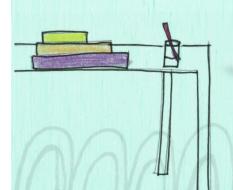
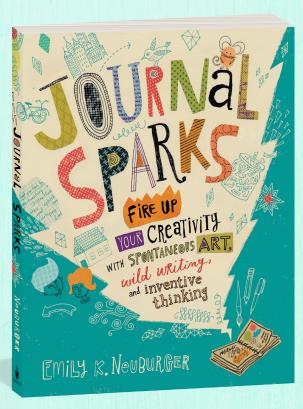


Host a Journal Sparks Creative Journaling Workshop







\$16.95 US • ISBN 978-1-61212-652-4



Storey Publishing

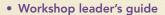
CREATIVE GENIUS LIES WITHIN

In Journal Sparks there are no rules, just creative prompts for words and art that capture ideas, moments in time, and the wondrous expanse of the imagination. Surrendering to journals that are messy and imperfect, inspirational and adventurous, readers will develop a life-long tool for self-expression.









- Event promotion poster
- Event announcement for media

INCLUDED IN THIS KIT

- Event graphics for social media (download from website)
- Event sign-up sheet





- 1 advance journaling prompt for workshop leader
- · 3 journaling prompts for workshop participants



- Best suited for: Everyone in your community, ages 10 to 100! No prior artistic skills required.
- Suggested timeframe: 1 to 2 hours

TICKET RECOMMENDATIONS

- \$10: materials fee only (book for sale independently)
- \$25: materials fee + 1 copy of the book
- \$35: materials fee + 1 copy of the book + 1 blank journal

MATERIALS NEEDED FOR CLASS LEADER

- 2 large jars or bowls
- Trimmed paper

MATERIALS NEEDED FOR CLASS PARTICIPANTS

- Watercolors
- Acrylic paints in a variety of colors, including white
- Paint mixing palettes (can use coated paper plates)
- Paintbrushes in various sizes

- Fine-tipped markers or art pens
- Mixed-media or white construction paper (if blank journal is not included)

Optional: cut and/or fold to create journal pages

• Small plastic bowls for water (recycled yogurt containers work well)

Pen

- Small napkins to use as blotting
- Plastic, recyclable tablecloths or kraft/butcher paper to protect work surfaces



For more information and to order the book:

tinyurl.com/JournalSparks

Questions about this kit? Contact: publicity@storey.com Watch the video: tinyurl.com/JournalSparksVideo

This workshop guide is based on an author-led event. If you are interested in having author Emily K. Neuburger lead an event for your group, please submit your proposal to publicity@storey.com.

Share your event on social media!

Tag @StoreyPublishing on Facebook; @StoreyPub on Twitter and Instagram.



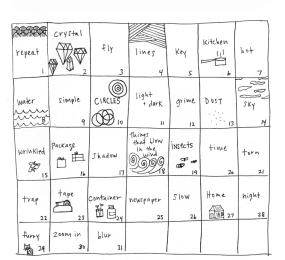


WORKSHOP LEADER'S GUIDE









4 TO 6 WEEKS BEFORE EVENT DATE

 Download and print the promotional poster. Write in the date and time of your event and display in a prominent area/s alongside copies of the book.

Optional: Add a large glass jar, slips of paper, and a pen to the display. Print and display the Word Jar prompt, and invite your patrons to add a word to the jar each time they visit.

- Download the event announcement document, amend with information about your event, and disseminate to your local media.
- Download and print the event sign-up sheet and post in a handy location.
- Download the social media graphics, and schedule promotional posts leading up to the event.
- Order copies of Journal Sparks (tinyurl.com/JournalSparks).

1TO 2 WEEKS BEFORE EVENT DATE

- Assemble or purchase the recommended supplies.
- Print 1 copy of each prompt for each participant.
- If you don't already have a word jar, create one for the event following the instructions in the Word Jar prompt.
- Create a number jar for the event. This is similar to the word jar, but
 instead of writing a word on the slips of paper (or inviting patrons to
 write and add words to the jar as part of the display), you will write
 a number between 2 and 30 on slips of paper and add the slips to a
 jar. You can include multiple entries per number; make sure to include
 enough slips so that every participant can choose one.
- Following the prompt handouts for Blobs, Name That Color, and Tiny Poems, try the projects yourself and save your work to use as examples for the class.









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WORKSHOP LEADER'S GUIDE

Day of the Event

SET UP YOUR EVENT SPACE

- Arrange enough tables and chairs so that every participant has a work space.
- Cover tables with disposable tablecloths or kraft/butcher paper.
- Fill small bowls with water and arrange around the tables so that there is one bowl for every two participants.
- Arrange watercolor sets so that there is one set for every two participants to share.
- Dab about ½ teaspoon of each acrylic color (including white) on a palette. Create enough palettes for every two participants to share.
- Provide each participant with: 1 fine-tipped pen, 1 or 2 paintbrushes, a short stack of paper (or blank journal, if included in the event fee), a short stack of napkins to use as blotting cloths, a coated paper plate to use to blend paints, and a copy of each prompt for inspiration and instruction.

WELCOME YOUR GUESTS!

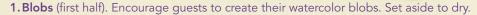
- Introduce the book and, having previously bookmarked the page numbers, show the participants the prompts they'll follow during the workshop. Show the lively examples, and direct participants to their handouts, where they can see the examples in closer detail.
- If you have a video monitor available, play the *Journal Sparks* event video for your guests. Find the video here: tinyurl.com/JournalSparksVideo

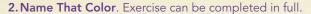
GET STARTED

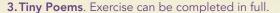
Read the first prompt, going over the instructions on the handout with the participants. Show the samples
of your own work. Encourage participants to get creative and to share their work with the group. As they
work, lead a discussion about what kinds of journaling are common and their favorite techniques and materials. Reinforce the ideas that journaling has no rules and they should always embrace imperfection!

RECOMMENDED EXERCISE ORDER









4. Blobs (second half). Once watercolors have dried, guests can use fine-tipped pens to fill in the details.

* *

WRAP-uP

• Thank your guests for attending your workshop and encourage them to share their projects with each other and on social media using the hashtags #JournalSparks #CreativeJournaling. Remind them that there are dozens of additional prompts in *Journal Sparks* to help them stay motivated and push their creative boundaries.





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ADVANCE ACTIVITY FOR WORKSHOP LEADER

WORD JAR

Fill a jar with inspiration.

This is one of the simplest yet most fruitful and rewarding journal prompts. In fact, my jar with words is one of my prized possessions because it is uncomplicated and never fails me. I love knowing it is on the shelf, always available for spontaneous creativity.

Find a glass jar in the recycling bin or buy an inexpensive one at the store. Fill it with random words.

ADD YOUR INSPIRATION

During the event, participants will pick a word out of this jar and a number out of another. Using the word as the subject and the number as the word count, they'll create a tiny poem! Help provide poetic inspiration by adding your favorite word or short phrase to the word jar.

You can place trimmed paper and a pen next to the jar as a standing invitation to friends, visitors, and family members to contribute words.

Adapted from Journal Sparks
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