

Dear Reader,

In the pages that follow, we're pleased to present to you our new Fall offerings—a compelling, delightful, diverse list with something for everyone, from literary fiction to timely essays to a twisty thriller. At the same time, we want to celebrate some key books that continue to enlighten, entertain, or challenge—and that continue to find readers:

THE ALGONQUIN ESSENTIALS . . .



AND FOR YOUNG READERS . . .



What Unites Us

ESSAYS

At a moment of crisis over our national identity, Dan Rather has been reflecting—and writing passionately almost every day on social media—about the world we live in, what our core ideals have been and should be, and what it means to be an American. Now, in a collection of wholly original essays, the revered television journalist celebrates our shared values, reminds us of what matters most in our great country, and shows us what patriotism looks like. Writing about the institutions that sustain us, such as public libraries and public schools; the values that have transformed us, such as the struggle for civil rights; and the drive toward science and innovation that has made the United States great, Rather brings to bear his decades of experience on the frontlines of the world's biggest stories as a long-time witness to historical change and offers readers a way forward.

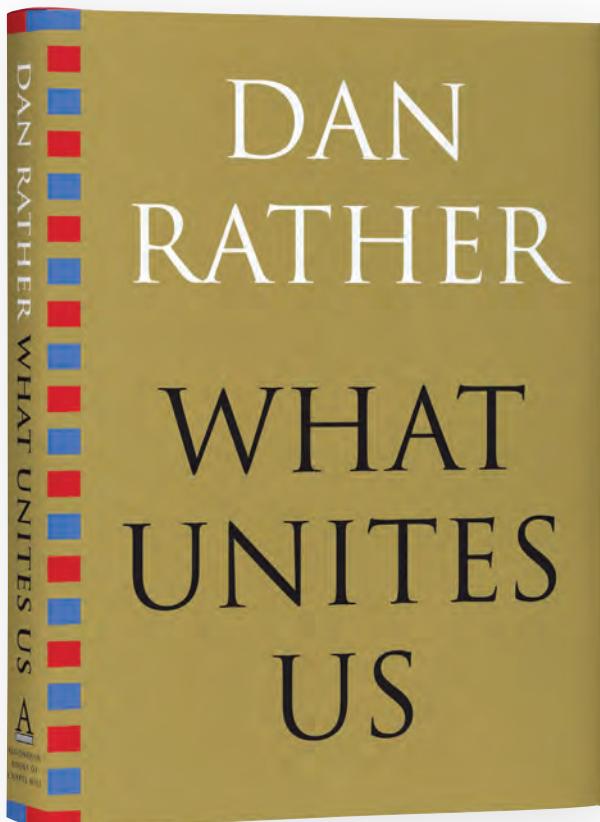
After a career spent as one of our most revered reporters and anchor for CBS News, where he was on the ground for every major event from the assassination of John F. Kennedy to Watergate to 9/11, Rather has in the last year become a hugely popular voice of reason on social media. With his daily analysis of ongoing events, Rather has built a two-million-people-strong following on Facebook—a highly engaged audience that can't help but share his wisdom whenever he posts. Now, with his famously plainspoken voice and a fundamental sense of hope, Dan Rather has written the book to inspire conversation and listening, and to remind us all how we are, finally, one.

This book will be a must-read for everyone you know who is engaged in the urgent national conversation right now.



With a famed and storied career that has spanned more than six decades, **DAN RATHER** has earned his place as one of the world's best-known journalists. He has interviewed every president since Eisenhower and, over that time, personally covered almost every major news event in the United States and around the world. Rather joined CBS News in 1962. He quickly rose through the ranks, and in 1981 he assumed the position of Anchor and Managing Editor of the *CBS Evening News*—a post he held for twenty-four years while also working as a correspondent for *60 Minutes* and *48 Hours*, as well as countless specials and documentaries. Upon leaving CBS, Rather returned to the in-depth reporting he always loved, creating the Emmy Award winning *Dan Rather Reports* on HDNet. Now, building upon that foundation, he is president and CEO of News and Guts, an independent production company that specializes in high-quality nonfiction content across a range of traditional and digital distribution channels.

“I find myself thinking deeply about
what it means to love America, as I surely do.”



**NOVEMBER
CURRENT AFFAIRS**

Hardcover

ISBN 978-1-61620-782-3

\$22.95

No. 73782

176 pages,

WORLD

5" x 7"

E-BOOK ISBN 978-1-61620-784-7

PROMOTION & PUBLICITY

- National 15-city tour
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- Co-op available

Young Jane Young

A NOVEL

From the author of the international bestseller *The Storied Life of A. J. Fikry* comes another novel that will have everyone talking.

Aviva Grossman, an ambitious congressional intern in Florida, makes the mistake of having an affair with her boss—and blogging about it. When the affair comes to light, the beloved congressman doesn't take the fall. But Aviva does, and her life is over before it hardly begins: slut-shamed, she becomes a late-night talk show punch line, anathema to politics.

She sees no way out but to change her name and move to a remote town in Maine. This time, she tries to be smarter about her life and strives to raise her daughter, Ruby, to be strong and confident. But when, at the urging of others, Aviva decides to run for public office herself, that long-ago mistake trails her via the Internet and catches up—an inescapable scarlet A. In the digital age, the past is never, ever, truly past. And it's only a matter of time until Ruby finds out who her mother was and is forced to reconcile that person with the one she knows.

Young Jane Young is a smart, funny, and moving novel about what it means to be a woman of any age, and captures not just the mood of our recent highly charged political season, but also the double standards alive and well in every aspect of life for women.

GABRIELLE ZEVIN is the *New York Times* bestselling author of eight novels. Her books have been translated into more than thirty languages. *The Storied Life of A. J. Fikry* spent four months on the *New York Times* bestseller list and has been a bestseller in several countries.



Aviva was always a girl with smarts and energy, but it often went in many directions, like sun rays or a bag of marbles dropped on the floor—maybe this is just youth, though? I asked her, “So you like working with the congressman?”

Aviva laughed. “I don’t work with him directly, not really.”

“What do you do, then?”

“It’s boring,” she said.

“Not to me! Your first real job!”

“I don’t get paid,” she said. “So it’s not a real job.”

“Still, this is exciting stuff,” I said. “Tell me, my daughter. What do you do?”

“I get the bagels,” she said.

“But what are you learning?” I said.

“How to photocopy double-sided,” she said.

“How to make coffee.”

“Aviva, come on, give me one good story to take back to Roz.”

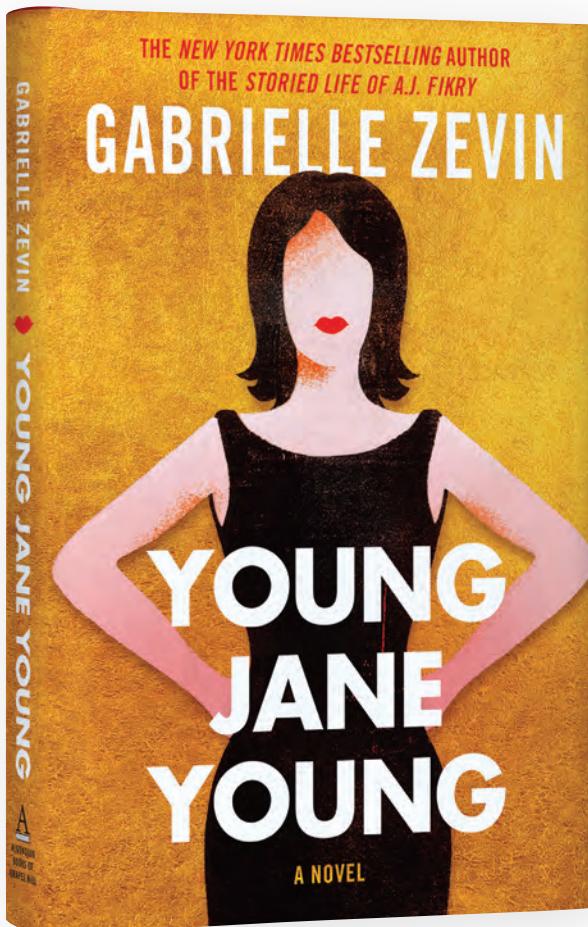
“Mom,” she said impatiently. “There’s nothing to tell. Everything’s raising money and everyone hates raising money, but they believe in what they’re doing and they believe in the congressman, and I guess that makes it all right.”

“So you like it?”

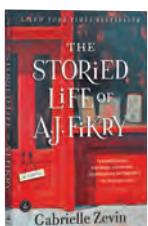
She took a deep breath. “Mommy,” she said, “I’m in love.” —from *Young Jane Young*

“Zevin’s touch is marvelously light even as she considers profundities, easily moving among humor, wisdom and lyricism.”

—*The New York Times Book Review* on Gabrielle Zevin



ALSO BY GABRIELLE ZEVIN:



THE STORIED LIFE OF A.J. FIKRY
ISBN 978-1-61620-451-8
NO. 73451

AUGUST

FICTION

Hardcover

ISBN 978-1-61620-504-1

\$26.95

No. 73504

WORLD ENGLISH, EXCLUDING UK, CAN

320 pages

6" x 9"

E-BOOK ISBN 978-1-61620-772-4

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- National 15-city tour
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- Major galley giveaways, including ALA, BEA, and early reader review programs including Goodreads
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- National advertising including *New York Times Book Review*
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Savage Country

A NOVEL

In September 1873, Elizabeth Coughlin, a widow bankrupted by her husband's folly and death, embarks on a buffalo hunt with her estranged and mysterious brother-in-law, Michael. With no money, no family, no job or security, she hopes to salvage something of her former life and the lives of the hired men and their families who depend on her. The buffalo hunt that her husband had planned, she now realizes, was his last hope for saving their land.

Elizabeth and Michael plunge south across the aptly named Deadline demarcating Indian Territory from their home state, Kansas. Nothing could have prepared them for the dangers: rattlesnakes, rabies, wildfire, lightning strikes, blue northerns, flash floods, threats to life in so many ways. They're on borrowed time: the Comanche are in winter quarters, and the cruel work of slaughtering the buffalo is unraveling their souls. They must get back alive.

This is a gripping narrative of that infamous hunt, which drove the buffalo population to near extinction—the story of a moment in our history in which mass destruction of an animal population was seen as the only route to economic solvency. But it's also the intimate story of how that hunt changed Michael and Elizabeth forever.



ROBERT OLMSTEAD is the author of eight previous books. *Coal Black Horse* was the winner of the Heartland Prize for Fiction and the Ohioana Award, and was a #1 BookSense Pick and a Border's Discover Pick. *Far Bright Star* was the winner of the Western Writers of America Spur Award. He is the recipient of a Guggenheim Fellowship and an NEA and is a professor at Ohio Wesleyan University.

As they left the sunflowers, the rolling swells of the prairie melted away before them into the vast level plain of a new world.

"This is where you turn back," Michael said to Darby. "Keep your eyes peeled. Rest up and bring them on. I will meet you tomorrow afternoon at the bottom of the sunflowers and guide you in. Can you do that?"

"I can do it."

"Make sure you get back without dying."

A mile after breaking through the field of sunflowers Michael encountered more wallows and crushed grass and buffalo dung fresh and moist. There were countless herds of deer, wild horses, and buffalo. There were elk, antelope, turkey, jackrabbit, quail, grouse, and chickens. There were honeybees and songbirds and the sky shadowed with raptors. There were bee caves and bee trees flowing with honey. The lush grass ran to the horizon and seamlessly filled the laterals running into the Wolf and he thought this is how the world was in the beginning. —from *Savage Country*

PRAISE FOR COAL BLACK HORSE:

"A riveting tale of the American past and a brilliantly realized journey into the heart of darkness. It's the kind of novel that you will want to read once simply for the storytelling . . . Then you will want to read it again to let Olmstead's prose wash over you." —*The Boston Globe*

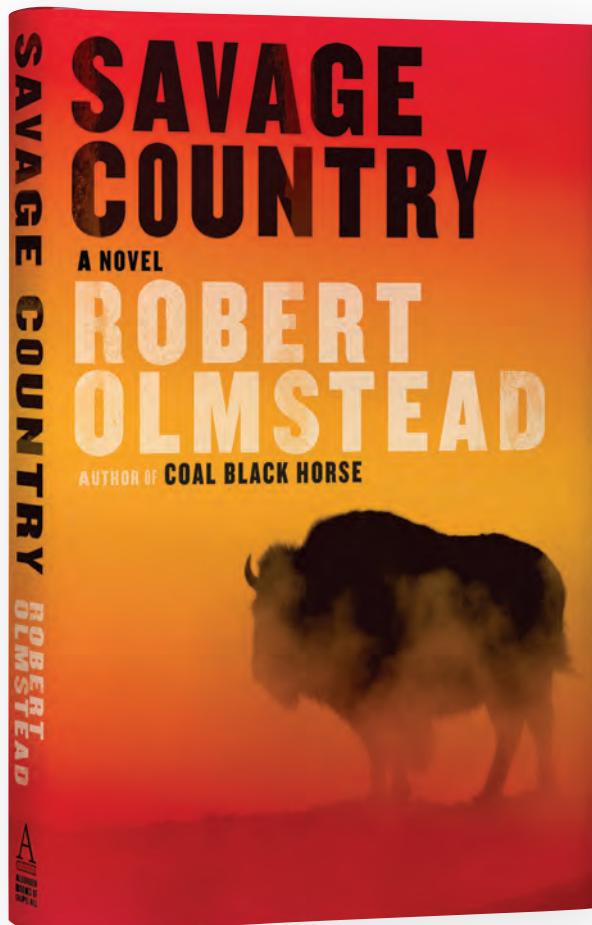
PRAISE FOR FAR BRIGHT STAR:

"*Far Bright Star* makes the reader bleed with the characters and sweat with the intensity of the sun . . . It's Olmstead's knife-edge paring of words that makes [this] such a fine work of fiction."

—*The Cleveland Plain Dealer*

“Violent and meditative, hopeless and elegiac, ribald and somber, Mr. Olmstead’s voice draws its energy from contradiction and daring juxtapositions of language and event . . . He writes heartbreak, accurate, moving prose.”

—*The New York Times Book Review* on Robert Olmstead



OCTOBER FICTION

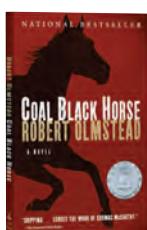
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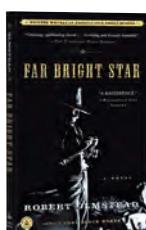
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- National print campaign, including reviews and features
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- Library marketing
- Online marketing and social media campaign

ALSO BY ROBERT OLMSTEAD:



COAL BLACK HORSE
ISBN 978-1-56512-601-5
NO. 72601



FAR BRIGHT STAR
ISBN 978-1-56512-980-1
NO. 72592



THE COLDEST NIGHT
ISBN 978-1-61620-277-4
NO. 73277

Seduced by Mrs. Robinson

How The Graduate Became the Touchstone of a Generation

“Mrs. Robinson, you’re trying to seduce me. Aren’t you?”

When *The Graduate* premiered in December, 1967, its filmmakers had only modest expectations attached to what seemed to be a small, sexy, art house comedy adapted from an obscure first novel by an eccentric twenty-four-year-old. There was little indication that this offbeat story—a young man just out of college has an affair with one of his parents’ friends and then runs off with her daughter—would turn out to be a monster hit, with an extended run in theaters and seven Academy Award nominations.

The film catapulted an unknown actor, Dustin Hoffman, to stardom with a role that is now permanently engraved in our collective memories. And just as it turned the word *plastics* into shorthand for soulless work and a corporate, consumer culture, *The Graduate* sparked a national conversation about what came to be called “the generation gap.”

Now, in time for this iconic film’s fiftieth birthday, author Beverly Gray offers up a smart close reading of the film itself and vivid, never-before-revealed details from behind the scenes of the production—including all the drama and decision-making of the cast and crew. For movie buffs and pop culture fans, *Seduced by Mrs. Robinson* brings to light *The Graduate*’s huge influence on the future of filmmaking, and it explores how this unconventional movie rocked the late sixties world, both reflecting and changing the era’s views of sex, work, and marriage.

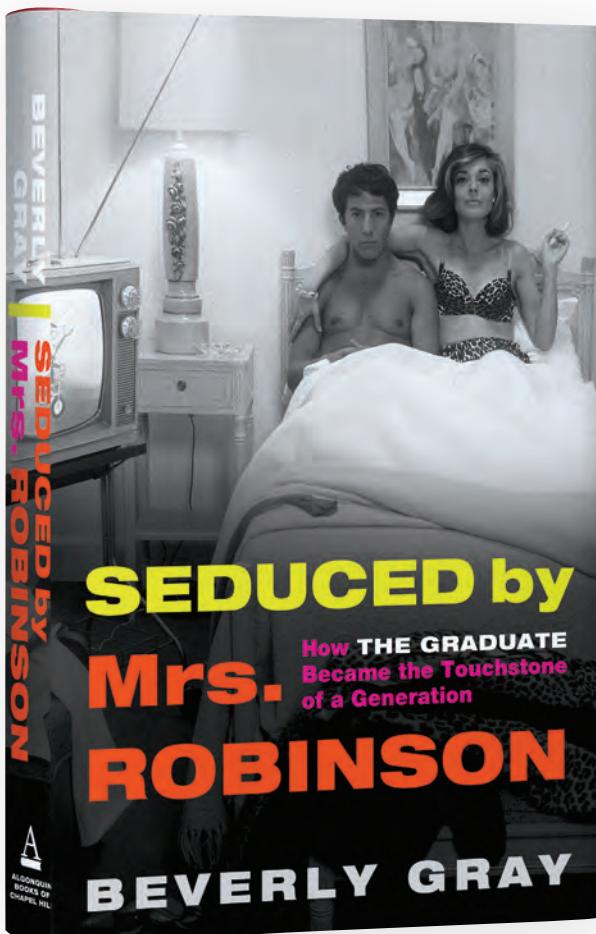
“Thousands of young people like me recognized in *The Graduate* the essence of what was going on in our own lives. Miraculously, it became our film as much as it was the film of Mike Nichols or Dustin Hoffman. True to the credo that “you see what you want to see,” we took from *The Graduate* those elements that spoke to our personal experience of growing up in the late Sixties. In that sense, the film functioned as a cinematic Rorschach test. It still does.”

—Beverly Gray



BEVERLY GRAY is the author of *Roger Corman: Blood-Sucking Vampires, Flesh-Eating Cockroaches, and Driller Killers* and *Ron Howard: From Mayberry to the Moon . . . and Beyond*. After earning her PhD in American literature at UCLA, Beverly Gray spent nearly a decade in the film industry, where she was Roger Corman’s story editor at both New World Pictures and Concorde-New Horizons Pictures. She has covered the entertainment industry for the *Hollywood Reporter* and leads screenwriting workshops for UCLA Extension’s Writers’ Program. She lives in Santa Monica, California.

Published to coincide with the fiftieth anniversary of the landmark film that turned Hollywood and American culture on their heads, the inside story of how *The Graduate* came to be, how it worked its magic, and how it continues to influence us today.



NOVEMBER
POPULAR CULTURE / FILM

Hardcover
ISBN 978-1-61620-616-1
\$24.95
No. 73616
WORLD
224 pages
5.5" x 8.25"

E-BOOK ISBN 978-1-61620-766-3

PROMOTION & PUBLICITY

- Select author appearances
- National media campaign, including television, radio, and online interviews
- National print campaign, including reviews, features, and original essays
- National radio satellite tour
- National print and online advertising
- Comprehensive social media and online campaign
- Online marketing and social media campaign

“Beverly Gray’s book celebrates the golden anniversary of the film with a spirited account of how it all came together and why its legacy endures.” —Glenn Frankel, Pulitzer Prize-winning journalist and author of *High Noon*

The Floating World

A NOVEL

Adazzling debut about family, home, and grief, *The Floating World* takes readers into the heart of Hurricane Katrina with the story of the Boisdorés, whose roots stretch back nearly to the foundation of New Orleans. Though the storm is fast approaching the Louisiana coast, Cora, the family's fragile elder daughter, refuses to leave the city, forcing her parents, Joe Boisdoré, an artist descended from a freed slave who became one of the city's preeminent furniture makers, and his white "Uptown" wife, Dr. Tess Eshleman, to evacuate without her, setting off a chain of events that leaves their marriage in shambles and Cora catatonic—the victim or perpetrator of some violence mysterious even to herself.

This mystery is at the center of C. Morgan Babst's haunting, lyrical novel. Cora's sister Del returns to New Orleans from the life she has tried to build in New York City to find her hometown in ruins and her family deeply alienated from one another. As Del attempts to figure out what happened to her sister, she must also reckon with the racial history of the city, and the trauma of destruction that was not, in fact, some random act of God, but an avoidable tragedy visited upon New Orleans's most helpless and forgotten citizens.

The Floating World is the Katrina story that needed to be told—one with a piercing, unforgettable loveliness and a nuanced understanding of this particular place and its tangled past, written by a New Orleans native who herself says that after Katrina, "if you were blind, suddenly you saw."

The Floating World was born out of Babst's experience of the storm—her personal experience of evacuation and loss and the experiences of her family, friends, and neighbors who struggled to rebuild their city and their homes.

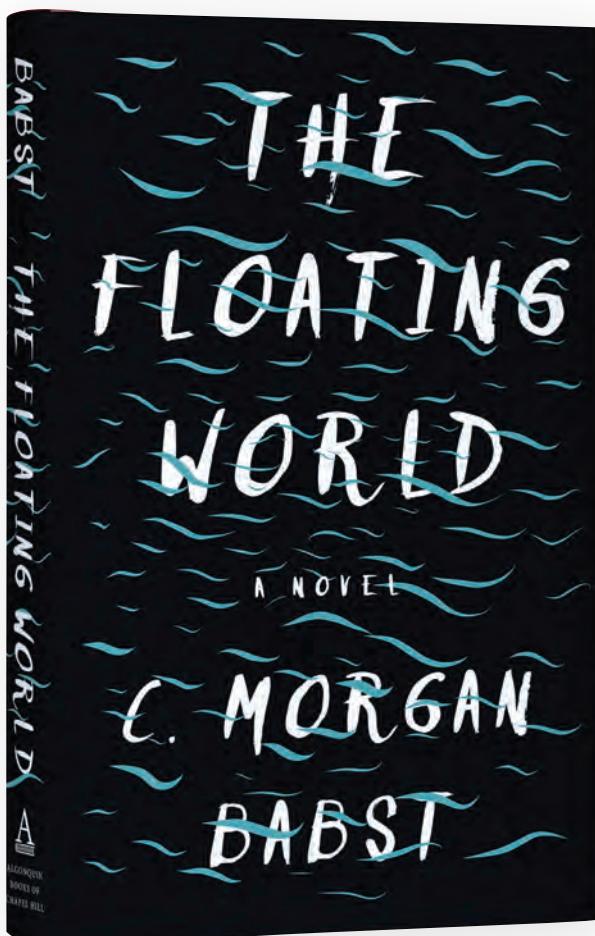
"I evacuated the city with my family the day before the storm hit, sitting in stalled traffic on the bridge over Lake Pontchartrain for hours as the outskirts of the hurricane whipped up water-spouts from the surface of the lake. I watched the disaster unfold on a television in Tennessee, then returned to the city with my father ten days later to find our house not flooded but severely damaged by the wind.

Having witnessed the near destruction of my native city and the criminal abandonment of its citizens, I felt compelled, emotionally and politically, to write a novel about it. I hoped to invite the rest of the world into a New Orleanian's intimate experience of loss and betrayal and to show them the beauty and resilience of our city and its people.

Living through Katrina, many of us awakened to the vast and insidious inequalities that New Orleans and the country as a whole had been pretending for a long time were mere nightmares from the past." —C. Morgan Babst

On TV, the flood had shimmered, glinting with sun as the news helicopters ruffled the surface. The water had hidden the mess, lifted everything up, given the city a sense of buoyancy. It had kept you from having to really believe it, and if she could have stayed there, safe in her dream of disbelief, in the gin-smogged Twilight Zone of Vin and Zizi's suburb, that Purgatory of vacuums and air-conditioning and chain restaurants, she might have.

—from *The Floating World*



OCTOBER FICTION

Hardcover
ISBN 978-1-61620-528-7
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WORLD
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6" x 9"

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PROMOTION & PUBLICITY

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- Prepublication trade and consumer advertising, including *Shelf Awareness* and *Library Journal*
- Major galley distribution including trade shows, and through early reader review programs, including Goodreads
- Extensive library marketing campaign
- Online marketing and social media campaign



C. MORGAN BABST is a native of New Orleans. She studied writing at NOCCA, Yale, and NYU, and her essays and short fiction have appeared in such journals as the *Oxford American*, *Guernica*, the *Harvard Review*, and the *New Orleans Review*. *The Floating World* is her first novel.

Shadow of the Lions

A NOVEL

In the middle of his senior year at the Blackburne School in Virginia, Matthias Glass's roommate and best friend Fritz Davenport runs off into the woods after the two boys have an argument—and vanishes without a trace. Ever since, Matthias has felt responsible, thinking that their fight, about a betrayal of the school's honor code, led to Fritz's disappearance.

A decade later, after an early triumph with his first novel, followed by too much partying and too little work, Matthias realizes he has stalled out and become a failure as a writer, a boyfriend, a man. So when he is offered a job at Blackburne as an English teacher, he sees it as a chance to put his life back together. But once on campus, Matthias gets swiftly drawn into the past and is driven to find out what happened to Fritz. Along the way he must reckon with Fritz's complicated and powerful Washington, D.C., family and the shocking death of a student—and begin to understand his own place in the privileged world of Blackburne.

In the spirit of film noir, *Shadow of the Lions* takes plenty of dark, surprising twists—it's a thriller, but also a moving debut that is as much about the mystery as it is about the redemption of a broken friendship and a lost soul.

PRAISE FOR SHADOW OF THE LIONS

“If you were to throw *A Separate Peace*, *Dead Poets Society*, and *The Secret History* into a literary blender, you might get something like Christopher Swann’s *Shadow of the Lions*, a novel which manages at once to be both a poignant coming-of-age tale and a suspenseful mystery. *Shadow of the Lions* illuminates the complexities of friendship, love, loyalty, and duty with remarkable wisdom and compassion.” —Ed Tarkington, author of *Only Love Can Break Your Heart*

“*Shadow of the Lions* is a wonderful coming-of-age story, a taut emotional rollercoaster, and a hell of a debut. Christopher Swann hits the sweet spot with a novel that has a gripping plot, beautifully rendered characters, and an accomplished style. I loved it.” —David Liss, author of *The Day of Atonement*

“A twisty tale that surprises at every turn, *Shadow of the Lions* will keep you turning pages compulsively into the wee hours, cursing Christopher Swann for the inconvenience.”

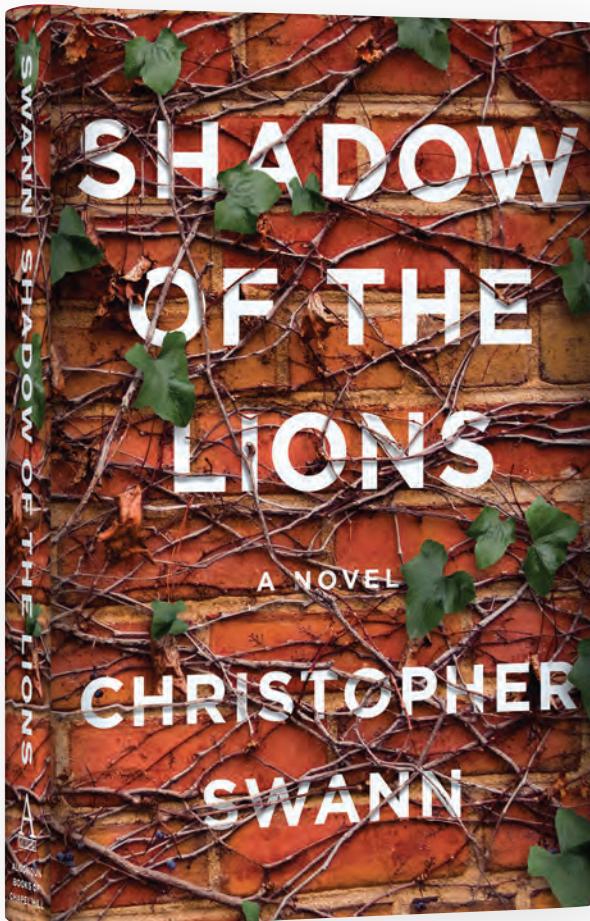
—Jonathan Evison, author of *This is Your Life*, *Harriet Chance!*

“Fast-paced and full of unexpected turns, Christopher Swann’s *Shadow of the Lions* pulls readers into the dark underworld looming beneath a prestigious boys’ boarding school.” —Mira Jacob, author of *The Sleepwalker’s Guide to Dancing*

“Swann is a gifted storyteller, a master at the twisty tale . . . Under Swann’s deft hand, ultimately, *Shadow of the Lions* explores the timeless complexity of deep friendship—how it shapes us, destroys us and sometimes remakes us.”

—Patti Callahan Henry, author of *The Idea of Love*

A prestigious boys' boarding school. A best friend's betrayal. A decade-old mystery of a missing student. In this sharp literary thriller, Matthias Glass gets drawn into his past as he attempts to come to terms with the long-ago disappearance of his prep-school roommate—and to become the man he is meant to be.



**AUGUST
FICTION**

Hardcover
ISBN 978-1-61620-500-3
\$26.95
No. 73500
WORLD ENGLISH
368 pages
6" x 9"

E-BOOK ISBN 978-1-61620-767-0

PROMOTION & PUBLICITY

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- Library marketing



CHRISTOPHER SWANN earned a PhD in creative writing from Georgia State University and has won awards and recognition from Georgia State University, Washington and Lee University, and the Heekin Group Foundation's Tara Fellowship for Short Fiction. He is the English department chair at Holy Innocents' Episcopal School in Atlanta, where he has taught English for nineteen years. He lives with his wife and two sons in Atlanta.

HALLGRÍMUR HELGASON

Woman at 1,000 Degrees

A NOVEL

"I live here alone in a garage, together with a laptop computer and a hand grenade. It's pretty cozy."

And . . . she's off. Eighty-year-old Herra Bjornsson, one of the most original narrators in literary history, takes readers along with her on a dazzling ride of a novel that spans the events and locales of the twentieth century. As she lies alone in that garage in the heart of Reykjavik, waiting to die, Herra reflects—in a voice by turns darkly funny, bawdy, poignant, and always, always smart—on the mishaps, tragedies, and turns of luck that took her from Iceland to Nazi Germany, from the United States to Argentina and back to a post-crash, high-tech, modern Iceland.

Born to a prominent political family, Herra's childhood begins in the idyllic islands of western Iceland. But when her father makes the foolish decision to cast his lot with a Hitler on the rise, she soon finds herself abandoned and alone in war-torn Europe, relying on only her wits and occasional good fortune to survive.

For Herra is, ultimately, a fierce survivor, a modern woman ahead of her time who is utterly without self-pity despite the horrors she has endured. With death approaching, she remembers the husbands and children she has loved and lost, and tries, for the first time, to control her own fate by defying her family's wishes and setting a date for her cremation—at a toasty temperature of 1,000 degrees. Each chapter of Herra's story is a piece of

a haunting puzzle that comes together beautifully in the book's final pages.

Originally published in Icelandic and based on a real person whom author Hallgrímur Helgason encountered by chance, *Woman at 1,000 Degrees* was a bestseller in Germany, France, and Denmark, and has been compared to "John Irving on speed." But it is deeply moving as well, the story of a woman swept up by the forces of history. With echoes of *All the Light We Cannot See* and *The 100-Year-Old Man Who Climbed Out the Window and Disappeared*, as well as European tours de force such as *The Tin Drum*, *Woman at 1,000 Degrees* is, ultimately, original, introducing a fresh new voice to American audiences.

FOREIGN PRAISE FOR WOMAN AT 1,000 DEGREES:

"Like John Irving on speed." —*Lift (Germany)*

"A ride through the 20th century of the ice island through the Nazi German Reich to Argentina and back again—wildly tough and devilishly clever.

"Like' it? It rocks!" —*Stern (Germany)*

"Ironic, sharp, clever and courageous."

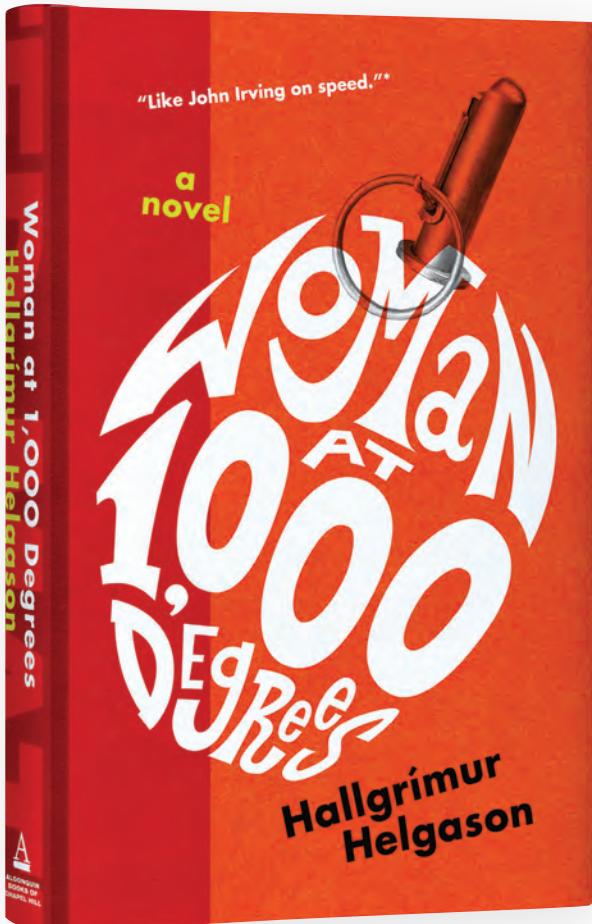
—*Leer (Spain)*

PRaise for HALLGRÍMUR HELGASON:

"[Helgason is] uproarious, sharp, and outrageously funny." —*Kirkus Reviews*

"[Helgason's writing is] intelligent, unexpected and beguiling." —*The Guardian*

An international bestseller. Published in more than a dozen countries. Winner of the Prix Millepages for Best Foreign Novel, the Prix de Traduction Pierre-François Caillé for Best Translated Novel, and the Grand Prix Littérature du Web for Best Foreign Novel.



JANUARY 2018

FICTION

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HALLGRÍMUR HELGASON was born in Reykjavik, Iceland, in 1959. He started out as an artist and debuted as a novelist in 1990, gaining international attention with his third novel, *101 Reykjavik*, which was translated into fourteen languages and made into a film. He has thrice been nominated for the Nordic Council Literature Prize, including for this novel, *Woman at 1,000 Degrees*. Also a columnist and a father of three, he now divides his time between Reykjavik and Hrísey Island.

The Milk Lady of Bangalore

Cows, Friendship, and Karma in an Indian City

When Shoba Narayan, a writer and cookbook author who had lived for years in Manhattan, moves back to Bangalore with her family, she befriends the milk lady, from whom she buys fresh milk every day. These two women from very different backgrounds bond over not only cows, considered holy in India, but also family, food, and life. After Narayan agrees to buy her milk lady a new cow (she needs one and Narayan can afford it, so why not?), they set off looking for just the right cow. What was at first a simple economic transaction becomes something much more complicated, though never without a hint of slapstick. When Narayan starts dreaming of cows, a little Ayurvedic medicine is in order. (Cow urine tablets, anyone?) When Narayan offers her surprised neighbors fresh cow's milk, we learn about the place of milk in Indian culture. When Narayan wants a cow to bless her house, the spiritual and historical role that cows play in India is explored.

In this charming true story about two women and the animal they share, readers are treated to an insider's of view of India. *The Milk Lady of Bangalore* is also a window into our universal connection to food and its sources, the intricacies of female friendship, and our relationship to all animals.

The elevator door opens.

A cow stands inside, angled diagonally to fit.

It doesn't look uncomfortable, merely impatient.

I reflexively move forward, and then stop, trying not to gape.

"It is for the housewarming ceremony on the third floor," explains the woman who stands behind the cow, holding it loosely with a rope. She has the sheepish look of a person caught in a strange situation who is trying to act as normal as possible.

"Hey, hey," she shushes, as the cow fidgets. "Don't worry, the cow and I will get off on the third floor and send the elevator down." She smiles reassuringly.

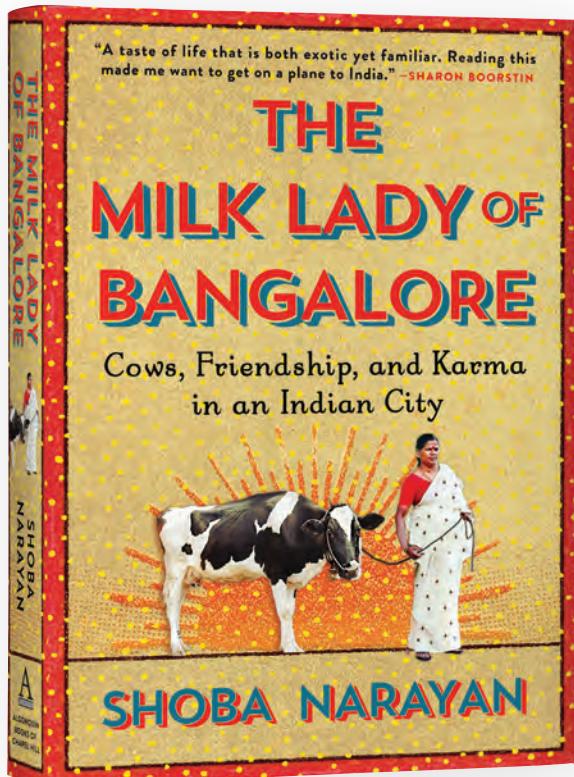
The door closes. I pull out bug spray from my handbag, stare at it for a moment, and then put it back in. Does bug spray work against bovine germs?

I shake my head and suppress a grin. It is good to be back.

Although I grew up in India—in Chennai, or Madras, as it was then called—I left for undergraduate studies in the U.S. and didn't come back for close to twenty years. Returning to India was a long cherished dream. Living here is like being in a dream sometimes, replete with surreal "only in India" sights, sounds, and smells that would have given Salvador Dalí either a ton of inspiration or a run for his money.

Like encountering a cow in an elevator. I didn't plan to write a book about my relationship with a cow. It literally walked up to me. —Shoba Narayan

The intertwining paths of two unforgettable women becomes a humorous and heartfelt exploration of India, cows, food, culture, economics—and our deep connection to the animals who live among us.



JANUARY 2018

ANIMALS/MEMOIR

Hardcover

ISBN 978-1-61620-615-4

\$23.95

No. 73615

WORLD ENGLISH, EXCLUDING UK

224 pages

5" x 7"

E-BOOK ISBN 978-1-61620-761-8

PROMOTION & PUBLICITY

- National print, online reviews, interviews, and features
- National radio campaign, including NPR
- Major galley giveaways including, ALA, BEA, and early reader review programs, including Goodreads
- National print and online advertising
- Online marketing and social media campaign



SHOBIA NARAYAN writes about food, travel, fashion, art, and culture for *Condé Nast Traveler*, the *Financial Times*, the *Wall Street Journal*, the *New York Times*, and *Saveur*. Her commentaries have aired on NPR's *All Things Considered*. Narayan is the author of *Monsoon Diary: A Memoir with Recipes*. Her essay "The God of Small Feasts" won the James Beard Foundation's MFK Fisher Distinguished Writing Award.

Strangers in Budapest

A NOVEL

“You must not tell anyone . . .”

Budapest is a city of secrets, a place where everything is opaque and nothing is as it seems. It is to this enigmatic city that a young American couple, Annie and Will, move with their infant son, shortly after the fall of the Communist regime. Annie hopes to escape the ghosts from her past; Will wants to take his chance as an entrepreneur in Hungary's newly developing economy.

But only a few months after moving there, they receive a secretive request from friends in the US to check up on an elderly stranger who also has recently arrived in Budapest. When they realize that his sole purpose for coming there is to exact revenge on a man whom he is convinced seduced and then murdered his daughter, Will insists they have nothing to do with him. Annie, however, unable to resist anyone she feels may need her help, soon finds herself enmeshed in the old man's plan, caught up in a scheme that will end with death.

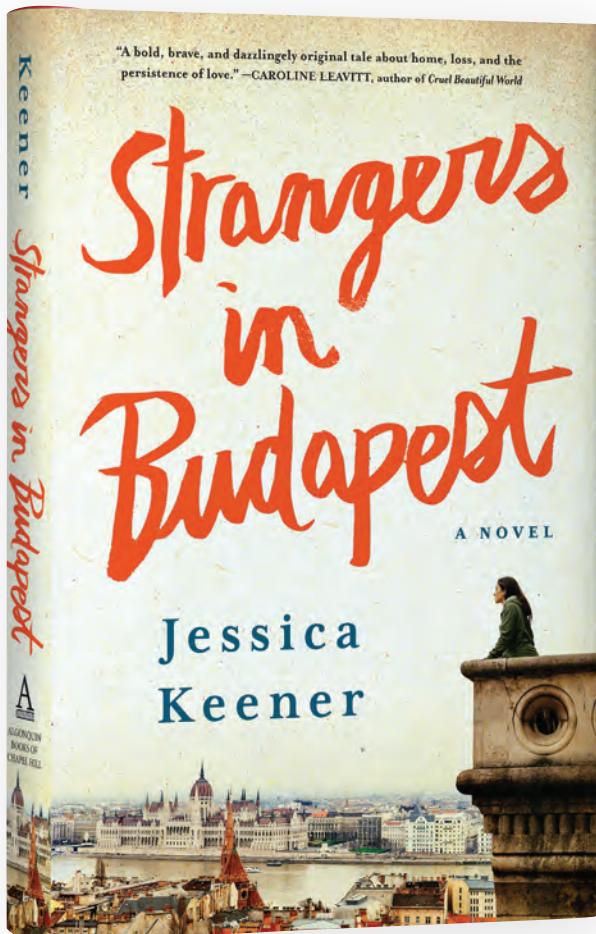
Atmospheric, secretive, much like the old Hungarian city itself, *Strangers in Budapest* is an intricately woven story of lives that intersect and pull apart, perfect for fans of Celeste Ng's *Everything I Never Told You* and Chris Pavone's *The Expats*. Keener has written a transporting novel about a couple trying to make a new life in a foreign land, only to find themselves drawn into a cultural, and generational, vendetta.

He took in the still night. The moment. The room. A finite point in time and space; an intersection in the galaxy; a minuscule, infinitesimal tick. A temperate night. The breeze lifted the bottom of the window shade, a soft tapping noise each time. A sigh. He shifted on the bed, sliding open the night table drawer, lifting the gun out and holding it. Only good for close range, small and easy to hide. He laid the gun on the bedsheet and went to the window to look out, bending back a small section of the shade. At the end of the street, he saw a cab turn down another road that led to a maze of streets leading away from here. A month in this place. Long enough. The wait. Waiting's what killed you in the war. He looked at his watch. He would force himself to wait a few minutes longer.

—from *Strangers in Budapest*

“From the first pages of *Strangers in Budapest*, the words ‘You must not tell anyone’ made me feel as if a hand had reached out from the shadows to pull me under, and I was swept away inexorably by this hypnotic plot, these dark scenes, relentless tension. This is a riveting, beautiful book.”

—LYDIA NETZER, author of *Shine, Shine, Shine*



JESSICA KEENER is the author of the novel *Night Swim* and the short story collection *Women in Bed*. She lived in Budapest, Hungary, for a year in the 1990s and now lives in the Boston area with her husband and son. Learn more at jessicakeener.com.

NOVEMBER FICTION

Hardcover
ISBN 978-1-61620-497-6
\$26.95
No. 73497
WORLD ENGLISH
352 pages
5.5" x 8.25"

E-BOOK ISBN 978-1-61620-768-7

PROMOTION & PUBLICITY

- 6-city tour
- National media campaign, including television, radio, and online interviews
- National print campaign, including reviews, features, and original essays
- Prepublication trade and consumer advertising
- National print and online advertising
- Online marketing and social media campaign

An American Marriage

A NOVEL

Newlyweds Celestial and Roy are the embodiment of both the American Dream and the New South. He is a young executive and she is an artist on the brink of an exciting career. But as they settle into the routine of their life together, they are ripped apart by circumstances neither could have imagined. Roy is arrested and sentenced to twelve years for a crime Celestial knows he didn't commit. Though fiercely independent, Celestial finds herself bereft and unmoored, taking comfort in Andre, her childhood friend and best man at their wedding. As Roy's time in prison passes, she is unable to hold on to the love that has been her center. After five years, Roy's conviction is suddenly overturned, and he returns to Atlanta ready to resume their life together.

This stirring love story is a profoundly insightful look into the hearts and minds of three people who are at once bound and separated by forces beyond their control. *An American Marriage* is a masterpiece of storytelling, an intimate look deep into the souls of people who must reckon with the past while moving forward—with hope and pain—into the future.

TAYARI JONES is the author of three previous novels, *Leaving Atlanta*, *The Untelling*, and the bestselling *Silver Sparrow*. A winner of numerous literary awards, she serves on the MFA faculty at Rutgers-Newark. Visit her website at www.tayarijones.com.



“Tayari Jones is blessed with vision to see through to the surprising and devastating truths at the heart of ordinary lives, strength to wrest those truths free, and a gift of language to lay it all out, compelling and clear. That has been true from her very first book, but with *An American Marriage* that vision, that strength, and that truth-telling voice have found a new level of artistry and power.” —Michael Chabon, author of *Moonglow*

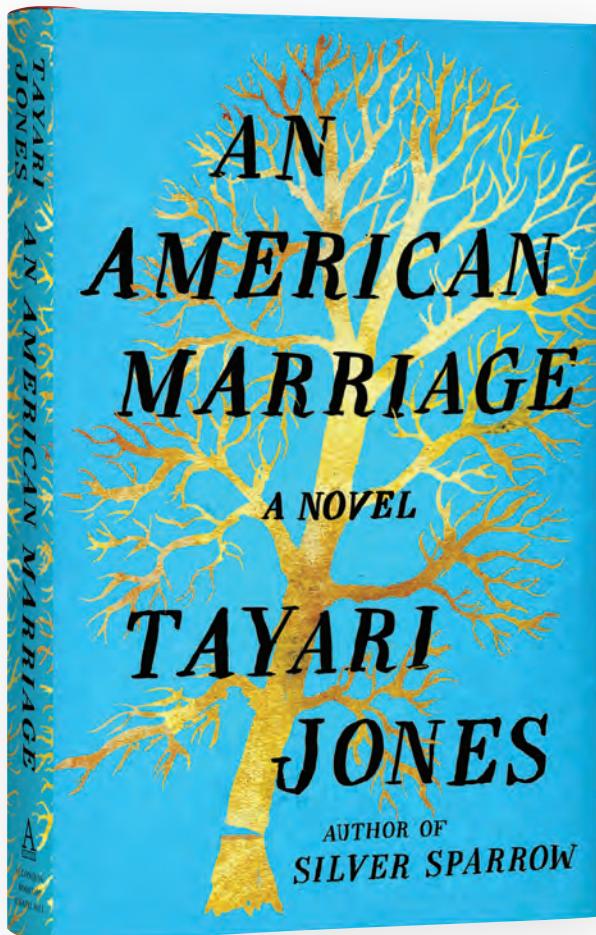
“*An American Marriage* asks hard questions about injustice and betrayal and answers them with a heartbreakingly honest and genuinely suspenseful love story in which nobody’s wrong and everybody’s wounded. Tayari Jones has written a complex and important novel about people trapped in a tragic situation, struggling to reconcile their responsibilities and desires.”

—Tom Perrotta, author of *The Leftovers*

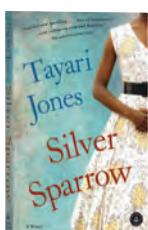
Sometimes it's exhausting for me to simply walk into the house. I try and calm myself, remember that I've lived alone before. Sleeping by myself didn't kill me then and will not kill me now. But this is what loss has taught me of love. Our house isn't simply empty, our home has been emptied. Love makes a place in your life, it makes a place for itself in your bed. Invisibly, it makes a place in your body, rerouting all your blood vessels, throbbing right alongside your heart. When it's gone, nothing is whole again.

Before I met you, I was not lonely, but now I'm so lonely I talk to the walls and sing to the ceiling. —from *An American Marriage*

“Tayari Jones is a great storyteller. *An American Marriage* holds the reader from first page to last, with her compassionate observation, her clear-eyed insight and her beautifully written and complex characters. Jones understands love and loss and writes with passion and precision about the forces that move us all from one to another.” —AMY BLOOM, bestselling author of *Lucky Us*



ALSO BY TAYARI JONES:



SILVER SPARROW
ISBN 978-1-61620-142-5
NO. 73142

FEBRUARY 2018

FICTION

Hardcover
ISBN 978-1-61620-134-0
\$26.95
No. 73134
WORLD
336 pages
6" x 9"

E-BOOK ISBN 978-1-61620-760-1

PROMOTION & PUBLICITY

- National 15-city author tour
- National media campaign, including television, radio, and online interviews
- National print campaign, including reviews, features, and original essays
- Regional trade show appearances
- Major galley giveaways, including ALA, BEA, and early reader review programs, including Goodreads
- Prepublication trade promotion, including advertising in *Shelf Awareness*, *Library Journal*, and
- National advertising including *New York Times Book Review*
- Extensive library marketing campaign
- Online marketing and social media campaign, including major Facebook campaign

CAROLINE LEAVITT

Cruel Beautiful World

A NOVEL

“Marvelous . . . Leavitt brings to life the chaotic days of Vietnam War protests, the assassination of Martin Luther King Jr. and the Manson murders as the setting for a complex story . . . The result is a captivating, timely feeling thriller.” —*Los Angeles Times*

It's 1969, and sixteen-year-old Lucy Gold is about to run away with a much older man to live off the grid in rural Pennsylvania, a rash act that will have vicious repercussions for both her and her older sister, Charlotte. As Lucy's default parent for most of their lives, Charlotte has seen her youth marked by the burden of responsibility, but never more so than when Lucy's dream of a rural paradise turns into a nightmare.

Suspenseful, atmospheric, and urgent, *Cruel Beautiful World* is a breathtaking read reminiscent of Judy Blume's *In the Unlikely Event*. It examines the intricate, infinitesimal distance between seduction and love, loyalty and duty, chaos and control, as it explores what happens when you're responsible for things you cannot make right.

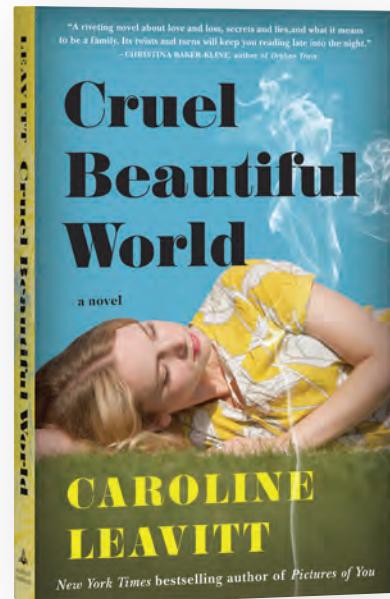
PRAISE FOR CRUEL BEAUTIFUL WORLD:

“Marvelous . . . Leavitt brings to life the chaotic days of Vietnam War protests, the assassination of Martin Luther King Jr.” —*The New York Times Book Review*

“Nuanced and engrossing.” —*People*



CAROLINE LEAVITT is the award-winning author of eleven novels, including the *New York Times* bestsellers *Pictures of You* and *Is This Tomorrow*. Her essays and stories have appeared in *New York* magazine, *Psychology Today*, *Parenting*, *Redbook*, and *Salon.com*, and she writes regular book reviews for *People*, the *Boston Globe*, and the *San Francisco Chronicle*.

AUGUST
FICTION

Paperback

ISBN 978-1-61620-737-3

\$15.95

No. 73737

WORLD

384 pages

5.5" x 8.25"

E-BOOK ISBN 978-1-61620-605-5

PROMOTION & PUBLICITY

- An Indie Next pick in hardcover
- Select author appearances
- National print and online advertising
- Paperback roundup mentions
- Readers Round Table edition
- Reading group promotions and advertising on top book club sites

STEPHANIE KNIPPER

The Peculiar Miracles of Antoinette Martin

A NOVEL

"This charming debut will appeal to those seeking elements of magical realism, family relationships, and personal growth, as well as Sarah Addison Allen fans." —*Library Journal*

Sisters Rose and Lily Martin were inseparable when growing up on their family's Kentucky flower farm, yet as adults they have become distant, wedged apart by Lily's anxiety around Rose's profoundly autistic daughter Antoinette. But when Rose falls ill, Lily is forced to return to the farm and to confront the fears that drove her away.

Antoinette is now ten years old, and although she has never spoken a word, she now has a powerful gift: she can heal with her touch. This gift, though, comes at a price, since each act of healing puts her life in jeopardy. As Rose struggles with her own failing health and Lily confronts her anguished past, the sisters, and the men who love them, come to realize the sacrifices that must be made to keep this very special child safe.

PRAISE FOR THE PECULIAR MIRACLES OF ANTOINETTE MARTIN:

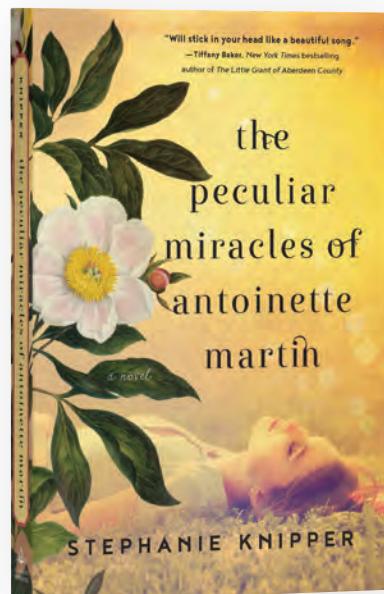
"A haunting and beautiful story." —*The Oklahoman*

"The originality of the plot in Knipper's debut will keep readers turning the pages." —*Publishers Weekly*

"Captivating . . . and finely written." —*Kirkus Reviews*



STEPHANIE KNIPPER based much of the story of *The Peculiar Miracles of Antoinette Martin* on her own experience in raising a daughter with severe disabilities. She lives with her family in Kentucky.



AUGUST FICTION

Paperback

ISBN 978-1-61620-735-9

\$15.95

No. 73735

WORLD ENGLISH

352 pages

5.5" x 8.25"

E-BOOK ISBN 978-1-61620-647-5

PROMOTION & PUBLICITY

- National print and online advertising
- Paperback roundup mentions
- Readers Round Table edition
- Reading group promotions and advertising on top book club sites

B. BRETT FINLAY, PhD, AND MARIE-CLAIRES ARRIETA, PhD

Let Them Eat Dirt

How Microbes Can Make Your Child Healthier

"A must-read . . . Takes you inside a child's gut and shows you how to give kids the best immune start early in life." —WILLIAM SEARS, MD, coauthor of *The Baby Book*

Forward thinking and revelatory—and chock-full of practical tips on matters such as antibiotic use and vaccines—*Let Them Eat Dirt* is an essential book to help nurture strong, resilient, happy, and healthy kids.

In the two hundred years since we discovered that microbes cause infectious diseases, we've battled to keep "germs," and dirt, at bay. But a recent explosion of scientific knowledge has led to undeniable evidence that our modern emphasis on hyper-cleanliness is taking a toll on children's lifelong health. Renowned microbiologists B. Brett Finlay and Marie-Claire Arrieta explain how early exposure to microbes is actually beneficial. They describe how microbes influence development throughout childhood, and how imbalances can lead to chronic conditions, including obesity and asthma.

Like the culture-changing *Last Child in the Woods*, here is the first parenting book to apply cutting-edge scientific research about the human microbiome to the way we raise our children.

PRAISE FOR *LET THEM EAT DIRT*

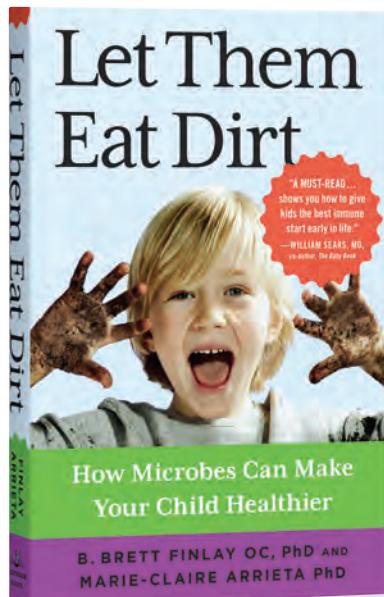
"[They] make that case with an unusually convincing display of evidence—as well as historical anecdotes and a parent-friendly sense of humor." —*The Washington Post*

"What a triumph. This book should be read by every pregnant woman, every parent, every pediatrician. It's not just a great read but terribly important." —**Professor Margaret McFall-Ngai, Member of the National Academy of Sciences and Director of Pacific Biosciences Research Center, University of Hawaii.**



B. BRETT FINLAY, PhD,

is professor of microbiology at the University of British Columbia and a world leader in how bacterial infections work. He lives in Vancouver, BC, with his wife, a pediatrician with whom he has raised two children. **MARIE-CLAIRES ARRIETA, PhD**, an assistant professor at the University of Calgary in Canada, researches intestinal microbiology and immunology.



SEPTEMBER PARENTING/HEALTH

Paperback

ISBN 978-1-61620-738-0

\$16.95

No. 73738

WORLD, EXCLUDING UK, CAN

288 pages

5.5" x 8.25"

E-BOOK ISBN 978-1-61620-671-0

PROMOTION & PUBLICITY

- Lecture tie-in appearances
- National radio Campaign
- Targeted outreach and promotion to health, wellness, pediatric, and parenting associations, sites, and publications
- Online marketing and social media campaign

Real Food / Fake Food

Why You Don't Know What You're Eating & What You Can Do About It

“Eye-opening. Olmsted’s exposé reveals how often what we eat isn’t what it seems. (Parmesan cheese made of wood pulp or fake lobster rolls, anyone?)” —*People*

This *New York Times* bestseller will guarantee that readers will never look at a bottle of olive oil or glass of “champagne” the same way again. Olmsted brings readers into the unregulated food industry, revealing a massive bait and switch in which counterfeiting is rampant and the consumer ultimately pays the price. But Olmsted does more than show us which foods to avoid: he travels to the sources of the real stuff to help us recognize what authentic oil, cheese, fish, beef, wine, coffee, and more to look for, eat, and savor. Part cautionary tale, part culinary crusade, *Real Food / Fake Food* is addictively readable, mouthwateringly enjoyable, and utterly relevant.

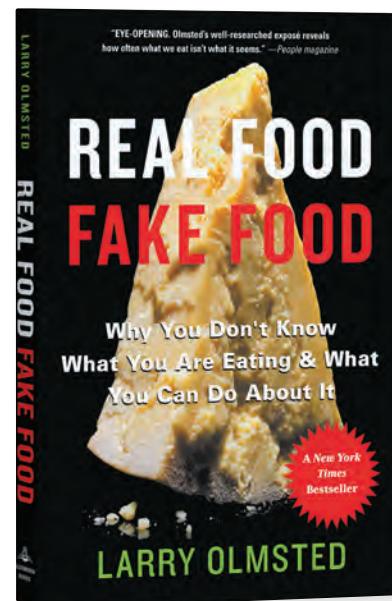
PRAISE FOR REAL FOOD / FAKE FOOD:

“Olmsted’s research is impressive: . . . With the guiding hand of a good friend and prose that keeps the reader’s eye moving, Olmsted insists that readers ‘shop better and cook more.’” —*Publishers Weekly, starred review*

“Equal parts foodie chronicle and investigative exposé . . . *Real Food / Fake Food* is less treatise than guidebook, showing readers how to navigate an increasingly complex food system.” —*Outside magazine*



LARRY OLMSTED writes the “Great American Bites” column for *USA Today*, and is the food and travel columnist at *Forbes.com*. His work appears regularly in national and international magazines and newspapers, and he teaches nonfiction writing at Dartmouth College. Olmsted and his wife live in Vermont.



OCTOBER FOOD/HEALTH

Paperback

ISBN 978-1-61620-741-0

\$16.95

No. 73741

WORLD

336 pages

5.5" x 8.25"

E-BOOK ISBN 978-1-61620-652-9

PROMOTION & PUBLICITY

- Select author appearances
- National print and online advertising
- Online marketing and social media campaign
- Promotion to culinary/food advocacy, and culture publications, sites, and interest groups

SUSAN RIVERS

The Second Mrs. Hockaday

A NOVEL

“Suspenseful and satisfying.” —*People*

When Major Gryffth Hockaday is called to the front lines of the Civil War, his new bride is left to care for her husband's three-hundred-acre farm and infant son. Placidia, a mere teenager completely unprepared to run a farm or raise a child, must endure the darkest days of the war on her own. By the time Major Hockaday returns two years later, Placidia is bound for jail, accused of having borne and then murdered a child in his absence. What really transpired in the two years he was away?

Inspired by a true incident, this saga conjures the era with uncanny immediacy. Amid the desperation of wartime, Placidia sees the social order of her Southern homeland unravel as her views on race and family are transformed. A love story, a story of racial divide, and a compelling portrait of the South at the end of the Civil War, *The Second Mrs. Hockaday* reveals how one generation and the next began to see their world anew.

PRAISE FOR *THE SECOND MRS. HOCKADAY*:

“Told through gripping, suspenseful letters, court documents, and diary entries, Rivers's story spans three decades to show the rippling effects of buried secrets.” —*Publishers Weekly*

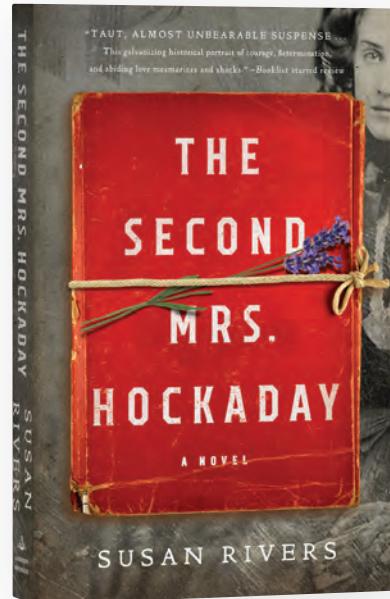
“This galvanizing historical portrait of courage, determination, and abiding love mesmerizes and shocks.” —*Booklist (starred review)*

“Rivers is an unflinching truth teller. Her characters are deeply human, drawn with compassion and exquisite detail.”

—Hillary Jordan, author of *Mudbound*



SUSAN RIVERS is the recipient of two playwriting grants from the National Endowment for the Arts and has had short fiction published in the *Santa Monica Review*. In 2007 she earned an MFA in fiction writing from Queens University of Charlotte in North Carolina, where she was also awarded a Regional Artist Grant from the Arts and Sciences Council. She currently lives and writes in a small town in upstate South Carolina. *The Second Mrs. Hockaday* is her first novel.



NOVEMBER FICTION

Paperback
ISBN 978-1-61620-736-6
\$15.95
No. 73736
WORLD
288 pages
5.5" x 8.25"

E-BOOK ISBN 978-1-61620651-2

PROMOTION & PUBLICITY

- Regional author appearances
- National print and online advertising
- Online marketing and social media campaign
- Paperback roundup mentions
- Readers Round Table edition
- Reading group promotions and advertising on top book club sites

ELAINE KHOSROVA

Butter

A Rich History

“Edifying from every point of view—historical, cultural, and culinary.”
—DAVID TANIS, author of *A Platter of Figs and Other Recipes*

After traveling across three continents to stalk the modern story of butter, award-winning food writer and former pastry chef Elaine Khosrova serves up a story as rich, textured, and culturally relevant as butter itself.

From its humble agrarian origins to its present-day artisanal glory, butter has a fascinating story to tell. With deep dives into the ancient butter bogs of Ireland, the pleasure dairies of France, and the sacred butter sculptures of Tibet, Khosrova details butter’s role in history, politics, economics, nutrition, and even spirituality and art. Readers will also find an essential collection of core recipes, including *beurre manié*, croissants, *pâte brisée*, and the only buttercream frosting anyone will ever need, as well as practical how-tos for making various types of butter at home—or shopping for the best.

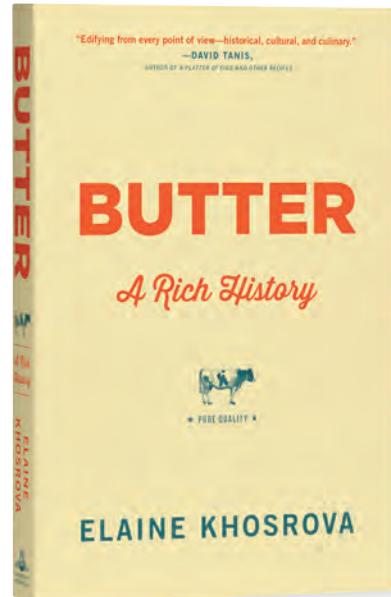
PRAISE FOR BUTTER

“Khosrova takes readers on an amazing journey in the history of butter, tracing butter’s creation through time and geography . . . An ambitious and interesting look at one of the world’s most beloved dairy products.” —*Booklist*

“This enjoyable work packs plenty of fascinating history and science. For fans of food histories such as Dan Koeppel’s *Banana* or Reaktion Books’ *Edible* series.” —*Library Journal*



ELAINE KHOSROVA, a former pastry chef at the Culinary Institute of America, holds a BS in food and nutrition. She began her career in food publishing as a test kitchen editor at *Country Living* magazine, followed by staff positions at *Healthy Living*, *Classic American Home*, and *Santé*. Winner of a Gold Folio Award and founding editor of *Culture*, a national consumer magazine about specialty cheese, she traveled across three continents tracking down the modern story of butter. She lives with her family in New York’s Hudson Valley.

OCTOBER
COOKING/HISTORY

Paperback

ISBN 978-1-61620-739-7

\$16.95

No. 73739

BUTTER

384 pages

5.5" x 8.25"

E-BOOK ISBN 978-1-61620-650-5

PROMOTION & PUBLICITY

- Select author appearances
- Paperback round-up mentions
- Online marketing and social media campaign
- Prepublication trade and consumer advertising

LYDIA REEDER

Dust Bowl Girls

The Inspiring Story of the Team That Barnstormed Its Way to Basketball Glory

The Boys in the Boat meets *A League of Their Own* in this uplifting true story of a Depression-era championship women's team.

In the early years of the Great Depression, basketball coach Sam Babb was searching for a little inspiration.

Traveling from farm to farm near the tiny Oklahoma college where he coached, Babb recruited talented, hardworking young women and offered them a chance at a better life: a free college education in exchange for playing on his team, the Cardinals. Despite their fears of leaving home and the sacrifices that their families would face, the women agreed. As these remarkable athletes found a passion for the game and a heartfelt loyalty to one another and their coach, they began to win.

Lydia Reeder captures a moment in history when female athletes faced intense scrutiny from influential figures in politics, education, and medicine who denounced women's sports as unhealthy and unladylike. At a time when a struggling nation was hungry for hope, this unlikely group of trailblazers achieved much more than a championship season.

PRAISE FOR DUST BOWL GIRLS:

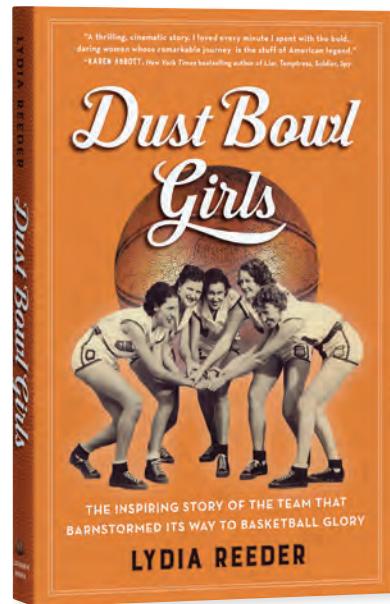
“A compelling, heartwarming story of a group of college students determined to accomplish the impossible. This is a book you can’t put down.” —*The Denver Post*

“A thrilling, cinematic story. I loved every minute I spent with these bold, daring women whose remarkable journey is the stuff of American legend.” —Karen Abbott, *New York Times* bestselling author of *Liar, Temptress, Soldier, Spy*

“Like other good sports histories, this one allows us to sit in the stands and watch a forgotten era when times were tough, odds were long, and underdogs rose to the occasion.” —*Minneapolis Star Tribune*



LYDIA ELLEN REEDER is the grandniece of Sam Babb, the extraordinary basketball coach featured in *Dust Bowl Girls*. She lives in Denver with her husband.



DECEMBER SPORTS HISTORY

Paperback

ISBN 978-1-61620-740-3

\$16.95

No. 73740

WORLD

304 pages

5.5" x 8.2"

E-BOOK ISBN 978-1-61620-653-6

PROMO & PUBLICITY

- Select author appearances
- Paperback roundup features
- Online marketing & social media campaign
- Readers Round Table edition

BILL SCHUTT

Cannibalism

A Perfectly Natural History

For centuries scientists have written off cannibalism across the animal world as a bizarre phenomenon with little biological significance. In humans it is the ultimate taboo. But the true role of cannibalism is even more intriguing than the horror-movie version we've come to accept as fact.

In *Cannibalism* zoologist Bill Schutt sets the record straight, debunking common myths and investigating cannibalism's role in evolutionary biology, anthropology, and history. Schutt explains why some amphibians consume their mothers' skin; why certain insects bite the heads off their partners after sex; why, up until the end of the twentieth century, Europeans regularly ate human body parts as medical curatives. He takes us into the future as well, investigating whether, as climate change causes famine, disease, and overcrowding, we may see more outbreaks of cannibalism in many more species—including our own.

Cannibalism places a natural occurrence into a vital new context and invites us to explore why it both entralls and repels us.

PRAISE FOR CANNIBALISM:

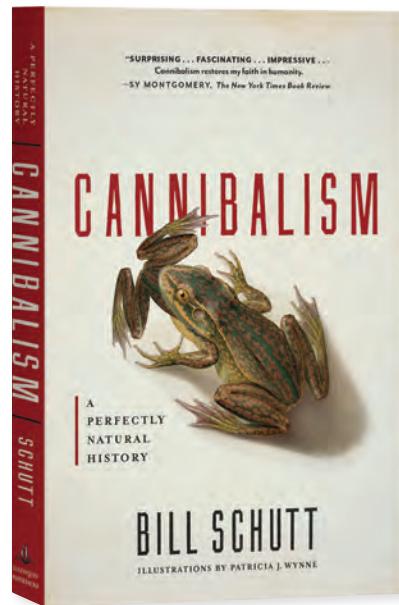
“The perfect literary entrée.” —*Scientific American*

“Delectable reading.” —*Slate*

“Schutt’s well researched and suspenseful work is a must read.” —*Publishers Weekly*, starred review



Zoologist **BILL SCHUTT** is a research associate in residence at the American Museum of Natural History and a professor of biology at LIU Post. His research has been featured in *Natural History* magazine as well as the *New York Times*, *Newsday*, the *Economist*, and *Discover magazine*. Schutt lives on the East End of Long Island with his wife and son.



JANUARY 2018 POPULAR SCIENCE

Paperback

ISBN 978-1-61620-743-4

\$16.95

No. 73743

WORLD ENGLISH, EXCLUDING UK

352 pages

5.5" x 8.25"

E-BOOK ISBN 978-1-61620-655-0

PROMOTION & PUBLICITY

- Select author appearances
- National print and online advertising
- Paperback roundup mentions
- Library and academic marketing
- Online marketing and social media campaign

TOM MCALLISTER

The Young Widower's Handbook

A NOVEL

“Funny, sad, and smart . . . Part wacky road novel, part romantic comedy, McAllister’s debut flies along yet reaches deep.” —STEWART O’NAN, author of *West of Sunset*

For Hunter Cady, meeting Kaitlyn is the greatest thing that has ever happened to him. Once he spent his days accomplishing very little, but now his life has a purpose. Kait’s love, he says, makes him want to be a better man. And then, suddenly, Kait is gone. Numb with grief, Hunter stumbles forward in the only way he knows how. He runs away, bringing Kait’s ashes along for the ride.

With no real plan in mind, Hunter gets swept up in the adventures of his fellow travelers, among them a renegade Renaissance Faire worker; a Midwestern couple and their pet parrot; and an older man on his own cross-country journey in search of a wife who walked out on him many years before. Along the way, readers get glimpses of Hunter and Kait’s flawed, lovely marriage, and the strength Hunter draws from it, even as he faces a future alone. Each encounter, in its own funny way, teaches him what it means to be a husband and what it takes to be a man.

PRAISE FOR *THE YOUNG WIDOWER’S HANDBOOK*:

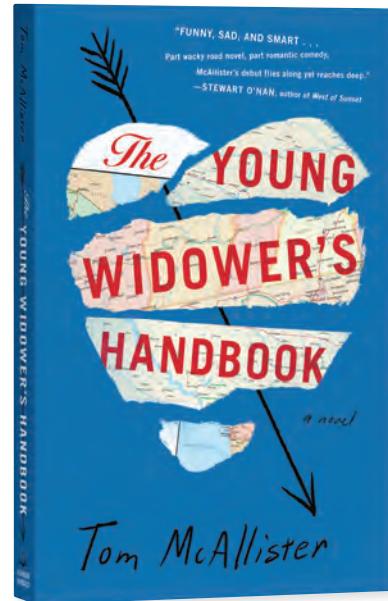
“McAllister writes with heartfelt emotion about the sudden death of a spouse in this remarkable debut novel.”

—*Publishers Weekly*

“*The Young Widower’s Handbook* is a stunning, clear-eyed examination of the complexity of grief. In McAllister’s hands, this story . . . takes on such depth and surprising humor that you can’t help but give yourself over, heart and soul, to Hunter’s journey.” —*Kevin Wilson, author of *The Family Fang* and *Perfect Little World**



A Philadelphia native, **TOM MCALLISTER** lives in New Jersey and teaches at Temple. He is a graduate of the Iowa Writers’ Workshop, an editor at *Barrelhouse*, and the author of *Bury Me in My Jersey: A Memoir of My Father, Football, and Philly*. *The Young Widower’s Handbook* is his first novel.



FEBRUARY 2018

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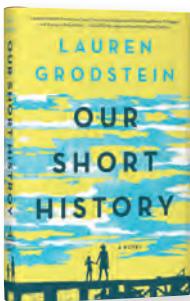
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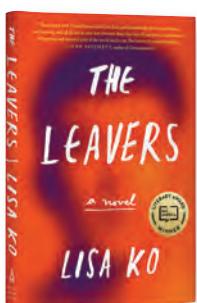


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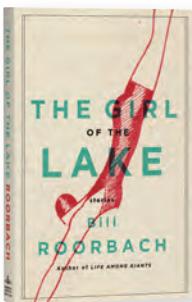
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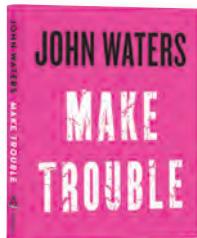


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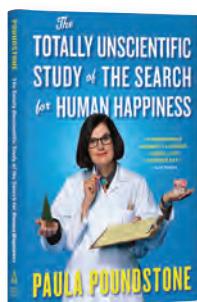
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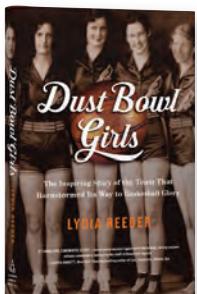
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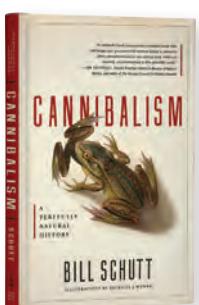
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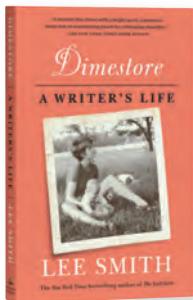
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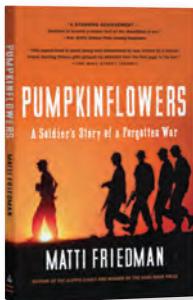


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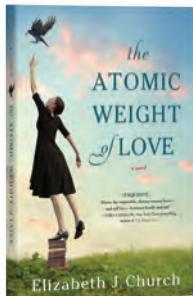
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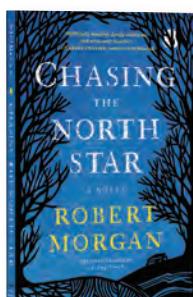


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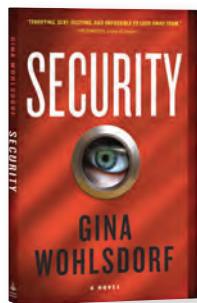
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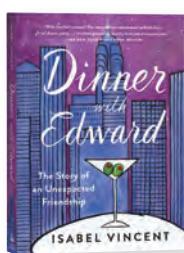
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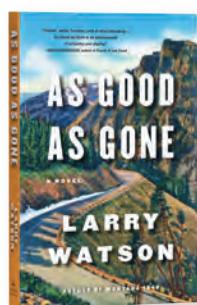


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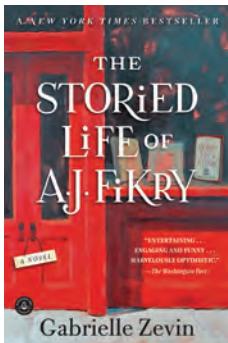
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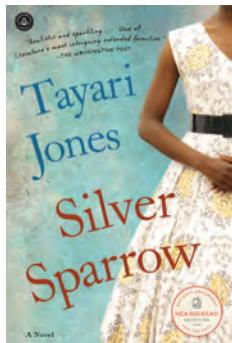
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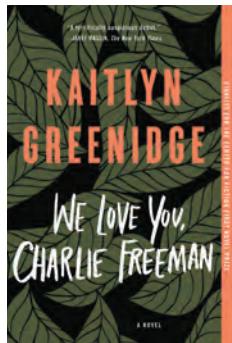
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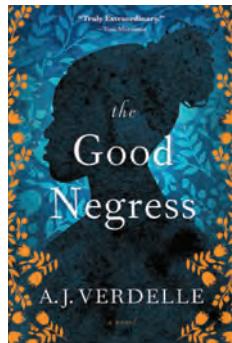
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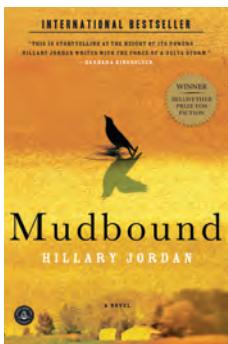
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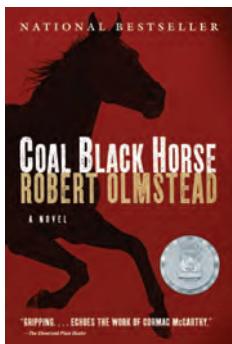
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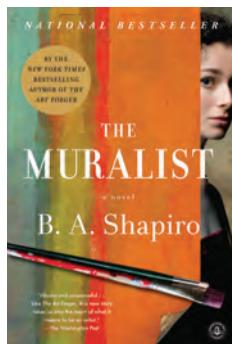
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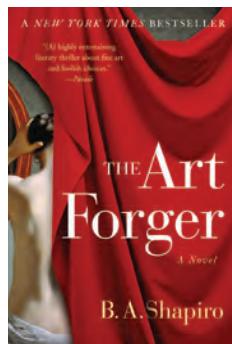
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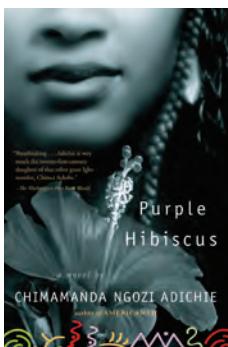
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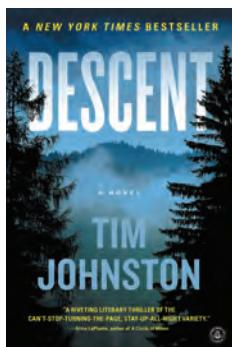
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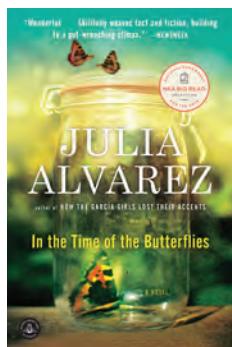
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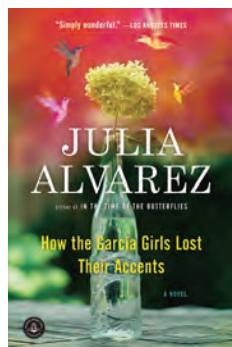
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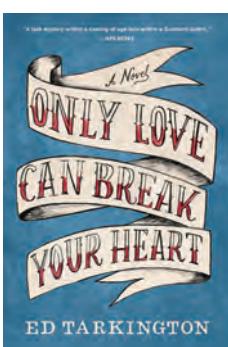
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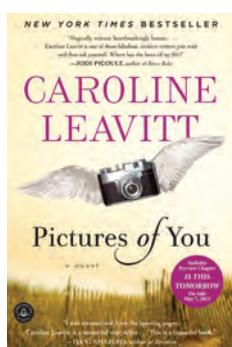
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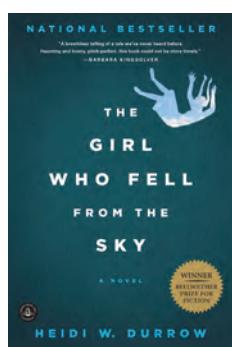
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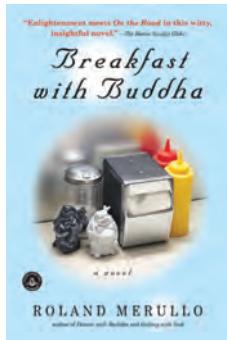


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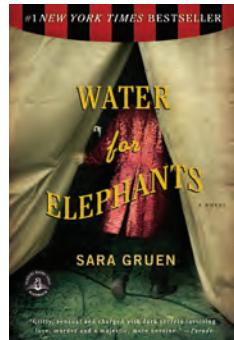


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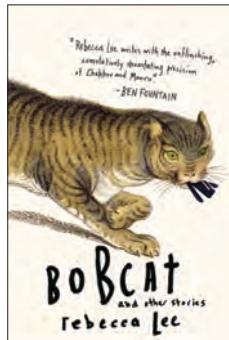
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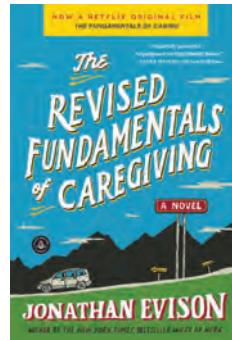
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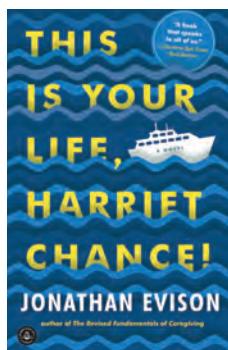
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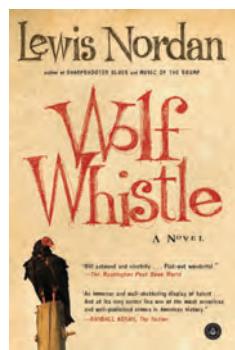
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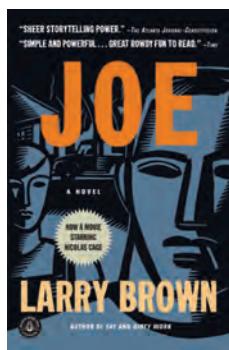
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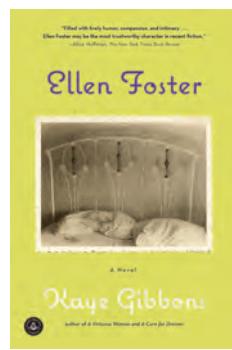
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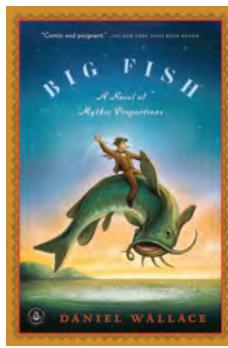
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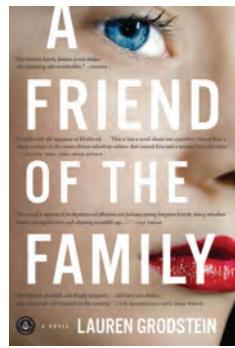
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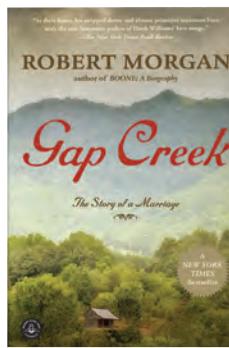
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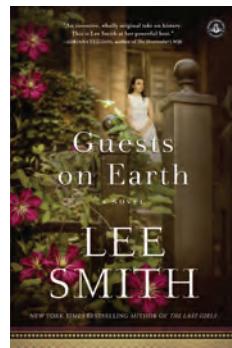
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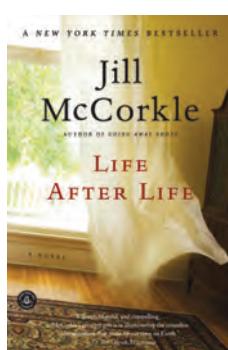
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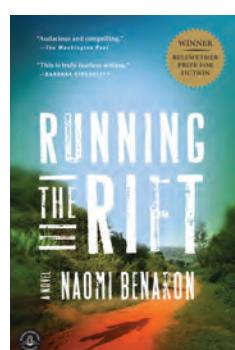
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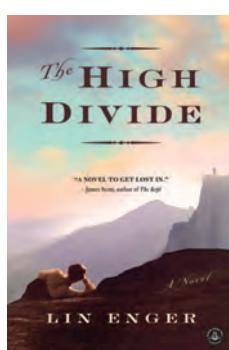
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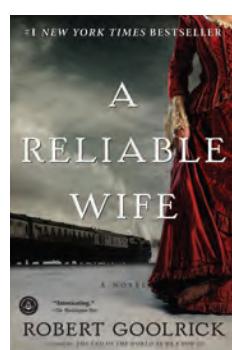
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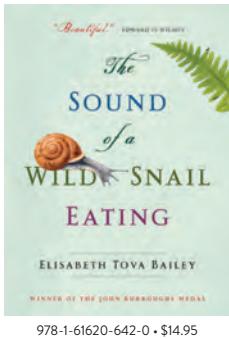


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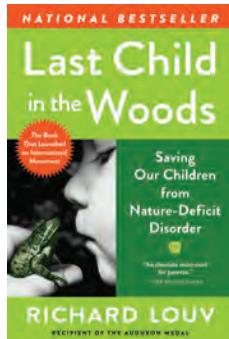


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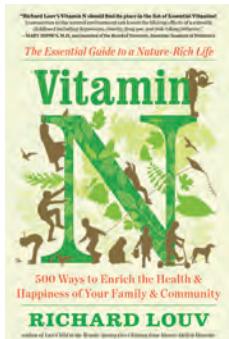
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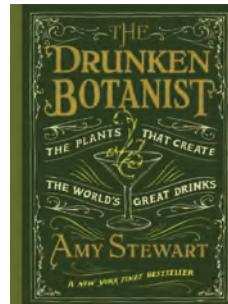
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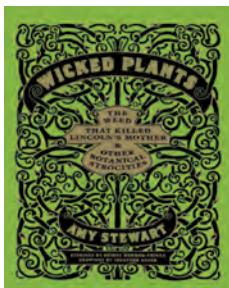
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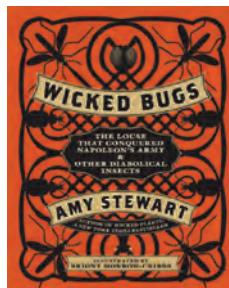
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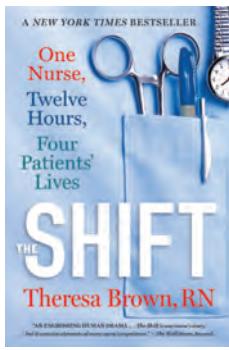
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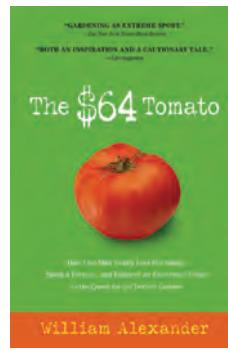
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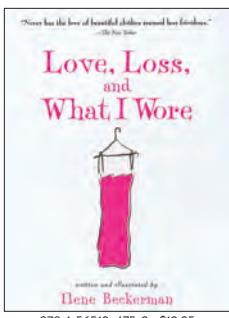
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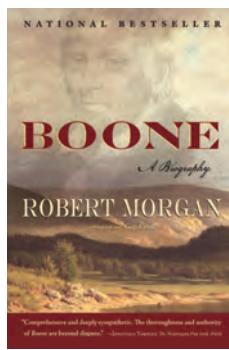
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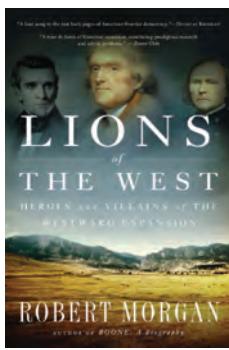
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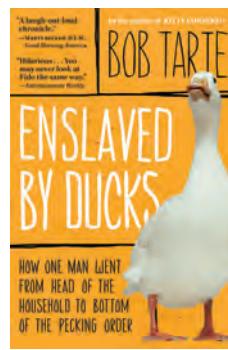
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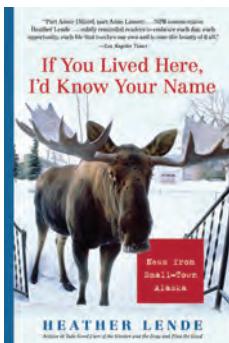
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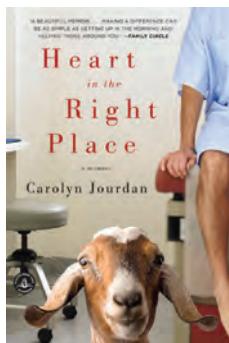
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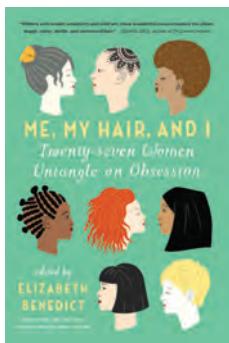
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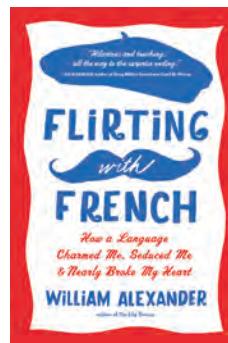
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