



Algonquin Books

FALL 2018

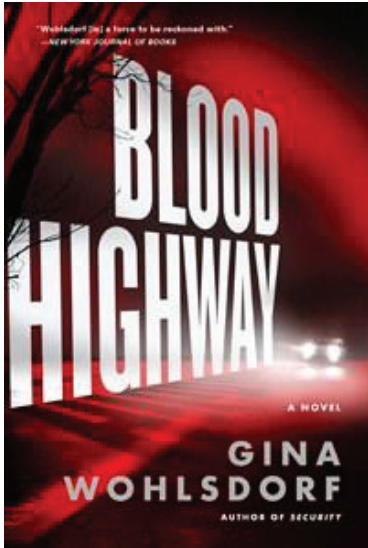
FALL 2018

Algonquin Books

NO.	QTY.		\$
73563		BLOOD HIGHWAY (paperback original) (24) 9781616205638 Wohlsdorf	16.95
73574		SEAWEEED CHRONICLES (12) 9781616205744 Shetterly	24.95
73705		OTHER PEOPLE'S LOVE AFFAIRS (24) (paperback original) 9781616207052 Owen	15.95
73843		BURNING DOWN THE HAUS (12) 9781616208431 Mohr	28.95
73358		THE COLLECTOR'S APPRENTICE (12) 9781616203580 Shapiro	27.95
73662		MINDING THE STORE (22) 9781616206628 Gaines	21.95
73852		THE MUSEUM OF MODERN LOVE (24) (paperback original) 9781616208523 Rose	15.95
73621		SUGAR RUN (12) 9781616206215 Maren	26.95
73677		THE CURRENT (12) 9781616206772 Johnston	27.95
73792		THE BOOK OF DELIGHTS (12) 9781616207922 Gay	23.95
73241		PURPLE HIBISCUS (24) 9781616202415 (paper) Adichie	15.95
73142		SILVER SPARROW (24) 9781616201425 (paper) Jones	15.95
73870		ON FIRE (24) 9781616208707 (paper) Brown	16.95
73861		SHADOW OF THE LIONS (24) 9781616208615 (paper) Swann	15.95
73862		SAVAGE COUNTRY (24) 9781616208622 (paper) Olmstead	15.95
73863		THE FLOATING WORLD (24) 9781616208639 (paper) Babst	15.95
73867		THE MILK LADY OF BANGALORE (24) 9781616208677 (paper) Narayan	16.95
73864		STRANGERS IN BUDAPEST (24) 9781616208646 (paper) Keener	15.95
73866		WOMAN AT 1,000 DEGREES (24) 9781616208660 (paper) Helgason	16.95

Algonquin Young Readers

NO.	QTY.		\$
73373		A ROOM AWAY FROM THE WOLVES (12) 9781616203733 Suma	18.95
73700		HERE TO STAY (12) 9781616207007 Farizan	17.95
73815		YOU ARE THE EVERYTHING (12) 9781616208158 Rivers	17.95
73781		(DON'T) CALL ME CRAZY (24) (paperback original) 9781616207816 Jensen	16.95
73565		THE END OF THE WORLD AND BEYOND (12) 9781616205652 Avi	16.95
73856		THE UNEXPECTED LIFE OF OLIVER CROMWELL PITTS (24) 9781616208561 (paper) Avi	7.95
73855		ALL THE WIND IN THE WORLD (24) 9781616208554 (paper) Mabry	10.95
73854		THE DIRE KING (24) 9781616208547 (paper) Ritter	9.95



Algonquin Books
9781616205638
Pub Date: 8/7/2018
Ship Date: 7/4/2018
\$16.95
Trade Paper Original

320 Pages
Carton Qty: 24
Fiction / Thrillers
FIC030000

8.3 in H | 5.5 in W

Blood Highway

A Novel

Gina Wohlsdorf

Summary

"A sensational hard-boiled thriller as tough and uncompromising as its main character, Rainy Cain. Don't miss this." -Lee Child, bestselling author of *The Midnight Line*

A gripping, surprising, and sexy thriller with a big, pounding heart, *Blood Highway* takes a seventeen-year-old girl on a brutal journey into adulthood on a road trip that threatens to kill her before she reaches the end.

Rainy Cain, a tough, troubled high school senior, desperately wants to escape the confines of her life in Minneapolis. When her increasingly unstable mother suddenly commits suicide, Rainy thinks she has found her chance. Instead, her father, Sam--who she had always believed died before she was born--escapes from prison and abducts her, taking her on a cross-country trek in pursuit of millions of dollars that he believes her mother had kept from a botched robbery years earlier. On their heels the whole way is a young Minneapolis detective intent on bringing Rainy safely home. It is an odyssey that will test Rainy's considerable instincts about sanity and madness, and keep readers turning pages till the twisty end.

Gina Wohlsdorf, whose previous novel, *Security*, was described by the *New York Journal of Books* as "a fast-paced, highly evolved thriller that clearly marks Wohlsdorf as a force to be reckoned with," delivers on that promise in *Blood Highway*, a tautly paced, unsettling, and ultimately moving coming-of-age story.

Contributor Bio

Gina Wohlsdorf is also the author of the novel *Security*. She holds degrees from Tulane University and the University of Virginia and currently lives in Colorado.

Quotes

Praise for *Security*:

"A stellar debut . . . It's a testament to Wohlsdorf's skill that she successfully negotiates the numerous tonal shifts." -***Publishers Weekly*, starred review**

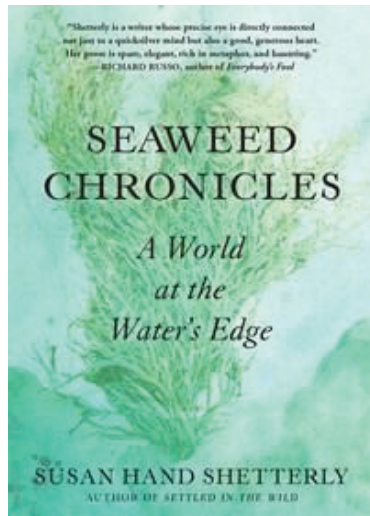
"Flawless . . . perfectly tuned for blockbuster status." -***Booklist*, starred review**

"Almost certainly will be my favorite book of 2016 . . . *Security* is touching, violent, suspenseful, humorous, and literary . . . Do. Not. Miss. This. One."

-**Bookreporter.com**

Marketing Plans

- 4-city author tour (Denver/Boulder, Phoenix/Scottsdale, Los Angeles, San Diego)
- National media campaign, including television, radio, and online interviews
- National print campaign, including reviews, features, and original essays
- Prepublication trade and consumer promotion, including ARC giveaways with Shelf Awareness and Goodreads
- Trade promotion and consumer advertising in Algonquin "All Summer Long" paperback campaign
- National print and online advertising
- Library marketing campaign, including *Library Journal* and *Booklist*
- Online marketing and social media campaign, including targeted outreach to thriller readers and attendees of conferences including Thrillerfest and Bouchercon



Algonquin Books
9781616205744
Pub Date: 8/7/2018
Ship Date: 7/4/2018
\$24.95
Hardcover

288 Pages
Carton Qty: 12
Nature / Plants
NAT047000

7 in H | 5 in W

Seaweed Chronicles

A World at the Water's Edge

Susan Hand Shetterly

Summary

"Shetterly is a writer whose precise eye is directly connected not just to a quicksilver mind but also a good, generous heart. Her prose is spare, elegant, rich in metaphor, and haunting." -Richard Russo

Glimpse the wonders of a hidden world.

An ancient, and vital, part of nature's ecosystem, seaweed is now emerging as an increasingly important source of food in a world faced with diminishing natural resources.

In *Seaweed Chronicles*, acclaimed nature writer Susan Hand Shetterly opens a window into the world of this fascinating organism by providing an elegant, often poetic look at life on the rugged shore of the Gulf of Maine. Shetterly offers a close look at the life cycle of seaweed, and introduces us to the men and women who farm and harvest it--and their increasingly difficult task of protecting this critical natural resource against forces both natural and man-made.

Ideal for readers of such books as *The Hidden Life of Trees* and *How to Read Water*, *Seaweed Chronicles* is a beautiful tribute to a little-known part of our country and a significant contribution to our understanding of our natural habitat.

Contributor Bio

Susan Hand Shetterly is the author of the essay collections *Settled in the Wild* and *The New Year's Owl*, as well as several children's books including *Shelterwood*, named an Outstanding Science Trade Book for Children by the Children's Book Council. Shetterly has received a nonfiction writing grant from the National Endowment for the Arts and two grants from the Maine Arts Commission.

Quotes

Praise for *Settled in the Wild* by Susan Hand Shetterly:

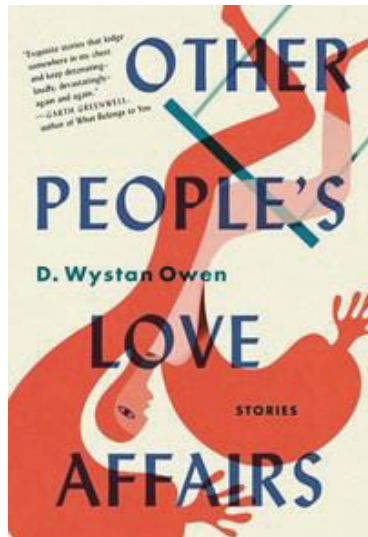
"With this tender and tough book, Shetterly creates an offering of native awareness that deserves to be placed alongside Aldo Leopold, Marjorie Stoneman Douglas, and Noel Perrin, all writers of community, insight and resolve." -**Terry Tempest Williams**

"There is magic in the way Shetterly has proceeded into her life-with daily awe and hunger-and there is generosity, eloquence, and great intelligence in this telling."

-**Rick Bass**

Marketing Plans

- New England regional appearances
- Radio satellite tour
- National media campaign, including television, radio, and online interviews
- National print campaign, including reviews and features
- Prepublication trade and consumer promotion, including ARC giveaways with Shelf Awareness and Goodreads
- Library marketing campaign
- National social media and advertising campaign, focusing on outlets and publications dedicated to marine ecology, the environment/outdoors, food/nutrition, and sustainability
- National print advertising including *Harper's*, *Nature Conservancy*, and *Sierra*



Algonquin Books
9781616207052
Pub Date: 8/21/2018
Ship Date: 7/18/2018
\$15.95
Paperback with Flaps

224 Pages
Carton Qty: 24
Fiction / Short Stories
FIC029000

8.3 in H | 5.5 in W

Other People's Love Affairs Stories

D. Wystan Owen

Summary

"Owen writes exquisite stories that lodge somewhere in my chest and keep detonating--loudly, devastatingly--again and again."

-Garth Greenwell, author of *What Belongs to You*

In the ten luminous stories of D. Wystan Owen's *Other People's Love Affairs*, the people of Glass, a picturesque village on the rugged English coast, are haunted by longings and deeply held secrets, captive to pasts that remain as alive as the present. Each story takes us into the lives of characters reaching earnestly and often courageously for connection to the people they have loved. Owen observes their heartbreaks, their small triumphs, and their generous capacity for grace.

A young nurse, reeling from the disappearance of her mother, forges an unlikely friendship with a local vagrant who might know why her mother vanished. A young boy is by turns dazzled and disillusioned by a trip to the circus with a family friend. A widower revisits the cinema where, as a teenager, he and an older woman had secret trysts that both thrilled and baffled him. A woman is offered fragile, uneasy forgiveness for a cruel act from years ago. And in the title story, a shopkeeper's vision of the woman she loved is upended by the startling revelation of a secret life. Surprising and powerful, these stories mark the debut of a remarkable new talent.

Contributor Bio

D. Wystan Owen holds an MFA from the Iowa Writers' Workshop. His fiction and essays have appeared in *A Public Space*, the *American Scholar*, *Literary Hub*, and the *Threepenny Review*, where he is Deputy Editor. A citizen dually of the United States and the United Kingdom, he now lives in Northern California.

Quotes

"D. Wystan Owen's sentences are so breath-catchingly elegant, his paragraphs so honed for gut-punching power and depth, reading him is a full body experience . . . Think Munro, think Welty, think even, Mansfield . . . This book is strong medicine for a heart-broken world." **-Pam Houston, author of *Contents May Have Shifted***

"Writing in the tradition of Chekhov, William Trevor, and Alice Munro, Owen's stories remind us that the thrills and the dangers of living oftentimes go hand-in-hand with the everydayness of life. In these stories no loss is too small, each moment counts. Owen is not a trendy writer, but a classic one."

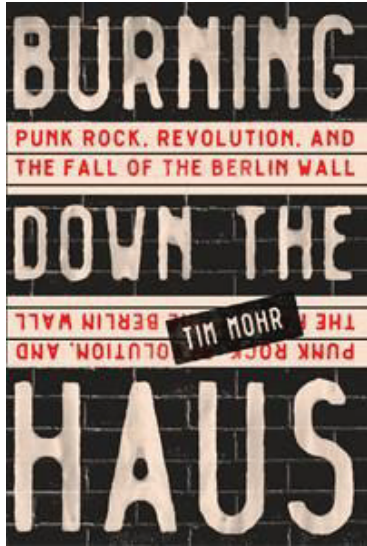
-Yiyun Li, author of *Dear Friend, from My Life I Write to You in Your Life*

"D. Wystan Owen's stories are studies in quiet perfection . . . They are deep and honest and graceful, and above all unpitying, yet there is an ache at the center of each one." **-Kevin Brockmeier, author of *The Illumination***

"A truly dazzling collection." **-Margot Livesey, author of *Mercury***

Marketing Plans

- 5-city author tour (San Francisco, Seattle, Portland, Los Angeles, Iowa City)
- National media campaign, including television, radio, and online interviews
- National print campaign, including reviews and debut spotlight features
- Key buyer galley mailing, and ARC giveaways through Goodreads
- National print and online advertising
- Library marketing campaign
- Online marketing and social media campaign



Algonquin Books

9781616208431

Pub Date: 9/11/2018

Ship Date: 8/15/2018

\$28.95

Hardcover

384 Pages

10 pages of B&W photos

Carton Qty: 12

History / Social History

HIS054000

9 in H | 6 in W

Burning Down the Haus

Punk Rock, Revolution, and the Fall of the Berlin Wall

Tim Mohr

Summary

"The true story of how teenage kicks turned into political opposition. With meticulous research and impassioned prose, Tim Mohr brings to life the saga of a bunch of East German punk rock kids who broke the state that wanted to break them."

-Claire Dederer, author of *Love and Trouble*

It began with a handful of East Berlin teens who heard the Sex Pistols on a British military radio broadcast to troops in West Berlin in 1980, and it ended with the collapse of the East German dictatorship. Punk rock was a life-changing discovery. The buzz-saw guitars, the messed-up clothing and hair, the rejection of society and the DIY approach to building a new one: In their gray surroundings, where everyone's future was preordained by some communist apparatchik, punk represented a revolutionary philosophy--quite literally, as it turned out.

But as the East German punks became more numerous, more visible, and more rebellious, security forces--including the dreaded secret police, the Stasi--targeted them. They were spied on by friends and even members of their own families; they were expelled from schools and jobs; they were beaten by police and imprisoned. Instead of backing down, the punks fought back, playing an indispensable role in the underground movements that helped bring down the Berlin Wall.

The story of East German punk rock is about much more than music; it is a story of extraordinary bravery in the face of one of the most oppressive regimes in history. Rollicking, cinematic, deeply researched, highly readable, and thrillingly topical, *Burning Down the Haus* brings to life the young men and women who successfully fought authoritarianism three chords at a time--and is a fiery testament to the irrepressible spirit of resistance.

Contributor Bio

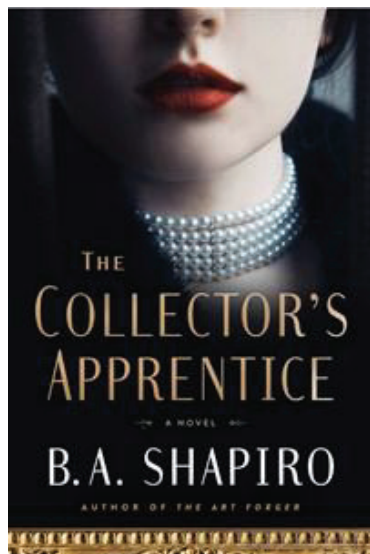
Tim Mohr is an award-winning translator of authors including Alina Bronsky, Wolfgang Herrndorf, and Charlotte Roche. He has also collaborated on memoirs by musicians Gil Scott-Heron, Duff McKagan of Guns n' Roses, and Paul Stanley of KISS. His own writing has appeared in the *New York Times Book Review*, *New York Magazine*, and *Inked*, among other publications, and he spent several years as a staff editor at *Playboy* magazine, where he edited Hunter S. Thompson, Matt Taibbi, and Harvey Pekar, among others. Prior to starting his writing career he earned his living as a club DJ in Berlin.

Marketing Plans

- Appearances in New York
- Radio satellite tour
- National media campaign, including television, radio, and online interviews
- National print campaign, including reviews and features
- Promotion at BEA and ALA, including ARC giveaways
- Prepublication trade campaign including dedicated e-blast
- Promotion and outreach on top music, history, and culture sites, including book giveaways
- Extensive social media campaign
- Spotify playlist
- Book trailer
- Promotional swag including stickers and retro rock buttons
- National online and print advertising campaign

Sample Photos





Algonquin Books
9781616203580
Pub Date: 10/16/2018
Ship Date: 9/12/2018
\$27.95
Hardcover

352 Pages
Carton Qty: 12
Fiction / Historical
FIC014000
9 in H | 6 in W

The Collector's Apprentice

A Novel

B. A. Shapiro

Summary

FROM THE BESTSELLING AUTHOR OF *THE ART FORGER* AND *THE MURALIST*

"Dazzling and seductive, a tour de force, *The Collector's Apprentice* is an exhilarating tale of shifting identities, desire, and intrigue set between 1920s Paris and Philadelphia."—Dawn Tripp, bestselling author of *Georgia*

It's the summer of 1922, and nineteen-year-old Paulien Mertens finds herself in Paris—broke, disowned, and completely alone. Everyone in Belgium, including her own family, believes she stole millions in a sophisticated con game perpetrated by her then-fiancé, George Everard. To protect herself from the law and the wrath of those who lost everything, she creates a new identity, a Frenchwoman named Vivienne Gregsby, and sets out to recover her father's art collection, prove her innocence—and exact revenge on George.

When the eccentric and wealthy American art collector Edwin Bradley offers Vivienne the perfect job, she is soon caught up in the Parisian world of post-Impressionists and expatriates—including Gertrude Stein and Henri Matisse, with whom Vivienne becomes romantically entwined. As she travels between Paris and Philadelphia, where Bradley is building an art museum, her life becomes even more complicated: George returns with unclear motives . . . and then Vivienne is arrested for Bradley's murder.

B. A. Shapiro has made the historical art thriller her own. In *The Collector's Apprentice*, she gives us an unforgettable tale about the lengths to which people will go for their obsession, whether it be art, money, love, or vengeance.

Contributor Bio

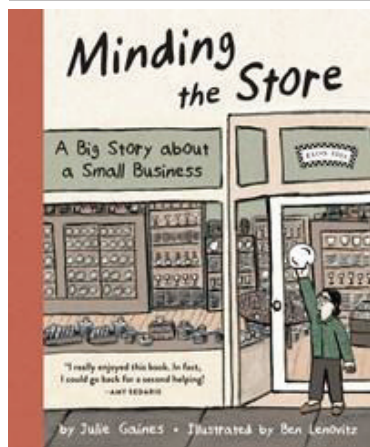
B. A. Shapiro is the author of the award-winning *New York Times* bestseller *The Art Forger* and the bestseller *The Muralist*. She has taught sociology at Tufts University and creative writing at Northeastern University and lives in Boston with her husband, Dan, and their dog, Sagan. Her website is www.bashapirobooks.com.

Quotes

"Shapiro is back with a platinum potion of art, love, and scandal . . . If you can put *The Collector's Apprentice* down, you're made of stronger stuff than I am. I read it in one sumptuous sitting. This is a big story, from a big talent." -**Jacquelyn Mitchard, author of *The Deep End of the Ocean***

Marketing Plans

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- STRICT ON-SALE DATE OF 10/16/18
 - 12-city author tour
 - Pitching for festival appearances: Boston, Texas (Austin), Miami, Tucson, Virginia
 - Major prepublication buzz campaign, including author appearances and ARC giveaways at BEA and ALA, dedicated retail eblast, major ARC mailing, and industry advertising
 - National media campaign, including television, radio, and online interviews
 - National print and online advertising campaign
 - Extensive library marketing campaign
 - Positioning for October LibraryReads and Indie Next lists
 - Extensive social media campaign, including sponsored Facebook posts
 - Promotion in regional holiday catalogs
 - \$75 newsletter allowance
 - Signed stock promotion



Algonquin Books
9781616206628
Pub Date: 10/30/2018
Ship Date: 10/10/2018
\$21.95
Hardcover

176 Pages
Carton Qty: 22
Illustrated throughout
Comics & Graphic Novels
/ Nonfiction CGN007010
9.1 in H | 7.5 in W

Minding the Store

A Big Story about a Small Business

Julie Gaines, Ben Lenovitz

Summary

In this charming graphic memoir, the founder of the iconic housewares shop Fishs Eddy recounts the ups and downs—and ups again—of starting a family business, starting a family, and staying true to one's path while trying to make it in the Big City.

Whether it's a set of vintage plates from a 1920s steamship, a mug with a *New Yorker* cartoon on it, a tin of sprinkles designed by Amy Sedaris, or a juice glass from a Jazz Age hotel, Fishs Eddy products are distinctly recognizable. A New York institution, Fishs Eddy also remains a family business whose owners endured the same challenges as many family businesses—and lived to write about it in this tale filled with humorous characterizations of opinionated relatives, nosy neighbors, quirky employees, and above all the eccentric foibles of the founders themselves. Readers come to know author Julie Gaines and her husband, with whom she founded the store, and because this is a family business, the illustrations are all in the family, too: their son Ben Lenovitz's drawings bring Fishs Eddy to life with a witty style à la Roz Chast and Ben Katchor.

Over the years the store has collaborated with artists and celebrities such as Charley Harper and Todd Oldham, Alan Cumming, and many others to produce original designs that are now found in thousands of stores throughout the country, and Fishs Eddy has garnered a huge amount of media coverage. A great gift for anyone who has ever dreamed of opening a little business—or anyone with any kind of dream—*Minding the Store* offers wisdom, inspiration, and an exceedingly entertaining story.

Contributor Bio

Julie Gaines grew up in Staten Island and studied painting at Syracuse University. After college she moved to Manhattan, where she met Dave Lenovitz and together they opened Fishs Eddy. Thirty years later Julie's favorite pastimes are still designing and selling dishes.

Ben Lenovitz was born and raised in New York City. He studied painting at SUNY New Paltz and now lives in New York, where he has built his business called Art on Block. He is the son of Fishs Eddy founders Julie Gaines and Dave Lenovitz.

Quotes

"I really enjoyed this book. In fact, I could go for a second helping!"

-Amy Sedaris, actress and author of *I Like You*

"This is not a book about dishes, though I like dishes very much. It is an astute, very funny, meaningful memoir about life. The mistakes, the luck, the love, the madness, the searching-and ultimately, amazingly, incredibly-the finding."

-Maira Kalman, designer and author of *The Principles of Uncertainty*

"Anyone who has been to Fishs Eddy knows it's a magical place and must have an incredible story. Here now is that story come to life. As you might expect the book is as eccentric, heartfelt, weird, and wonderful as a wander round the store-and as full of wondrous treasures."

-Alan Cumming, actor and author of *Not My Father's Son*

"I love this clever and touching story of how Fishs Eddy became a beloved institution! It's made even more poignant by Ben Lenovitz's lovely illustrations. A must-read for anyone not interested in taking the normal path!"

-Todd Oldham, designer and author of *Charley Harper: An Illustrated Life*

Group and author of *Setting the Table*

- ## Sample Pages





Algonquin Books
9781616208523
Pub Date: 11/27/2018
Ship Date: 10/24/2018
\$15.95
Paperback with Flaps

288 Pages
Carton Qty: 24
Fiction / Literary
FIC019000
9 in H | 6 in W

The Museum of Modern Love

Heather Rose

Summary

"A glorious novel." -Hannah Kent, author of *Burial Rites*

Art will wake you up. Art will break your heart. There will be glorious days. If you want eternity you must be fearless.

Our hero, Arky Levin, has reached a creative dead end. An unexpected separation from his wife was meant to leave him with the space he needs to work composing film scores, but it has provided none of the peace of mind he needs to create. Guilty and restless, he stumbles upon an art exhibit that will change his life.

Based on a real piece of performance art that took place in 2010, the installation that the fictional Arky Levin discovers is inexplicably powerful. Visitors to the Museum of Modern Art sit across a table from the performance artist Marina Abramovic, for as short or long a period of time as they choose. Although some go in skeptical, almost all leave moved. And the participants are not the only ones to find themselves changed by this unusual experience: Arky finds himself returning daily to watch others with Abramovic. As the performance unfolds over the course of 75 days, so too does Arky. As he bonds with other people drawn to the exhibit, he slowly starts to understand what might be missing in his life and what he must do.

This is a book about art, but it is also about success and failure, illness and happiness. It's about what it means to find connection in a modern world. And most of all, it is about love, with its limitations and its transcendence.

Contributor Bio

Heather Rose is an award-winning author of four novels for adults and three children's books. She lives in Tasmania. *The Museum of Modern Love* is her first adult novel to be published in the United States.

Quotes

Winner of the 2017 Margaret Scott Prize - Tasmanian Premier's Literary Prizes
Winner of the 2017 Christina Stead Prize for Fiction - NSW Premier's Literary Awards
Winner of the 2017 Stella Prize
Shortlisted for the 2017 Australian Literature Society Gold Medal
Shortlisted for the 2017 University of Queensland Fiction Book Award

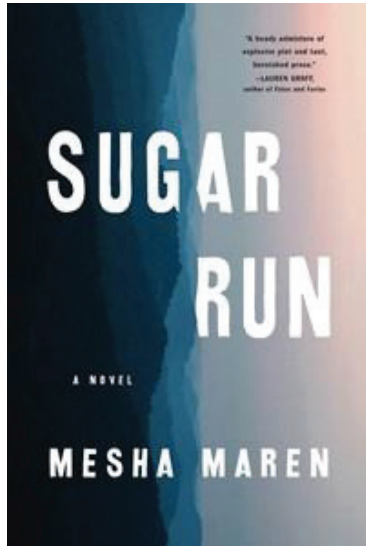
"A deliciously inventive tale of the New York art scene, swirling with complex characters and connections, posing questions about how we should live, about art's ability to change our lives, and about the ways art changes the artists who create it."

-B. A. Shapiro, author of *The Art Forger*

"From its conception to its last page, this book challenges our perceptions of where life ends and art begins." -***The Australian***

Marketing Plans

- National media campaign, including radio and online interviews
- National print campaign, including reviews, features, and original essays
- Extensive ARC mailing to retailers and librarians, with giveaways on NetGalley, Goodreads, and Shelf Awareness
- National online and print advertising, including group ads running during the holiday season
- Online marketing and social media campaign, including promotion on top book club sites
- Online reading group discussion guide available



Algonquin Books
9781616206215
Pub Date: 1/8/2019
Ship Date: 12/5/2018
\$26.95
Hardcover

320 Pages
Carton Qty: 12
Fiction / Literary
FIC01900

9 in H | 6 in W

Sugar Run

A Novel

Mesha Maren

Summary

"A shining debut, with a heady admixture of explosive plot and taut, burnished prose. This is a book that loves its wounded characters and troubled places, and in so deeply loving, it finds a terrible truth and beauty where other writers wouldn't have found the courage to look . . . Mesha Maren writes like a force of nature." —Lauren Groff, author of *Fates and Furies*

On the far side the view was nothing but ridgelines, the craggy silhouettes rising up against the night sky like the body of some dormant god. Jodi felt her breath go tight in her chest. This road went only one way, it seemed, in under the mountains until you were circled.

In 1989, Jodi McCarty is seventeen years old when she's sentenced to life in prison for manslaughter. She's released eighteen years later and finds herself at a Greyhound bus stop, reeling from the shock of unexpected freedom. Not yet able to return to her lost home in the Appalachian mountains, she goes searching for someone she left behind, but on the way, she meets and falls in love with Miranda, a troubled young mother. Together, they try to make a fresh start, but is that even possible in a town that refuses to change? Set within the charged insularity of rural West Virginia, *Sugar Run* is a searing and gritty debut about making a run for another life.

Contributor Bio

Mesha Maren's short stories and essays have appeared in *Tin House*, the *Oxford American*, *Southern Culture*, *Forty Stories: New Writing from Harper Perennial*, and elsewhere. She is the recipient of the 2015 Thomas Wolfe Fiction Prize, a 2014 Elizabeth George Foundation grant, an Appalachian Writing Fellowship from Lincoln Memorial University, and fellowships from the MacDowell Colony and the Ucross Foundation. She is the 2018-2019 Kenan Visiting Writer at the University of North Carolina at Chapel Hill and also serves as a National Endowment of the Arts Writing Fellow at the Beckley Federal Correctional Institution.

Quotes

"Strong and insightful . . . Maren puts stories to lives that are ordinarily overlooked, exploring damaged souls and damaged land, the need for that redemptive sense of connection to places and people. Maren writes prose that moves us ever deeper into her world without strain, but with sureness and vivid details."

-Daniel Woodrell, author of *Winter's Bone*

"*Sugar Run* is one of the most riveting novels I've read in years. How rare it is to find a writer who brings the reader so deeply into the physical world, letting her fully inhabit a place, a time, a character's physical being, while also propelling a plot forward with the kind of momentum not often found so perfectly wedded to such beautiful language, such languid and sensual and potent imagery. The atmosphere of *Sugar Run* will cling to this reader for months, after which she will read it again. This is the debut of a major new voice, one who offers us a reality more vibrant than our reality, but honest, raw, and believable."

-Laura Kasischke, author of *Mind of Winter*

"With *Sugar Run*, Mesha Maren announces herself as a wholly original voice in contemporary fiction. Full of diamond sharp sentences and perfect pacing, the novel runs wild like a mountain flash flood. In Jodi and Miranda and Paula, Maren gives us something we've needed for a long time now. Something new."

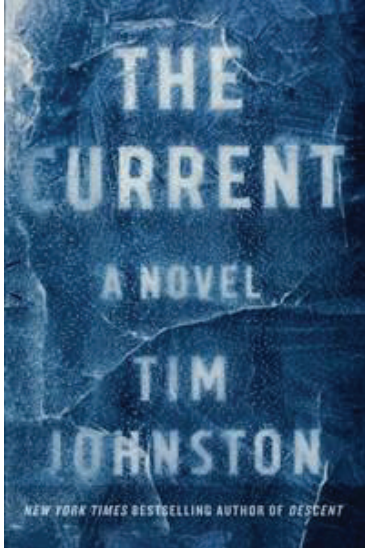
-Scott McClanahan, author of *Crapalachia*

"Gorgeous sentences . . . Maren is a writer to watch."

-Chris Offutt, author of *Country Dark*

Marketing Plans

- 10-city author tour (Raleigh/Durham/Chapel Hill; Charlotte; Asheville; Greensboro; Richmond; Washington, DC; Atlanta; Athens; Jackson, MS; and Oxford, MS)
- National media campaign, including television, radio, and online interviews
- National print campaign, including reviews, features, and original essays
- Extensive galley mailing to librarians and retailers, and giveaways through Shelf Awareness, Goodreads, and Netgalley
- Author appearances and galley promotion at fall regional trade shows
- Positioning for Indie Next and LibraryReads January selection
- Online social media campaign, including sponsored Facebook posts
- National online and print advertising campaign, including top literary sites



Algonquin Books
9781616206772
Pub Date: 1/22/2019
Ship Date: 12/19/2018
\$27.95
Hardcover

416 Pages
Carton Qty: 12
Fiction / Thrillers
FIC031010

9 in H | 6 in W

The Current

A Novel

Tim Johnston

Summary

A Stunning New Novel from the *New York Times* Bestselling Author of *Descent*

Tim Johnston, whose 2015 bestseller *Descent* was called "astonishing" by the *Washington Post* and "unforgettable" by the *Miami Herald*, returns with another tour de force about the indelible impact of a crime on the lives of innocent people.

When two young women leave their college campus in the dead of winter for a 700-mile drive north to Minnesota, they suddenly find themselves fighting for their lives in the icy waters of the Black Root River, just miles from home. One girl's survival, and the other's death--murder, actually--stun the citizens of a small Minnesota town, thawing memories of another young woman who lost her life in the same river ten years earlier, and whose killer may yet live among them. One father is forced to relive his agony while another's greatest desire--to bring a killer to justice--is revitalized . . . and the girl who survived the icy plunge cannot escape the sense that she is connected to that earlier unsolved case by more than a river. Soon enough she's caught up in an investigation of her own that will unearth long-hidden secrets, and stoke the violence that has long simmered just below the surface of the town. Souls frozen in time, ghosts and demons, the accused and the guilty, all stir to life in this cold northern place where memories, like treachery, run just beneath the ice, and where a young woman can come home but still not be safe.

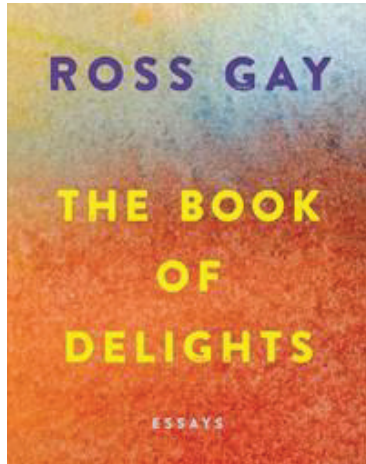
Brilliantly plotted, unrelentingly suspenseful, and beautifully realized, *The Current* is a gripping page-turner about how the past holds the key to the future as well as an unbreakable grip on the present.

Contributor Bio

Tim Johnston is the author of the debut novel *Descent* and the story collection *Irish Girl*, which won the Katherine Anne Porter Prize in Short Fiction. He holds degrees from the University of Iowa and the University of Massachusetts, Amherst. He lives in Iowa City.

Marketing Plans

- STRICT ON-SALE DATE OF 1/22/19
- 15-city author tour
- National media campaign, including television, radio, and online interviews
- National print campaign, including reviews, features, and original essays
- Extensive prepublication buzz campaign, including author appearances at fall regional trade shows and media luncheon in NYC
- Major ARC distribution, including BEA, ALA, regional trade shows, and an extensive industry-big mouth mailing
- National advertising, including the *New York Times Book Review*
- Outreach to top mystery and thriller bloggers
- Comprehensive library campaign, including advertising in *Library Journal*
- Extensive social media campaign with dedicated landing page and e-blast publication announcement, sponsored Facebook posts, and serial excerpt campaign across all media platforms
- \$75 newsletter co-op
- Signed stock promotion



Algonquin Books
9781616207922
Pub Date: 2/12/2019
Ship Date: 1/16/2019
\$23.95
Hardcover

256 Pages
Carton Qty: 12
Literary Collections / Essays
LCO010000
7 in H | 5.5 in W

The Book of Delights

Essays

Ross Gay

Summary

The winner of the NBCC Award for Poetry offers up a spirited collection of short lyric essays, written daily over a tumultuous year, reminding us of the purpose and pleasure of praising, extolling, and celebrating ordinary wonders.

Ross Gay's *The Book of Delights* is a genre-defying book of essays—some as short as a paragraph; some as long as five pages—that record the small joys that occurred in one year, from birthday to birthday, and that we often overlook in our busy lives. His is a meditation on delight that takes a clear-eyed view of the complexities, even the terrors, in his life, including living in America as a black man; the ecological and psychic violence of our consumer culture; the loss of those he loves. Among Gay's funny, poetic, philosophical delights: the way Botan Rice Candy wrappers melt in your mouth, the volunteer crossing guard with a pronounced tremor whom he imagines as a kind of boat-woman escorting pedestrians across the River Styx, a friend's unabashed use of air quotes, pickup basketball games, the silent nod of acknowledgment between black people. And more than any other subject, Gay celebrates the beauty of the natural world—his garden, the flowers in the sidewalk, the birds, the bees, the mushrooms, the trees.

This is not a book of how-to or inspiration, though it could be read that way. Fans of Roxane Gay, Maggie Nelson, and Kiese Laymon will revel in Gay's voice, and his insights. *The Book of Delights* is about our connection to the world, to each other, and the rewards that come from a life closely observed. Gay's pieces serve as a powerful and necessary reminder that we can, and should, stake out a space in our lives for delight.

Contributor Bio

Ross Gay is the author of three books of poetry, including *Catalog of Unabashed Gratitude*, winner of the 2015 National Book Critics Circle Award and the 2016 Kingsley Tufts Poetry Award. *Catalog* was also a finalist for the 2015 National Book Award, the Ohioana Book Award, the Balcones Poetry Prize, the Hurston/Wright Legacy Award, and was nominated for an NAACP Image Award. Gay is a founding board member of the Bloomington Community Orchard, a nonprofit, free-fruit-for-all food justice and joy project. He teaches at Indiana University.

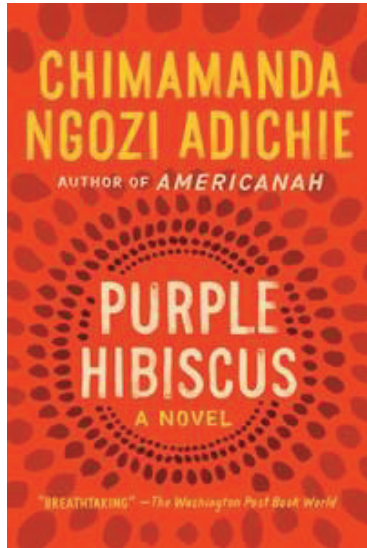
Quotes

"What I love most about these delights is how Ross is able to use as little language as possible to populate a world where his memories are your memories, intertwined, reaching out of the pages. There is, indeed, a great pleasure to be unearthed."

-Hanif Abdurraqib, author of *They Can't Kill Us Until They Kill Us*

Marketing Plans

- National author tour, including appearances at festivals
- National media campaign, including television, radio, and online interviews
- National print campaign, including reviews, features, and original essays
- Prepublication buzz campaign, including author appearances at fall regional trade shows and media luncheon in NYC
- Trade and library advertising including *Shelf Awareness* and *Library Journal*
- Widespread ARC distribution including regional trade shows, library and retail mailings, and through early reader review programs including Goodreads
- National print and online advertising campaign
- Ongoing promotion throughout National Poetry Month (April)
- Finished book mailings to industry big-mouths and top literary influencers



Algonquin Books
9781616202415
Ship Date: 5/23/2018
\$15.95
Trade Paperback

336 Pages
Carton Qty: 24
Fiction / Literary
FIC019000

8.3 in H | 5.5 in W | 0.9 in T

Purple Hibiscus

A Novel

Chimamanda Ngozi Adichie

Summary

From the bestselling author of *Americanah* and *We Should All Be Feminists*

Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating.

As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together.

Purple Hibiscus is an exquisite debut novel, perfect for both adult and young adult readers, about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

Contributor Bio

Chimamanda Ngozi Adichie grew up in Nigeria. Her work has been translated into thirty languages and has appeared in various publications, including the *New Yorker*, *Granta*, *The O. Henry Prize Stories*, the *Financial Times*, and *Zoetrope*. She is the author of the novels *Purple Hibiscus*, which won the Commonwealth Writers' Prize and the Hurston/Wright Legacy Award; *Half of a Yellow Sun*, which won the Orange Prize and was a National Book Critics Circle Award finalist, a *New York Times* Notable Book, and a *People* and *Black Issues Book Review* Best Book of the Year; *Americanah*, which won the National Book Critics Circle Award and was a *New York Times*, *Washington Post*, *Chicago Tribune*, and *Entertainment Weekly* Best Book of the Year; the story collection *The Thing Around Your Neck*; and the essays *We Should All Be Feminists* and *Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions*. A recipient of a MacArthur Fellowship, she divides her time between the United States and Nigeria.

Quotes

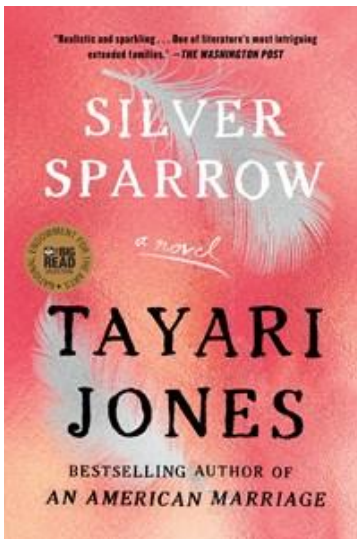
"Breathtaking . . . Adichie is very much the twenty-first-century daughter of that other great Igbo novelist, Chinua Achebe." -***The Washington Post Book World***

"The author's straightforward prose captures the tragic riddle of a man who has made an unquestionably positive contribution to the lives of strangers while abandoning the needs of those who are closest to him." -***The New York Times Book Review***

"Prose as lush as the Nigerian landscape that it powerfully evokes . . . Adichie's understanding of a young girl's heart is so acute that her story ultimately rises above its setting and makes her little part of Nigeria seem as close and vivid as Eudora Welty's Mississippi." -***The Boston Globe***

Marketing Plans

- YA crossover promotions
- National print advertising
- Reading group promotions and advertising on top book club sites
- Online marketing and social media campaign
- Finished book mailing to accounts



Algonquin Books
9781616201425
Ship Date: 6/12/2018
\$15.95
Trade Paperback

368 Pages
Carton Qty: 24
Fiction
FIC000000
8.3 in H | 5.5 in W | 1 in T

Silver Sparrow

Tayari Jones

Summary

From the *New York Times* Bestselling Author of *An American Marriage*

"Impossible to put down." -Los Angeles Times

With the opening line of *Silver Sparrow*, "My father, James Witherspoon, is a bigamist," author Tayari Jones unveils a breathtaking story about a man's deception, a family's complicity, and the two teenage girls caught in the middle. Set in a middle-class neighborhood in Atlanta in the 1980s, the novel revolves around James Witherspoon's two families—the public one and the secret one. When the daughters from each family meet and form a friendship, only one of them knows they are sisters. It is a relationship destined to explode. This is the third stunning novel from an author deemed "one of the most important writers of her generation" (*The Atlanta Journal-Constitution*).

Contributor Bio

Tayari Jones is the author of four novels, including *An American Marriage*, which was chosen as an Oprah's Book Club selection. A winner of numerous literary awards, she is a professor of creative writing at Emory University. Visit her website at tayarijones.com.

Quotes

"*Silver Sparrow* will break your heart before you even know it. Tayari Jones has written a novel filled with characters I'll never forget." **-Judy Blume**

"An amazing, amazing read."

-Jennifer Weiner, New York Times bestselling author

"Evocative." **-Minneapolis Star Tribune**

"Powerful." **-Diane Rehm, NPR's The Diane Rehm Show**

"Exciting." **-Chicago Tribune**

"This is a complicated, heartbreaking and very rich story about how secret sisters find each other but lose as much as they gain in the process."

-Michele Norris of NPR's All Things Considered

"A love story . . . Full of perverse wisdom and proud joy . . . Jones's skill for wry understatement never wavers." **-O: The Oprah Magazine**

"It's one of those 'just one more chapter' kinds of books that require much last-minute changing of plans, because real life feels far less amusing, appalling, shocking, and loving than the world of its characters." **-Slate**

Marketing Plans

- National advertising
- Paperback roundups
- National media tying in with *An American Marriage*
- Reading group promotions and advertising on top book club sites
- Online marketing and social media campaign
- Finished book mailing to accounts



Algonquin Books
9781616208707
Pub Date: 7/3/2018
Ship Date: 6/6/2018
\$16.95
Trade Paperback

208 Pages
Carton Qty: 24
Biography & Autobiography
/ Personal Memoirs
BIO026000
8.3 in H | 5.5 in W | 0.8 in T

On Fire

A Personal Account of Life and Death and Choices

Larry Brown

Summary

NOW WITH A FOREWORD BY RON RASH AND AN APPRECIATION BY DWIGHT GARNER

"One of the finest books I know about blue-collar work in America, its rewards and frustrations . . . If you are among the tens of millions who have never read Brown, this is a perfect introduction." -Dwight Garner, *The New York Times*

On January 6, 1990, after seventeen years on the job, Larry Brown quit the Oxford, Mississippi, fire department to try writing full-time. In *On Fire*, he looks back on his life as a firefighter. His unflinching accounts of daily trauma--from the blistering heat of burning trailer homes to the crunch of broken glass at crash scenes--catapult readers into the hard reality that drove this award-winning novelist.

As a firefighter and fireman-turned-author, as husband and hunter, and as father and son, Brown offers insights into the choices men face pursuing their life's work. And, in the forthright style we expect from Larry Brown, his narrative builds to the explanation of how one man who regularly confronted death began to burn with the desire to write about life.

Contributor Bio

Larry Brown was born in Lafayette County, Mississippi, where he lived all his life. At the age of thirty, a captain in the Oxford Fire Department, he decided to become a writer and worked toward that goal for seven years before publishing his first book, *Facing the Music*, a collection of stories, in 1988. With the publication of his first novel, *Dirty Work*, he quit the fire station in order to write fulltime. Between then and his untimely death in 2004, he published seven more books. His three grown children and his widow, Mary Annie Brown, live near Oxford.

Quotes

"Larry Brown has an ear for the way people talk, an eye for their habits and manners, a heart for the frailties and foibles, and a love for their struggles and triumphs. His fireman's diary is a wonderful book." -**John Grisham**

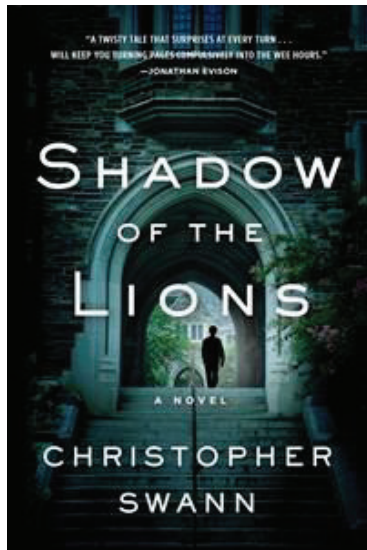
"Larry Brown is never romantic about danger . . . In this book he goes through his life with the same meticulous attention with which Thoreau circled the woods around Walden Pond." -**The New York Times Book Review**

"Clear, simple, and powerful, and great rowdy fun to read." -**Time**

"Larry Brown has slapped his own fresh tattoo on the big right arm of Southern lit." -**The Washington Post**

Marketing Plans

- Online marketing and social media campaign
- Paperback roundup features
- Finished book mailing to accounts



Algonquin Books
9781616208615
Pub Date: 7/31/2018
Ship Date: 7/18/2018
\$15.95
Trade Paperback

384 Pages
Carton Qty: 24
Fiction / Literary
FIC019000

8.3 in H | 5.5 in W

Shadow of the Lions

A Novel

Christopher Swann

Summary

"My lungs began to burn as I started sprinting. It wasn't just that I wanted to catch Fritz. I had the distinct feeling that I was chasing him, that I had to catch up with him, before something caught up with me."

How long must we pay for the crimes of our youth? That is just one question Christopher Swann explores in this compulsively readable debut, a literary thriller set in the elite—and sometimes dark—environs of Blackburne, a prep school in Virginia. When Matthias Glass's best friend, Fritz, vanishes without a trace in the middle of an argument during their senior year, Matthias tries to move on with his life, only to realize that until he discovers what happened to his missing friend, he will be stuck in the past, guilty, responsible, alone.

Almost ten years after Fritz's disappearance, Matthias gets his chance. Offered a job teaching English at Blackburne, he gets swiftly drawn into the mystery. In the shadowy woods of his alma mater, he stumbles into a web of surveillance, dangerous lies, and buried secrets—and discovers the troubled underbelly of a school where the future had once always seemed bright.

A sharp tale full of false leads and surprise turns, *Shadow of the Lions* is also wise and moving. Christopher Swann has given us a gripping debut about friendship, redemption, and what it means to lay the past to rest.

Contributor Bio

Christopher Swann earned a PhD in creative writing from Georgia State University. He is the English department chair at Holy Innocents' Episcopal School, where he has taught for two decades. Swann lives with his wife and two sons in Atlanta.

Quotes

***Southern Living* Best Books of the Year • *Publishers Weekly* Best Summer Books 2017**

"Comes alive with action and intrigue." **-*The Wall Street Journal***

"A promising, well-crafted debut. Flashes of lyrical agility suggest a bright new talent ready to roar." **-*Atlanta Journal-Constitution***

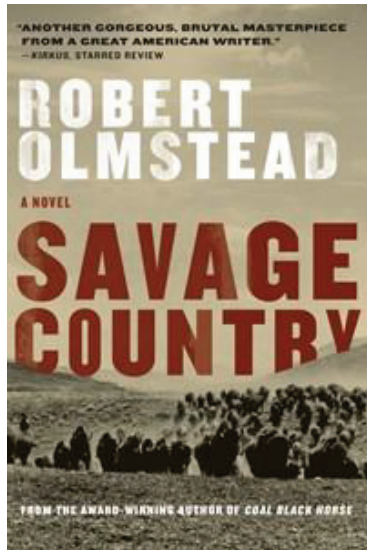
"An engrossing and entertaining read." **-*Seattle Times***

"Swann's tightly knit debut novel is a moving coming-of-age story with a noir twist that will appeal to readers of John Knowles's *A Separate Peace*, N.H. Kleinbaum's *Dead Poets Society*, and Donna Tartt's *The Secret History*."

-*Library Journal*, starred review

Marketing Plans

- Regional author appearances
- National print and online advertising
- Promotion on top thriller and mystery sites
- Online marketing and social media campaign
- Paperback roundup features
- Reading group guide
- Reading group promotions and advertising on top book club sites



Algonquin Books
9781616208622
Pub Date: 9/4/2018
Ship Date: 8/1/2018
\$15.95
Trade Paperback

320 Pages
Carton Qty: 24
Fiction / Historical
FIC014000

8.3 in H | 5.5 in W

Savage Country

A Novel

Robert Olmstead

Summary

"The year was 1873 and all about was the evidence of boom and bust, shattered dreams, foolish ambition, depredation, shame, greed, and cruelty . . ."

Onto this broken Western stage rides Michael Coughlin, a Civil War veteran with an enigmatic past, come to town to settle his dead brother's debt. Together with his widowed sister-in-law, Elizabeth, bankrupted by her husband's folly and death, they embark on a massive, and hugely dangerous, buffalo hunt. Elizabeth hopes to salvage something of her former life and the lives of the hired men and their families who now depend on her; the buffalo hunt that her husband had planned, she now realizes, was his last hope for saving the land.

Elizabeth and Michael plunge south across the aptly named "dead line" demarcating Indian Territory from their home state of Kansas. Nothing could have prepared them for the dangers: rattlesnakes, rabies, wildfire, lightning strikes, blue northers, flash floods-and human treachery. With the Comanche in winter quarters, Elizabeth and Michael are on borrowed time, and the cruel work of harvesting the buffalo is unraveling their souls.

Bracing, direct, and quintessentially American, Olmstead's gripping narrative follows that infamous hunt, which drove the buffalo to near extinction. *Savage Country* is the story of a moment in our history in which mass destruction of an animal population was seen as a road to economic salvation. But it's also the intimate story of how that hunt changed Michael and Elizabeth forever.

Contributor Bio

Robert Olmstead is the author of eight previous books. *Coal Black Horse* was the winner of the Heartland Prize for Fiction. *The Coldest Night* was a finalist for the Dayton Literary Peace Prize. *Far Bright Star* was the winner of the Western Writers of America Spur Award. Olmstead is the recipient of a Guggenheim Fellowship and an NEA grant and is a professor at Ohio Wesleyan University.

Quotes

"Robert Olmstead gets better with every book. If you know all of his previous books, you know how startling this fact is, and how startlingly good this writer is."

-Tom Franklin, author of *Crooked Letter, Crooked Letter*

"Another gorgeous, brutal masterpiece from a great American writer."

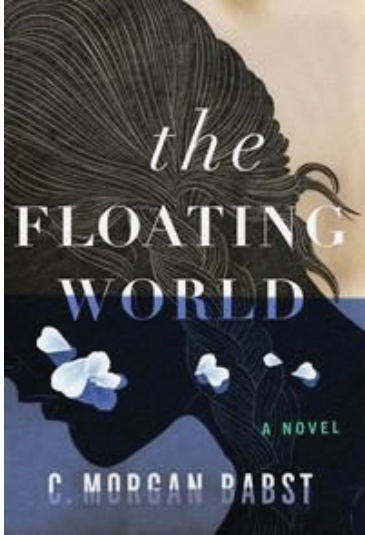
-Kirkus Reviews (starred review)

"Fans of Larry McMurtry's *Lonesome Dove* will enjoy this thoroughly researched epic Western." **-Library Journal**

"*Savage Country* is an unforgettable, unflinching, yet distinctly moving story of human greed and desire." **-BookPage**

Marketing Plans

- An Indie Next pick in hardcover
- Select author appearances
- National print and online advertising
- Online marketing and social media campaign
- Paperback roundup features



Algonquin Books
9781616208639
Pub Date: 10/2/2018
Ship Date: 8/29/2018
\$15.95
Trade Paperback

400 Pages
Carton Qty: 24
Fiction / Literary
FIC019000

8.3 in H | 5.5 in W

The Floating World

A Novel

C. Morgan Babst

Summary

"Set in New Orleans, this important and powerful novel follows the Boisdoré family . . . in the months after Katrina. A profound, moving and authentically detailed picture of the storm's emotional impact on those who lived through it." -People

As the storm is fast approaching the Louisiana coast, Cora Boisdoré refuses to leave the city. Her parents, Joe Boisdoré, an artist descended from freed slaves who became the city's preeminent furniture makers, and his white "Uptown" wife, Dr. Tess Eshleman, are forced to evacuate without her, setting off a chain of events that leaves their marriage in shambles and Cora catatonic--the victim or perpetrator of some violence mysterious even to herself.

This mystery is at the center of Babst's haunting and profound novel. Cora's sister, Del, returns to New Orleans from the successful life she built in New York City to find her hometown in ruins and her family deeply alienated from one another. As Del attempts to figure out what happened to her sister, she must also reckon with the racial history of the city and the trauma of a disaster that was not, in fact, some random act of God but an avoidable tragedy visited on New Orleans's most vulnerable citizens. Separately and together, each member of the Boisdoré clan must find the strength to remake home in a city forever changed.

The Floating World is the Katrina story that needed to be told--one with a piercing, unforgettable loveliness and a vivid, intimate understanding of this particular place and its tangled past.

Contributor Bio

C. Morgan Babst studied writing at NOCCA, Yale, and NYU. Her essays and short fiction have appeared in such journals as the *Oxford American*, *Guernica*, the *Harvard Review*, *LitHub*, and the *New Orleans Review*, and her piece "Death Is a Way to Be" was honored as a Notable Essay in *Best American Essays 2016*. She evacuated New Orleans one day before Hurricane Katrina made landfall. After eleven years in New York, she now lives in New Orleans with her husband and child.

Quotes

"This is a spot-on examination of race and the tumult natural disasters leave in their wake." -**Marie Claire**

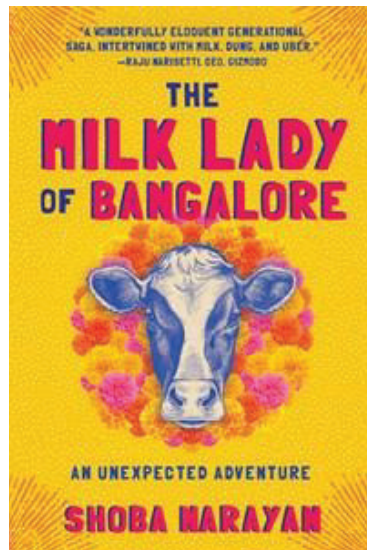
"Powerful . . . A portrayal that's impressively unrestrained, even Faulknerian." -**The New York Times Book Review**

"Unforgettable and timely." -**RealSimple.com**

"This wrenching and hypnotic book will give you chills." -**Bustle**

Marketing Plans

- Select author appearances
- National print and online advertising
- Online marketing and social media campaign
- Paperback roundup features
- Reading group guide
- Reading group promotions and advertising on top book club sites
- Finished book mailing to accounts



Algonquin Books
9781616208677
Pub Date: 1/15/2019
Ship Date: 12/19/2018
\$16.95
Trade Paperback

288 Pages
Carton Qty: 24
Nature / Animals
NAT019000

8.3 in H | 5.5 in W

The Milk Lady of Bangalore

An Unexpected Adventure

Shoba Narayan

Summary

When Shoba Narayan--who has just returned to India with her husband and two daughters after years in the United States--asks whether said cow might bless her apartment next, it is the beginning of a beautiful friendship between our author and Sarala, who also sells fresh milk right across the street from that thoroughly modern apartment building. The two women connect over not only cows but also family, food, and life. When Shoba agrees to buy Sarala a new cow, they set off looking for just the right heifer, and what was at first a simple economic transaction becomes something much deeper, though never without a hint of slapstick.

The Milk Lady of Bangalore immerses us in the culture, customs, myths, religion, sights, and sounds of a city in which the twenty-first century and the ancient past coexist like nowhere else in the world. It's a true story of bridging divides, of understanding other ways of looking at the world, and of human connections and animal connections, and it's an irresistible adventure of two strong women and the animals they love.

Contributor Bio

Shoba Narayan writes about food, travel, fashion, art, and culture for many publications, including *Conde Nast Traveler*, the *Financial Times*, the *New York Times*, the *Wall Street Journal*, the *Washington Post*, *Town & Country*, *Food & Wine*, *Saveur*, and *Newsweek*. She is the author of *Monsoon Diary: A Memoir with Recipes*, and her essay "The God of Small Feasts" won the James Beard Foundation's MFK Fisher Distinguished Writing Award.

Quotes

"An absolute joy to read. Through her close encounters with the bovine kind, Narayan shows how Indian traditions are incorporated into her contemporary way of life."

-Library Journal, starred review

"Sincere and laugh-out-loud funny . . . Narayan's rich and evocative writing transports readers to the busy streets of Bangalore and a fully formed picture of modern India."

-Kirkus Reviews

"Filled with the vivid colors, sights, and sounds of a vibrant and ancient culture, Narayan's in-depth treatment of cow mythology is a beautiful ode to her motherland."

-Booklist

"Lovely, lighthearted . . . a journey through cultural mores and female friendship, as well as a look at the spiritual and historical part that cows play in India; an easy read that you can't help but love." **-Refinery29**

"Narayan imparts well-researched, intriguing, and sometimes humorous facts about the complex role of cows in Indian culture." **-New York Journal of Books**

Marketing Plans

- National print and online advertising
- Online marketing and social media campaign
- Paperback roundup features
- Reading group promotions and advertising on top book club sites
- Finished book mailing to accounts



Algonquin Books
9781616208646
Pub Date: 10/23/2018
Ship Date: 9/26/2018
\$15.95
Trade Paperback

368 Pages
Carton Qty: 24
Fiction / Literary
FIC019000
8.3 in H | 5.5 in W

Strangers in Budapest

A Novel

Jessica Keener

Summary

"A beautifully written mystery propelled by well-crafted and fully imagined characters. Atmospheric and ominous, this novel asks us what we're willing to do to start over in a new world when the old world won't let us go."

-Wiley Cash, bestselling author of *The Last Ballad*

Budapest: gorgeous city of secrets, with ties to a shadowy, bloody past. It is to this enigmatic European capital that a young American couple, Annie and Will, move from Boston with their infant son shortly after the fall of the Communist regime. For Annie, it is an effort to escape the ghosts that haunt her past, and Will wants simply to seize the chance to build a new future for his family.

Eight months after their move, their efforts to assimilate are thrown into turmoil when they receive a message from friends in the US asking that they check up on an elderly man, a fiercely independent Jewish American WWII veteran who helped free Hungarian Jews from a Nazi prison camp. They soon learn that the man, Edward Weiss, has come to Hungary to exact revenge on someone he is convinced seduced, married, and then murdered his daughter.

Annie, unable to resist anyone's call for help, recklessly joins in the old man's plan to track down his former son-in-law and confront him, while Will, pragmatic and cautious by nature, insists they have nothing to do with Weiss and his vendetta. What Annie does not anticipate is that in helping Edward she will become enmeshed in a dark and deadly conflict that will end in tragedy and a stunning loss of innocence.

Contributor Bio

Jessica Keener is the author of the national bestselling novel *Night Swim* and a collection of award-winning short stories, *Women in Bed*. Her work has appeared in *O, The Oprah Magazine*, *Redbook*, the *Boston Globe*, *Agni*, and other publications, and she has taught English literature and writing at Brown University, Boston University, the University of Miami, and GrubStreet.

Quotes

"Keener's writing sparkles . . . *Strangers in Budapest* doesn't exoticize or patronize its location; rather, in a rare achievement for an American novel of this international emphasis, it revels in the complexity of its appeal." **-Entertainment Weekly**

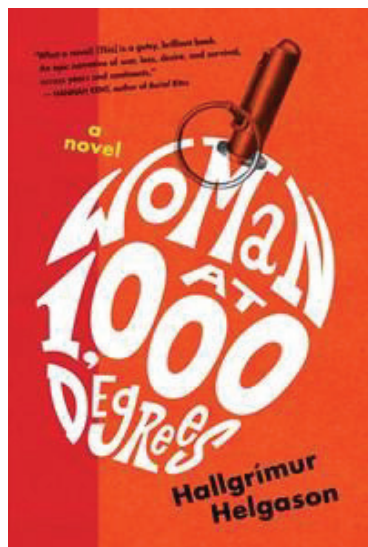
"Full of seduction and intrigue, this thrilling novel is a perfect homage to a city in transition." **-Real Simple**

"With chills lurking around each corner, this second novel by author Jessica Keener is the perfect page-turner for late autumn." **-Boston Magazine**

"A slow burn of an international psychological thriller. Recommended for fans of Chris Pavone." **-Library Journal**

Marketing Plans

- An Indie Next pick in hardcover
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Algonquin Books
9781616208660
Pub Date: 1/8/2019
Ship Date: 12/5/2018
\$16.95
Trade Paperback

416 Pages
Carton Qty: 24
Fiction / Literary
FIC019000
8.3 in H | 5.5 in W

Woman at 1,000 Degrees

A Novel

Hallgrímur Helgason, Brian FitzGibbon

Summary

"THE HOTTEST NEW BOOK FROM ICELAND IS *WOMAN AT 1,000 DEGREES* . . .

What a story it is, one worth reading to further understand the complexity of World War II--and to enjoy the quick wit of a woman you won't forget."

-Bethanne Patrick, *The Washington Post*

"I live here alone in a garage, together with a laptop computer and an old hand grenade. It's pretty cozy."

Herra Björnsson is at the beginning of the end of her life. Oh, she has two weeks left, maybe three--she has booked her cremation appointment, at a crispy 1,000 degrees, so it won't be long. But until then she has her cigarettes, a World War II-era weapon, some Facebook friends, and her memories to sustain her.

And what a life this remarkable eighty-year-old narrator has led. In the internationally bestselling and award-winning *Woman at 1,000 Degrees*, which has been published in fourteen languages, noted Icelandic novelist Hallgrímur Helgason has created a true literary original. From Herra's childhood in the remote islands of Iceland, where she was born the granddaughter of Iceland's first president, to teen years spent living by her wits alone in war-torn Europe while her father fought on the side of the Nazis, to love affairs on several continents, Herra Björnsson moved Zelig-like through the major events and locales of the twentieth century. She wed and lost husbands, had children, fled a war, kissed a Beatle, weathered the Icelandic financial crash, and mastered the Internet. She has experienced luck and betrayal and upheaval and pain, and--with a bawdy, uncompromising spirit--she has survived it all.

Now, as she awaits death in a garage in Reykjavík, she shows us a woman unbowed by the forces of history. Each part of Herra's story is a poignant piece of a puzzle that comes together in the final pages of this unpredictable and enthralling novel.

Contributor Bio

Hallgrímur Helgason was born in Reykjavík, Iceland, in 1959. He started out as an artist and debuted as a novelist in 1990, gaining international attention with his third novel, *101 Reykjavík*, which was translated into fourteen languages and made into a film. He has thrice been nominated for the Nordic Council Literature Prize, including for his novel *Woman at 1,000 Degrees*. Also a columnist and a father of three, he now divides his time between Reykjavík and Hrísey Island.

Quotes

"Brilliantly written with flashing insights." **-Kirkus Reviews**

"Helgason shares with John Irving a knack for masterful plotting and clever, sarcastic humor." **-Booklist**

"This novel is a shock, a laugh, an evocation of grief, and a tribute to survival and imagination." **-Affinity Konar, author of *Mischling***

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