

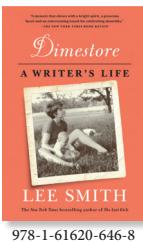
Dear Reader,

We may get our news of the day from newspapers and magazines or tweets rather than books. But when you build a list of books for all time, you need to take a long view.

At publication time we don't always know which books we will return to over the years, or recommend to our friends, or press on our children.

When we first published the work of Larry Brown, it was clear he brought a fresh voice, an original point of view, to the seven works of fiction he wrote before he died in 2004. And recently, Dwight Garner's encomium in the *New York Times* inspired us to put more energy behind bringing his work to new readers to discover, especially his nonfiction book *On Fire*, available as an Algonquin paperback with a new introduction by Ron Rash.

Larry Brown's inspiring memoir of his life as a firefighter drove us to consider other memoirs with smart unexpected tales to tell, books which either have had—or should have—a long life. Here are a few worth revisiting:



Dimestore

by Lee Smith

"A memoir that shines with a bright spirit, a generous heart and an entertaining knack for celebrating absurdity."

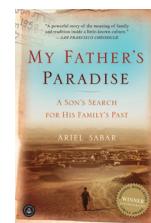
—*The New York Times Book Review*

978-1-61620-646-8

My Father's Paradise

by Ariel Sabar

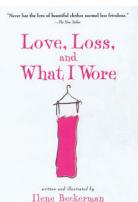
Winner of the National Book Critics Circle Award



978-1-56512-933-7

"A powerful story of the meaning of family and tradition inside a little-known culture."

—*San Francisco Chronicle*



Love, Loss, and What I Wore

by Ilene Beckerman

"Never has the love of beautiful clothes seemed less frivolous."

—*The New Yorker*

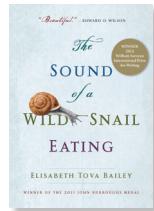
978-1-56512-475-2

The Sound of a Wild Snail Eating

by Elisabeth Tova Bailey

Winner of the John Burroughs Medal

"Beautiful." —EDWARD O. WILSON



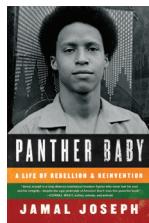
978-1-61620-640-0

Panther Baby

by Jamal Joseph

"A mighty work from a luminous heart."

—SUSAN L. TAYLOR,
Editor-in-Chief Emeritus, *Essence* magazine



978-1-61620-129-6

These books inspire, entertain, and enlighten new generations of readers year after year.

And we believe the new work in the pages that follow (for both adult and young readers) will be around—and be relevant—in the years to come.

Turn these pages and you'll see.

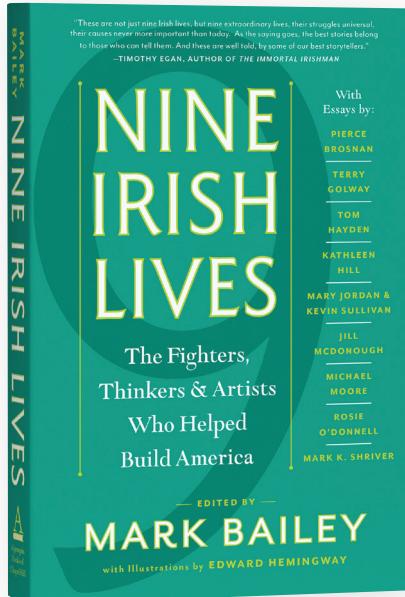
The Algonquin Staff

MARK BAILEY

Nine Irish Lives

The Fighters, Thinkers, and Artists Who Helped Build America

Through the battles they fought, the cases they argued, the novels they wrote, and the lives they touched, these immigrants not only became American but helped make our nation what it is today.



MARCH/NONFICTION

\$16.95, TRADE PAPERBACK ORIGINAL
WITH FLAPS

ISBN 978-1-61620-517-1, NO. 73517
WORLD
256 PAGES, 5.5" X 8.25"

E-BOOK ISBN 978-1-61620-822-6

PROMOTION & PUBLICITY

- 5-city author tour
- National media campaign, including television, radio, and online interviews
- National print campaign, including reviews, features, and original essays/excerpts
- Radio satellite tour
- National print and online advertising
- St. Patrick's Day promotional campaign
- Online marketing and social media campaign
- Library marketing campaign

In the spirit of David McCullough's *Brave Companions*, this anthology of popular American history presents the stories of nine extraordinary Irish immigrants as written by nine contemporary Irish Americans. Rosie O'Donnell, for instance, the adoptive mother of five, tells the story of Margaret Haughery, known as "Mother of the Orphans"; filmmaker and activist Michael Moore writes about the original muckraking journalist, Samuel McClure; and celebrated actor Pierce Brosnan writes about silent film director Rex Ingram. Some of the figures profiled are well known, others have stories that are less often told; all are inspiring. Compelling history mixed with moving and personal reflection, this collection of portraits is at once uniquely intimate and surprisingly immediate.

More than one in ten Americans claims Irish ancestry, and, with its celebrity contributors, *Nine Irish Lives* will have strong appeal for those readers. It is also, though, a timely portrait of shared humanity. These are stories about immigrants—and in the tales of revolutionaries and visionaries, caretakers and unsung heroes, *Nine Irish Lives* reminds us of the values and the people that have shaped America.

PRAISE FOR NINE IRISH LIVES

"These are not just nine Irish lives, but nine extraordinary lives, their struggles universal, their causes never more important than today. As the saying goes, the best stories belong to those who can tell them. And these are well told, by some of our best storytellers." —TIMOTHY EGAN, *New York Times* bestselling author of *The Immortal Irishman*



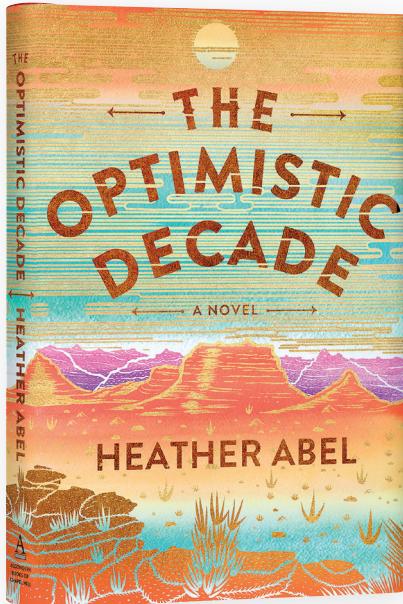
MARK BAILEY is an author and Emmy-nominated screenwriter. His previous books include *American Hollow*, *Hemingway & Bailey's Bartending Guide to Great American Writers*, *Of All the Gin Joints*, and the children's book *Tiny Pie*. His films have appeared on HBO, PBS, Discovery, and Lifetime. Bailey lives in Los Angeles with his wife and children.

HEATHER ABEL

The Optimistic Decade

A NOVEL

“Big-hearted, wise, and beautifully written.” —ANDREA BARRETT,
author of *The Voyage of the Narwhal* and *Archangel*



MAY/FICTION

\$26.95, HARDCOVER

ISBN 978-1-61620-630-7, NO. 73630
WORLD ENGLISH EXCL. UK COMM
336 PAGES, 6" X 9"

E-BOOK ISBN 978-1-61620-827-1

PROMOTION & PUBLICITY

- 8-city author tour
- National media campaign, including television, radio, and online interviews
- National print campaign, including reviews, features, and original essays
- Author appearance at ABA Winter Institute
- Prepublication trade advertising, including *Shelf Awareness* and *Library Journal*
- Major galley giveaways
- Extensive library marketing campaign
- Online marketing and social media campaign

You say you want a revolution? This witty and supremely assured debut novel about a utopian camp and its charismatic leader asks smart questions about good intentions gone terribly wrong.

Framed by the oil shale bust and the real estate boom, by protests against Reagan and against the Gulf War, *The Optimistic Decade* takes us into the lives of five unforgettable characters and is a sweeping novel about idealism, love, class, and a piece of land that changes everyone who lives on it.

There is Caleb Silver, the beloved founder of the back-to-the-land camp Llamalo, who is determined to teach others to live simply. There are the ranchers, Don and son Donnie, who gave up their land to Caleb, having run out of options after Exxon came and went and left them bankrupt. There is Rebecca Silver, determined to become an activist like her father and undone by the spell of Llamalo and new love; and there is David, a teenager who has turned Llamalo into his personal religion. But situated on a plateau in the heart of the Rockies, Llamalo proves that it might outlast anyone's heady plans for it.

Like Meg Wolitzer's *The Interestings*, Heather Abel's novel is a brilliant exploration of the bloom and fade of idealism and how it forever changes one's life. Or so we think.

PRAISE FOR *THE OPTIMISTIC DECADE*

“Heather Abel writes with beguiling humor about the possibilities of self transformation and the limits of idealism . . . *The Optimistic Decade* is a gripping and very timely debut.”
—MARGOT LIVESEY, author of *Mercury*



HEATHER ABEL was raised in Santa Monica, California. She attended Swarthmore College and subsequently worked as a reporter and editor for political newspapers. Her essays have been published in the *New York Times*, the *Los Angeles Times*, *Slate*, and elsewhere. She received her MFA in fiction from the New School, where she later taught creative nonfiction writing. She lives in Northampton, Massachusetts, with her husband and two daughters.

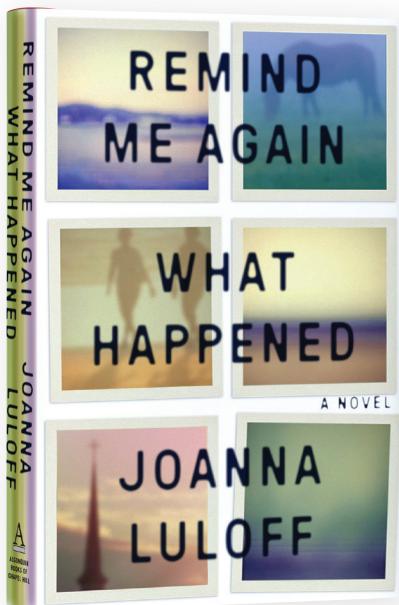
JOANNA LULOFF

Remind Me Again What Happened

A NOVEL

“There is a smudge where my memory is supposed to be.”

—from *Remind Me Again What Happened*



JUNE/FICTION

\$26.95, HARDCOVER

ISBN 978-1-56512-922-1, NO. 72922

WORLD

256 PAGES, 5.5" X 8.25"

E-BOOK ISBN 978-1-61620-837-0

PROMOTION & PUBLICITY

- 6-city author tour
- National print, online reviews, interviews, and features
- Prepublication trade promotion and advertising
- National print and online advertising
- Galley giveaways, including early reader review programs such as Goodreads
- Library marketing campaign
- Online marketing and social media campaign

Claire wakes in a hospital room in the Florida Keys. She has no idea how she got there or why. The loss of so many memories is paralyzing. Some things she can piece together by looking at old photos saved by her husband, Charlie, and her best friend, Rachel, and by combing through boxes of letters and casual jottings. But she senses a mystery at the center of all these fragments of her past, a feeling that something is not complete. Is Charlie still her husband? Is Rachel still her friend?

Told from alternating points of view that pull the reader into the minds of the three characters, the story unfolds as the smudge that covers Claire's memory is gradually, steadily wiped away, until finally she can understand the why and the how of her life. And then maybe she and Charlie and Rachel can move forward, but with their lives forever changed.

In *Remind Me Again What Happened*, debut novelist Joanna Luloff has written a moving and beautifully nuanced story of transience, the ebb and flow of time, and how relationships shift and are reconfigured by each day, hour, and minute.

PRAISE FOR JOANNA LULOFF'S *THE BEACH AT GALLE ROAD*

“An engaging and thought-provoking collection . . . A gripping read.” —*Booklist*

“This is such a wise and well-crafted work that it is hard to believe it is also a first book.” —*The Louisville Courier-Journal*



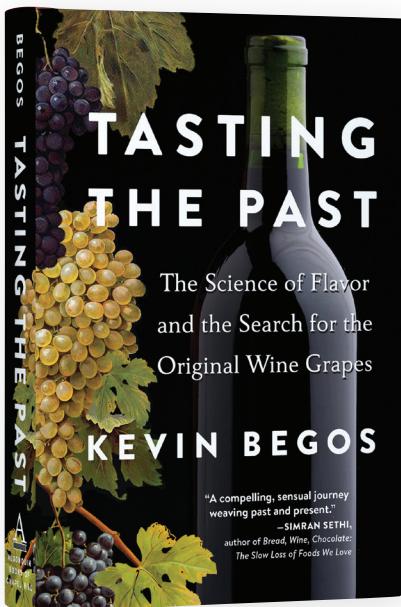
JOANNA LULOFF is the author of a short story collection, *The Beach at Galle Road*, a Barnes & Noble Discover Great New Writers selection. She lives in Denver, where she teaches at the University of Colorado.

KEVIN BEGOS

Tasting the Past

The Science of Flavor and the Search for the Original Wine Grapes

“Through mythology, history, flavor and science, *Tasting the Past* helps us understand why the transformation of juice to alcohol continues to intoxicate us all. A compelling, sensual journey.” —SIMRAN SETHI, author of *Bread, Wine, Chocolate*



JUNE/NONFICTION

\$26.95, HARDCOVER

ISBN 978-1-61620-577-5, NO. 73577

WORLD

224 PAGES, 5.5" X 8.25"

E-BOOK ISBN 978-1-61620-823-3

PROMOTION & PUBLICITY

- 5-city author tour
- National television, print, online, and radio campaign, including NPR
- Radio satellite tour
- Extensive social media and advertising campaign, including outreach to food, wine, culture, science, and history associations and publications
- National print and online advertising
- Library marketing campaign

A chance encounter with an obscure vintage made near Jerusalem leads journalist Kevin Begos to seek the origins of wine. What he discovers is a whole world of forgotten grapes, each with distinctive tastes and aromas, and he meets the archaeologists, chemists, and botanists who are deciphering wine down to molecules of flavor. The science illuminates wine in ways no critic can.

We travel with Begos along the original wine routes—starting in the Caucasus Mountains, where wine was domesticated eight thousand years ago, down to Israel and across the Mediterranean to Greece, Italy, France, and finally to America, where California and Vermont vineyards are creating new wines by letting native and European grapes breed together. Begos offers readers tasting suggestions that go far beyond the usual Chardonnays and Merlots.

PRAISE FOR TASTING THE PAST

“An intoxicating blend of scientific inquiry, human culture, and natural history.” —DEBORAH BLUM, author of *The Poisoner’s Handbook*

“Kevin Begos has pulled together a wonderfully surprising assortment of characters and threads to take us on his compelling journey.” —ALICE FEIRING, author of *The Dirty Guide to Wine*

“One of the most interesting books about wine I’ve ever read. It’s Vin BC!” —EUGENIA BONE, author of *The Kitchen Ecosystem*

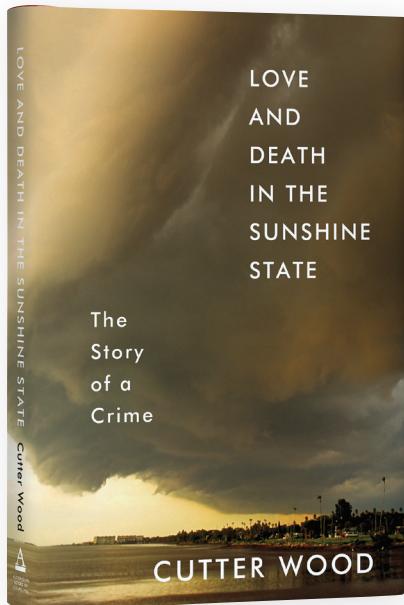


KEVIN BEGOS is a former MIT Knight Science Journalism Fellow and AP correspondent whose stories have appeared in major newspapers and other publications, including *Scientific American*, *Harper’s*, *Salon*, and the *New York Times*.

Love and Death in the Sunshine State

The Story of a Crime

Sometimes the facts aren't the only truth.



APRIL/NONFICTION

\$26.95, HARDCOVER
ISBN 978-1-61620-730-4, NO. 73730
WORLD ENGLISH
224 PAGES, 5.5" X 8.25"

E-BOOK ISBN 978-1-61620-826-4

PROMOTION & PUBLICITY

- 7-city author tour
- National media campaign, including television, radio, and online interviews, including NPR
- National print campaign, including reviews, features, and original essays
- Radio satellite tour
- Prepublication trade advertising, including *Shelf Awareness* and *Library Journal*
- Library marketing campaign
- Online marketing and social media campaign

When a stolen car is recovered on the Gulf Coast of Florida, it sets off a search for a missing woman, local motel owner Sabine Musil-Buehler. Three men are named persons of interest—her husband, her boyfriend, and the man who stole the car—and the residents of Anna Maria Island, with few facts to fuel their speculation, begin to fear the worst. Then, with the days passing quickly, her motel is set on fire, her boyfriend flees the county, and detectives begin digging on the beach.

Cutter Wood was a guest at Musil-Buehler's motel as the search for the missing woman gained momentum, and he found himself drawn steadily deeper into the case. Driven by his own need to understand how a relationship could spin to pieces in such a fatal fashion, he began to meet with the eccentric inhabitants of Anna Maria Island, with the earnest but stymied detectives, and with the affable man soon presumed to be the murderer. But there is only so much that interviews and records can reveal; in trying to understand why we hurt those we love, this book, like Truman Capote's classic *In Cold Blood*, tells a story that exists outside of documentary evidence. Wood carries the investigation beyond the facts of the case and into his own life, crafting a tale of misguided love, writerly naïveté, and the dark conflicts at the heart of every relationship.



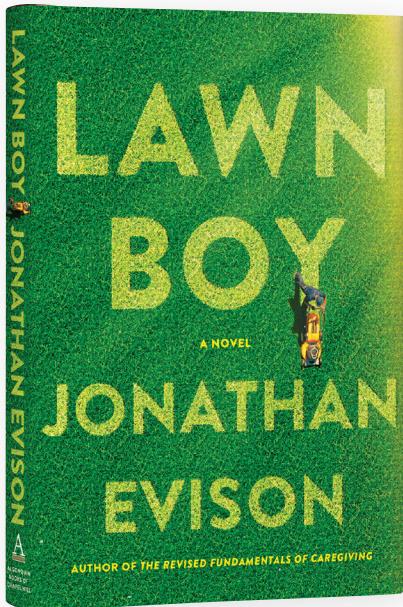
CUTTER WOOD was born in central Pennsylvania and received his BA from Brown University, where he was awarded prizes for nonfiction and poetry. Wood completed an MFA in creative nonfiction at the University of Iowa in 2010, during which he was awarded numerous fellowships and had essays published in *Harper's* and other magazines. After serving as a visiting scholar in creative nonfiction at UI and the University of Louisville, Wood moved to New York. He currently lives in Brooklyn with his wife and daughter.

JONATHAN EVISON

Lawn Boy

A NOVEL

“A triumph from the ground up.” —LIDIA YUKNAVITCH, author of *The Book of Joan*



APRIL/FICTION

\$26.95, HARDCOVER

ISBN 978-1-61620-262-0, NO. 73262

WORLD ENGLISH

256 PAGES, 5.5" X 8.25"

E-BOOK ISBN 978-1-61620-825-7

PROMOTION & PUBLICITY

- 10-city author tour
- National media campaign, including television, radio, and online interviews
- National print campaign, including reviews, features, and original essays
- Prepublication trade advertising, including *Shelf Awareness* and *Library Journal*
- Major galley distribution, including ALA and ABA Winter Institute
- National print and online advertising
- Library marketing campaign
- Online marketing and social media campaign, including major Facebook promotion

For Mike Muñoz, a young Mexican American, life has been a whole lot of waiting for something to happen.

Not too many years out of high school and still doing menial work—and just fired from his latest gig as a lawn boy on a landscaping crew—he knows that he's got to be the one to shake things up if he's ever going to change his life. But how?

In this funny, angry, touching, and ultimately deeply inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man on a journey to discover himself, a search to find the secret to achieving the American dream of happiness and prosperity. That's the birthright of all Americans, isn't it? If so, then what is Mike Muñoz's problem? Though he tries time and again to get his foot on the first rung of that ladder to success, he can't seem to get a break. But then things start to change for Mike, and after a raucous, jarring, and challenging trip, he finds he can finally see the future and his place in it. And it's looking really good.

Lawn Boy is an important and completely winning novel about social class distinctions, about overcoming cultural discrimination, and about standing up for oneself.

ADVANCE PRAISE FOR *LAWN BOY*

“Finally a book that zooms in on social strata without flinching or copping out . . . A triumph from the ground up.”

—LIDIA YUKNAVITCH, author of *The Book of Joan*

“At once a vibrant coming-of-age novel and a sharp social commentary on class . . . It’s a journey you won’t want to miss, with an ending you won’t forget.” —KRISTIN HANNAH, author of *The Nightingale*

“Jonathan Evison can write about anything and make it sing with hard-bitten empathy . . . Tough and strangely sweet.”

—LUIS ALBERTO URREA, author of *Queen of America*



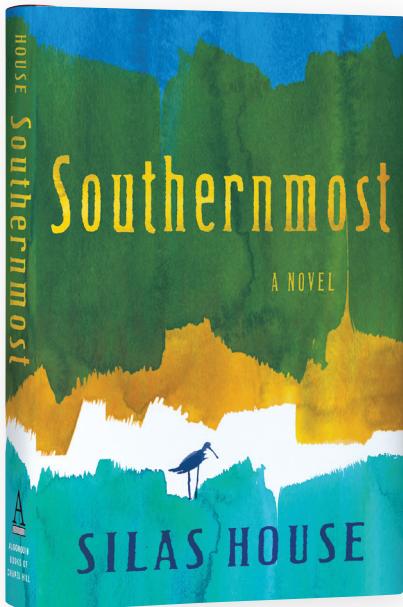
JONATHAN EVISON is the author of four previous novels, including *All About Lulu*, *West of Here*, *The Revised Fundamentals of Caregiving*, and *This Is Your Life, Harriet Chance!* He lives with his family in Washington State.

SILAS HOUSE

Southernmost

A NOVEL

“A novel of painful, finally revelatory awakening, of fierce love and necessary disaster, of the bravery required to escape the prison of our days, to make a better and more worthy life.” —GARTH GREENWELL, author of *What Belongs to You*



JUNE/FICTION

\$26.95, HARDCOVER

ISBN 978-1-61620-625-3, NO. 73625

WORLD

272 PAGES, 5.5" X 8.25"

E-BOOK ISBN 978-1-61620-829-5

PROMOTION & PUBLICITY

- 10-city author tour
- National media campaign, including television, radio, and online interviews
- National print campaign, including reviews, features, and original essays
- Author appearance at ABA Winter Institute
- Prepublication trade advertising, including *Shelf Awareness* and *Library Journal*
- National print and online advertising
- Library marketing campaign
- Online marketing and social media campaign, including major Facebook promotion

When a flood washes away much of a small community along the Cumberland River in Tennessee, Asher Sharp, an evangelical preacher there, starts to see his life anew. He has already lost a brother due to his inability to embrace his brother's coming out of the closet. Now, in the aftermath of the flood, he tries to offer shelter to two gay men, but he's met with resistance by his wife. Furious about her prejudice, Asher delivers a sermon where he passionately defends the right of gay people to exist without condemnation.

In the heated battle that ensues, Asher loses his job, his wife, and custody of his son, Justin. As Asher worries over what will become of the boy, whom his wife is determined to control, he decides to kidnap Justin and take him to Key West, where he suspects that his estranged brother is now living. It's there that Asher and Justin see a new way of thinking and loving.

Southernmost is a tender and heartbreaking novel about love and its consequences, both within the South and beyond.

PRAISE FOR SOUTHERNMOST

“A spiritual journey, a love story and a classic road novel . . . With its themes of acceptance and equality, *Southernmost* holds a special meaning for America right now, with relevance even beyond its memorable story.”

—LEE SMITH, author of *Dimestore*

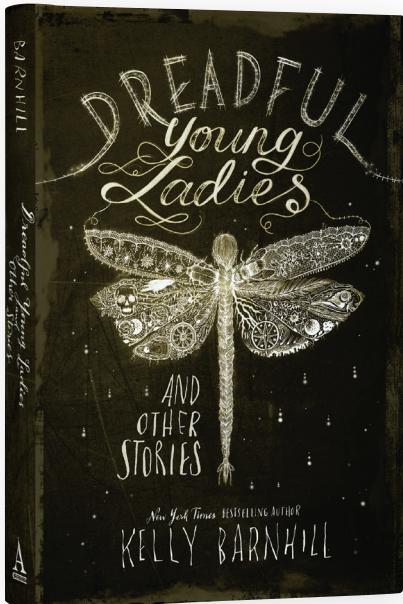


SILAS HOUSE is the author of five novels, including the *New York Times* bestseller *A Parchment of Leaves*. He is a frequent contributor to the *New York Times* and a former commentator for NPR's *All Things Considered*. House is a member of the Fellowship of Southern Writers and is the winner of the E. B. White Award, the Nautilus Award, the Appalachian Book of the Year, the Hobson Medal for Literature, and other honors.

KELLY BARNHILL

Dreadful Young Ladies and Other Stories

A stunning new collection of short fictions from the World Fantasy Award– and Newbery Medal–winning author of *The Girl Who Drank the Moon*.



FEBRUARY/FICTION

\$24.95, HARDCOVER

ISBN 978-1-61620-797-7, NO. 73797

WORLD ENGLISH

304 PAGES, 5.5" X 8.25"

E-BOOK ISBN 978-1-61620-830-1

PROMOTION & PUBLICITY

- 5-city author tour
- Appearances at national festivals and conferences
- National media campaign, including television, radio, and online interviews
- National consumer advertising
- Prepublication trade, librarian, and consumer buzz campaign
- Major galley distribution
- Extensive online promotion & social media campaign
- Extensive library promotion and outreach

From award-winning, *New York Times* bestselling author Kelly Barnhill comes a stunning first collection of acclaimed short fictions, teeming with uncanny characters whose stories unfold in worlds at once strikingly human and eerily original.

When Mrs. Sorensen's husband dies, she rekindles a long-dormant love with an unsuitable mate in "Mrs. Sorensen and the Sasquatch." In "Open the Door and the Light Pours Through," a young man wrestles with grief and his sexuality in an exchange of letters with his faraway beloved. "Dreadful Young Ladies" demonstrates the strength and power—known and unknown—of the imagination. "The Insect and the Astronomer" upends expectations about good and bad, knowledge and ignorance, love and longing. The World Fantasy Award–winning novella "The Unlicensed Magician" introduces the secret, magical life of an invisible girl once left for dead.

By an author hailed as "a fantasist on the order of Neil Gaiman" (*Minneapolis Star Tribune*), the stories in *Dreadful Young Ladies* feature bold, reality-bending fantasy underscored by rich universal themes of love, death, jealousy, and hope.

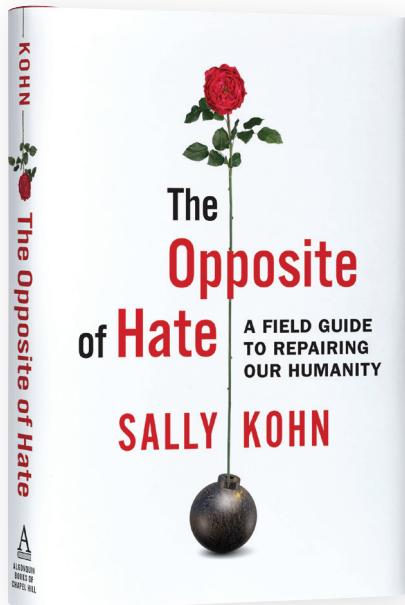


KELLY BARNHILL lives in Minnesota with her husband and three children. She is the author of four novels, most recently *The Girl Who Drank the Moon*, winner of the 2017 John Newbery Medal. She is also the winner of the World Fantasy Award, the Parents' Choice Gold Award, and the Texas Library Association Bluebonnet Award, and has been a finalist for the Minnesota Book Award, the NCTE Charlotte Huck Award, the SFWA Andre Norton Award, and the PEN/USA literary prize. Visit her online at kellybarnhill.wordpress.com or on Twitter: @kellybarnhill.

The Opposite of Hate

A Field Guide to Repairing Our Humanity

At a moment when we are facing an epidemic of incivility and hate, popular CNN commentator Sally Kohn sets out to discover why we hate and how we can inoculate ourselves.



APRIL/NONFICTION

\$27.95, HARDCOVER
ISBN 978-1-61620-728-1, NO. 73728
US/CAN
256 PAGES, 5.5" X 8.25"
E-BOOK ISBN 978-1-61620-835-6

PROMOTION & PUBLICITY

- 8-city author tour
- National media campaign, including TV, radio, print and online
- 20-city radio satellite tour
- National advertising campaign
- Online campaign and social media advertising, including outreach through author's social media platform at facebook.com/sallykohn and Twitter @sallykohn
- Buzz campaign, including early reader review programs, giveaways, and dedicated landing page with excerpt, book trailer, and author interview
- Co-op available

Divisive political speech, online trolling, and hate crimes are escalating, and in our current political climate so many of us are seething at "the other side." As a progressive commentator on Fox News and now CNN, Sally Kohn has made a career out of bridging intractable political differences and remaining good-natured in the face of intense provocation. But these days even Kohn has found herself wanting to breathe fire at her enemies.

It was time, she decided, to look into the subject. In *The Opposite of Hate*, Kohn talks to leading scientists and researchers, investigating the evolutionary and cultural roots of hate and how simple incivility might lead to more dangerous acts. She travels to Rwanda, the Middle East, and across the United States, introducing us to former terrorists, former white supremacists, and even some of her own reformed Twitter trolls, drawing surprising lessons from some of the most dramatic examples of leaving hate behind. As Kohn boldly confronts her own shameful moments, whether it's the girl she bullied in school or her own contribution to her daughter's negative attitudes, she points the way toward change.

Her hopeful message: While we all have the potential to hate, we also all have the capacity to combat it. It turns out that the opposite of hate is not love. It's the understanding of how hate operates, how it's fostered, and how easily we fall into its grip. *The Opposite of Hate* offers the tools to move forward together.



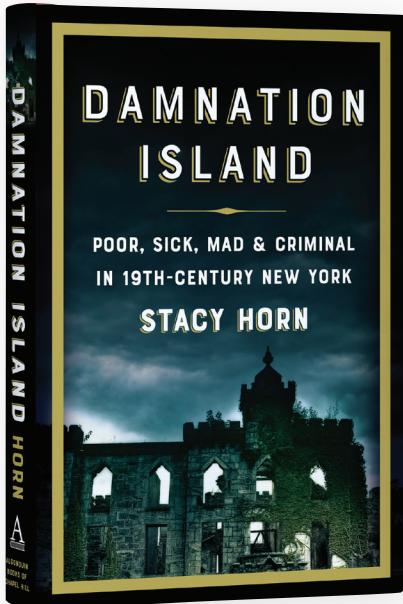
SALLY KOHN is one of the leading progressive voices in America. She is currently a CNN political commentator and a columnist for *The Daily Beast*. Kohn was previously a Fox News contributor, and she has been a frequent guest on MSNBC. She has written for the *Washington Post*, the *New York Times*, *New York* magazine, *Cosmopolitan*, Yahoo!, *Salon*, and many other publications. Kohn lives in Brooklyn with her partner, Sarah Hansen, and their daughter, Willa.

STACY HORN

Damnation Island

Poor, Sick, Mad & Criminal in 19th-Century New York

The gripping voices of the inhabitants of Blackwell's Island make this history come alive.



MAY/NONFICTION

\$27.95, HARDCOVER

ISBN 978-1-61620-576-8, NO. 73576

WORLD

304 PAGES, 5.5" X 8.25"

E-BOOK ISBN 978-1-61620-828-8

PROMOTION & PUBLICITY

- 5-city author tour
- National media campaign, including television, radio, and online interviews, including NPR
- National print campaign, including reviews, features, and original essays
- Radio satellite tour
- Targeted outreach to historical and maritime associations and publications
- Library and academic marketing campaign
- Online marketing and social media campaign

Today it is known as Roosevelt Island. In 1828, when New York City purchased this narrow, two-mile-long island in the East River, it was called Blackwell's Island. There, over the next hundred years, the city would build a lunatic asylum, prison, hospital, workhouse, and almshouse. Stacy Horn has crafted a compelling and chilling narrative told through the stories of the poor souls sent to Blackwell's, as well as the period's city officials, reformers, and journalists (including the famous Nellie Bly).

Damnation Island re-creates what daily life was like on the island, what politics shaped it, and what constituted charity and therapy in the nineteenth century. Throughout the book, we return to the extraordinary Blackwell's missionary Reverend French, champion of the forgotten, as he ministers to these inmates, battles the bureaucratic mazes of the Corrections Department and a corrupt City Hall, testifies at salacious trials, and in his diary wonders about man's inhumanity to man.

For history fans, and for anyone interested in the ways we care for the least fortunate among us, *Damnation Island* is an eye-opening look at a closed and secretive world. In a tale that is exceedingly relevant today, Horn shows us how far we've come—and how much work still remains.

PRAISE FOR *IMPERFECT HARMONY*

"[A] beautifully researched and eloquent book."

—Huffington Post

"In this one-of-a-kind celebration of singing with others, I'd call her pitch nearly perfect." —The Atlantic Monthly



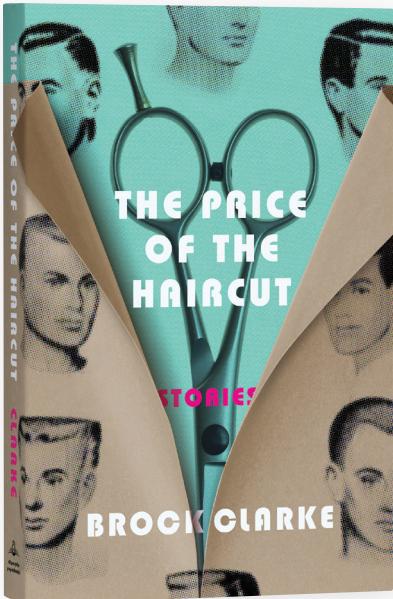
STACY HORN is the author of five previous nonfiction books, including *Imperfect Harmony*. Mary Roach has hailed her for "combining awe-fueled curiosity with topflight reporting skills." Horn's commentaries have been heard on NPR's *All Things Considered*, and she is the founder of the social network Echo. She lives in New York City. Her website is stacyhorn.com.

BROCK CLARKE

The Price of the Haircut

STORIES

“A unique voice in contemporary fiction.” —*Kirkus Reviews* (starred review)



MARCH/FICTION

\$15.95, TRADE PAPERBACK ORIGINAL
WITH FLAPS

ISBN 978-1-61620-817-2, NO. 73817

WORLD ENGLISH EXCL. UK COMM

224 PAGES, 5.5" X 8.25"

E-BOOK ISBN 978-1-61620-824-0

PROMOTION & PUBLICITY

- 5-city author tour
- National media campaign, including television, radio, and online interviews
- National print campaign, including reviews, features, and original essays
- Prepublication trade advertising, including *Shelf Awareness* and *Library Journal*
- National print and online advertising
- Library marketing campaign
- Online marketing and social media campaign, including major Facebook promotion

From an acclaimed and original writer comes a new collection of stories bursting with absurdist plot twists and laced with trenchant wit. Brock Clarke, author of *The Arsonist's Guide to Writers' Homes in New England* and *Exley*, among other novels, now offers up bite-sized morsels of his trademark social satire that will have readers laughing and perhaps shifting uncomfortably in their seats.

The title story delivers a cringingly biting dissection of racial attitudes in contemporary America, and Clarke also turns his eagle eye to subjects like PTSD, the fate of child actors, and, most especially, marital discord in stories like “Considering Lizzie Borden, Her Axe, My Wife” and “The Misunderstandings.” In “The Pity Palace,” a masterful study in self-absorption and self-delusion, a reclusive husband in Florence, Italy, who believes his wife has left him for a famous novelist, sells tickets to tourists anxious to meet someone more miserable than they. It’s a distinctly Clarkean world, in which readers find themselves reflected back with the distortion of funhouse mirrors—and swept along on a wild ride of heart-wrenching insight and self-discovery.

PRAISE FOR BROCK CLARKE

“Another literary high-wire performance by a novelist who is establishing himself as a unique voice in contemporary fiction.” —*Kirkus Reviews* (starred review)

“Heart-rending and comically absurd.” —*The New York Times*

“[Clarke] creates books that taste like delicious cuts of absurdity marbled with erudition.” —*The Washington Post*



BROCK CLARKE is the author of four novels and two previous story collections. He lives in Portland, Maine, and teaches at Bowdoin College.

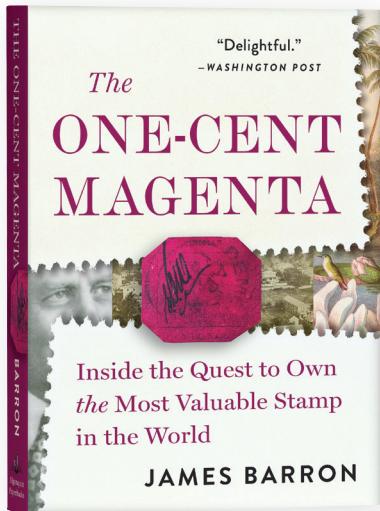
JAMES BARRON

The One-Cent Magenta

Inside the Quest to Own the Most Valuable Stamp in the World

“A great read, full of improbable and delicious detail.”

—CHARLES OSGOOD, CBS Radio and Television commentator



MARCH/NONFICTION

\$16.95, PAPERBACK

ISBN 978-1-61620-799-1, NO. 73799

WORLD

304 PAGES, 5" X 7"

E-BOOK ISBN 978-1-61620-717-5

HC ISBN 978-1-61620-518-8, NO. 73518

PROMOTION & PUBLICITY

- National print and online advertising
- National radio campaign
- New in Paperback mentions
- Readers Round Table edition
- Reading group promotions and advertising online book club sites

This inside look at the secretive and often bizarre world of high-profile stamp collecting is told through the journey of the world's most sought-after stamp.

When it was issued in 1856, it cost a penny. In 2014, this tiny square of faded red paper sold at Sotheby's for nearly \$9.5 million, the largest amount ever paid for a postage stamp at auction. Through the stories of the eccentric characters who have bought, owned, and sold the one-cent magenta in the years in between, James Barron delivers a fascinating tale of global history, immense wealth, and the human desire to collect.

The singular one-cent magenta has had only nine owners since a twelve-year-old boy discovered it in 1873. Among later owners were a fabulously wealthy Frenchman who hid the stamp from almost everyone, even the king of England; a businessman who traveled with the stamp in a briefcase he handcuffed to his wrist; and John E. du Pont, an heir to the chemical fortune, who died while serving a thirty-year sentence for the murder of Olympic wrestler Dave Schultz.

The One-Cent Magenta explores the intersection of obsessive pursuits and great affluence and asks why we want most what is most rare.

PRAISE FOR THE ONE-CENT MAGENTA

“Delightful.” —*The Washington Post*

“Exhilarating.” —*Seattle Book Review*

“Scintillating . . . A thoroughly entertaining tale of speculation and investigation.” —*Kirkus Reviews*

“A surprising and spellbinding journey through history.”

—LOUISE MIRRER, president and CEO, New-York Historical Society



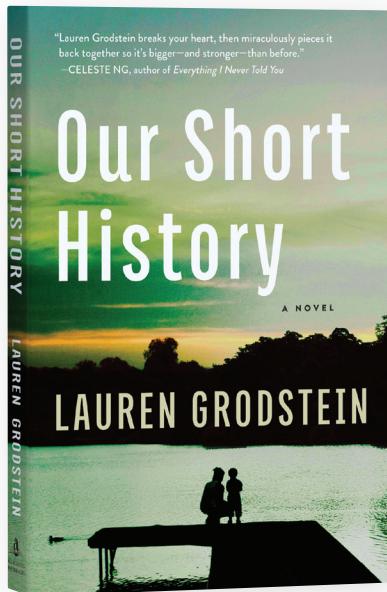
JAMES BARRON is a reporter at the New York Times and the author of *Piano: The Making of a Steinway Concert Grand*. He also edited *The New York Times Book of New York*. He and his wife live in New York City.

LAUREN GRODSTEIN

Our Short History

A NOVEL

“Riveting . . . It carries an important lesson about letting go.” —*The Washington Post*



MARCH/FICTION

\$15.95, PAPERBACK

ISBN 978-1-61620-801-1, NO. 73801
WORLD ENGLISH EXCL. UK COMM
368 PAGES, 5.5" X 8.25"

E-BOOK ISBN 978-1-61620-718-2
HC ISBN 978-1-61620-622-2, NO. 73622

PROMOTION & PUBLICITY

- Select author appearances
- National print and online advertising
- National print campaign, including original essays and New in Paperback mentions
- Online marketing and social media campaign
- Readers Round Table edition
- Reading group promotions and advertising online book club sites

Karen Neulander, a successful New York political consultant, has always been fiercely protective of her son, Jacob, now six. She's had to be: when Jacob's father, Dave, found out Karen was pregnant and made it clear that fatherhood wasn't in his plans, Karen walked out of the relationship, never telling Dave her intention was to raise their child alone.

But now Jake is asking to meet his dad, and with good reason: Karen is dying. When she finally calls her ex, she's shocked to find Dave ecstatic about the son he never knew he had. First, he can't meet Jake fast enough, and then he can't seem to leave him alone. As Karen's hold on Jake grows more tenuous, she wrestles with the knowledge that the only thing she cannot bring herself to do for her son—let his father become a permanent part of his life—is the thing he needs from her the most.

With heart-wrenching poignancy, unexpected wit, and mordant humor, Lauren Grodstein has created an unforgettable story about parenthood, sacrifice, and life itself.

PRAISE FOR OUR SHORT HISTORY

“Funny and fast-paced and extraordinarily insightful on every page . . . Anyone lucky enough to get roughed up by Grodstein’s devastating, fearlessly honest, often hilarious, gorgeously written novel will exit it changed.” —KAREN RUSSELL, author of *Vampires in the Lemon Grove*

“Even though *Our Short History* is, by virtue of its subject matter, a heartbreakin read, the sense of hope and love Karen feels for her son will leave readers smiling through tears.” —*Pittsburgh Post-Gazette*



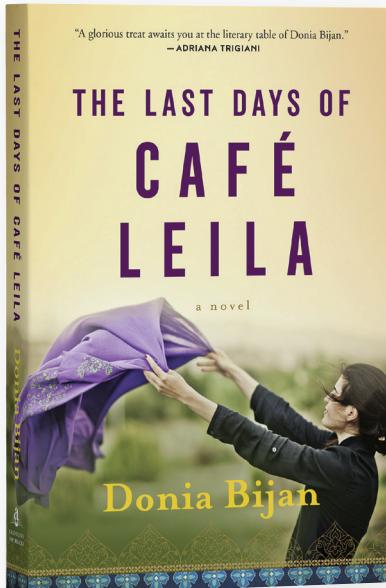
LAUREN GRODSTEIN is the author of three novels, including the *New York Times* bestseller *A Friend of the Family*, and a short story collection. She directs the creative writing/MFA program at Rutgers-Camden and lives with her husband, son, and daughter in New Jersey.

DONIA BIJAN

The Last Days of Café Leila

A NOVEL

“Rich and beautiful . . . A story that you’ll be unable to put down.” —*Book Reporter*



APRIL/FICTION

\$15.95, PAPERBACK

ISBN 978-1-61620-803-5, NO. 73803
WORLD ENGLISH EXCL. UK COMM
320 PAGES, 5.5" X 8.25"

E-BOOK ISBN 978-1-61620-712-0

HC ISBN 978-1-61620-585-0, NO. 73585

PROMOTION & PUBLICITY

- Select author appearances
- National print and online advertising
- New in Paperback mentions
- Online marketing and social media campaign
- Readers Round Table edition
- Reading group promotions and advertising online book club sites

When Noor returns to her native Iran for the first time in thirty years, so much about her homeland is different. But Café Leila, the restaurant her family has been running for three generations, has stayed blessedly the same—a refuge for those who stayed behind. With her discontented, very American teenage daughter Lily reluctantly at her side, Noor struggles to maintain a semblance of family life. Revisiting her Persian childhood, she must rethink who she is as a mother, a daughter, and a woman estranged from her marriage and from her life in California.

At once tender and elegant, *The Last Days of Café Leila* is a powerful story about the complexities of history, family, loyalty, and what it means to be resilient in the face of upheaval.

PRAISE FOR *THE LAST DAYS OF CAFÉ LEILA*

“A glorious treat awaits you at the literary table of Donia Bijan. This debut novel has it all—a compelling story of family, faith, and love told with a longing heart and an appetite for life.” —ADRIANA TRIGIANI, bestselling author of *The Shoemaker’s Wife*

“A love letter to family, food, and culture, *The Last Days of Café Leila* is a beautiful narrative with an undeniable ache for belonging at its center.” —Refinery29

“Is this really a book about the last days of a restaurant, or . . . a legacy that spans generations? . . . Filled with the idea of homecoming and motherhood, and a rare glimpse into post-revolution Iran.” —New York Journal of Books

An Amazon and Kobo Best Book of the Month



DONIA BIJAN left her native Iran in 1978. After graduating from UC Berkeley, she attended the Cordon Bleu in Paris and ran her acclaimed restaurant, L’Amie Donia, in Palo Alto, for ten years. Her memoir, *Maman’s Homesick Pie*, was published in 2011. She lives in Northern California with her husband and son.

LISA KO

The Leavers

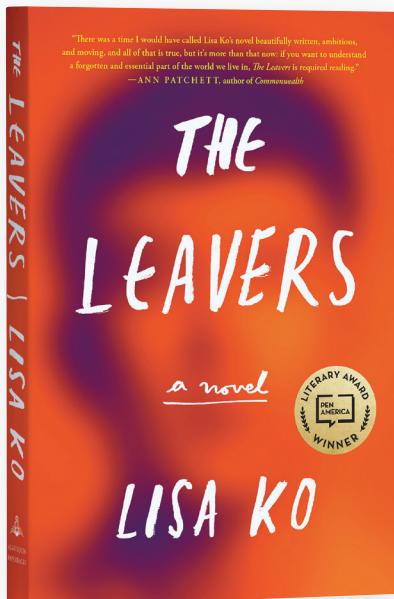
A NOVEL

"Ambitious . . . Lisa Ko has taken the headlines and has reminded us that beyond them lie messy, brave, extraordinary, ordinary lives."

—*The New York Times Book Review*



Winner of the 2016 PEN/Bellwether Prize for Socially Engaged Fiction



APRIL/FICTION

\$15.95, PAPERBACK

ISBN 978-1-61620-804-2, NO. 73804

WORLD

368 PAGES, 5.5" X 8.25"

E-BOOK ISBN 978-1-61620-713-7

HC ISBN 978-1-61620-688-8, NO. 73688

PROMOTION & PUBLICITY

- 6-city author tour
- National print and online advertising
- New in Paperback mentions
- Online marketing and social media campaign
- Readers Round Table edition
- Reading group promotions and advertising online book club sites

One morning, Deming Guo's mother, Polly, an undocumented Chinese immigrant, goes to her job at a nail salon—and never comes home. No one can find any trace of her. With his mother gone, eleven-year-old Deming is eventually adopted by a well-meaning white couple who move him from the Bronx to a small town upstate and rename him Daniel Wilkinson. Far from all he's ever known, Daniel struggles to reconcile his new life with his memories of his mother and the community he left behind.

Told from the perspective of both Daniel and Polly, Ko's novel gives us one of fiction's most singular mothers. Loving and selfish, determined and frightened, Polly is forced to make one heart-wrenching choice after another. Set in New York and China, *The Leavers* is a vivid examination of borders and belonging. It's a moving story of how a boy comes into his own when everything he loves is taken away, and how a mother learns to live with the mistakes of the past.

PRAISE FOR *THE LEAVERS*

"Dazzling . . . Filled with exquisite, heartrending details . . . A moving tale of family and belonging." —*People* magazine (Book of the Week)

"If you want to understand a forgotten and essential part of the world we live in, *The Leavers* is required reading." —ANN PATCHETT

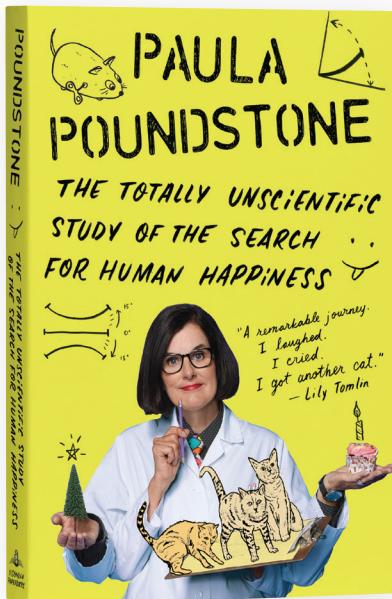


LISA KO's writing has appeared in numerous publications, including *Best American Short Stories 2016*, the *New York Times*, *Apogee Journal*, and *Narrative*. She has been awarded fellowships from the New York Foundation for the Arts and the MacDowell Colony, among others. She was born in New York City, where she now lives.

PAULA POUNDSTONE

The Totally Unscientific Study of the Search for Human Happiness

“A remarkable journey. I laughed. I cried. I got another cat.” —LILY TOMLIN



MAY/HUMOR

\$16.95, PAPERBACK

ISBN 978-1-61620-806-6, NO. 73806

WORLD

320 PAGES, 5.5" X 8.25"

E-BOOK ISBN 978-1-61620-719-9

HC ISBN 978-1-61620-416-7, NO. 73416

PROMOTION & PUBLICITY

- Ongoing national author appearances
- Radio satellite tour
- National print and online advertising, including Facebook
- Online marketing and social media campaign
- New in Paperback mentions

Is there a secret to happiness? Beloved comedian Paula Poundstone conducts a series of “thoroughly scientific” experiments to find out, offering herself up as a human guinea pig and recording her data for the benefit of all humankind. Armed with her unique brand of self-deprecating wit and the scientific method, in each chapter Paula tries out a different get-happy hypothesis. She shapes up with tae-kwondo. She drives fast behind the wheel of a Lamborghini. She communes with nature while camping with her daughter. Swing dancing? Meditation? Volunteering? Does any of it bring her happiness? And more important, can the happiness last when she returns to the daily demands of her chaotic life?

The Totally Unscientific Study of the Search for Human Happiness is both a wildly amusing story of jumping into new experiences with both feet and a surprisingly poignant tale of a working mother raising three kids. As Peter Sagal, host of *Wait Wait . . . Don't Tell Me!*, notes, “Paula Poundstone is the funniest human being I have ever known. So, thus and naturally, this book is hilarious.”

PRAISE FOR THE TOTALLY UNSCIENTIFIC STUDY OF THE SEARCH FOR HUMAN HAPPINESS

“Bringing the same dry wit and casual observation style of her stand-up to the page is impressive in and of itself, but to do so with such honesty and heart is doubly impressive. This was a lot of fun.” —*San Francisco Book Review*

“Smart, sweet, and laugh-out-loud funny balm for exceedingly stressful times.” —*Booklist*



PAULA POUNDSTONE, a popular panelist on NPR’s weekly comedy quiz program *Wait Wait . . . Don't Tell Me!*, performs stand-up throughout the country. She was the first woman ever to host the White House Correspondents’ Dinner. She has had numerous HBO specials, starred in her own series on HBO and ABC, is included in Comedy Central’s list of Top 100 Comics of All Time, and has won an American Comedy Award.

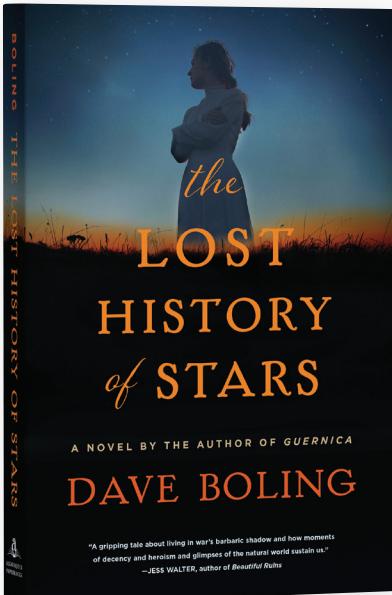
DAVE BOLING

The Lost History of Stars

A NOVEL

“Dave Boling’s brilliant novel is a meditation on the resiliency of the soul and the spirit.”

—GARTH STEIN, author of *A Sudden Light*



MAY/FICTION

\$15.95, PAPERBACK

ISBN 978-1-61620-807-3, NO. 73807

WORLD

368 PAGES, 5.5" X 8.25"

E-BOOK ISBN 978-1-61620-714-4

HC ISBN 978-1-61620-417-4, NO. 73417

PROMOTION & PUBLICITY

- Select author appearances
- National print and online advertising
- New in Paperback mentions
- Online marketing and social media campaign
- Readers Round Table edition
- Reading group promotions and advertising online book club sites

In turn-of-the-century South Africa, fourteen-year-old Lettie, her younger brother, and her mother are Dutch Afrikaner settlers who have been taken from their farm by British soldiers and are being held in a concentration camp. It is early in the Boer War, and Lettie’s father, grandfather, and brother are off fighting the British as thousands of Afrikaner women and children are detained. The camps are cramped and disease ridden; the threats of illness and starvation are ever present. Determined to dictate their own fate, Lettie and her family give one another strength as they fight to survive amid increasingly dire conditions.

Brave and defiant, Lettie finds courage in her memories of stargazing with her grandfather, in her plan to be a writer, and in surprising new friendships that both nourish and challenge her. A beautiful testament to love, family, and sheer force of will, *The Lost History of Stars* is richly drawn and impossible to forget.

PRAISE FOR *THE LOST HISTORY OF STARS*

“Compelling . . . Fluctuating from a nostalgic past to a present filled with uncertainty, this story gives a touching and detailed perspective on a cruel war in which children are the innocent victims. This beautifully narrated work will appeal to fans of both historical and general fiction.” —*Library Journal*

“[Boling’s] informative and illuminating story is heartfelt and deeply affecting in its dramatization of a historic episode too little known here.” —*Booklist*

DAVE BOLING is a sportswriter based in Seattle. He is the author of one previous novel, *Guernica*, which won the 2009 Pacific Northwest Booksellers Association award for fiction and was a Barnes & Noble Discover Great New Writers selection. *The Lost History of Stars* was inspired by his grandfather’s own experience as a soldier during the Boer War.



DAVID WILLIAMS

When the English Fall

A NOVEL

“A gorgeous, moving book . . . Brilliant.” —*Minneapolis Star Tribune*



JULY/FICTION

\$15.95, PAPERBACK
 ISBN 978-1-61620-809-7, NO. 73809
 WORLD ENGLISH EXCL. UK COMM
 272 PAGES, 5.5" X 8.25"
 E-BOOK ISBN 978-1-61620-708-3
 HC ISBN 978-1-61620-522-5, NO. 73522

PROMOTION & PUBLICITY

- Select author appearances
- National print and online advertising
- New in Paperback mentions
- Online marketing and social media campaign
- Readers Round Table edition
- Reading group promotions and advertising online book club sites

When a catastrophic solar storm brings about the collapse of modern civilization, an Amish community in Pennsylvania is caught up in the devastating aftermath. Every day brings threats and dangers as the systems of modern life crumble. With their stocked larders and stores of supplies, the Amish are unaffected at first. But as the English (the Amish name for all non-Amish people) become more and more desperate, they begin to invade Amish farms, taking whatever they want and unleashing unthinkable violence on the peaceable community.

Seen through the diary of an Amish farmer named Jacob as he tries to protect his family and his way of life, *When the English Fall* examines the idea of peace in the face of deadly chaos: Should members of a nonviolent society defy their beliefs and take up arms to defend themselves? And if they don't, can they survive?

PRAISE FOR *WHEN THE ENGLISH FALL*

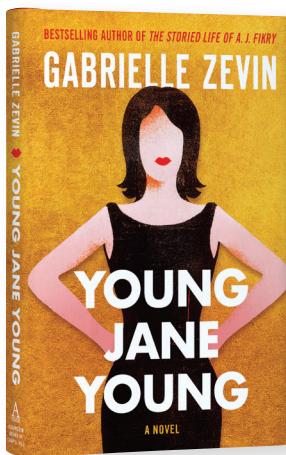
“In this beautifully written book, we are exposed to questions that we may never have even thought to ask . . . It’s rare to find a debut novel as finely crafted.” —*Los Angeles Times*

“A standout among post-apocalyptic novels, as simply and perfectly crafted as an Amish quilt or table. Lyrical and weirdly believable.” —*Kirkus Reviews* (starred review)

DAVID WILLIAMS, a teaching elder in the Presbyterian Church, lives in northern Virginia with his wife and sons. His stories and articles have appeared in publications as diverse as *Omni*, *The Christian Century*, and *Wired*. He is the author of one previous book, *The Believer’s Guide to the Multiverse*, an exploration of theology and the cosmos. *When the English Fall* is his first novel.



RECENT & FORTHCOMING FICTION



GABRIELLE ZEVIN

YOUNG JANE YOUNG

“Splendid . . . A witty, strongly drawn group of female voices tells Aviva’s story . . . [Zevin’s] vibrant and playful writing . . . bring[s] the story a zestful energy, even while exploring dark themes of secrecy and betrayal. Zevin perfectly captures the realities of the current political climate and the consequences of youthful indiscretions in an era when the Internet never forgets.” —*Booklist*

“Satisfying and entertaining.” —*Publishers Weekly*

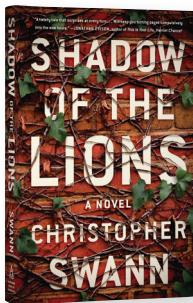
“This book will not only thoroughly entertain everyone who reads it; it is the most immaculate takedown of slut-shaming in literature or anywhere else. Cheers, and gratitude, to the author.”

—*Kirkus Reviews* (starred review)

“Presenting a sharp send-up of our culture’s obsession with scandal and blame, this novel pulls at the seams of misogyny from all angles.”

—*Library Journal*

Fiction • ISBN 978-1-61620-504-1, No. 73504 • E-book ISBN 978-1-61620-772-4 • \$26.95 HC



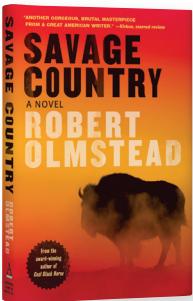
CHRISTOPHER SWANN

SHADOW OF THE LIONS

“Shadow of the Lions is believable, tense, and rich. This literary thriller . . . earns positive comparisons to *Dead Poets Society* and *The Marriage Plot*. Witty, fast paced, and satisfying.” —*Foreword Reviews* (starred review)

“Suspense, mystery and the risks of homecoming figure prominently in Swann’s absorbing debut, a literary thriller and coming-of-age story set at an elite Virginia boarding school.” —*The Atlanta Journal-Constitution*

Fiction • ISBN 978-1-61620-500-3, No. 73500 • E-book ISBN 978-1-61620-767-0 • \$26.95 HC



ROBERT OLMSTEAD

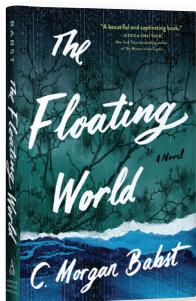
SAVAGE COUNTRY

“Takes place in an unforgiving landscape . . . a story about America told through its land and its animals and its diverse people and, especially, through the experiences of two vivid, singular, powerful characters. Another gorgeous, brutal masterpiece from a great American writer.” —*Kirkus Reviews* (starred review)

“Robert Olmstead gets better with every book. If you know all of his previous books, you know how startling this fact is, and how startlingly good this writer is.” —Tom Franklin, author of *Crooked Letter, Crooked Letter*

Fiction • ISBN 978-1-61620-412-9, No. 73412 • E-book ISBN 978-1-61620-765-6 • \$26.95 HC

RECENT & FORTHCOMING FICTION



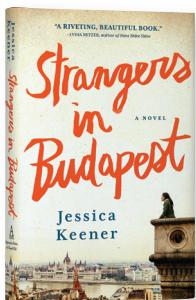
C. MORGAN BABST **THE FLOATING WORLD**

“A thought-provoking story of class and race and trauma, told through the dramatic prism of Hurricane Katrina and its aftermath . . . a beautiful and captivating book.”

—Jessica Shattuck, author of *The Women in the Castle*

“An achingly precise diagram of a city and family in heartbreak. Babst’s writing is fluid and insidious and hauntingly beautiful. The Boisdorés join some of the great families of American fiction . . . through whom we watch the rise and fall and rise of New Orleans.” —Kaitlyn Greenidge, author of *We Love You, Charlie Freeman*

Fiction • ISBN 978-1-61620-528-7, No. 73528 • E-book ISBN 978-1-61620-763-2 • \$26.95 HC

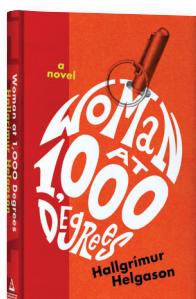


JESSICA KEENER **STRANGERS IN BUDAPEST**

“*Strangers in Budapest* is a beautifully written mystery propelled by well-crafted and fully imagined characters. Atmospheric and ominous.” —Wiley Cash, author of *The Last Ballad*

“Jessica Keener’s *Strangers in Budapest* is a provocative novel about the power of the past—and our interpretations and misinterpretations of it—to haunt the present. A wonderful book.” —B. A. Shapiro, author of *The Art Forger*

Fiction • ISBN 978-1-61620-497-6, No. 73497 • E-book ISBN 978-1-61620-768-7 • \$26.95 HC



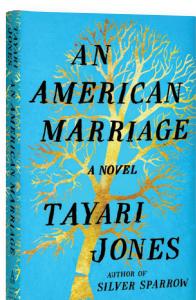
HALLGRÍMUR HELGASON **WOMAN AT 1,000 DEGREES**

“A deathbed recollection aglow with vitality . . . This novel is a shock, a laugh, an evocation of grief, and a tribute to survival and imagination. Helgason’s vivid talents give voice to a woman whose last words are frightfully alive.”

—Affinity Konar, author of *Mischling*

“Hallgrímur Helgason’s audacious new novel is gripping, darkly comic, and utterly original.” —Valerie Martin, author of *The Ghost of the Mary Celeste*

Fiction • ISBN 978-1-61620-623-9, No. 73623 • E-book ISBN 978-1-61620-771-7 • \$27.95 HC



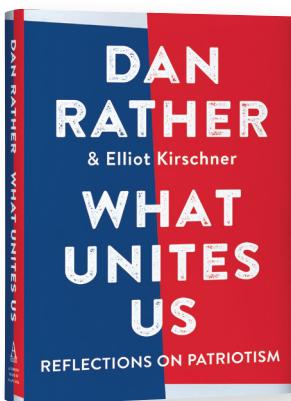
TAYARI JONES **AN AMERICAN MARRIAGE**

“Tayari Jones is blessed with vision to see through to the surprising and devastating truths at the heart of ordinary lives, strength to wrest those truths free, and a gift of language to lay it all out, compelling and clear.” —Michael Chabon, author of *Moonglow*

“Jones understands love and loss and writes with passion and precision about the forces that move us all from one to another.” —Amy Bloom, author of *Lucky Us*

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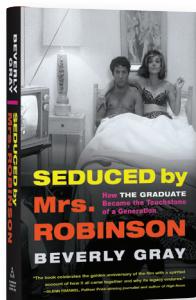
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"I am not sure if the word empathy was in either of my parents' vocabularies. It wasn't the kind of word one heard growing up in my neighborhood in Houston. But my parents taught me about the importance of empathy through their words and deeds. And they made it clear that it was part of the glue that held together our family, our neighborhood, our community, and the United States itself." —“Empathy,” by Dan Rather in *What Unites Us*

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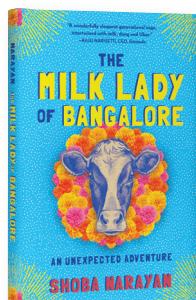
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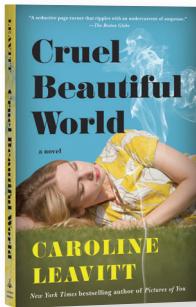
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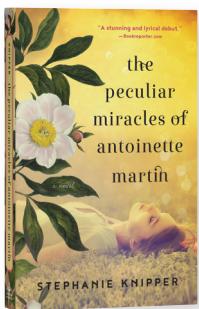
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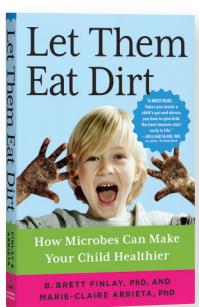
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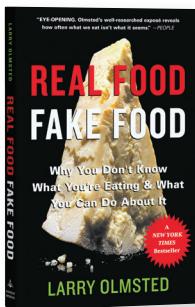
“A must-read for parents, teachers and any healthcare provider for children, *Let Them Eat Dirt* takes you inside the inside tract of a child’s gut, and shows you how to give kids the best immune start early in life.” —William Sears, MD, co-author, *The Baby Book*

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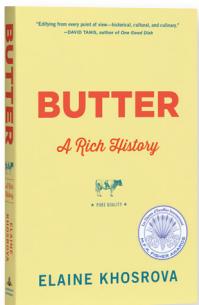
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“Olmsted’s well-researched exposé reveals how often what we eat isn’t what it seems. (Parmesan cheese made of wood pulp or fake lobster rolls, anyone?) Eye-opening.” —*People* magazine

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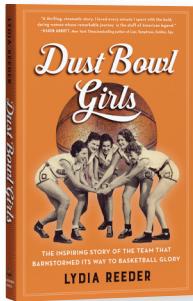
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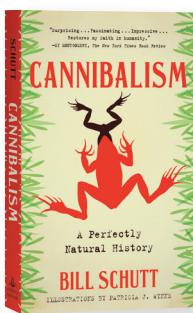
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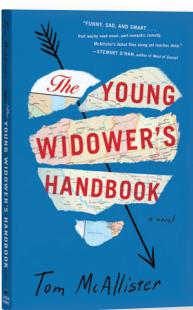
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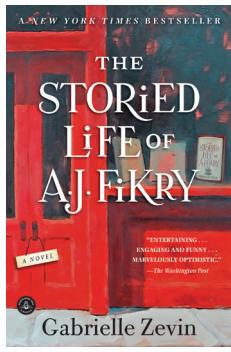
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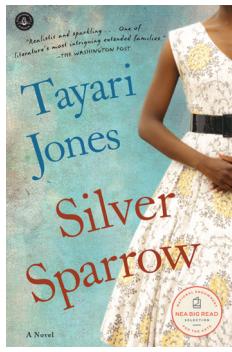
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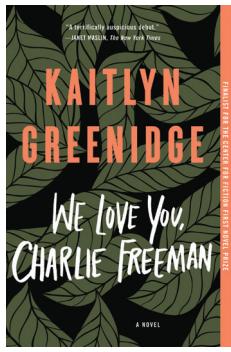
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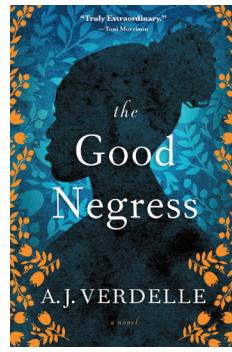
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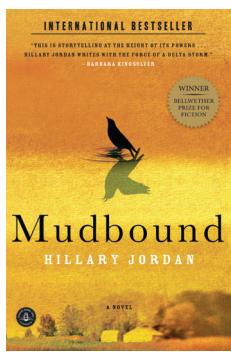
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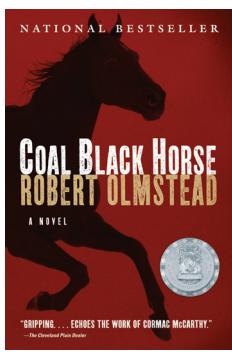
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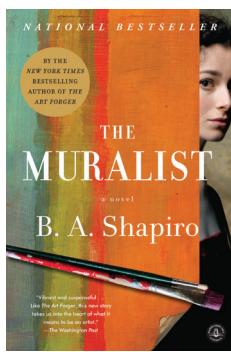
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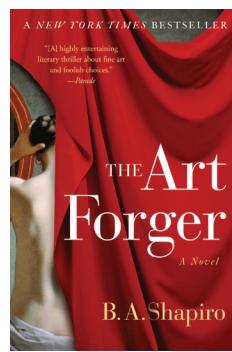
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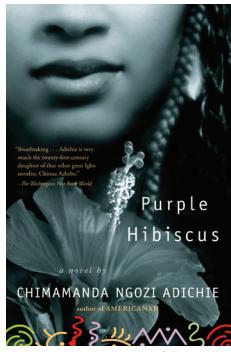
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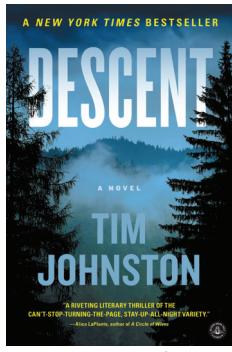
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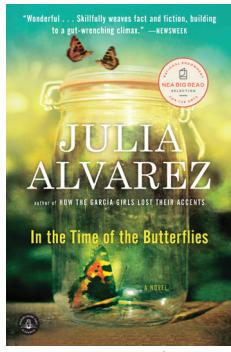
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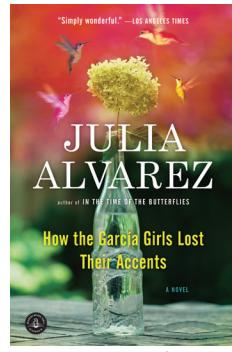
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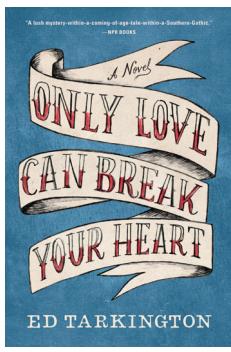
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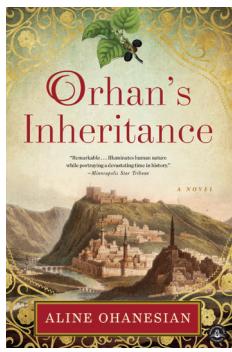
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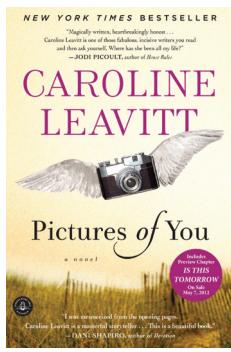
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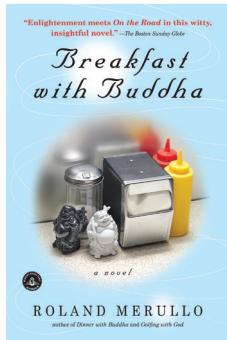


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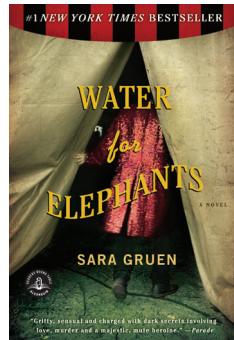


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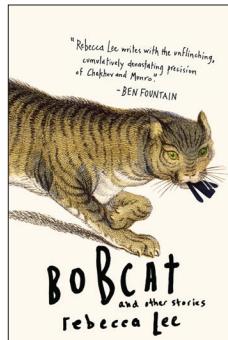
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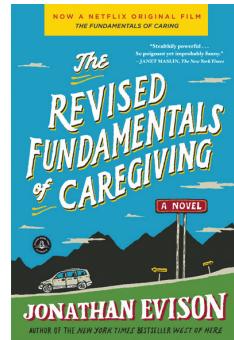
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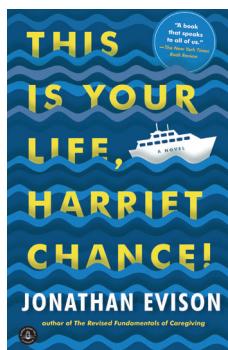
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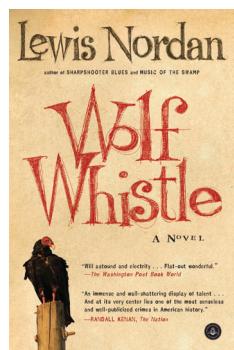
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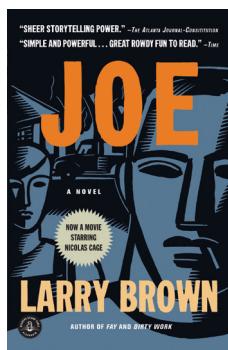
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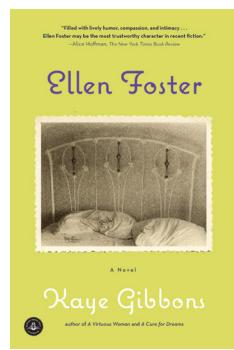
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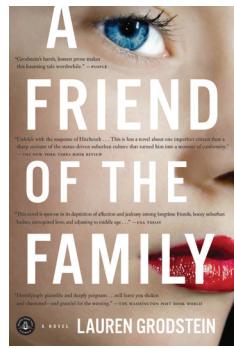
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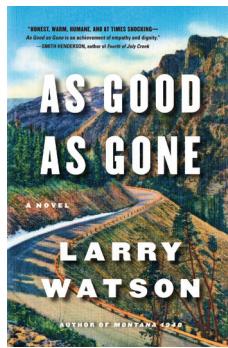
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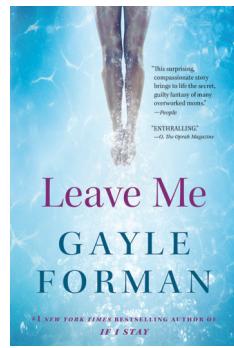
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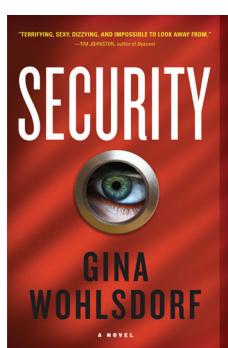
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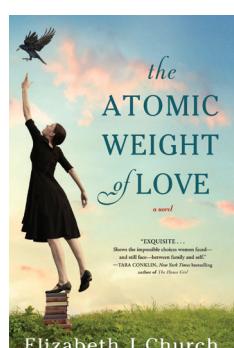
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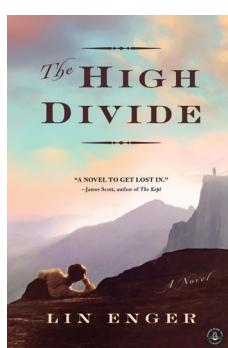
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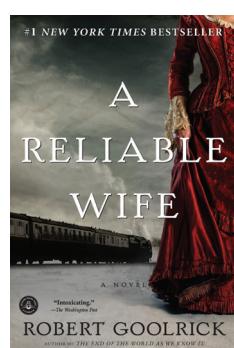
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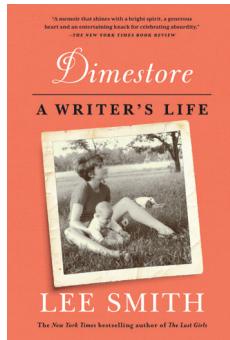


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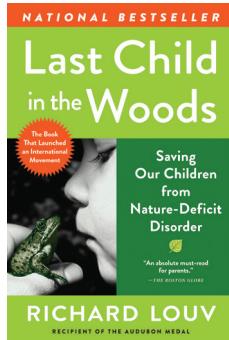


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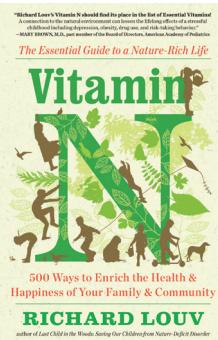
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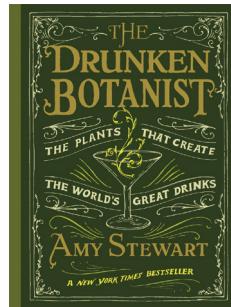
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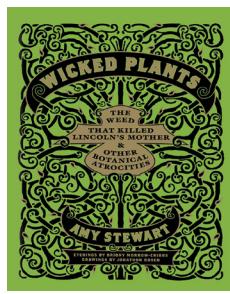
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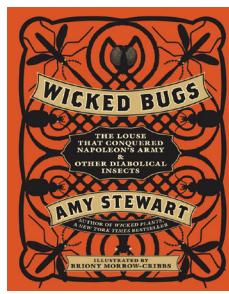
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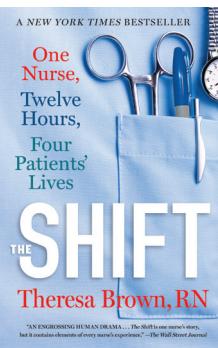
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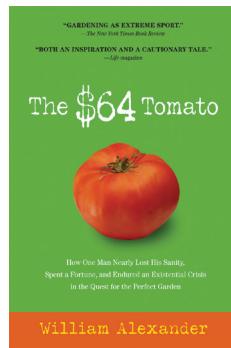
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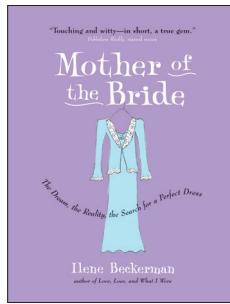
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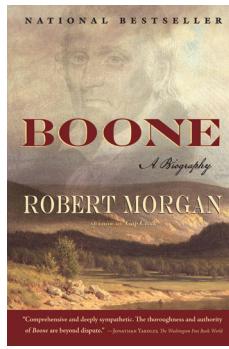
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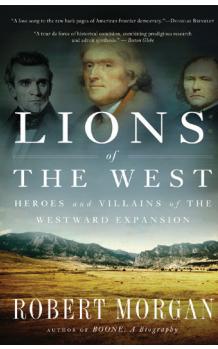
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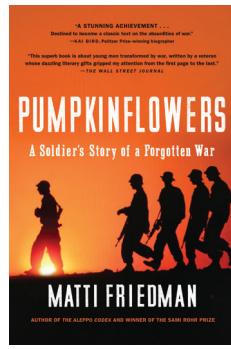
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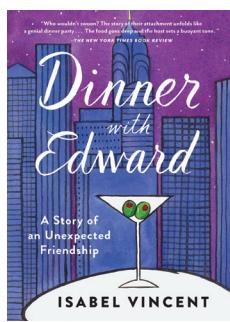
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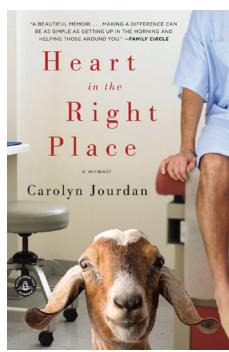
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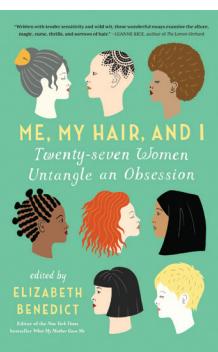
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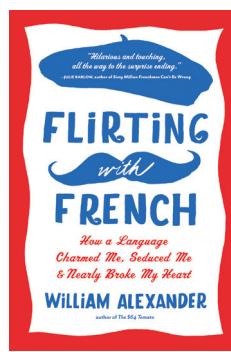
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PUBLICITY CONTACT

Michael McKenzie, Executive Director of Publicity
michael@algonquin.com

MARKETING & SALES CONTACTS

Algonquin Books of Chapel Hill

Craig Popelars, Associate Publisher
craig@algonquin.com

Annie Mazes, Adult Library Sales & Marketing Manager
amazes@workman.com

Algonquin Young Readers

Eileen Lawrence, Associate Publisher
eileenl@algonquin.com

Trevor Ingerson, Education & Library Marketing & Sales
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