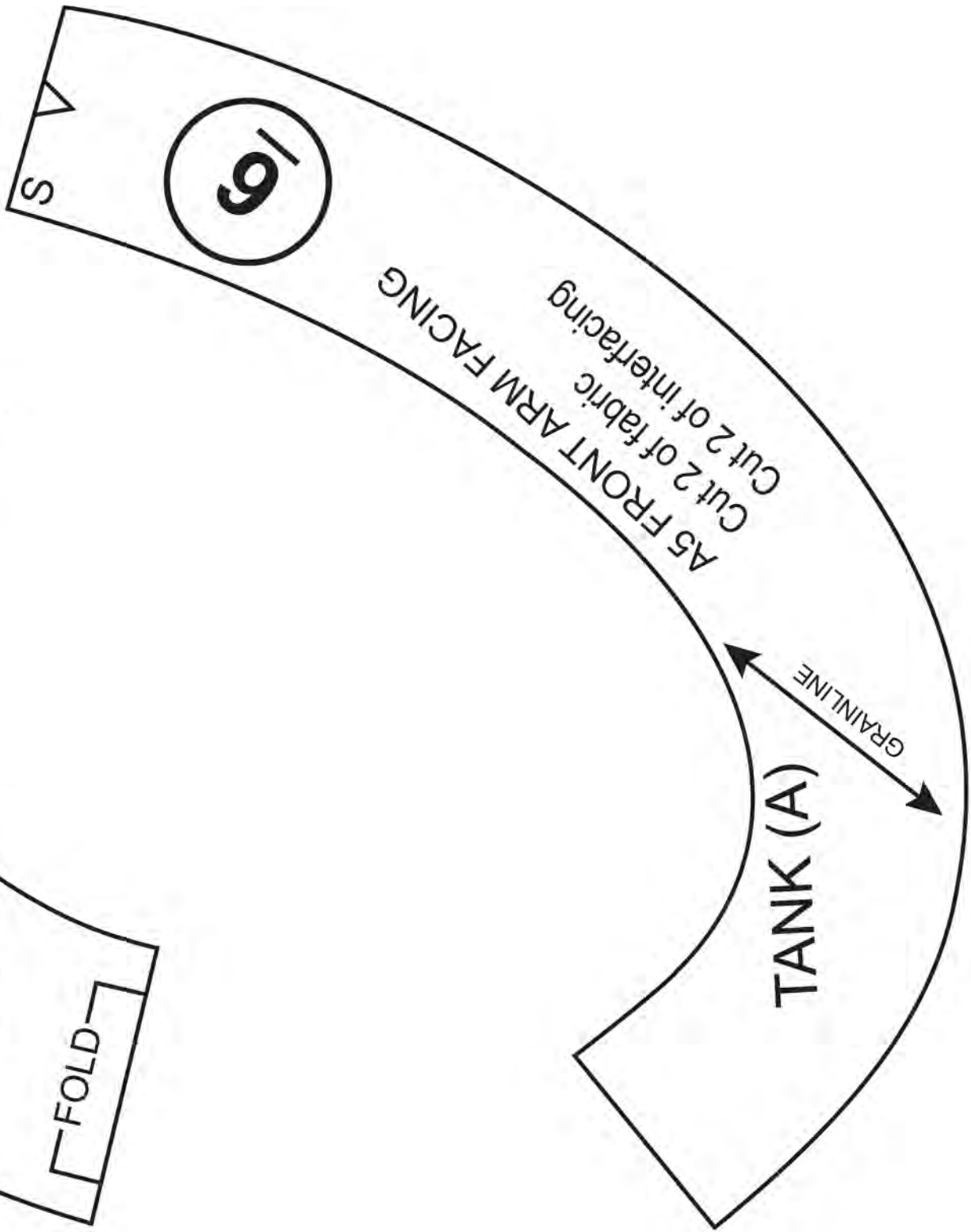


5B

5C

5C





5A

4A

Stitch and fold line



TANK (A)
POCKET
Cut 4

GRAINLINE

4A

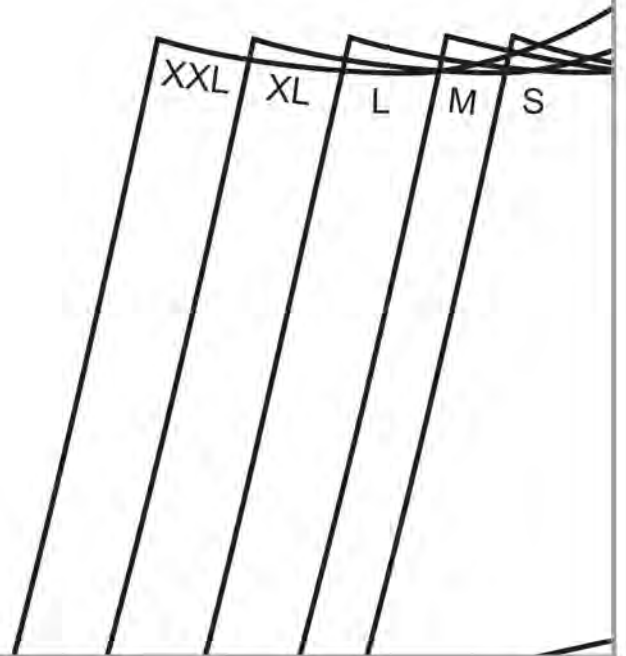
XXL

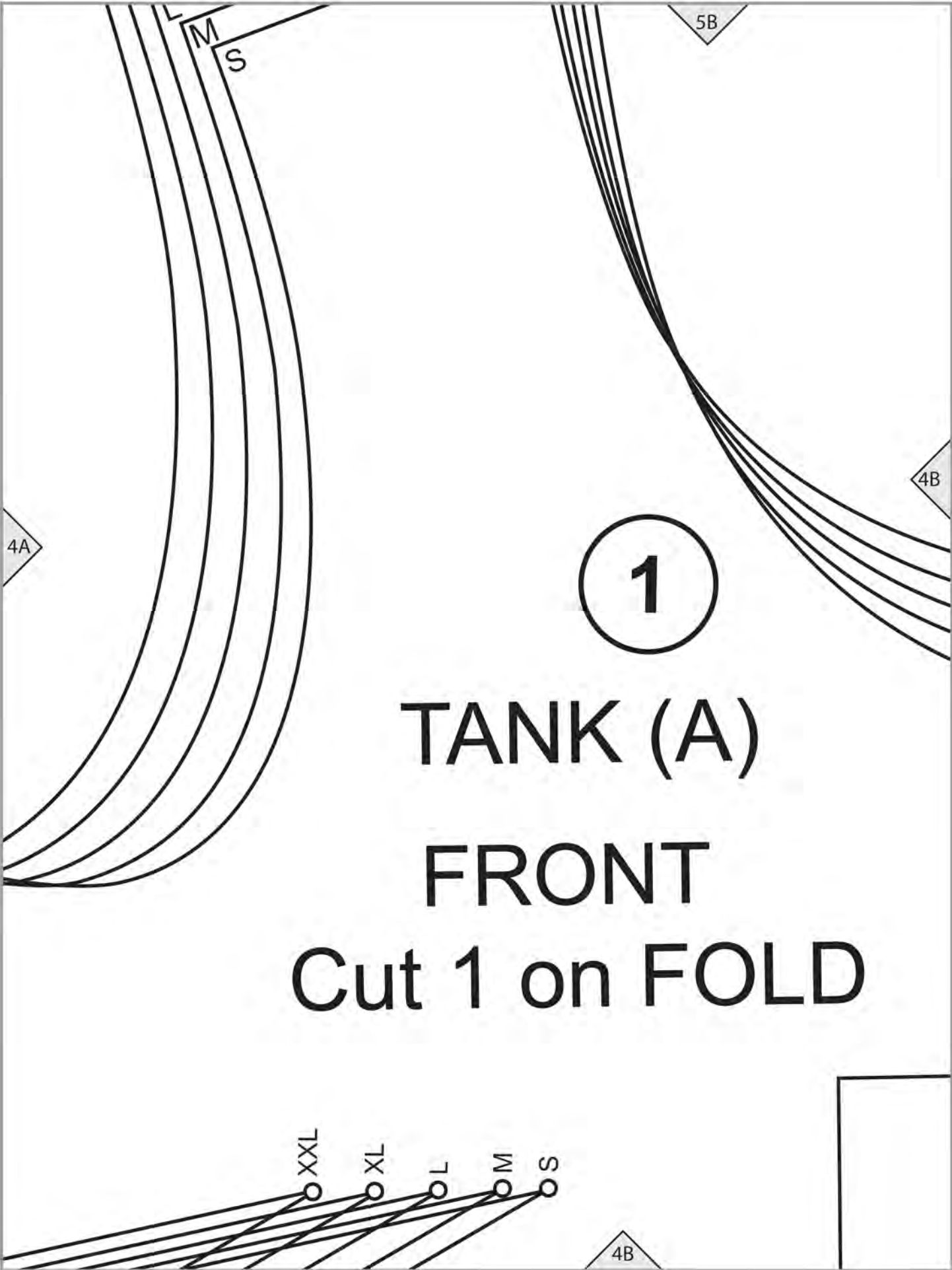
XL

L

M

S





5B

L
M
S

4A

4B

1

TANK (A)

FRONT

Cut 1 on FOLD

XXL
XL
L
M
S

4B

5C

XXL
XL
L
M
S

4C

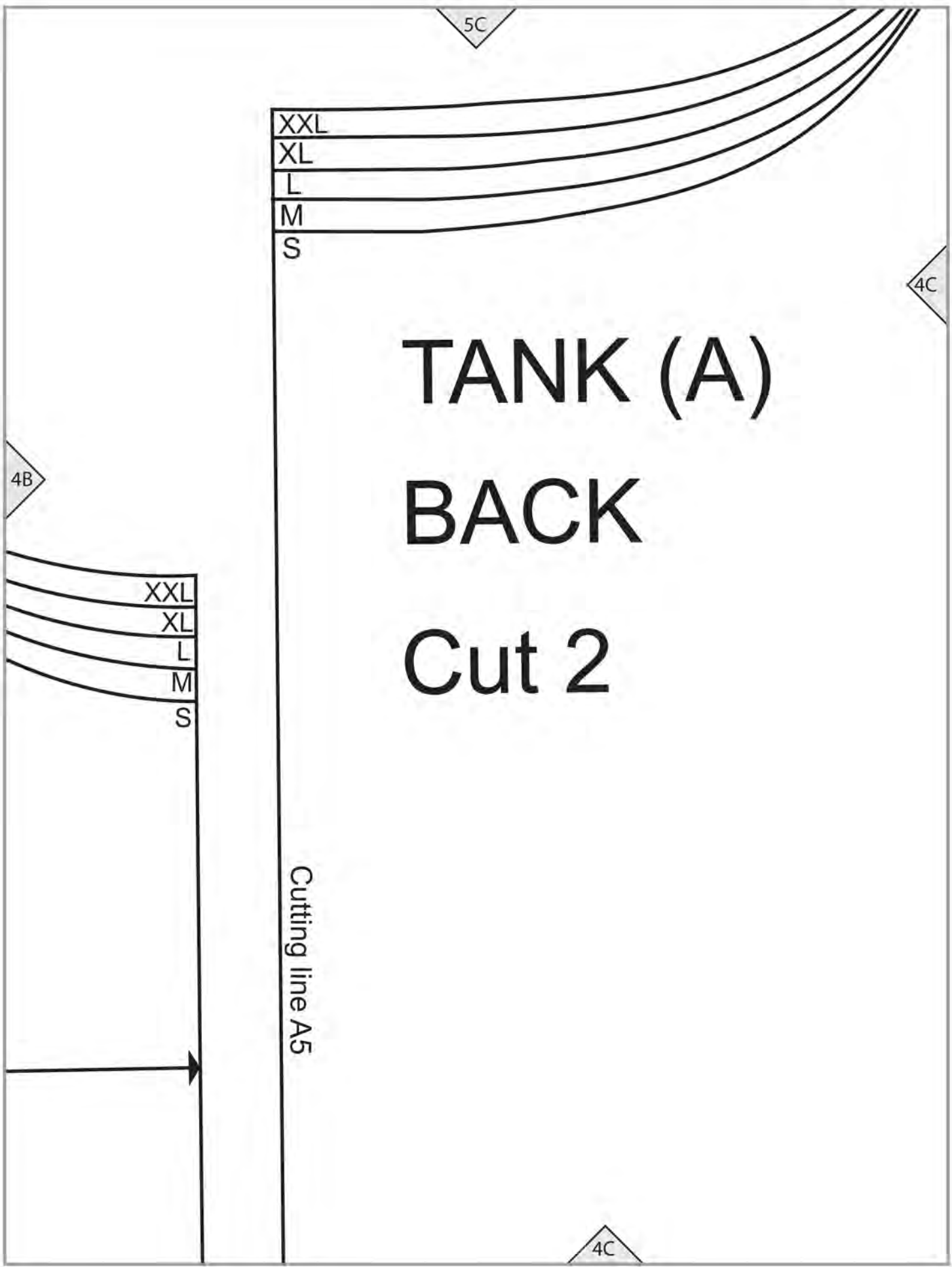
TANK (A) BACK Cut 2

4B

XXL
XL
L
M
S

Cutting line A5

4C

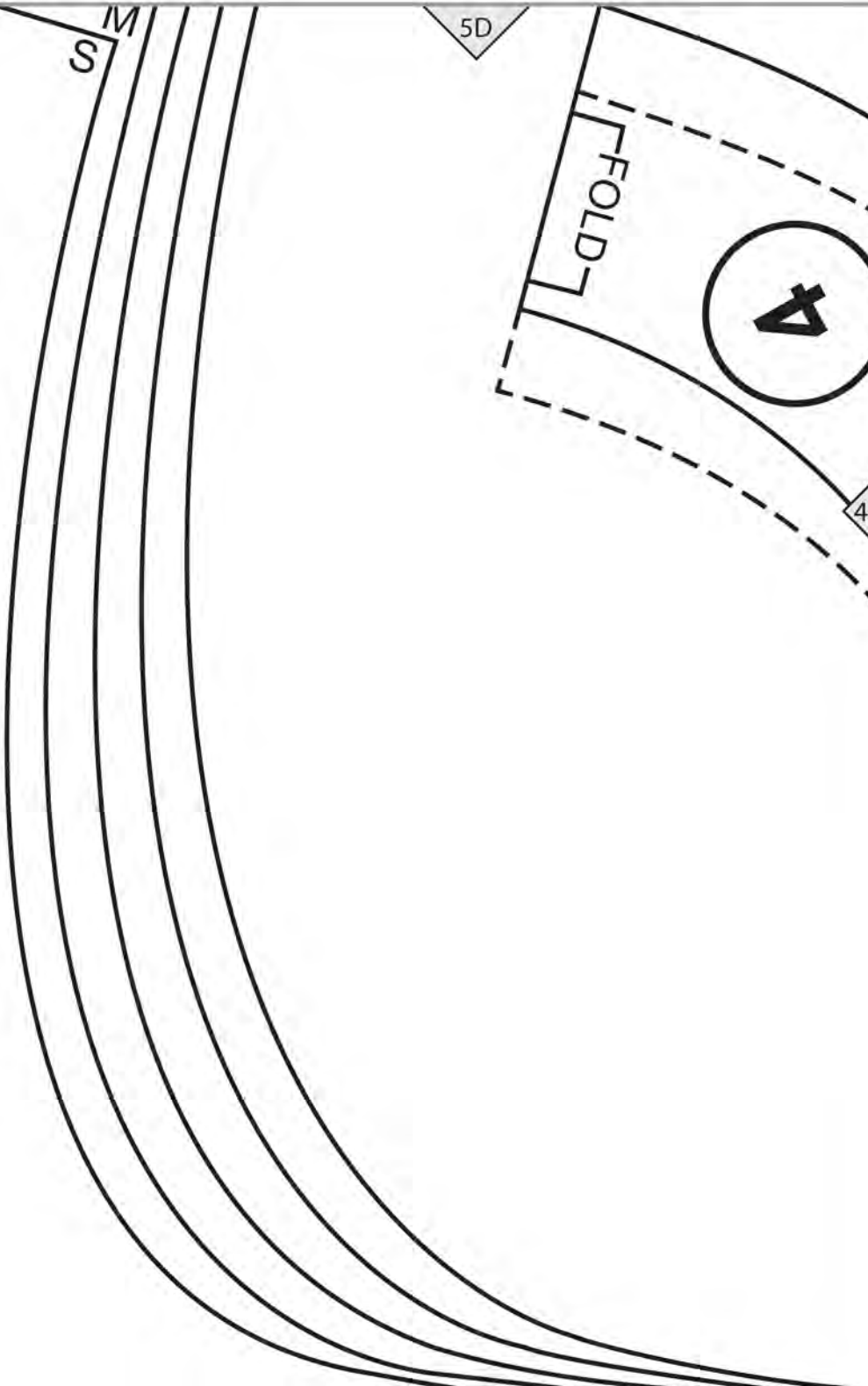
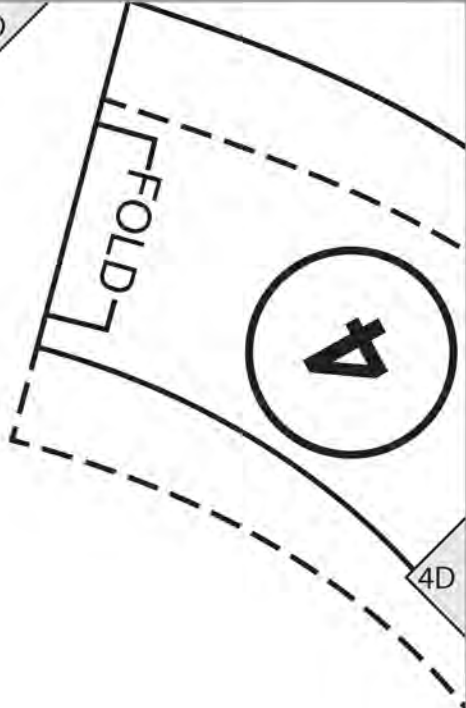


2

4C

S M

5D



S M L XL XXL

4D

5E

XL

M

TANK (A)

A5 FRONT NECK FACING
Cut 1 on FOLD of fabric
Cut 1 on FOLD of interfacing

4D

A5 FRONT NECK FACING
Cut 1 on FOLD of fabric
Cut 1 on FOLD of interfacing

TANK (A)

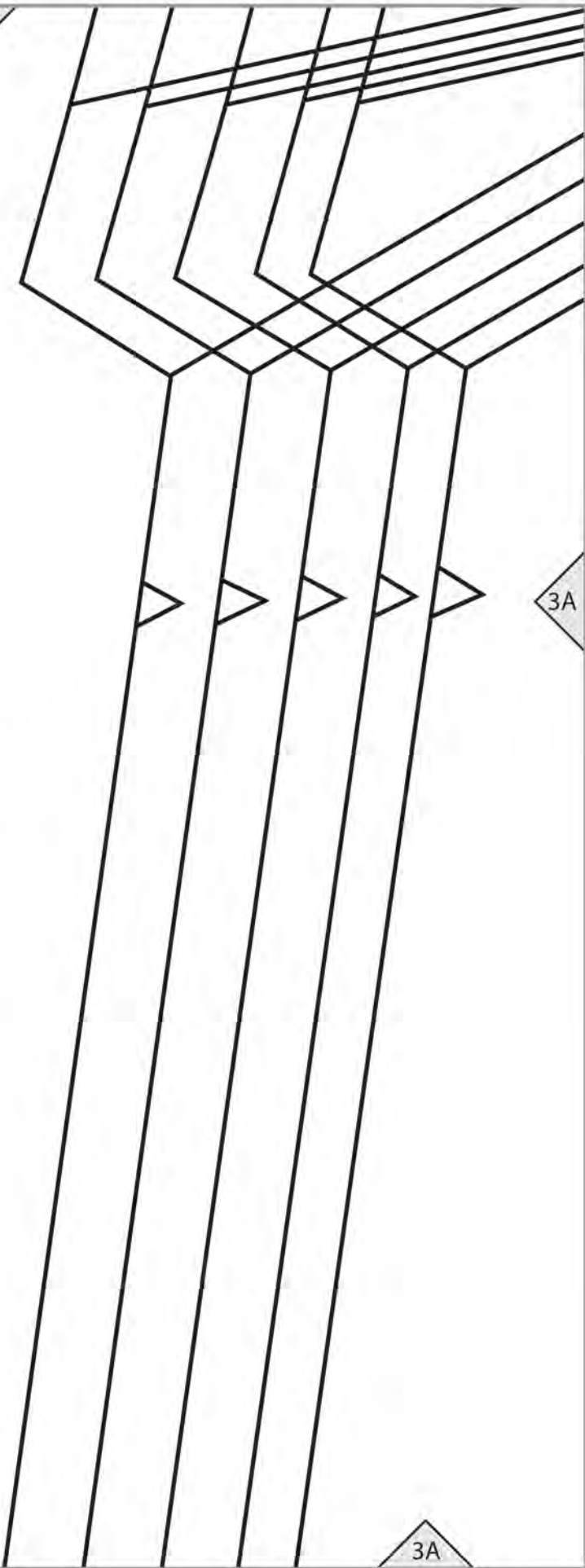
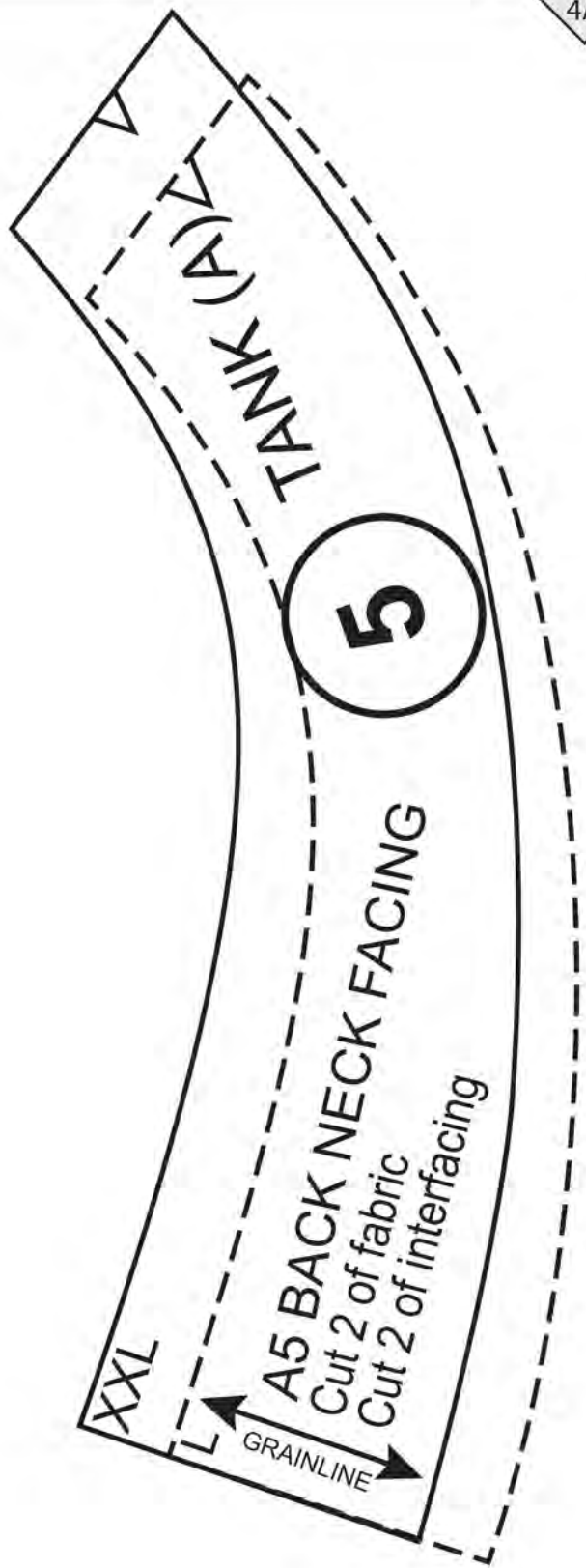
L

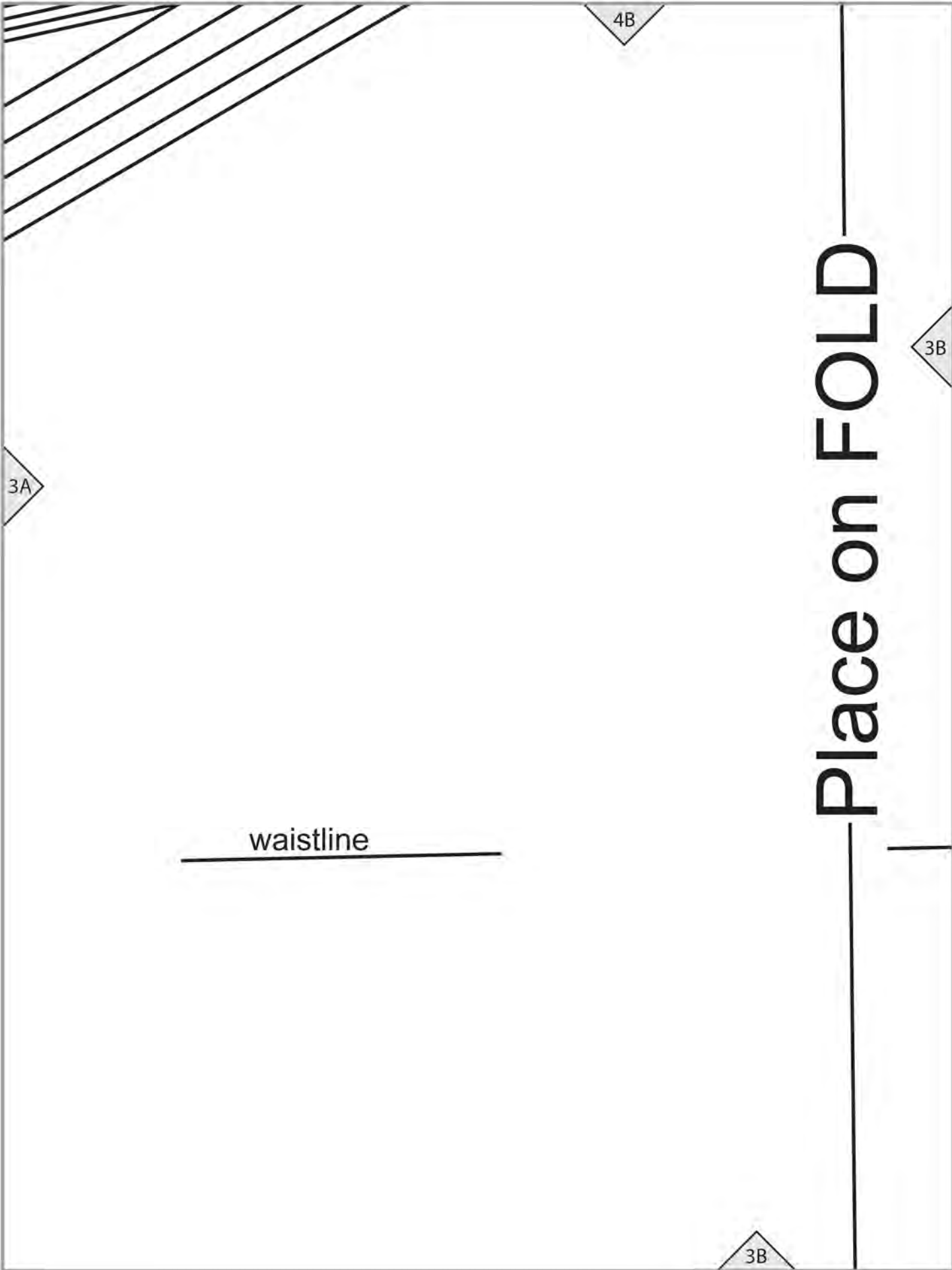
XXL

4

FOLD

4E





4B

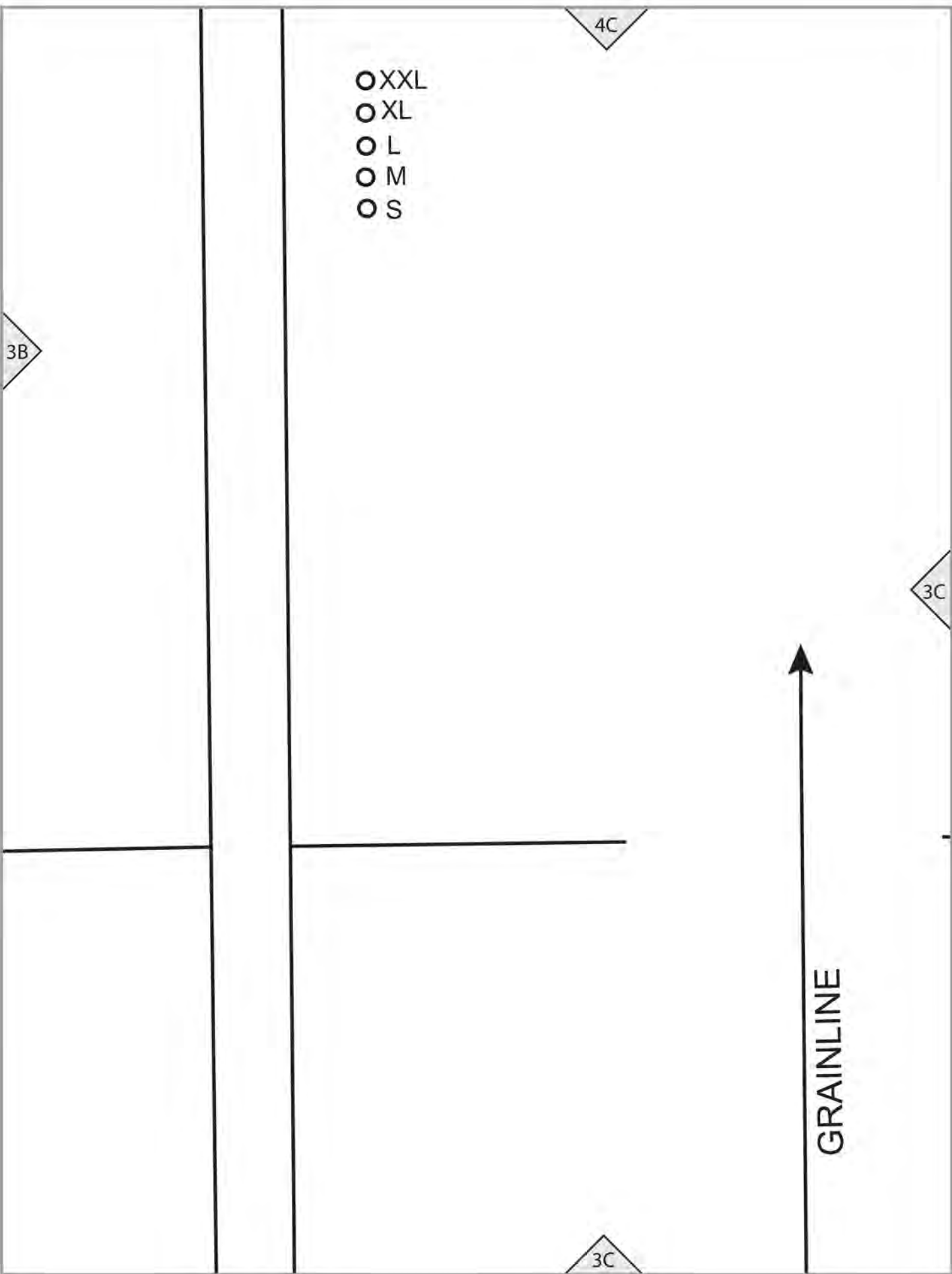
3A

waistline

Place on FOLD

3B

3B



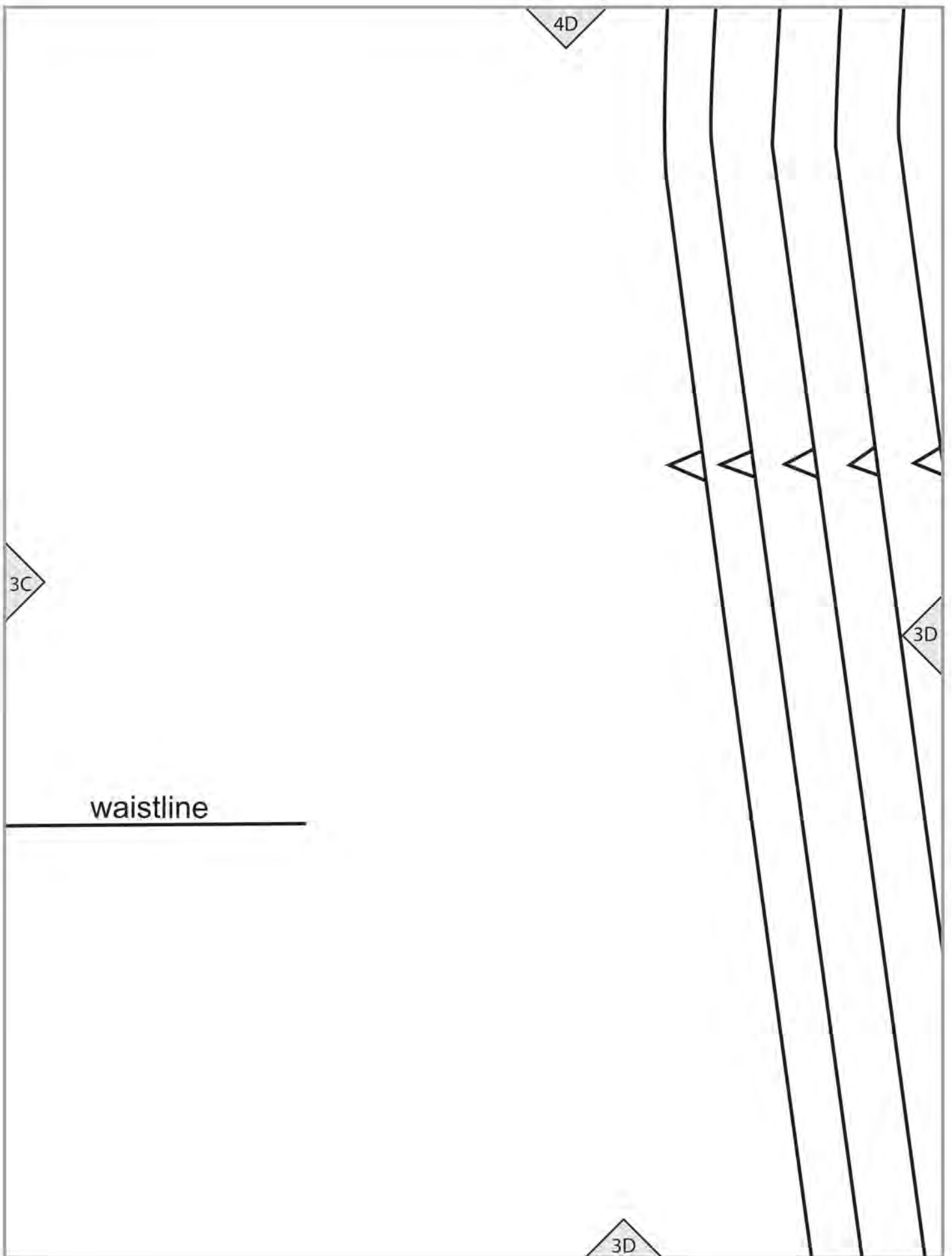
4D

3C

waistline

3D

3D



4E

7

GRAINLINE

A5 BACK ARM FACING

Cut 2 of fabric
Cut 2 of interfacing

TANK (A)

S

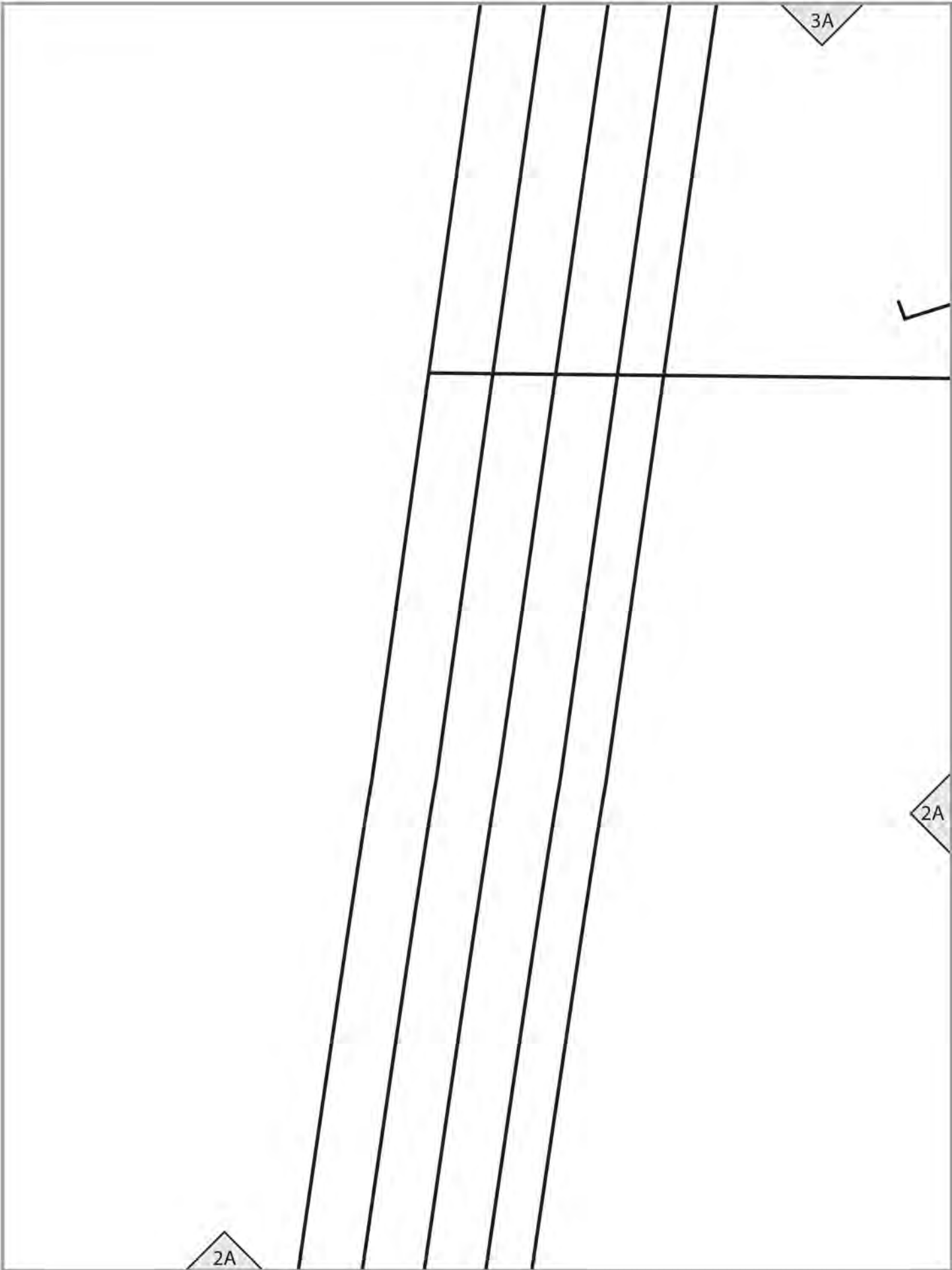
3D

XL

M

A5 BACK ARM FACING
Cut 2 of fabric
Cut 2 of interfacing

3E



2A

3A

2A



A5 POCKET PLACEMENT LINE (adjust to fit)

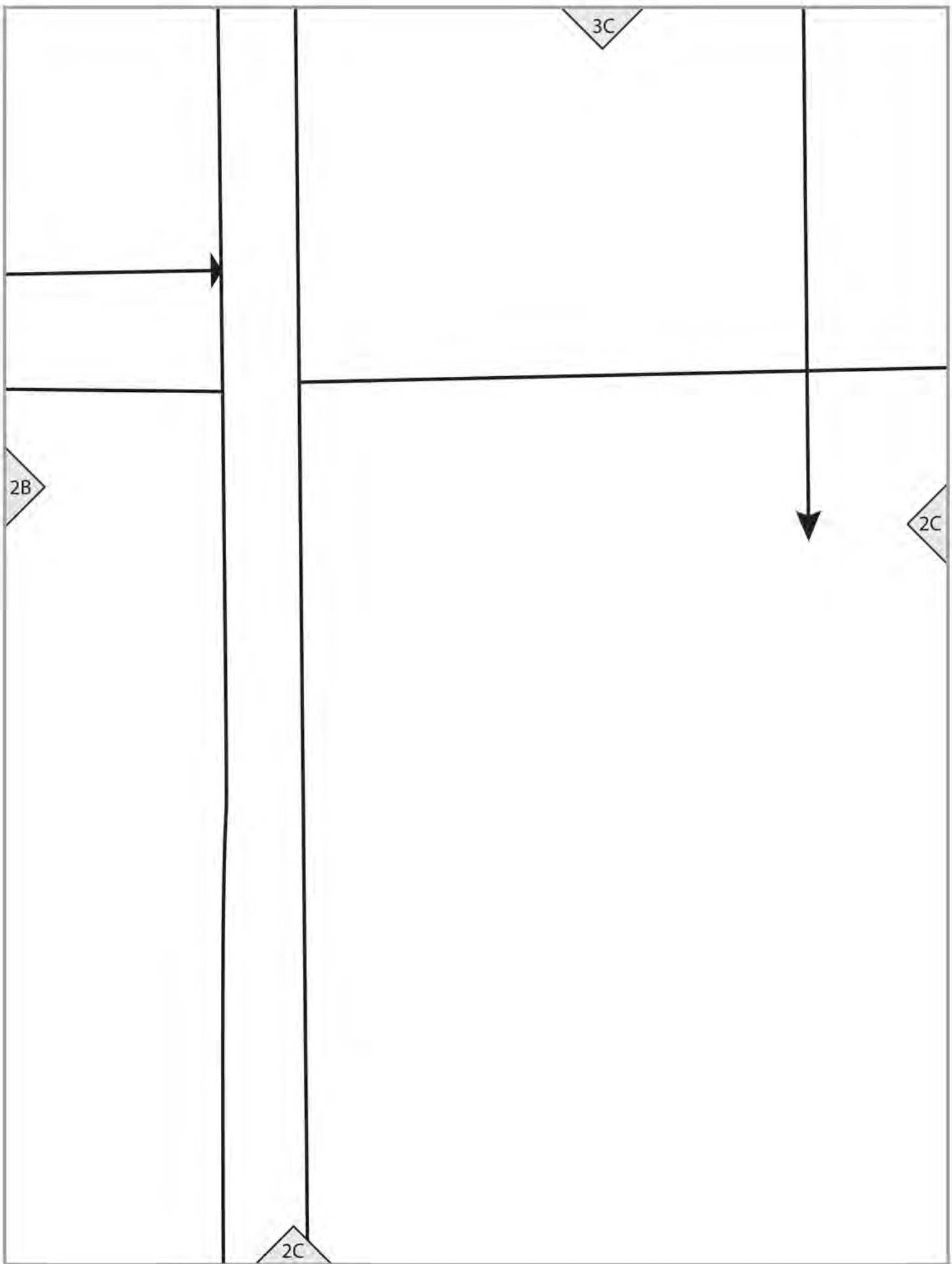
3B

lengthen/shorten line

2A

2B

2B



3D

lengthen/shorten line

2C

2D

THE **MAGIC**  **PATTERN** BOOK

BY AMY BARICKMAN

workman

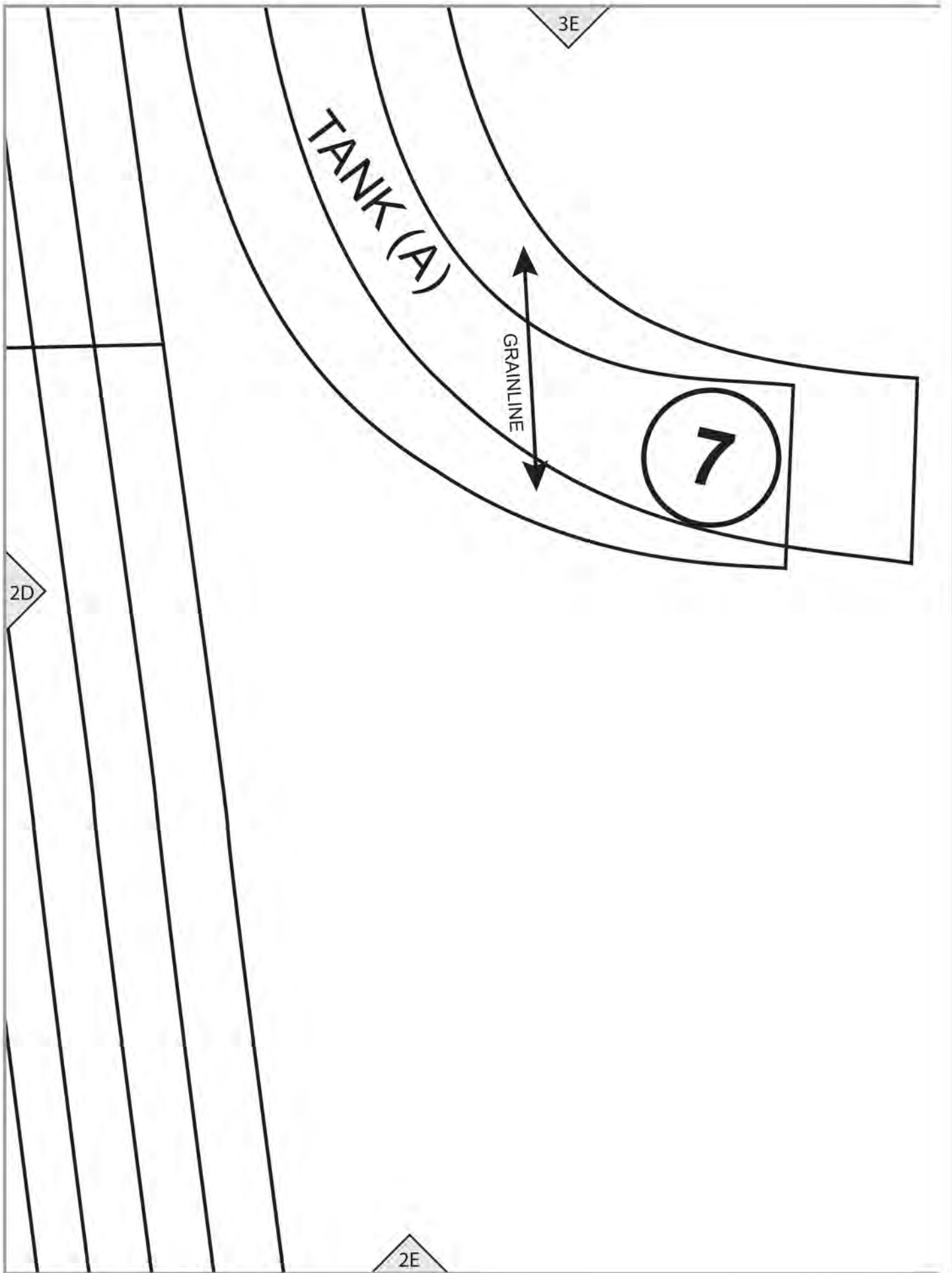
workman.com

ABIGAIL (A5)

TEST SQUARE

4" (10 cm)

2D

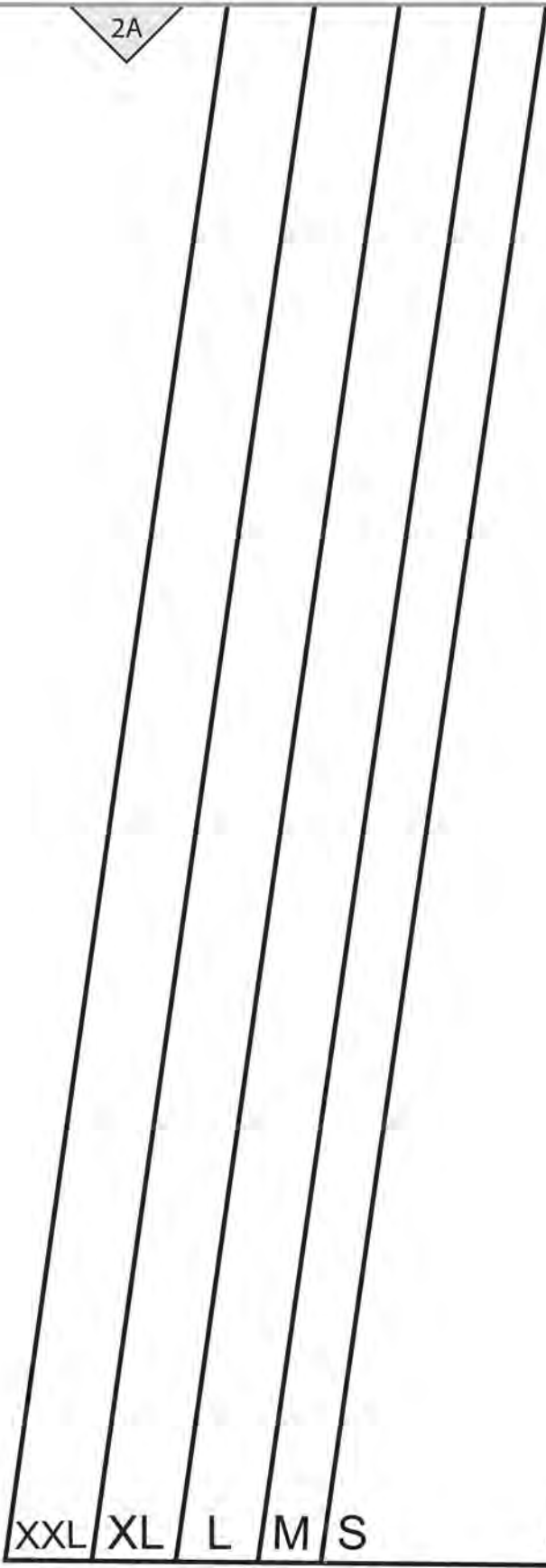


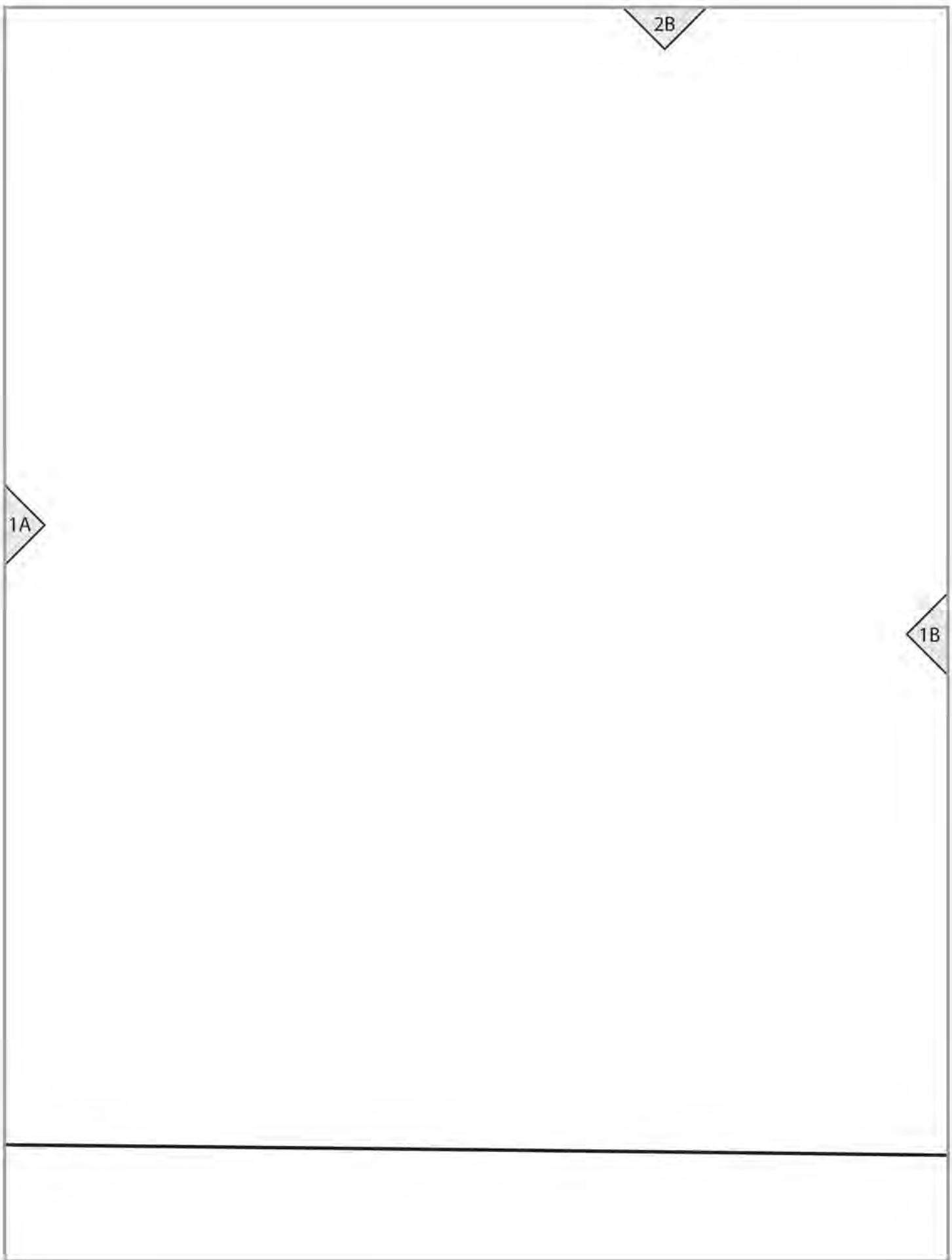
2A

1A

XXL XL L M S

A5 cutting line

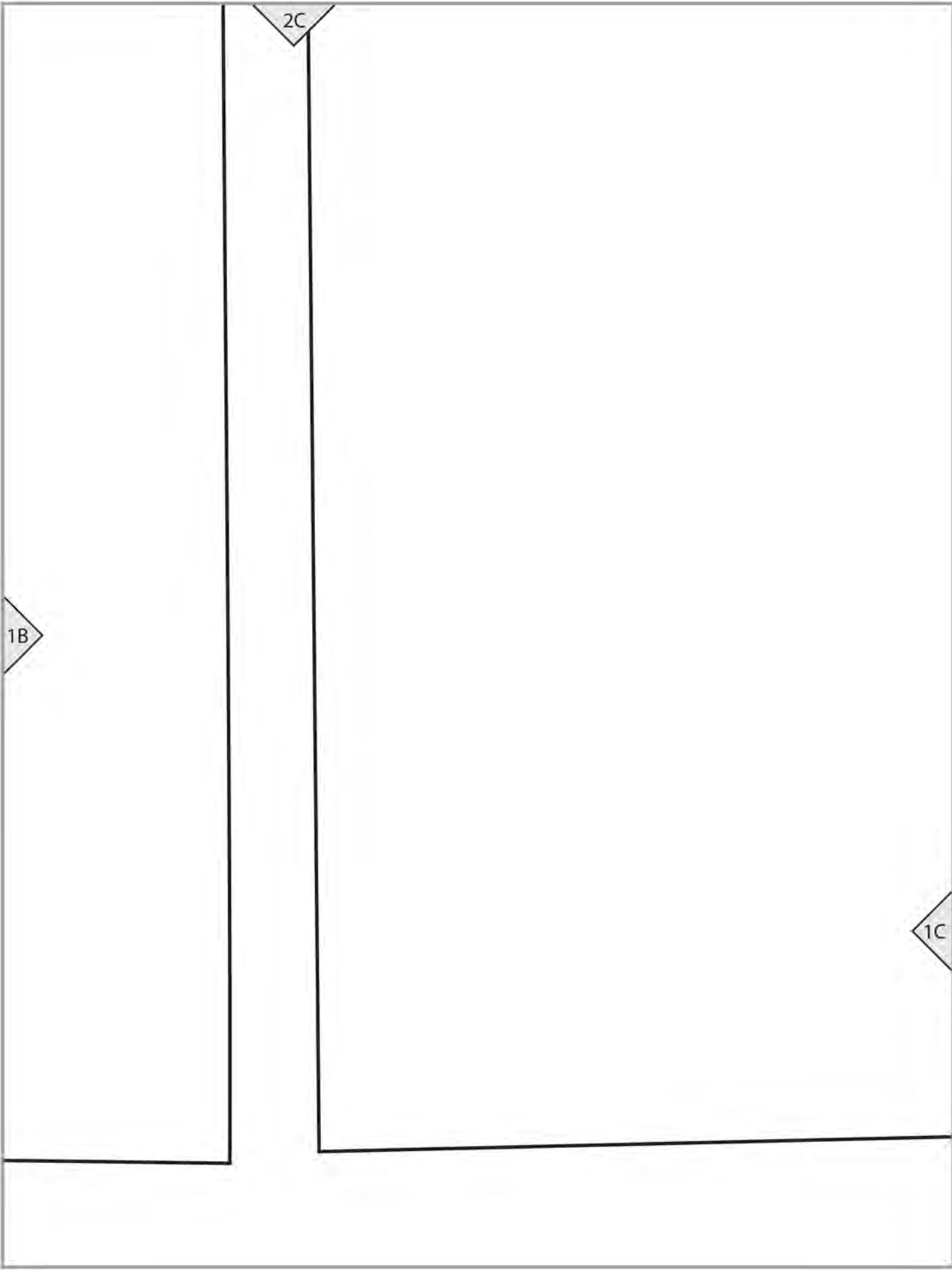




2B

1A

1B



1B

2C

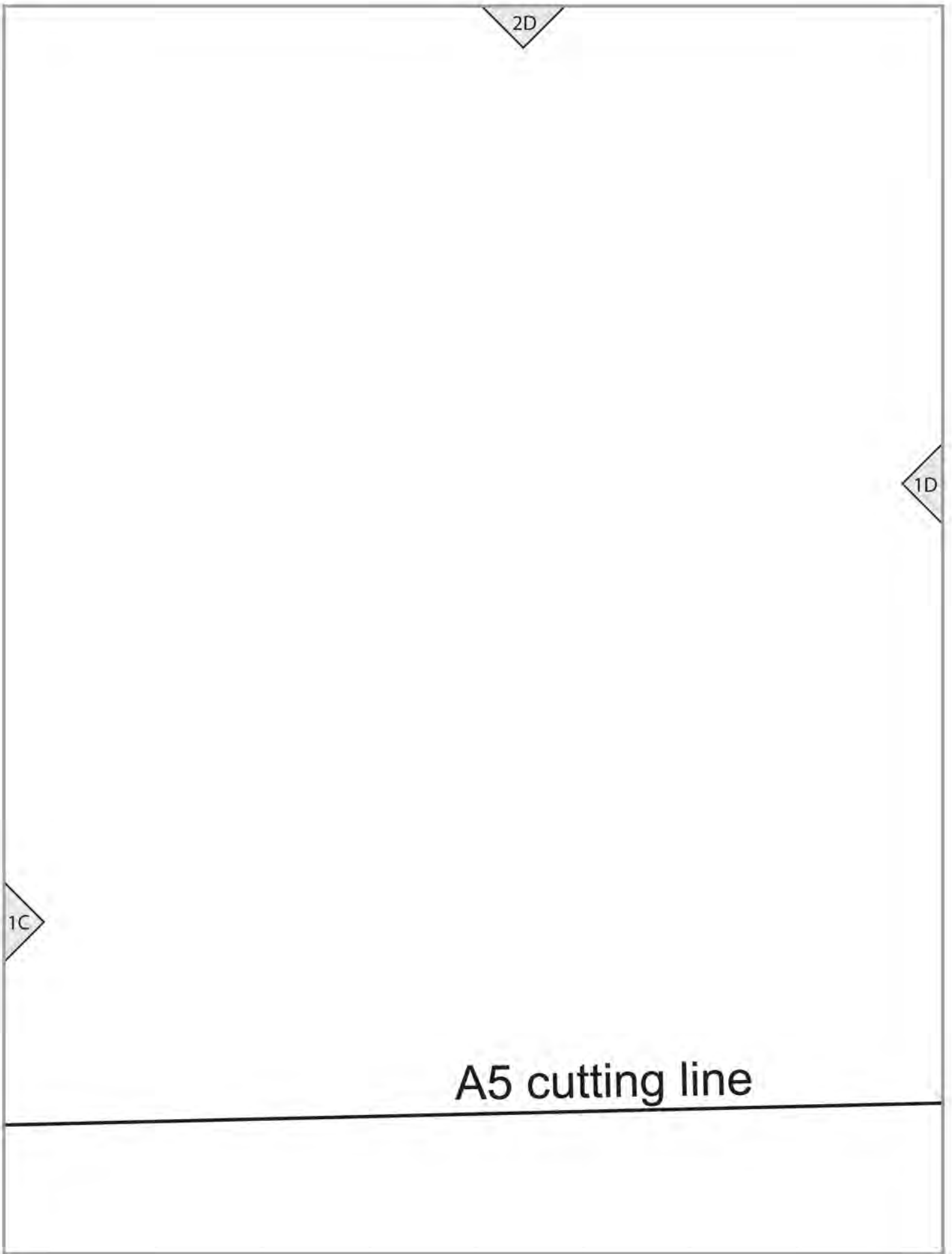
1C

2D

1D

1C

A5 cutting line



2E

GRAINLINE

S

A5 BACK NECK FACING
Cut 2 of fabric
Cut 2 of interfacing

5

TANK (A)

S M L XL XXL

1D