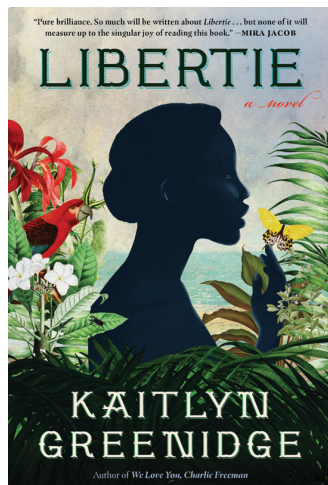


ALGONQUIN BOOKS



SPRING 2021



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 Fiction/African American/Historical
 FIC049040
 9 in H | 6 in W

Libertie

A Novel

Kaitlyn Greenidge

Summary

"Pure brilliance. So much will be written about Kaitlyn Greenidge's *Libertie*—how it blends history and magic into a new kind of telling, how it spins the past to draw deft circles around our present—but none of it will measure up to the singular joy of reading this book."

—Mira Jacob, author of *Good Talk*

The critically acclaimed and Whiting Award-winning author of *We Love You, Charlie Freeman* returns with an unforgettable story about the meaning of freedom.

Coming of age as a free-born Black girl in Reconstruction-era Brooklyn, *Libertie* Sampson was all too aware that her purposeful mother, a practicing physician, had a vision for their future together: *Libertie* would go to medical school and practice alongside her. But *Libertie*, drawn more to music than science, feels stifled by her mother's choices and is hungry for something else—is there really only one way to have an autonomous life? And she is constantly reminded that, unlike her mother, who can pass, *Libertie* has skin that is too dark. When a young man from Haiti proposes to *Libertie* and promises she will be his equal on the island, she accepts, only to discover that she is still subordinate to him and all men. As she tries to parse what freedom actually means for a Black woman, *Libertie* struggles with where she might find it—for herself and for generations to come.

Inspired by the life of one of the first Black female doctors in the United States and rich with historical detail, Kaitlyn Greenidge's new novel resonates in our times and is perfect for readers of Brit Bennett, Min Jin Lee, and Yaa Gyasi.

Contributor Bio

Kaitlyn Greenidge's debut novel, *We Love You, Charlie Freeman*, was one of the *New York Times* Critics' Top 10 Books of 2016 and a finalist for the Center for Fiction First Novel Prize. She is a contributing writer for the *New York Times*, and her writing has also appeared in *Vogue*, *Glamour*, the *Wall Street Journal*, and elsewhere. She is the recipient of fellowships from the Whiting Foundation and the National Endowment for the Arts. Greenidge lives in Brooklyn, New York.

Quotes

Praise for *Libertie*:

"In this singular novel, Kaitlyn Greenidge confronts the anonymizing forces of history with her formidable gifts. *Libertie* is a glorious, piercing song for the ages—fierce, brilliant, and utterly free." —**Brandon Taylor, author of *Real Life***

"The voice that fuels this novel is rooted in the body and rises toward myth, forged of history, ocean salt, iron, and hope. With *Libertie*, Kaitlyn Greenidge adds an indelible new sound to American literature, and confirms her status as one of our most gifted young writers."

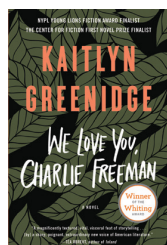
—**Garth Greenwell, author of *What Belongs to You* and *Cleanness***

"What is care and what is poison? Where does life end? Where does liberty begin? By creating *Libertie*—a 19th century 'black gal,' a modern existential heroine—Greenidge has resurrected more than an ancestor. She has revived the anger and the love, the grief and the pride, and, above all, the fierce need for freedom that still drives our nation today." —**C. Morgan Babst, author of *The Floating World***

"Reading *Libertie* can feel like reading Toni Morrison. Such a comparison, however, is a disservice to Kaitlyn Greenidge, who is an original light, a writer to emulate, a master of the craft, and a mind we're fortunate to have living among us."

—**Gabriel Bump, author of *Everywhere You Don't Belong***

Also Available:



9781616206444
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 \$15.95 USD
 352 pages
 Trade Paperback
 Fiction

Praise for *We Love You, Charlie Freeman*:

"A terrifically auspicious debut." —**Janet Maslin, *The New York Times***

"This sharp and powerful debut novel will floor you." —***Bustle***

"Convincing and utterly engaging." —***The Boston Globe***

"This book proves Greenidge will be a literary force to be reckoned with." —***BuzzFeed***

"Witty and provocative . . . For all the seriousness of its themes, *Charlie Freeman* is also caustically funny." —***USA Today***

"Buckle up for an unforgettable journey." —***Essence***

"Smart, timely, and powerful . . . A rich examination of America's treatment of race, and the ways we attempt to discuss and confront it today." —***Huffington Post***

"Fantastic . . . *Charlie Freeman* has so many elements of a great read: thoughtful construction, precise prose, and a beating heart." —***Elle.com***

"People are always pronouncing that books 'have heart'—but the difference between the ordinary kind of heart we mean when we say this and the heart that fuels *We Love You, Charlie Freeman* is like the difference between Valentine caricatures and the real, beating thing. This is a magnificently textured, vital, visceral feat of storytelling." —**Téa Obrecht**

"A masterful meditation on race, anthropology, history, and the hurly-burly complications of family. Greenidge's prose is incisive, clever, resounding with a deep intelligence . . . *We Love You, Charlie Freeman* stands to be an important debut from an important writer." —**Bill Cheng**

Marketing Plans

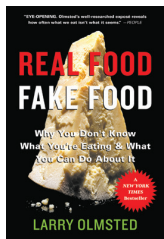
- 10-city national tour: New York; Boston; Washington, DC; Philadelphia; San Francisco; Los Angeles; Atlanta; Miami; and Chicago (plus virtual events upon request)
- National media campaign, including TV, radio, and podcast interviews
- National print and online campaign, including reviews, features, and original essays
- Comprehensive Indie Next campaign
- Extensive blog/bookstagrammer tour
- Pitch for book club picks
- National digital and social media advertising campaigns targeting readers of Brit Bennett, Min Jin Lee, Colson Whitehead, and Tayari Jones
- Prepublication campaign, including widespread galley distribution, author events at fall regional trade shows and ABA Winter Institute, and industry advertising
- Prepublication activation campaign for consumers, including targeted outreach and monthly giveaways via Goodreads and LibraryThing
- Book club kit with discussion questions and more
- Reading group promotions and advertising on top book club sites
- Comprehensive social media campaign, including prepublication outreach to bookstagrammers
- Quote graphics campaign, including Algonquin's social media platforms, Edelweiss, and e-newsletters



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7 in H | 5 in W

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Business &
Economics

Fans

How Watching Sports Makes Us Happier, Healthier, and More Understanding

Larry Olmsted

Summary

The *New York Times* bestselling author of *Real Food/Fake Food* delivers a highly entertaining game changer that uses cutting-edge research to show us why being a fan is good for us.

There are thousands of books about sports. This book is about sports fans. Citing fascinating new studies on sports fandom, Larry Olmsted makes the case that the more you identify with a sports team, the better your social, psychological, and physical health; the more meaningful your relationships; and the better connected and happier your life. Fans maintain better cognitive processing as their gray matter ages; they have better language skills; and college students who follow sports have higher GPAs, better graduation rates, and higher incomes after graduating. And there's more: On a societal level, sports help us heal after tragedies like 9/11 and the Las Vegas mass shooting, providing community and hope when we need it most. Even now, the greatly altered games during the COVID-19 pandemic provide socially distanced joy. Illustrated with lively drawings throughout, *Fans* is the perfect gift for anyone who loves sports or anyone who loves someone who loves sports.

Contributor Bio

Larry Olmsted is an award-winning journalist and visiting professor at Dartmouth College, where he teaches nonfiction writing. He is the author of the *New York Times* bestseller *Real Food/Fake Food* and *Getting into Guinness*, a history of the *Guinness Book of World Records*, a book for which he broke three world records himself while researching. He currently writes popular online columns for *Forbes* and *USA Today*, and appears regularly on television and radio. He is an avid fan of *American Ninja Warrior* and a passionate fan of sports fans.

Quotes

Praise for *Real Food/Fake Food*:

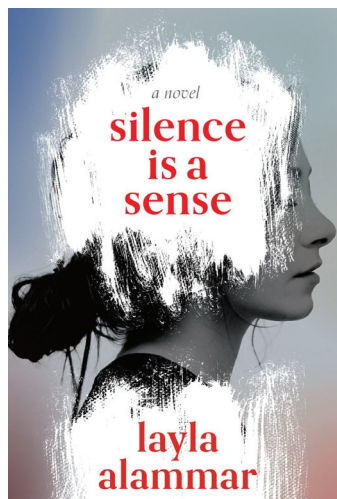
A *New York Times* Bestseller * A *Washington Post* Bestseller

"Olmsted's well-researched exposé reveals how often what we eat isn't what it seems. (Parmesan cheese made of wood pulp or fake lobster rolls, anyone?) Eye-opening." —***People***

"Equal parts foodie chronicle and investigative exposé . . . *Real Food/Fake Food* is less treatise than guidebook, showing readers how to navigate an increasingly complex food system." —***Outside magazine***

Marketing Plans

- 5-city tour: Vermont; Boston; New York; Philadelphia; and Washington, DC
- National media campaign, including TV, radio, and podcast interviews, both at publication and to coincide with the start of each sports season
- National print and online campaign, including reviews, features, and essays
- National digital and social media advertising campaigns targeting readers/watchers of *ESPN*, *Sports Illustrated*, *Hard Knocks*, *College GameDay*, and fantasy leagues
- Outreach for partnerships with Minor League Baseball teams, NASL women's soccer, Soccer Renegades, and more
- Prepublication campaign, including widespread galley mailings, industry advertising, and dedicated retail e-blast
- Prepublication activation campaign for consumers, including targeted outreach and giveaways via Goodreads and LibraryThing



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FIC037000
8.3 in H | 5.5 in W

Silence Is a Sense

Layla AlAmmar

Summary

A provocative and transfixing novel about a refugee's escape from civil war and the healing power of community.

A young woman sits in her apartment, watching the dramas of her neighbors through their windows across the way. Traumatized into muteness after a journey across Europe from war-torn Syria to the UK, she moves between memories and dreams of her absent boyfriend, scattered family, and distant homeland. Her only connection to the world is the column she writes for a magazine under the pseudonym "the Voiceless," trying to explain her own refugee experience without revealing anything about herself.

Gradually, the boundaries of her existence expand as she ventures to the corner store, to a bookstore and a laundromat, and to a gathering at a nearby mosque. Bit by bit, she becomes involved in her neighbors' lives. When an anti-Muslim hate crime shatters the neighborhood, she has to make a choice: Will she remain a voiceless observer, or will she become an active participant in her life and join a community that, despite her best efforts, is quickly becoming her own?

For readers of Mohsin Hamid's *Exit West* or Han Kang's *The Vegetarian*, *Silence Is a Sense* is a brilliantly written and necessary reminder of just how fundamental human connection is to survival.

Contributor Bio

Layla AlAmmar is a writer and academic from Kuwait. She has a master's degree in creative writing from the University of Edinburgh. Her short stories have appeared in the *Evening Standard*, *Quail Bell Magazine*, the *Red Letters St. Andrews Prose Journal*, and *Aesthetica Magazine*, where her story "The Lagoon" was a finalist for the 2014 Creative Writing Award. She was the 2018 British Council international writer in residence at the Small Wonder Short Story Festival. Her debut novel, *The Pact We Made*, was published in 2019. She has written for *The Guardian* and *ArabLit Quarterly*. She is currently pursuing a PhD on the intersection of Arab women's fiction and literary trauma theory.

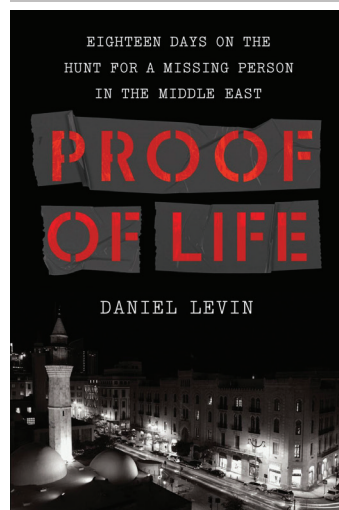
Quotes

"*Silence Is a Sense* opens the door on lives we need to hear more about. Lyrical, moving, revealing, it made me understand better the very human need for safety and contact."

—**Tracy Chevalier, bestselling author of *Girl with a Pearl Earring***

Marketing Plans

- National media campaign, including TV, radio, and podcast interviews
- National print and online campaign, including reviews, features, and essays
- Extensive blog/bookstagrammer tour
- Comprehensive Indie Next campaign
- National digital and social media advertising campaigns, including podcast advertising
- Prepublication campaign, including galley mailings and dedicated retail e-blast
- Prepublication activation campaign for consumers, including targeted outreach and monthly giveaways via Goodreads and LibraryThing
- Book club kit with discussion questions and more
- Reading group promotions and advertising on top book club sites
- Social media campaign, including prepublication outreach to bookstagrammers
- Quote graphics campaign, including Algonquin's social media platforms, Edelweiss, and e-newsletters



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Political Science / Human Rights
POL035010
8.3 in H | 5.5 in W

Proof of Life

Eighteen Days on the Hunt for a Missing Person in the Middle East

Daniel Levin

Summary

A suspenseful and thrilling account by a hostage negotiator searching for a missing person in Syria over eighteen tense days.

Daniel Levin was at his office one day when he got a call from an acquaintance with an urgent, cryptic request to meet in Paris. A young man had gone missing in Syria. No government, embassy, or intelligence agency would help. Could he? So begins a suspenseful, shocking, and at times brutal true story of one man's search to find a missing person in Syria over eighteen tense days. Levin, a lawyer turned armed conflict negotiator, uses his extensive Middle Eastern contacts to chase one lead to the next. In Beirut he meets with a powerful sheikh to learn who may have kidnapped the young man. In Dubai he has drinks with the king of the Captagon trade (the ISIS drug of choice that is fueling fighters in Syria and elsewhere) to learn why. His search takes him to a bar in Amman where men purchase women—girls, really—who have been taken from their families. Finally he will track down the truth.

Levin dives into an underground world where arms, drugs, and people are for sale. He effectively captures the *industry* of war—the few who profit and the many who suffer—and his book is a study of power. It's about how people use leverage to get what they want from one another, where no one does a favor without wanting something in return, whether it's immediately or years down the road. *Proof of Life* is a fast-paced thriller wrapped in a memoir, a must-read for anyone interested in international affairs, current events, the Middle East, or our growing number of forever wars.

Contributor Bio

The son of a diplomat, **Daniel Levin** spent his early years in the Middle East and in Africa, and today lives outside New York City. A lawyer by profession, he has spent the last twenty years working with governments and development institutions worldwide. He is also engaged in mediation efforts in war zones. Currently a board member of the Liechtenstein Foundation for State Governance, he helps monarchies as they consider ways to increase the democratic legitimization of their systems. *Proof of Life* is his first book to be published in the United States.

Quotes

"Vividly conveys both the menace and the evil of Middle Eastern intrigue and some victories of human kindness over cruelty and despair."

—**Daniel Kahneman, winner of the Nobel Prize in Economics and New York Times bestselling author of *Thinking, Fast and Slow***

"Syria has been proclaimed the world's 'worst humanitarian disaster,' but for most of us its horrors are so far removed from our daily lives that those words mean little. Nobody can say that after reading this gripping book."

—**Ian Bremmer, New York Times bestselling author of *Us vs. Them***

Marketing Plans

- 5-city tour: New York; Washington, DC; Boston; Philadelphia; and Baltimore
- 20-city radio satellite tour
- National media campaign, including TV, radio, and podcast interviews
- National print and online campaign, including reviews, features, and essays
- National digital and social media advertising campaigns
- Prepublication activation campaign, including widespread galley mailings, targeted outreach, and monthly giveaways via Goodreads and LibraryThing
- Comprehensive social media and quote graphics campaign



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FIC048000

9 in H | 6 in W

Hot Stew

Fiona Mozley

Summary

The New Novel from the Author of the Booker Prize Finalist *Elmet*

In the middle of the bustle of Soho sits a building. It isn't particularly assuming. But it's a prime piece of real estate, and a young millionaire, Agatha Howard, wants to convert it into luxury condos as soon as she can kick out all the tenants.

The problem is, the building in question houses a brothel, and Precious and Tabitha, two of the women who live and work there, are not going to go quietly. And another problem is, just where did Agatha's fortune come from? The fight over this piece of property also draws in the men who visit, including Robert, a one-time member of a far-right group and enforcer for Agatha's father; Jackie, a policewoman intent on making London a safer place for all women; Bastian, a rich and dissatisfied party boy who pines for an ex-girlfriend; and a collection of vagabonds and strays who occupy the basement. As these characters—with surprising hidden connections and shadowy pasts—converge, the fight over the property boils over into a hot stew.

Entertaining, sharply funny, and dazzlingly accomplished, *Hot Stew* confronts questions about wealth and inheritance, gender and power, and the things women must do to survive in an unjust world.

Contributor Bio

Fiona Mozley was born in East London and raised in York, in the North of England. She studied history at Cambridge and then lived in Buenos Aires and London, working at a literary agency and at a travel center. Her first novel, *Elmet*, was shortlisted for the Booker Prize in 2017. She lives in Edinburgh with her partner and their dog.

Quotes

Praise for *Elmet*:

FINALIST FOR THE BOOKER PRIZE

"Beguiling . . . A lyrical and mythic work . . . Mozley's sheer storytelling confidence sends the reader sailing." —***The New York Times***

"[A] magical debut novel . . . Dazzling." —***People***

"A quiet explosion of a book, exquisite and unforgettable." —***The Economist***

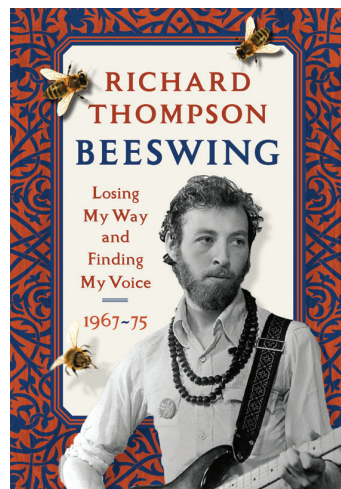
Marketing Plans

- 4-city tour: New York; Boston; Washington, DC; and Philadelphia (plus virtual events upon request)
- National media campaign, including reviews; features; original essays; and TV, radio, and podcast interviews
- Comprehensive Indie Next campaign
- Extensive blog/bookstagrammer tour
- National digital and social media advertising campaign
- Prepublication campaign, including widespread galley mailings, industry advertising, and dedicated retail e-blast
- Prepublication activation campaign for consumers, including monthly giveaways via Goodreads
- Book club kit with discussion questions and more
- Reading group promotions and advertising on top book club sites
- Comprehensive social media campaign, including prepublication outreach to bookstagrammers
- Quote graphics campaign, including social media, Edelweiss, and e-newsletters

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Fiction



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Biography & Autobiography
/ Composers & Musicians
BIO004000
8.3 in H | 5.5 in W

Beeswing

Losing My Way and Finding My Voice 1967-75

Richard Thompson

Summary

An intimate look at a period of great cultural tumult, chronicling the early years of one of the world's most significant and influential guitarists and songwriters.

Known for his brilliant songwriting, his extraordinary guitar playing, and his haunting and lovely songs, Richard Thompson has garnered a longtime cult following and is considered one of the top 20 guitarists of all time by *Rolling Stone*. Now, in his first memoir, he lyrically chronicles the start of his legendary career.

Thompson packed more than a lifetime of experiences into his late teens and twenties. From the pivotal years of 1967 to 1975, he matured into a major musician, establishing the genre of British folk rock with the era-defining band Fairport Convention, only to depart for a duo act with his wife, Linda, at the height of the band's popularity. His discovery and ultimate embrace of Sufism profoundly reshaped his approach to everything in his life and, of course, the music he wrote thereafter. In this intimate memoir, Thompson recreates the spirit of the 60s as he found, and then lost, and then found his way again, and takes us inside life on the road in the UK and the US, crossing paths—and occasionally sharing the stage—with the likes of Led Zeppelin, Pink Floyd, Jimi Hendrix, and more.

Like Patti Smith's *Just Kids* or Marianne Faithfull's *Faithfull*, *Beeswing* vividly captures the life of a remarkable artist during a period of creative intensity in a world on the cusp of change.

Contributor Bio

Richard Thompson is a world-celebrated and influential guitarist, singer, and songwriter. His widely beloved early work within the band Fairport Convention revived British folk traditions, and his albums and performances with Linda Thompson are legendary. His songs have been covered by Elvis Costello, David Byrne, Bonnie Raitt, Emmylou Harris, and REM, among others. He continues to write and perform and tour widely. He lives in New Jersey.

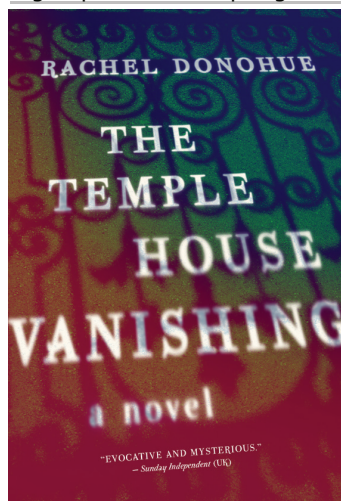
Quotes

"I've been in love with the ballads of Richard's since I first heard him."

—**Bonnie Raitt**

Marketing Plans

- 12-city national tour: New York; Philadelphia; Jersey City/Montclair, NJ; Washington, DC; Boston; Los Angeles; San Francisco; Portland; Seattle; Austin; Miami; and Chicago
- 20-city radio satellite tour
- National media campaign, including TV, radio, and podcast interviews
- National print and online campaign, including reviews, features, and essays
- Comprehensive Indie Next campaign
- National digital and social media advertising campaigns targeting readers of music memoirs, music aficionados, and more
- Prepublication campaign, including widespread galley mailings, industry advertising, and dedicated retail e-blast
- Prepublication activation campaign for consumers
- Book club kit with discussion questions and more
- Reading group promotions and advertising on top book club sites
- Comprehensive social media campaign, including extensive blog/bookstagrammer tour
- Live Q&A and musical performances on IGTV



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8.3 in H | 5.5 in W

The Temple House Vanishing

Rachel Donohue

Summary

Twenty-five years ago, a sixteen-year-old girl and her charismatic teacher disappeared without a trace from an elite Catholic boarding school in Ireland.

It's a school at which the pupils live under the watchful gaze of the nuns who control virtually every move the young girls make. Seeking a reprieve from the stodgy, cloistered atmosphere, best friends Victoria and Louisa quickly become infatuated with their young, bohemian art teacher, who encourages their flirtation but finds himself unable to control the emotions he has stirred up in them. Then suddenly he and Louisa disappear. Now, with the approach of the twenty-fifth anniversary of their vanishing, a young reporter is assigned to go back and research the case.

Told in alternating first-person voices of Louisa and the unnamed reporter, the reality of life at Temple House is revealed as stories of jealousy, revenge, and the struggle for power surface, thanks to the reporter's dogged pursuit of the truth. And in the end, the truth becomes inevitable.

The Temple House Vanishing is a stunning, intensely atmospheric novel of unrequited longing, dark obsession, and uneasy consequences.

Contributor Bio

Rachel Donohue is a graduate of University College Dublin, where she studied philosophy and politics. She lives in Dublin, where she has made a career in communications and media relations. In 2017 she won the Hennessy New Irish Writer of the Year Award for her short fiction. *The Temple House Vanishing* is her first novel.

Quotes

"Rachel Donohue is an enchanting writer. Her words seem, at first, innocent and straightforward, but then it becomes apparent that they are doing mischievous things."

—**The Sunday Business Post (Ireland)**

"Donohue is a master of clean, sharp prose, and has a hugely impressive ability to create layers of atmosphere or ratchet up tension in a couple of beguilingly simple sentences."

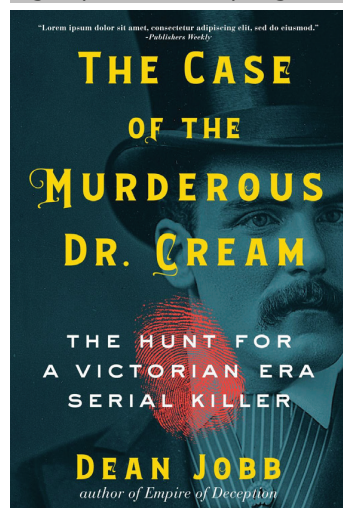
—**The Irish Times**

"This brooding tale of obsessive love, teenage jealousy, and hidden desire has a dark charm all its own."

—**inews.co.uk**

Marketing Plans

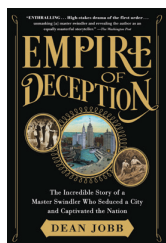
- National media campaign, including TV, radio, and podcast interviews
- National print and online campaign, including reviews, features, and essays
- Extensive blog/bookstagrammer tour
- Comprehensive Indie Next campaign
- National digital and social media advertising campaigns
- Prepublication campaign, including galley mailings and dedicated retail e-blast
- Prepublication activation campaign for consumers, including targeted outreach and monthly giveaways via Goodreads and LibraryThing
- Book club kit with discussion questions and more
- Reading group promotions and advertising on top book club sites
- Comprehensive social media campaign, including outreach to bookstagrammers
- Quote graphics campaign, including Algonquin's social media platforms, Edelweiss, and e-newsletters



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History

The Case of the Murderous Dr. Cream

The Hunt for a Victorian Era Serial Killer

Dean Jobb

Summary

"A tour de force of storytelling. A wondrous example of creative nonfiction and one of the best books I've read this year." —Louise Penny

The Case of the Murderous Dr. Cream follows the trail of a cold-blooded Victorian-era serial killer who was as brazen as Jack the Ripper—and who would finally be brought to justice by detectives employing a new science called forensics.

"When a doctor does go wrong, he is the first of criminals," Sherlock Holmes observed during one of his most baffling investigations. "He has nerve and he has knowledge." In the span of fifteen years, Dr. Thomas Neill Cream poisoned at least ten women in the United States, Britain, and Canada, a death toll with almost no precedents. Structured around Cream's London murder trial in 1891, when he was finally brought to justice, *The Case of the Murderous Dr. Cream* exposes the blind trust given to medical practitioners, as well as the flawed detection methods, bungled investigations, corrupt officials, and stifling morality of Victorian society that allowed Cream to prey on vulnerable and desperate women, many of whom had turned to him for medical help.

Dean Jobb vividly re-creates this largely forgotten historical account against the backdrop of the birth of modern policing and newly adopted forensic methods, though most police departments still scoffed at using science to solve crimes. But then most police departments could hardly imagine that serial killers existed—the term was unknown at the time. As the *Chicago Tribune* wrote then, Cream's crimes marked the emergence of a new breed of killer, one who operated without motive or remorse, who "murdered simply for the sake of murder."

Contributor Bio

Dean Jobb is an award-winning author and journalist and a professor at the University of King's College in Halifax, Nova Scotia, where he teaches in the graduate creative nonfiction and journalism programs. He is the author of six previous books, including *Empire of Deception*, which the *New York Times Book Review* called "intoxicating and impressive" and the Chicago Writers Association named the Nonfiction Book of the Year. Jobb has written for major American and Canadian newspapers and magazines, including the *Chicago Tribune* and Toronto's *Globe and Mail*, and his monthly true-crime column, "Stranger Than Fiction," appears in *Ellery Queen's Mystery Magazine*. His work as an investigative reporter has been nominated for Canada's National Newspaper and National Magazine awards, and Jobb is a three-time winner of Atlantic Canada's top journalism award.

Quotes

"Dean Jobb has brought to life not just the Victorian-era monster that was Thomas Neill Cream . . . Jobb breathes new life into Cream's victims—who they were, where and how they lived—all the while blending in thorny issues of policing, of the fictional detectives being created, of the other serial killers on the loose. This book is both chilling and, for fans like me of creative nonfiction, thrilling." —**Louise Penny, #1 New York Times bestselling author of the Chief Inspector Gamache series**

"Corruption, madness, murder: *Dr. Cream* has it all. This is a spectacular and absorbing tale, meticulously reported and vividly told. An enthralling page-turner." —**Jonathan Eig, author of *Get Capone***

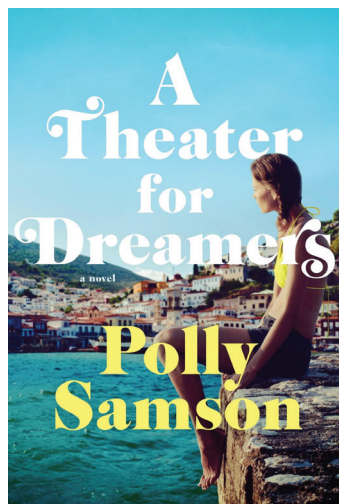
"A brilliant evocation of an age and a fascinating dissection of a serial killer's crimes. Dean Jobb is a first-rate storyteller and historical detective. A real page-turner." —**Lindsey Fitzharris, author of *The Butchering Art***

—Kate Winkler Dawson, author of *American Sherlock*

—Margalit Fox, author of *Conan Doyle for the Defense*

- ### Sample Illustrations (Black & White Photos Throughout):





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FIC043000
9 in H | 6 in W

A Theater for Dreamers

Polly Samson

Summary

"Sublime and immersive." —Jojo Moyes, bestselling author of *Me Before You*

It's 1960, and the world teeters on the edge of cultural, political, sexual, and artistic revolution. On the Greek island of Hydra, a proto-commune of poets, painters, and musicians revel in dreams at the feet of their unofficial leaders, the writers Charmian Clift and George Johnston, troubled queen and king of bohemia. At the center of this circle of misfit artists are the captivating and inscrutable Axel Jensen, his magnetic wife Marianne Ihlen, and a young Canadian ingenue poet named Leonard Cohen.

When eighteen-year-old Erica stumbles into their world, she's fresh off the boat from London with nothing but a bundle of blank notebooks and a burning desire to leave home in the wake of her mother's death. Among these artists, she will find an unraveling utopia where everything is tested—the nature of art, relationships, and her own innocence.

Intoxicating and immersive, *A Theater for Dreamers* is a spellbinding tour-de-force about the beauty between naïveté and cruelty, chaos and utopia, artist and muse—and about the wars waged between men and women on the battlegrounds of genius. Roiling with the heat of a Grecian summer, this *Sunday Times* #2 bestseller is, according to the *Guardian*, "a blissful piece of escapism" and "a surefire summer hit."

Contributor Bio

Polly Samson is a writer of fiction and a lyricist. Her words have appeared on four number one albums, including Pink Floyd's *The Division Bell* and David Gilmour's *On an Island*. She has also worked as a journalist and in publishing, including two years as a columnist for the *Sunday Times*. Samson was made a fellow of the Royal Society of Literature in 2018. Her 2015 novel *The Kindness* was named a Book of the Year by both the *Times* and the *Observer*.

Quotes

"Heady armchair escapism . . . An impressionistic, intoxicating rush."
—***The Sunday Times***

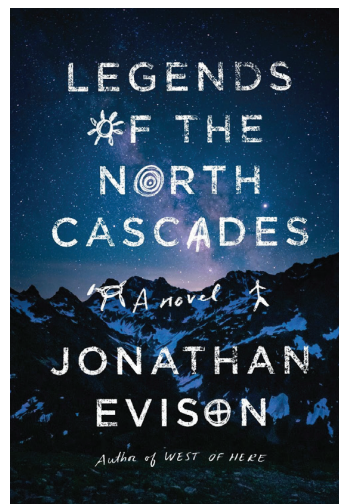
"A surefire summer hit . . . Feels at once like a gift and an escape route."
—***The Observer* (A 2020 Fiction Highlight)**

"Spellbinding . . . An immersive read, steeped in nostalgia."
—***Vanity Fair***

"A seductive story, suffused with nostalgia."
—***Sunday Mirror***

Marketing Plans

- National media campaign, including TV, radio, and podcast interviews
- National print and online campaign, including reviews, features, and essays
- Extensive blog/bookstagrammer tour
- Audiobook enrollment in Libro.fm's Audiobook Listening Copy (ALC) program
- Comprehensive Indie Next campaign
- Dedicated Algonquin First Readers Club and influencer galley mailing
- National print and digital advertising campaign
- Partnership outreach with book club, lifestyle, and travel influencers
- Book club advertising and designed book club kit
- Social media campaign with book trailer, giveaways, plus live Q&A and musical performances



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Legends of the North Cascades

Jonathan Evison

Summary

"Beautifully rendered and cinematic . . . A story of survival and the love and devotion between parent and child." —Jill McCorkle, author of *Hieroglyphics*

Dave Cartwright has had enough. After three tours in Iraq, he has come home to Vigilante Falls in Washington State only to find that he feels incapable of connecting to the people and the place that once defined him. Most days, his love for his seven-year-old daughter, Bella, is the only thing keeping him going. When tragedy strikes, Dave makes a dramatic decision: he will take Bella to live in a cave in the wilderness of the North Cascades.

So begins a compelling adventure, a story of a father and daughter attempting to cope with a breathtaking but harsh environment. Once they are settled in the cave, Bella retreats into a different world, that of a mother and son who had lived in that same space, but thousands of years before, at the end of the last Ice Age. As the two dramas begin to merge, a timeless odyssey unfolds, both as a meditation on the perils of isolation and an exploration of humans' indelible struggle to survive.

Perfect for readers of Peter Heller's novels or Kristin Hannah's *The Great Alone*, *Legends of the North Cascades* is Jonathan Evison's return to sweeping, multicharacter narratives like his *New York Times* bestseller *West of Here* and is an immensely satisfying read.

Contributor Bio

Jonathan Evison lives with his wife and family on Bainbridge Island, near Seattle, WA. *Legends of the North Cascades* is his sixth novel.

Quotes

"Under the daunting and impassive mountains of the title, two dramas, one ancient and one contemporary, intertwine to become a greater story of parent and child attempting to survive in the harshest of circumstances. For me, the heart of this fine novel is Bella, a young heroine whose courage and steadfastness are a timely reminder of how human decency can prevail in the darkest of situations."

—**Ron Rash, author of *Serena* and *In the Valley***

"Wildly original and breathtakingly bighearted."

—**Willy Vlautin, author of *Don't Skip Out on Me***

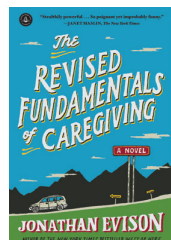
Marketing Plans

- 10-city national tour: Seattle; Portland; San Francisco; Los Angeles; San Diego; Denver; St. Louis; Minneapolis; Wichita; and Chicago
- National media campaign, including reviews; features; original essays; and TV, radio, and podcast interviews
- Comprehensive Indie Next campaign (deadline: early April)
- Author appearances at fall regional trade shows and ALA Midwinter, and galley giveaway at ABA Winter Institute
- Author appearances at summer and fall festivals, including the Texas, Decatur, and Portland book festivals
- National digital and social media advertising campaigns
- Prepublication industry campaign, including widespread galley distribution, trade advertising, promotion on NetGalley, and dedicated e-blast
- Prepublication campaign for consumers, including monthly Goodreads giveaways
- Reading group promotions and advertising on top book club sites
- Outreach to hiking/outdoors and natural history groups and organizations, as well as military and veterans organizations
- Author backlist promotion campaign

Also Available:



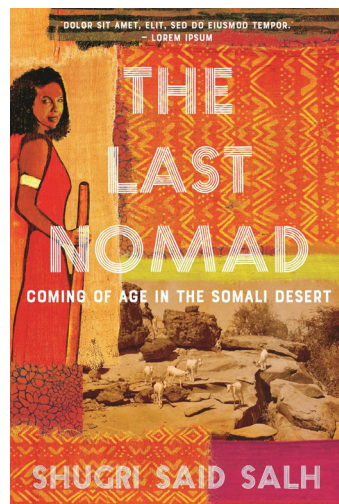
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The Last Nomad

Coming of Age in the Somali Desert

Shugri Said Salh

Summary

"I am the last nomad. My ancestors traveled the East African desert in search of grazing land for their livestock, and the most precious resource of all—water. When they exhausted the land and the clouds disappeared from the horizon, their accumulated ancestral knowledge told them where to move next to find greener pastures. They loaded their huts and belongings onto their most obedient camels and herded their livestock to a new home."

When Shugri Said Salh was six years old, she was sent to live with her nomadic grandmother in the desert, away from the city of Mogadishu. Leaving behind her house, her parents, her father's multiple wives, and her many siblings, she would become the last of her family to learn a once-common way of life. The desert held many risks, from drought and hunger to the threat of predators, but it also held beauty, innovation, and centuries of tradition. Shugri grew to love the freedom of roaming with her goats and the feeling of community in learning the courtship rituals, cooking songs, and poems of her people. She was even proud to face the rite of passage that all "respectable" girls undergo in Somalia, a brutal female circumcision.

In time, Shugri would return to live with her siblings in the city. Ultimately, the family was forced to flee as refugees in the face of a civil war—first to Kenya, then to Canada, and finally to the United States. There, Shugri would again find herself a nomad in a strange land, learning to navigate everything from escalators to homeless shelters to, ultimately, marriage, parenthood, and nursing school. And she would approach each step of her journey with resilience and a liveliness that is all her own.

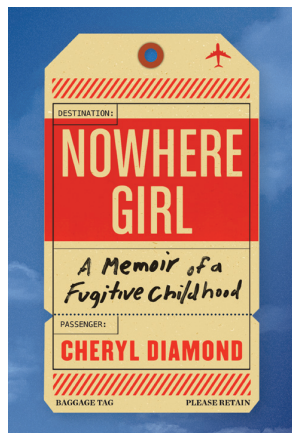
Dramatic and witty, *The Last Nomad* tells a story of tradition, change, and hope.

Contributor Bio

Shugri Said Salh was born in the desert of Somalia in 1974 and spent her early years living as a nomad. In 1992, she emigrated to North America after the civil war broke out in her home country. She attended nursing school at Pacific Union College and graduated with honors. When she isn't writing or telling stories, she works as an infusion nurse. She lives in Sonoma County with her husband and three children.

Marketing Plans

- 5-city tour: San Francisco; Los Angeles; Portland; Seattle; and San Diego (plus virtual events upon request)
- Appearances at fall literary festivals
- National media campaign, including reviews; features; original essays; and TV, radio, and podcast interviews
- Comprehensive Indie Next campaign
- Author appearances at CALIBA and MPIBA spring and summer forums
- Galley giveaway at ABA Winter Institute
- Extensive blog/bookstagrammer tour
- National digital and social media advertising campaigns
- Outreach to and partnerships with refugee resettlement organizations, ESL programs, Amnesty International, PEN America, and more
- Prepublication campaign, including widespread galley mailings, industry advertising, and dedicated retail e-blast
- Prepublication activation campaign for consumers, including targeted outreach and monthly giveaways via Goodreads and LibraryThing
- Book club kit with discussion questions, Somali proverbs, a brief history of Somalia, and more
- Reading group promotions and advertising on top book club sites
- Comprehensive social media campaign



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Nowhere Girl

A Memoir of a Fugitive Childhood

Cheryl Diamond

Summary

The incredible true story of a family built on lies.

What if the people you love most are not who you thought they were? What if you don't know who you are, either? Cheryl Diamond's memoir begins when she is four and her family is in Kashmir, India, hurtling down the Himalayas in their battered station wagon headed for the Golden Temple, the holiest site in the Sikh religion. The family are Sikhs. Today. In a few years they will be Jewish. Cheryl's name is Harbhajan. Today. But in a few years she will be Crystal. By the time she turns nine, Cheryl has had at least six assumed identities. She has lived on five continents, fleeing the specter of Interpol and law enforcement. Her father, a master financial criminal, or so she believes, uproots the family at the slightest sign of suspicion.

Despite the strange circumstances, Diamond's life as a young child is mostly joyful and exciting, her family of five a tiny, happy circle unto themselves. Even as she learns how to forge identity papers and fix a car with chicken wire, she somehow becomes a near-Olympic-level athlete and then an international teenage model. She even publishes a book about it. As she grows older, though, things get darker. Her identity is burned again and again, leaving her with no past, no proof even that she exists, and her family—the only people she has in the world—begins to unravel. Love and trust turn to fear and violence. Secrets are revealed, and she is betrayed by those on whom she relies most.

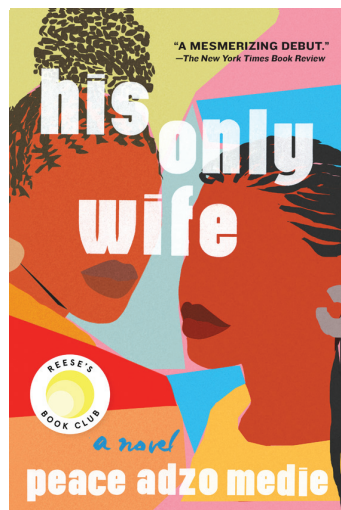
Slowly, Diamond begins to realize that her life itself might be a big con. Surviving will require her to escape, and we root for this determined woman as she unlearns all the rules she grew up with. Cinematic and witty, *Nowhere Girl* is an impossible-to-believe true story of self-discovery and triumph.

Contributor Bio

Cheryl Diamond is a citizen of Luxembourg and today lives in Rome. Her behind-the-scenes YA account of life as a teenage model, *Model: A Memoir*, was published in 2008.

Marketing Plans

- 3-city tour: New York; Boston; and Washington, DC
- National media campaign, including TV, radio, and podcast interviews
- National print and online campaign, including reviews, features, and essays
- Comprehensive Indie Next campaign
- Extensive blog/bookstagrammer tour
- Pitch for book club picks
- National digital and social media advertising campaigns
- Prepublication campaign, including widespread galley mailings, industry advertising and trade show promotions, and dedicated retail e-blast
- Prepublication activation campaign for consumers, including targeted outreach and monthly giveaways via Goodreads and LibraryThing
- Dedicated outreach to subscription boxes and other special markets
- Book club kit with discussion questions and more
- Reading group promotions and advertising on top book club sites
- Comprehensive social media campaign, including prepublication outreach to bookstagrammers
- Quote graphics campaign, including Algonquin's social media platforms, Edelweiss, and e-newsletters



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His Only Wife

Peace Adzo Medie

A Reese's Book Club Pick

Summary

A Most Anticipated Book from *The New York Times Book Review* * *Parade* * *The Millions* * *Book Riot*

"A Crazy Rich Asians for West Africa." —*Kirkus Reviews*, starred review

Afi Tekple is a young seamstress in Ghana. She is smart; she is pretty; and she has been convinced by her mother to marry a man she does not know. Afi knows who he is, of course—Elikem is a wealthy businessman whose mother has chosen Afi in the hopes that she will distract him from his relationship with a woman his family claims is inappropriate. But Afi is not prepared for the shift her life takes when she is moved from her small hometown of Ho to live in Accra, Ghana's gleaming capital, a place of wealth and sophistication where she has days of nothing to do but cook meals for a man who may or may not show up to eat them. She has agreed to this marriage in order to give her mother the financial security she desperately needs, and so she must see it through. Or maybe not?

His Only Wife is a witty, smart, and moving debut novel about a brave young woman traversing the minefield of modern life with its taboos and injustices, living in a world of men who want their wives to be beautiful, to be good cooks and mothers, to be women who respect their husbands. With Afi, Peace Medie has created a delightfully spunky and relatable heroine who just may break all the rules.

Contributor Bio

Peace Adzo Medie is a Ghanaian writer and senior lecturer in gender and international politics at the University of Bristol in England. Prior to that she was a research fellow at the University of Ghana. She has published several short stories, and her book *Global Norms and Local Action: The Campaigns to End Violence Against Women in Africa* was published by Oxford University Press in 2020. She holds a PhD in public and international affairs from the University of Pittsburgh and a BA in geography from the University of Ghana. She was born in Liberia.

Quotes

"Peace Adzo Medie's mesmerizing debut novel lives up to both the power of its first sentence and the promise of its author's first name . . . At a time when adventure is scarce, Medie gives you a lot to look forward to, think about and be grateful for."

—***The New York Times Book Review***

"A fierce and funny debut novel . . . A deeply engrossing chronicle of contemporary Ghanaian womanhood."

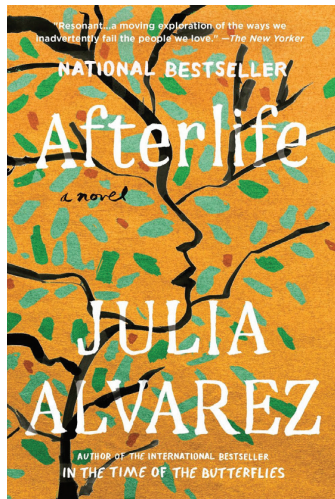
—***Minneapolis Star Tribune***

"A hilarious, page-turning, sharply realized portrait of modern womanhood in the most infuriating of circumstances. A gem of a debut."

—**Wayétu Moore, author of *The Dragons*, *the Giant*, *the Women***

Marketing Plans

- Select author appearances
- National media campaign, including "New in Paperback" roundups and essays
- National print, digital, and social media advertising campaign
- Outreach to book clubs and promotion on top book club sites and newsletters
- Bound-in reader's guide, including questions for discussion
- Comprehensive social media campaign, including prepublication outreach to bookstagrammers and Hear Our Voices influencers
- Quote graphics campaign, including Algonquin's social media platforms, Edelweiss, and e-newsletters

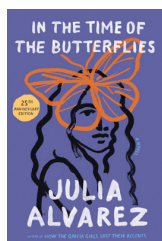


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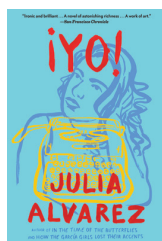
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Fiction



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Fiction

Afterlife

Julia Alvarez

Summary

A Most Anticipated Book of the Year: *O, The Oprah Magazine* * *The New York Times* * *The Washington Post* * *Vogue* * *Bustle* * *BuzzFeed* * *Ms. magazine* * *The Millions* * *Huffington Post* * *PopSugar* * *The Lily* * *Goodreads*

"A stunning work of art that reminds readers Alvarez is, and always has been, in a class of her own." —Elizabeth Acevedo, National Book Award—winning author of the *New York Times* bestseller *The Poet X*

Antonia Vega, the immigrant writer at the center of *Afterlife*, has had the rug pulled out from under her. She has just retired from the college where she taught English when her beloved husband, Sam, suddenly dies. And then more jolts: her bighearted but unstable sister disappears, and Antonia returns home one evening to find a pregnant, undocumented teenager on her doorstep. Antonia has always sought direction in the literature she loves—lines from her favorite authors play in her head like a soundtrack—but now she finds that the world needs more of her than words.

Afterlife is a compact, nimble, and sharply droll novel. Set in this political moment of tribalism and distrust, it asks: What do we owe those in crisis in our families, including—maybe especially—members of our human family? How do we live in a broken world without losing faith in one another or ourselves? And how do we stay true to those glorious souls we have lost?

Contributor Bio

Julia Alvarez left the Dominican Republic for the United States in 1960 at the age of ten. She is the author of six novels, three books of nonfiction, three collections of poetry, and eleven books for children and young adults. She has taught and mentored writers in schools and communities across America and, until her retirement in 2016, was a writer in residence at Middlebury College. *In the Time of the Butterflies*, with over one million copies in print, was selected by the National Endowment for the Arts for its national Big Read program, and in 2013 President Obama awarded Alvarez the National Medal of Arts in recognition of her extraordinary storytelling.

Quotes

"A gorgeously intimate portrait of an immigrant writer and recent widow carving out hope in the face of personal and political grief."

—***O, The Oprah Magazine***

"*Afterlife* is anchored not just in easy humor and sharp observation, but in her fine-tuned sense for the intimacies of immigrant sisterhood."

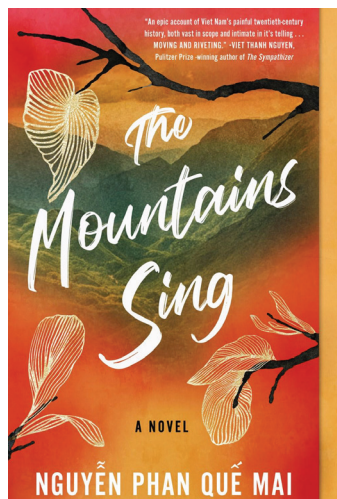
—***The New York Times Book Review***

"A sweeping tour de force . . . One of the most significant Latina writers of her time."

—***Entertainment Weekly***

Marketing Plans

- Select author appearances
- An Indie Next pick in hardcover
- National media campaign, including "New in Paperback" roundups and essays
- National print, digital, and social media advertising campaign
- Extensive outreach to book clubs and promotion on top book club sites and newsletters
- Bound-in reader's guide, including questions for discussion
- Comprehensive social media campaign
- Quote graphics campaign, including Algonquin's social media platforms, Edelweiss, and e-newsletters



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8.3 in H | 5.5 in W

The Mountains Sing

Nguyễn Phan Quế Mai

Summary

A New York Times Editors' Choice Selection

A Best Book of the Month/Season: *The New York Times* * *The Washington Post* * *O, The Oprah Magazine* * *USA Today* * *Real Simple* * *Amazon* * *PopSugar*

A Best New Historical Fiction Novel: *BuzzFeed Books* * *Goodreads*

"A triumph, a novelistic rendition of one of the most difficult times in Vietnamese history . . . Vast in scope and intimate in its telling . . . Moving and riveting." —Viet Thanh Nguyen, author of *The Sympathizer*, winner of the Pulitzer Prize

With the epic sweep of Min Jin Lee's *Pachinko* or Yaa Gyasi's *Homegoing* and the lyrical beauty of Vaddey Ratner's *In the Shadow of the Banyan*, *The Mountains Sing* tells an enveloping, multigenerational tale of the Trần family, set against the backdrop of the Việt Nam War. Trần Diệu Lan, who was born in 1920, was forced to flee her family farm with her six children during the Land Reform as the Communist government rose in the North. Years later in Hà Nội, her young granddaughter, Hương, comes of age as her parents and uncles head off down the Hồ Chí Minh Trail to fight in a conflict that tore apart not just her beloved country, but also her family.

Vivid, gripping, and steeped in the language and traditions of Việt Nam, *The Mountains Sing* brings to life the human costs of this conflict from the point of view of the Vietnamese people themselves, while showing us the true power of kindness and hope.

Contributor Bio

Born into the Việt Nam War in 1973, **Nguyễn Phan Quế Mai** grew up witnessing the war's devastation and its aftermath. She worked as a street seller and rice farmer before winning a scholarship to attend university in Australia. She is the author of eight books of poetry, fiction, and nonfiction in Vietnamese, and her writing has been translated and published in more than ten countries, most recently in Norton's *Inheriting the War* anthology. *The Mountains Sing* is her first novel in English.

Quotes

"[An] absorbing, stirring novel . . . that, in more than one sense, remedies history."
—***The New York Times Book Review***

"A luminous, complex family narrative."
—***NPR***

"Expansive in scope and feeling, *The Mountains Sing* is a feat of hope."
—***Ocean Vuong, author of On Earth We're Briefly Gorgeous***

Marketing Plans

- Select author appearances
- National media campaign, including "New in Paperback" roundups and original essays
- National print, digital, and social media advertising campaign
- Extensive outreach to book clubs and promotion on top book club sites and newsletters
- Bound-in reader's guide, including questions for discussion
- Comprehensive social media campaign
- Quote graphics campaign, including Algonquin's social media platforms, Edelweiss, and e-newsletters



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8.3 in H | 5.5 in W

Why We Swim

Bonnie Tsui

Summary

A Best Book of the Season: *BuzzFeed* * *Bustle* * *San Francisco Chronicle*

An immersive, unforgettable, and eye-opening perspective on swimming—and on human behavior itself.

We swim in freezing Arctic waters and piranha-infested rivers to test our limits. We swim for pleasure, for exercise, for healing. But humans, unlike other animals that are drawn to water, are not natural-born swimmers. We must be taught. Our evolutionary ancestors learned for survival; now, in the twenty-first century, swimming is one of the most popular activities in the world.

Why We Swim is propelled by stories of Olympic champions, a Baghdad swim club that meets in Saddam Hussein's palace pool, modern-day Japanese samurai swimmers, and even an Icelandic fisherman who improbably survives a wintry six-hour swim after a shipwreck. *New York Times* contributor Bonnie Tsui, a swimmer herself, dives into the deep, from the San Francisco Bay to the South China Sea, investigating what it is about water that seduces us, despite its dangers, and why we come back to it again and again.

Contributor Bio

Bonnie Tsui lives, swims, and surfs in the Bay Area. A longtime contributor to the *New York Times* and *California Sunday Magazine*, she has been the recipient of the Jane Rainie Opel Young Alumna Award from Harvard University, the Lowell Thomas Gold Award, and a National Press Foundation Fellowship. Her last book, *American Chinatown: A People's History of Five Neighborhoods*, won the Asian/Pacific American Award for Literature and was a *San Francisco Chronicle* bestseller and Best of 2009 Notable Bay Area Books selection. Her website is bonnietsui.com.

Quotes

"[An] enthusiastic and thoughtful work mixing history, journalism and elements of memoir."

—***The New York Times Book Review***

"Tsui's history of the human relationship with water is compelling and profound, in writing so fluid it mimics the flow of her subject . . . It captivated me from start to finish."

—***BuzzFeed* (24 Books We Couldn't Put Down)**

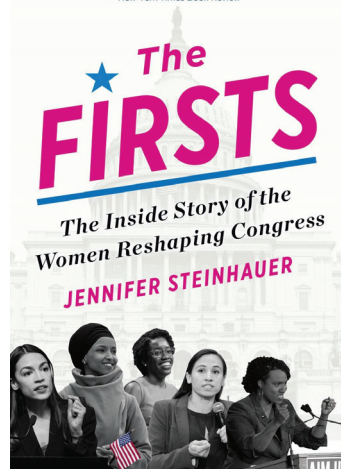
"A thoughtful inquiry into human nature."

—***Bustle*, (The 18 Most Anticipated Books of April 2020)**

Marketing Plans

- Select author appearances
- National media campaign, including "New in Paperback" roundups and essays
- National print, digital, and social media advertising campaign targeting top swimming and wellness sites
- Outreach to book clubs and promotion on top book club sites and newsletters
- Bound-in reader's guide, including questions for discussion
- Comprehensive social media campaign, including outreach to bookstagrammers and swim influencers
- Partnerships with major swimming organizations
- Promotional swim bag giveaways
- Quote graphics campaign, including Algonquin's social media platforms, Edelweiss, and e-newsletters

"An intimately-told story, with detailed and thought-provoking portraits."
—New York Times Book Review



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The Firsts

The Inside Story of the Women Reshaping Congress

Jennifer Steinhauer

Summary

A lively, behind-the-scenes look at the historic cohort of diverse, young, and groundbreaking women newly elected to the House of Representatives in 2018 as they arrive in Washington, DC, and start working for change, by a *New York Times* reporter with sharp insight and deep knowledge of the Hill.

In November 2018, the greatest number of women in American history entered Congress. From Alexandria Ocasio-Cortez and "the Squad" to "the Badasses" with national security backgrounds, from the first two Native Americans in Congress to the first two Muslim women, all were swept into office on a wave of grassroots support, diverse in background, age, professional experience, and ideology.

In *The Firsts*, *New York Times* reporter Jennifer Steinhauer follows these women's first year in the 116th Congress, chronicling their transition from running trailblazing campaigns to the daily work of governance. In committee rooms, offices, and conversations on the run through the halls of the Capitol, she probed the question: Would Washington, with its hidebound traditions, change the changemakers, or would this Congress, which looked a little more like today's America, truly be the start of something new?

Vivid and smart, *The Firsts* delivers fresh details, inside access, historical perspective, and expert analysis as these women—inspiring, controversial, talented, and rebellious—do something truly surprising: make Congress essential again.

Contributor Bio

Jennifer Steinhauer has covered numerous high-profile beats in her twenty-five-year reporting career at the *New York Times*, from City Hall bureau chief and Los Angeles bureau chief to Capitol Hill. She won the Newswomen's Club of New York Front Page Deadline Reporting Award in 2006 for her reporting on Hurricane Katrina. She has written a novel about the television business, and two cookbooks.

Quotes

"*The Firsts* is an intimately told story, with detailed and thought-provoking portraits spliced in along the way."

—**The New York Times Book Review**

"Anyone interested in government, especially women in government, will find this book informative and empowering."

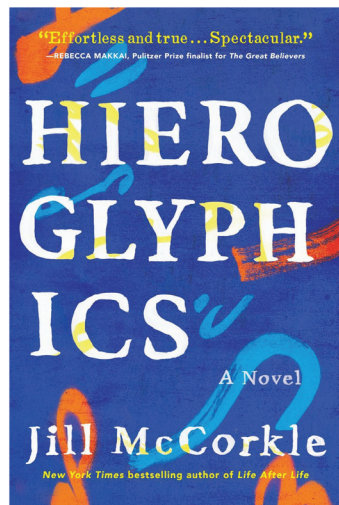
—**Booklist**

"*The Firsts* stands out as one of the most important and best reported books written during the extraordinary political chapter in which we are living."

—**Nicolle Wallace, author and anchor, *Deadline: White House* on MSNBC**

Marketing Plans

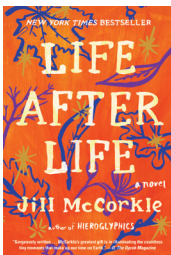
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- National print, digital, and social media advertising campaign targeting top political sites
- Comprehensive social media campaign
- Quote graphics campaign, including Algonquin's social media platforms, Edelweiss, and e-newsletters



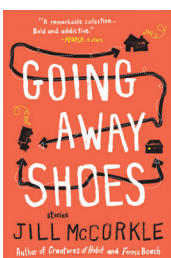
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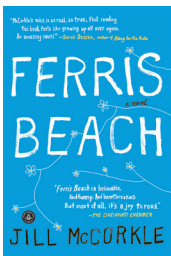
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Fiction/Short Stories
Ctn Qty: 24



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Trade Paperback
Fiction
Ctn Qty: 24

Hieroglyphics

Jill McCorkle

Summary

"Hieroglyphics is a novel that tugs at the deepest places of the human soul—a beautiful, heart-piercing meditation on life and death and the marks we leave on this world. It is the work of a wonderful writer at her finest and most profound." —Jessica Shattuck, author of *The Women in the Castle*

A mesmerizing novel about the burden of secrets carried across generations.

Lil and Frank married young, launched into courtship when they bonded over how they both lost a parent when they were children. Over time, their marriage grew and strengthened, with each still wishing for so much more understanding of the parents they'd lost prematurely.

Now, after many years in Boston, they've retired to North Carolina. There, Lil, determined to leave a history for their children, sifts through letters and notes and diary entries—perhaps revealing more secrets than Frank wants their children to know. Meanwhile, Frank has become obsessed with what might have been left behind at the house he lived in as a boy on the outskirts of town, where a young single mother, Shelley, is just trying to raise her son with some sense of normalcy. Frank's repeated visits to Shelley's house begin to trigger memories of her own family, memories that she'd hoped to keep buried.

Hieroglyphics reveals the difficulty of ever really knowing the dreams and secrets of the people who raised you. In her deeply layered and masterful novel, Jill McCorkle deconstructs and reconstructs what it means to be a parent, and what it means to be a child learning to make sense of the hieroglyphics of history and memory.

Contributor Bio

Jill McCorkle's first two novels were released simultaneously when she was just out of college. Since then, she has published six novels and four collections of short stories, and her work has appeared in *Best American Short Stories* several times, as well as the *Norton Anthology of Short Fiction*. Her most recent novel, *Life After Life*, was a *New York Times* bestseller. She has received the New England Booksellers Award, the John Dos Passos Prize for Excellence in Literature, and the North Carolina Award for Literature. She has written for the *New York Times Book Review*, the *Washington Post*, the *Boston Globe*, *Garden and Gun*, the *Atlantic*, and other publications. She is currently a faculty member of the Bennington College Writing Seminars and is affiliated with the MFA program at North Carolina State University.

Quotes

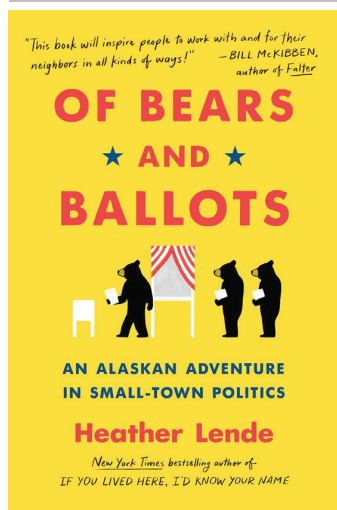
"Vibrant, engaging." —***The New York Times Book Review***

"A moving and deeply appealing novel." —***People***

"A hidden journal, a childhood house, a long-ago fire: All emerge as keys and touchstones in McCorkle's shimmering prose." —***O, the Oprah Magazine***

Marketing Plans

- Select author appearances
- An Indie Next pick in hardcover
- National media campaign, including reviews; features; original essays; and TV, radio, and podcast interviews
- Extensive outreach to book clubs and promotion on top book club sites
- Bound-in reader's guide, including questions for discussion
- Comprehensive social media campaign



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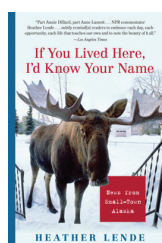
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176 pages
Hardcover
Self-Help &
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Pub Date: 4/19/11
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304 pages
Trade Paperback
Biography & Memoir



9781565125247
Pub Date: 3/29/06
\$15.95 USD
296 pages
Trade Paperback
Biography & Memoir

Of Bears and Ballots

An Alaskan Adventure in Small-Town Politics

Heather Lende

Summary

"This book will inspire people to work with and for their neighbors in all kinds of ways!" —Bill McKibben, author of *Falter*

The writer whom the *Los Angeles Times* calls "part Annie Dillard, part Anne Lamott" now brings us her quirky and compassionate account of holding local office.

Heather Lende was one of the thousands of women inspired to take a more active role in politics during the past few years. Though her entire campaign for assembly member in Haines, Alaska, cost less than \$1,000, she won! But tiny, breathtakingly beautiful Haines—a place accessible from the nearest city, Juneau, only by boat or plane—isn't the sleepy town that it appears to be: from a bitter debate about the expansion of the fishing boat harbor to the matter of how to stop bears from rifling through garbage on Main Street to the recall campaign that targeted three assembly members, including Lende, we witness the nitty-gritty of passing legislation, the lofty ideals of our republic, and how the polarizing national politics of our era play out in one small town.

With an entertaining cast of offbeat but relatable characters, *Of Bears and Ballots* is an inspirational tale about what living in a community really means, and what we owe one another.

Contributor Bio

Heather Lende has contributed essays and commentary to NPR, the *New York Times*, and *National Geographic Traveler*, among other newspapers and magazines, and is a former contributing editor at *Woman's Day*. Her previous bestselling books are *Find the Good*, *Take Good Care of the Garden and the Dogs*, and *If You Lived Here, I'd Know Your Name*. Lende was voted Citizen of the Year, Haines Chamber of Commerce, in 2004. Her website is heatherlende.com.

Quotes

"Written in her usual sprightly, witty, humble, effervescent style, this one will please [Lende's] fans."

—**Kirkus Reviews**

"Lende's vivid descriptions, good-natured humor, and adoration for her quirky neighbors further energize this engaging tale."

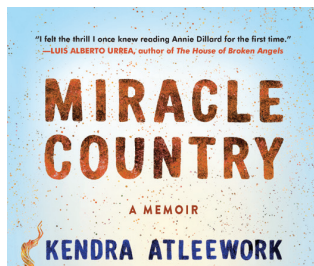
—**Library Journal**

"An honest and inspirational investigation into why 'it's easy to say what's wrong with government; it's harder to fix it, and progress can be very slow.'"

—**Publishers Weekly**

Marketing Plans

- Select author appearances
- An Indie Next pick in hardcover
- National media campaign, including "New in Paperback" roundups and essays
- National print, digital, and social media advertising campaign
- Outreach to book clubs and promotion on top book club sites and newsletters
- Bound-in reader's guide, including questions for discussion
- Comprehensive social media campaign, including bookstagrammers and political organizers
- Quote graphics campaign, including Algonquin's social media platforms, Edelweiss, and e-newsletters



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Biography & Autobiography
/ Personal Memoirs
BIO026000

8.3 in H | 5.5 in W

Miracle Country

A Memoir of a Family and a Landscape

Kendra Atleework

Summary

"Blending family memoir and environmental history, Kendra Atleework conveys a fundamental truth: the places in which we live, live on—sometimes painfully—in us. This is a powerful, beautiful, and urgently important book."
—Julie Schumacher, author of *Dear Committee Members*

Kendra Atleework grew up in Swall Meadows, in the Owens Valley of the Eastern Sierra Nevada, where annual rainfall averages five inches and in drought years measures closer to zero.

Kendra's parents taught their children to thrive in this beautiful, if harsh, landscape, prone to wildfires, blizzards, and gale-force winds. Above all, they were raised on unconditional love and delight in the natural world. After Kendra's mother died of a rare autoimmune disease when Kendra was just sixteen, however, her once-beloved desert world came to feel empty and hostile, as climate change, drought, and wildfires intensified. The Atleework family fell apart, even as her father tried to keep them together. Kendra escaped to Los Angeles, and then Minneapolis. But after years of avoiding her troubled hometown, she realized that she needed to come to terms with its past and present and had to go back. *Miracle Country* is a moving and unforgettable memoir of flight and return, emptiness and bounty, the realities of a harsh and changing climate, and the true meaning of home.

For readers of Annie Dillard, Terry Tempest Williams, and Rebecca Solnit, this is a breathtaking debut by a remarkable writer.

Contributor Bio

Kendra Atleework received her MFA in creative writing from the University of Minnesota. An essay that formed the basis for a chapter of *Miracle Country* was selected for *The Best American Essays 2015*. She is the recipient of the Ellen Meloy Desert Writers Award and the AWP Intro Journals Project Award.

Quotes

"Truly something special and refreshing . . . Whether you're in it for the emotional roller coaster or want an armchair view of an area of California not on your radar, *Miracle Country* works on multiple levels. It reminds us to hold our loved ones close, conserve our resources, treat the land as sacred and stop putting our collective heads in the sand when it comes to climate change." —**San Francisco Chronicle**

"[A] shimmering memoir . . . A bittersweet tribute to home and family in breathtaking prose that will appeal to lovers of memoirs and history, as well as anyone who enjoys beautifully crafted writing." —**Library Journal, starred review**

"[A] beautiful debut . . . Atleework's remarkable prose renders the ordinary wondrous." —**Publishers Weekly, starred review**

Marketing Plans

- Select author appearances
- An Indie Next pick in hardcover
- National media campaign, including "New in Paperback" roundups and original essays
- National print, digital, and social media advertising campaign targeting top literary sites
- Extensive outreach to book clubs and promotion on top book club sites
- Bound-in reader's guide, including questions for discussion
- Comprehensive social media campaign



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Fiction / Psychological
FIC025000
8.3 in H | 5.5 in W

The Falling Woman

A Novel

Richard Farrell

Summary

"This is the kind of novel I like best . . . Great writing, great plotting, and a thoughtful plumbing of what makes us human." —B. A. Shapiro, bestselling author of *The Art Forger* and *The Collector's Apprentice*

First, it's just a barely believable rumor: one person may have survived the midair explosion of a passenger jet on a cross-country course from Washington, DC, to San Francisco. But soon she becomes a national media sensation when "the Falling Woman," as the press dubs her, is said to have been taken to a Wichita hospital—and then to have disappeared without a trace.

As a dedicated National Transportation Safety Bureau agent joins the search for clues, he becomes drawn into the woman's moving and personal fight to keep secret the story of her survival, even from her own family, and possibly at risk to his own career.

The Falling Woman is a novel that asks compelling and controversial questions about the value of life and what should be sacrificed in the name of love.

Contributor Bio

Richard Farrell is a graduate of the US Naval Academy and a former pilot who holds an MFA in writing from Vermont College of Fine Arts. His work has appeared in *Hunger Mountain*, *upstreet*, *New Plains Review*, *Potomac Review*, *Descant*, and elsewhere. Originally from Worcester, Massachusetts, he teaches creative writing at Grossmont College in San Diego, where he lives with his wife and two children. This is his first novel.

Quotes

"Former pilot Farrell's skillfully written story of hope, love, and regret contemplated amid a fast-paced, high-pressure major airline accident investigation will appeal to readers who enjoyed Michael Crichton's *Airframe*, Gregg Hurwitz's *The Survivor*, and Noah Hawley's *Before the Fall*."

—**Library Journal**

"[A] mind-rattling debut mystery."

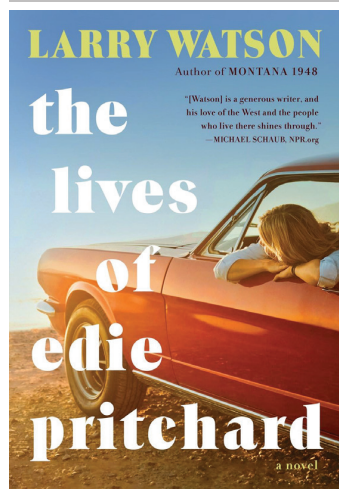
—**Shelf Awareness for Readers**

"[A] solid debut . . . Farrell's thoughtful novel calls to mind the heights of Rafael Yglesias's *Fearless*."

—**Publishers Weekly**

Marketing Plans

-
- Select author appearances
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 - Comprehensive social media campaign
 - Quote graphics campaign, including Algonquin's social media platforms, Edelweiss, and e-newsletters



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Fiction / Family Life
FIC045010
8.3 in H | 5.5 in W

The Lives of Edie Pritchard

Larry Watson

Summary

A Most Anticipated Book of the Summer: *The Millions* * *Library Journal* * *Parade*

"Characters so real they could walk off the page, virtuoso writing and up-all-night drama." —*People*

From acclaimed novelist Larry Watson, a multigenerational story of the West told through the history of one woman trying to navigate life on her own terms.

Edie—smart, self-assured, beautiful—always worked hard. She worked as a teller at a bank, she worked to save her first marriage, and later, she worked to raise her daughter even as her second marriage came apart. Really, Edie just wanted a good life, but everywhere she turned, her looks defined her. Two brothers fought over her. Her second husband became unreasonably possessive and jealous. Her daughter resented her. And now, as a grandmother, Edie finds herself harassed by a younger man. It's been a lifetime of proving that she is allowed to exist in her own sphere. *The Lives of Edie Pritchard* tells the story of one woman just trying to be herself, even as multiple men attempt to categorize and own her.

Triumphant, engaging, and perceptive, Watson's novel examines a woman both aware of her physical power and constrained by it, and how perceptions of someone in a small town can shape her life through the decades.

Contributor Bio

Raised in Bismarck, North Dakota, **Larry Watson** is the author of ten critically acclaimed books, including the bestselling *Montana 1948*. His fiction has been published internationally and has received numerous prizes and awards. His essays and book reviews have appeared in the *Los Angeles Times*, the *Washington Post*, the *Chicago Sun-Times*, the *Milwaukee Journal Sentinel*, and other periodicals. He and his wife live in Kenosha, Wisconsin. A film adaptation of Watson's novel *Let Him Go* is currently in production with Kevin Costner and Diane Lane and due to release in 2020.

Quotes

"Set in Montana, and evoking Annie Proulx, *The Lives of Edie Pritchard* is a testament by one of our greatest 'regional' novelists to the power of stories."

—***The Millions***

"Larry Watson is a riveting storyteller."

—***Minneapolis Star Tribune***

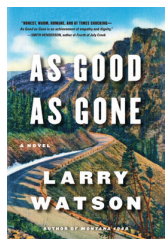
"Like in the best works of Richard Ford and Elizabeth Strout, Watson shows off a keen eye for regional details, a pitch-perfect ear for dialogue, and an affinity for sharp characterization. This triptych is richly rewarding."

—***Publishers Weekly***

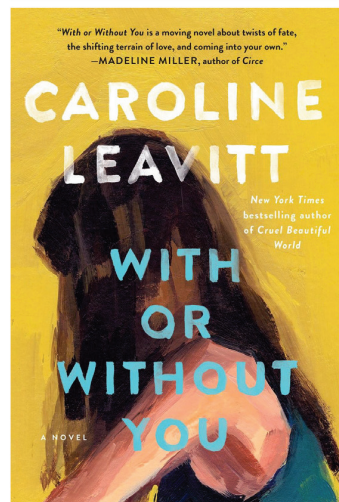
Marketing Plans

- Select author appearances
- National media campaign, including "New in Paperback" roundups and essays
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- Outreach to book clubs and promotion on top book club sites and newsletters
- Bound-in reader's guide, including questions for discussion
- Comprehensive social media campaign
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Fiction / Contemporary Women
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With or Without You

A Novel

Caroline Leavitt

Summary

"Leavitt has crafted an irresistible portrait of midlife ennui and the magic of breaking free." —*People*

A Best Book of the Month: *Bustle* * *PopSugar*

New York Times bestselling author Caroline Leavitt writes novels that expertly explore the struggles and conflicts that people face in their search for happiness. For the characters in *With or Without You*, it seems at first that such happiness can come only at someone else's expense. Stella is a nurse who has long suppressed her own needs and desires to nurture the dreams of her partner, Simon, the bass player for a rock band that has started to lose its edge. But when Stella gets unexpectedly ill and falls into a coma just as Simon is preparing to fly with his band to Los Angeles for a gig that could revive his career, Simon must learn the meaning of sacrifice, while Stella's best friend, Libby, a doctor who treats Stella, must also make a difficult choice as the coma wears on.

When Stella at last awakes from her two-month sleep, she emerges into a striking new reality where Simon and Libby have formed an intense bond, and where she discovers that she has acquired a startling artistic talent of her own: the ability to draw portraits of people in which she captures their innermost feelings and desires. Stella's whole identity, but also her role in her relationships, has been scrambled, and she has the chance to form a new life, one she hadn't even realized she wanted.

A story of love, loyalty, loss, and resilience, *With or Without You* is a page-turner that asks the question, What do we owe the other people in our lives, and when does the cost become too great?

Contributor Bio

Caroline Leavitt is the award-winning author of twelve novels, including the *New York Times* bestsellers *Pictures of You* and *Is This Tomorrow*. Her essays and stories have been included in *New York* magazine, *Psychology Today*, *More*, *Parenting*, *Redbook*, and *Salon*. She's a book critic for *People*, the *Boston Globe*, and the *San Francisco Chronicle*, and she teaches writing online at Stanford and UCLA.

Quotes

"One character's coma is only the first surprise in this satisfying story of middle-aged love."

—*Kirkus Reviews*, starred review

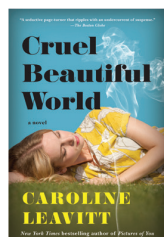
"A page-turner . . . About a nurse who falls into a coma raises issues of loyalty, friendship, love and life, all set to music."

—*Good Morning America Online*

Marketing Plans

- Select author appearances
- National media campaign, including "New in Paperback" roundups and essays
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- Outreach to book clubs and promotion on top book club sites and newsletters
- Bound-in reader's guide, including questions for discussion
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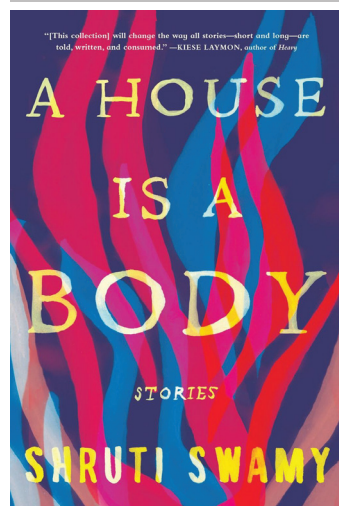
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Fiction



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Fiction



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352 pages
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Fiction



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Fiction / Short Stories
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8.3 in H | 5.5 in W

A House Is a Body

Stories

Shruti Swamy

Summary

A Most Anticipated Book of 2020 from *The Millions* * *Bustle* * *BuzzFeed* * *Electric Literature*

"A House Is a Body will not simply be talked about as one of the greatest short story collections of the 2020s; it will change the way all stories—short and long—are told, written, and consumed." —Kiese Laymon, author of *Heavy*

Dreams collide with reality, modernity with antiquity, and myth with identity in the twelve arresting stories of *A House Is a Body*. In "Earthly Pleasures," a young painter living alone in San Francisco begins a secret romance with one of India's biggest celebrities, and desire and ego are laid bare. In "A Simple Composition," a husband's professional crisis leads to his wife's discovery of a dark, ecstatic joy. And in the title story, an exhausted mother watches, hypnotized by fear, as a California wildfire approaches her home. Immersive and assured, provocative and probing, these are stories written with the edge and precision of a knife blade. Set in the United States and India, they reveal small but intense moments of beauty, pain, and power that contain the world.

A House Is a Body introduces a bold and original voice in fiction, from a writer at the start of a stellar career.

Contributor Bio

The winner of two O. Henry Awards, **Shruti Swamy's** work has appeared in the *Paris Review*, *McSweeney's*, *Prairie Schooner*, and elsewhere. In 2012, she was Vassar College's 50th W.K. Rose Fellow, and has been awarded residencies at the Millay Colony for the Arts, Blue Mountain Center, and Hedgebrook. She lives in San Francisco.

Quotes

"The characters in *A House Is a Body* navigate disasters on small and large scales . . . Throughout, Swamy connects the narratives through her clean prose, punctuating moments both surreal and eerily realistic."

—**Time (Here Are the 12 New Books You Should Read in August)**

"Shruti Swamy delivers a meticulous investigation of the pleasures, pains, and confusions that bodies afford—especially when those bodies belong to people of color."

—**The Millions**

"These are nuanced and quietly powerful stories about our most urgent and deeply felt experiences—grief, love, and desire."

—**BuzzFeed (29 Summer Books You Won't Be Able To Put Down)**

Marketing Plans

-
- Select author appearances
 - An Indie Next pick in hardcover
 - National media campaign, including "New in Paperback" roundups and essays
 - National print, digital, and social media advertising campaign targeting top literary sites
 - Outreach to book clubs and promotion on top book club sites and newsletters
 - Bound-in reader's guide, including questions for discussion
 - Comprehensive social media campaign, including outreach to bookstagrammers
 - Quote graphics campaign, including Algonquin's social media platforms, Edelweiss, and e-newsletters



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352 pages
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Fiction / Contemporary Women
FIC044000
8.3 in H | 5.5 in W

Impersonation

Heidi Pitlor

Summary

"By turns revealing, hilarious, dishy, and razor-sharp, *Impersonation* lives in that rarest of sweet spots: the propulsive page-turner for people with high literary standards." —Rebecca Makkai, author of *The Great Believers*

Allie Lang is a professional ghostwriter and a perpetually broke single mother to a young boy. Years of navigating her own and America's cultural definitions of motherhood have left her a lapsed idealist. Lana Breban is a powerhouse lawyer, economist, and advocate for women's rights with designs on elected office. She also has a son. Lana and her staff have decided she needs help softening her public image and that a memoir about her life as a mother will help.

When Allie lands the job as Lana's ghostwriter, it seems as if things will finally go Allie's way. After years of working as a ghostwriter for other celebrities, Allie believes she knows the drill: she has learned how to inhabit the lives of others and tell their stories better than they can.

But this time, everything becomes more complicated. Allie's childcare arrangements unravel; she falls behind on her rent; her subject, Lana, is better at critiquing than actually providing material; and Allie's boyfriend decides to go on a road trip toward self-discovery. But as a writer for hire, Allie has gotten too used to being accommodating. At what point will she speak up for all that she deserves?

A satirical, incisive snapshot of how so many of us now live, *Impersonation* tells a timely, insightful, and bitingly funny story of ambition, motherhood, and class.

Also Available:



9781616205317
Pub Date: 1/5/2016
\$15.95 USD
272 pages
Trade Paperback
Fiction

Contributor Bio

Heidi Pitlor is the author of the novels *The Birthdays* and *The Daylight Marriage*. She has been the series editor of *The Best American Short Stories* since 2007 and the editorial director of Plympton, a literary studio. Her writing has been published in the *New York Times*, the *Boston Globe*, the *Huffington Post*, *Ploughshares*, and the anthologies *It Occurs to Me That I Am America: New Stories and Art* and *Labor Day: True Birth Stories by Today's Best Women Writers*. She lives outside Boston.

Quotes

"Pitlor's voice is witty and brisk, bringing warmth and light to questions of identity, independence and, yes, intellectual property."

—***The New York Times Book Review***

"Both the story and its resourceful heroine are fresh, intelligent, and charming."

—***Kirkus Reviews, starred review***

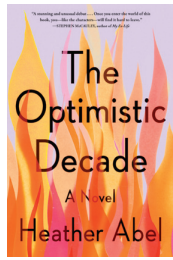
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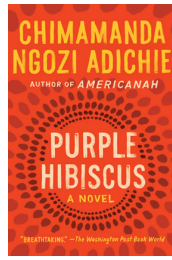
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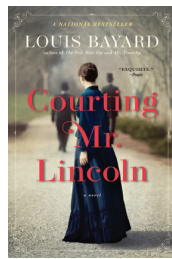
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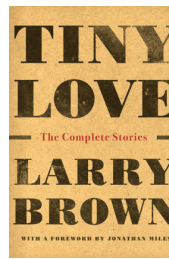
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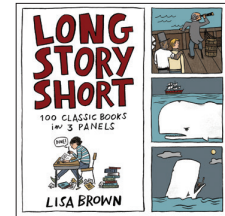
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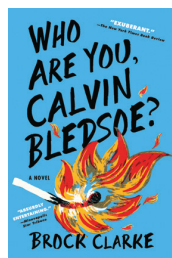
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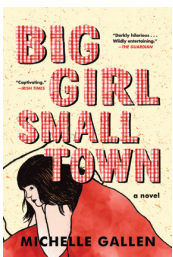
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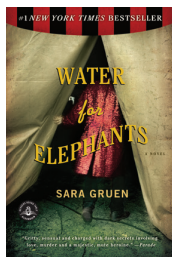
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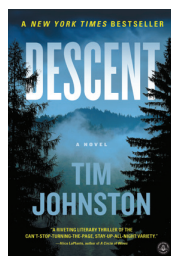


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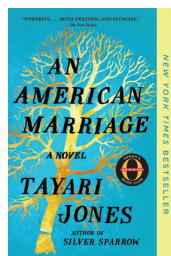


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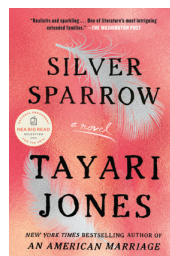
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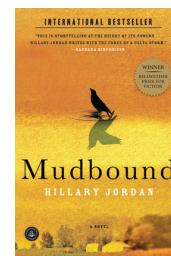
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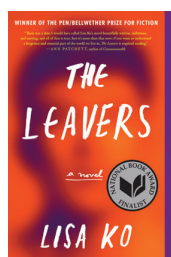
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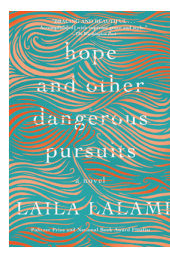
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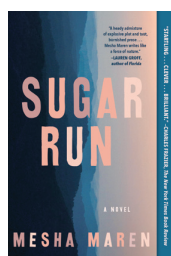
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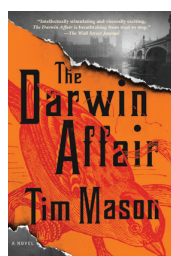
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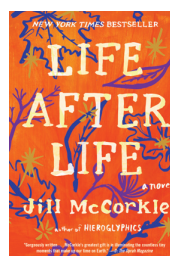
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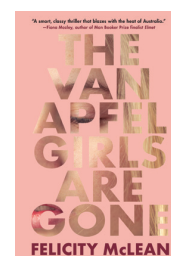
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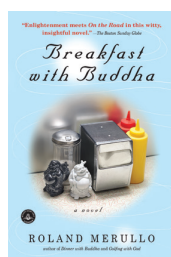
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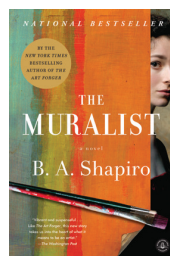
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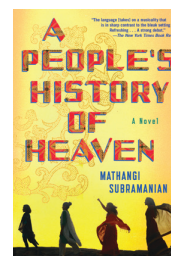
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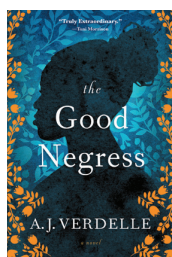
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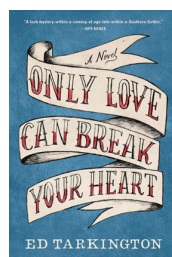
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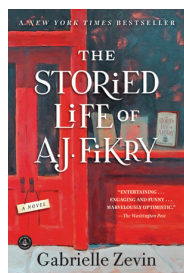
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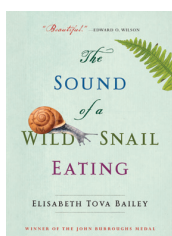


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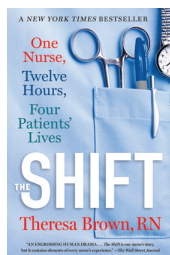
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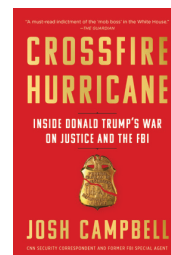
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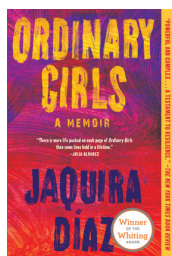


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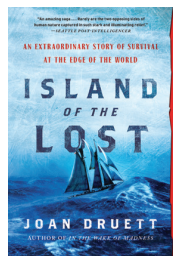


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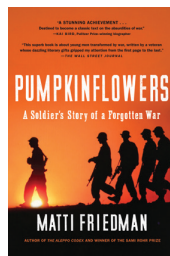
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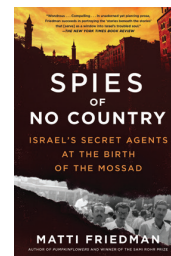
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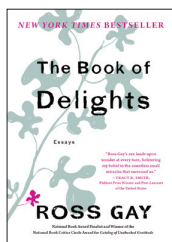
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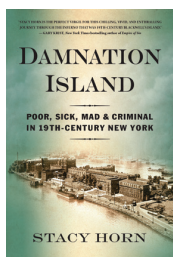
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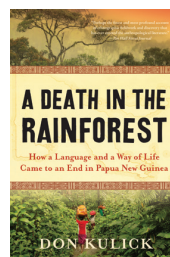
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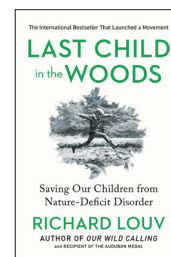
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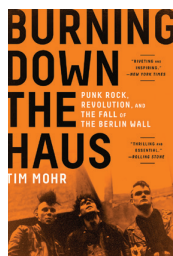
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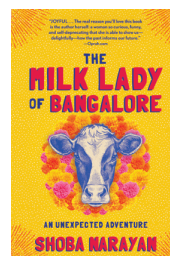
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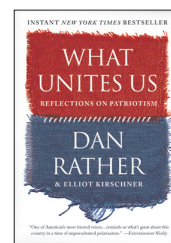
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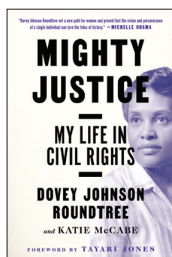
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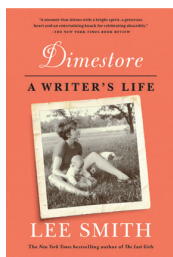
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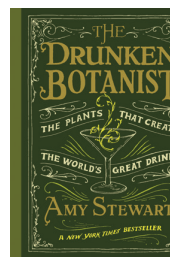
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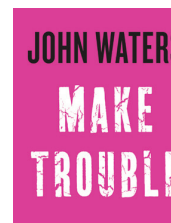
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