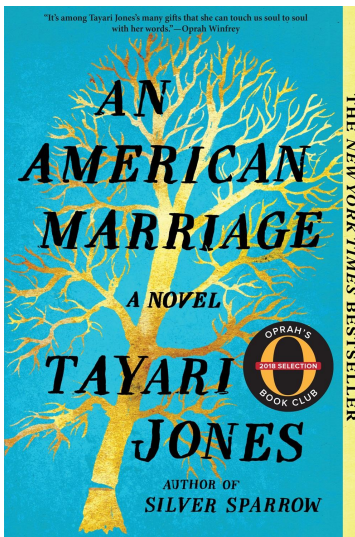




Algonquin Books

Algonquin
Young Readers

SPRING 2019



Algonquin Books
9781616208684
Pub Date: 2/5/2019
Ship Date: 1/16/2019
\$16.95
Trade Paperback

336 Pages
Carton Qty: 24
Fiction / Literary
FIC019000
8.3 in H | 5.5 in W

An American Marriage

A Novel

Tayari Jones

Summary

A NEW YORK TIMES BESTSELLER

AN OPRAH'S BOOK CLUB 2018 SELECTION

LOONGLISTED FOR THE 2018 NATIONAL BOOK AWARD FOR FICTION

"Haunting . . . Beautifully written." -*The New York Times Book Review*

"A tense and timely love story . . . Packed with brave questions about race and class." -*People*

Newlyweds Celestial and Roy are the embodiment of both the American Dream and the New South. He is a young executive, and she is an artist on the brink of an exciting career. But as they settle into the routine of their life together, they are ripped apart by circumstances neither could have imagined. Roy is arrested and sentenced to twelve years for a crime Celestial knows he didn't commit. Though fiercely independent, Celestial finds herself bereft and unmoored, taking comfort in Andre, her childhood friend, and best man at their wedding. As Roy's time in prison passes, she is unable to hold on to the love that has been her center. After five years, Roy's conviction is suddenly overturned, and he returns to Atlanta ready to resume their life together.

This stirring love story is a profoundly insightful look into the hearts and minds of three people who are at once bound and separated by forces beyond their control. *An American Marriage* is a masterpiece of storytelling, an intimate look deep into the souls of people who must reckon with the past while moving forward--with hope and pain--into the future.

Contributor Bio

Tayari Jones is the author of four novels, including *Silver Sparrow*, *The Untelling*, and *Leaving Atlanta*. Jones holds degrees from Spelman College, Arizona State University, and the University of Iowa. A winner of numerous literary awards, she is a professor of creative writing at Emory University. Visit her website at www.tayarijones.com.

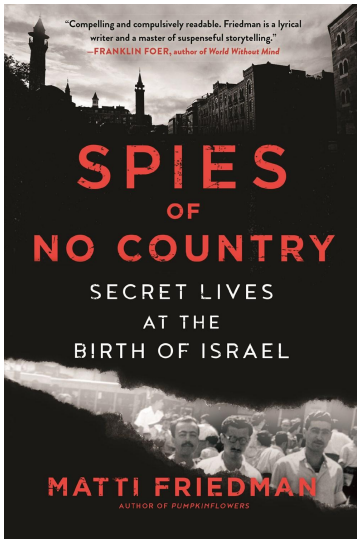
Quotes

"A moving portrayal of the effects of a wrongful conviction on a young African-American couple." -**Barack Obama**

"Powerful . . . The story . . . is both sweeping and intimate-at once an unsparing exploration of what it means to be black in America and a remarkably lifelike portrait of a marriage." -*The New Yorker*

Marketing Plans

- An Indie Next pick in hardcover
- Included in national "New in Paperback" roundup features
- National author tour, including appearances at top festivals
- Major national advertising campaign, including top print publications and top online outlets and e-newsletters
- Extensive outreach to book clubs and on top book club sites and newsletters
- Reader's guide, essay, Q&A, and other supportive material available to promote engaging book club discussions
- Attractive shelf-talkers included with finished book mailing to retailers
- Comprehensive social media promotion, including sponsored Facebook posts



Algonquin Books
9781616207229
Pub Date: 3/5/2019
Ship Date: 2/13/2019
\$27.95
Hardcover

272 Pages
b&w photos throughout
History / Middle East
HIS019000
8.3 in H | 5.5 in W

Spies of No Country

Secret Lives at the Birth of Israel

Matti Friedman

Summary

Award-winning writer Matti Friedman's tale of Israel's first spies has all the tropes of an espionage novel, including duplicity, betrayal, disguise, clandestine meetings, the bluff, and the double bluff--but it's all true.

The four spies at the center of this story were part of a ragtag unit known as the Arab Section, conceived during World War II by British spies and Jewish militia leaders in Palestine. Intended to gather intelligence and carry out sabotage and assassinations, the unit consisted of Jews who were native to the Arab world and could thus easily assume Arab identities. In 1948, with Israel's existence in the balance during the War of Independence, our spies went undercover in Beirut, where they spent the next two years operating out of a kiosk, collecting intelligence, and sending messages back to Israel via a radio whose antenna was disguised as a clothesline. While performing their dangerous work these men were often unsure to whom they were reporting, and sometimes even who they'd become. Of the dozen spies in the Arab Section at the war's outbreak, five were caught and executed. But in the end the Arab Section would emerge, improbably, as the nucleus of the Mossad, Israel's vaunted intelligence agency.

Spies of No Country is about the slippery identities of these young spies, but it's also about Israel's own complicated and fascinating identity. Israel sees itself and presents itself as a Western nation, when in fact more than half the country has Middle Eastern roots and traditions, like the spies of this story. And, according to Friedman, that goes a long way toward explaining the life and politics of the country, and why it often baffles the West. For anyone interested in real-life spies and the paradoxes of the Middle East, *Spies of No Country* is an intimate story with global significance.

Contributor Bio

Matti Friedman's 2016 book *Pumpkinflowers* was a *New York Times* Notable Book. His first book, *The Aleppo Codex*, won the 2014 Sami Rohr Prize, the ALA's Sophie Brody Medal, and the Canadian Jewish Book Award for history. His writing has appeared in the *Wall Street Journal*, the *New York Times*, the *Atlantic*, the *Washington Post*, and elsewhere. Friedman grew up in Toronto and now lives with his family in Jerusalem.

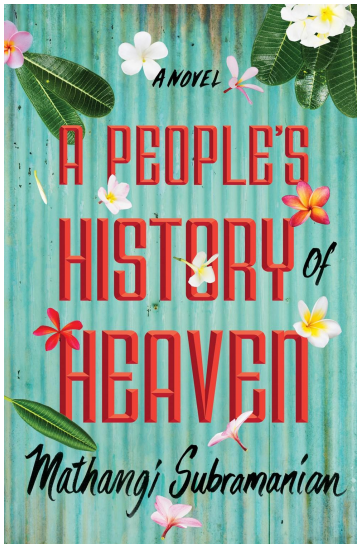
Quotes

"Compelling, compulsively readable . . . Friedman is a lyrical writer and a master of suspenseful storytelling." -**Franklin Foer, author of *World Without Mind***

"Thrilling, moving, and, like everything that Matti Friedman writes, deeply humane." -**Nicole Krauss, author of *Forest Dark***

Marketing Plans

- 10-city national author tour
- Jewish Book Council events
- National media campaign, including TV, radio, and online interviews
- National print campaign, including reviews, features, and original essays
- 20-city national radio satellite tour
- Major prepublication campaign, including significant galley distribution to media, retailers, and librarians, advertising in trade publications, and promotion at ALA Midwinter and ABA Winter Institute
- National print and online consumer advertising



Algonquin Books
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\$26.95
Hardcover

304 Pages
Fiction / Literary
FIC019000
8.3 in H | 5.5 in W

A People's History of Heaven

Mathangi Subramanian

Summary

A politically driven graffiti artist. A transgender Christian convert. A blind girl who loves to dance. A queer daughter of a *hijabi* union leader. These are some of the young women who live in a Bangalore slum known as Heaven, young women whom readers will come to love in the moving, atmospheric, and deeply inspiring debut, *A People's History of Heaven*.

Welcome to Heaven, a thirty-year-old slum hidden between brand-new high-rise apartment buildings and technology incubators in contemporary Bangalore, one of India's fastest-growing cities. In Heaven, you will come to know a community made up almost entirely of women, mothers and daughters who have been abandoned by their men when no male heir was produced. Living hand-to-mouth and constantly struggling against the city government who wants to bulldoze their homes and build yet more glass high-rises, these women, young and old, gladly support one another, sharing whatever they can.

A People's History of Heaven centers on five best friends, girls who go to school together, a diverse group who love and accept one another unconditionally, pulling one another through crises and providing emotional, physical, and financial support. Together they wage war on the bulldozers that would bury their homes, and, ultimately, on the city that does not care what happens to them.

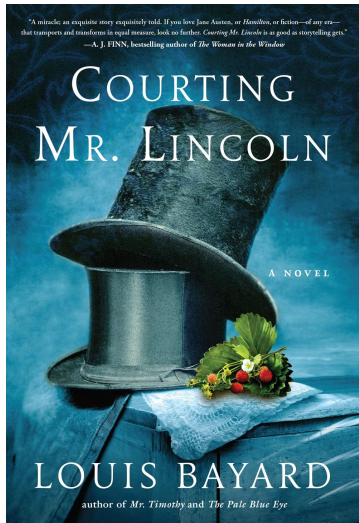
This is a story about geography, history, and strength, about love and friendship, about fighting for the people and places we love--even if no one else knows they exist. Elegant, poetic, bursting with color, Mathangi Subramanian's novel is a moving and celebratory story of girls on the cusp of adulthood who find joy just in the basic act of living.

Contributor Bio

Mathangi Subramanian, an award-winning writer, author, and educator, is a native of Minnesota and for the past several years has been living with her husband and daughter in New Delhi, India. She is a graduate of Brown University and the Teachers College of Columbia University, and the recipient of a Fulbright as well as other fellowships. Subramanian's writing has previously appeared in the *Washington Post*, *Quartz*, *Al Jazeera America*, and elsewhere. *A People's History of Heaven* is her first adult novel.

Marketing Plans

- 5-city tour (DC, NYC, Boston, Philadelphia, Baltimore)
- Appearances at literary festivals (*Los Angeles Times* Festival of Books, Brooklyn Book Festival, Southern Festival of Books in Nashville, Miami Book Fair, Texas Book Festival)
- National media campaign, including TV, radio, and online interviews
- National print campaign, including reviews, features, and original essays
- Prepublication campaign, including widespread galley mailings, giveaways at ALA Midwinter and ABA Winter Institute, industry advertising, and e-blasts
- Positioning for March retail placement programs, including Indie Next, Barnes & Noble Discover, LibraryReads, and Amazon's Debut Spotlight
- Comprehensive library campaign, including promotion through NetGalley, *Library Journal*, and EarlyWord, galley giveaways at conferences, and mailings to collection development librarians
- National print and online advertising campaign
- Comprehensive online and social media campaign
- Reading group promotions and advertising on top book club sites



Algonquin Books
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\$27.95
Hardcover

352 Pages
Carton Qty: 12
Fiction / Historical
FIC014000
9 in H | 6 in W

Courting Mr. Lincoln

A Novel

Louis Bayard

Summary

"A miracle; an exquisite story exquisitely told . . . If you love Jane Austen, or *Hamilton*, or fiction--of any era--that transports and transforms in equal measure, look no further."

-A.J. Finn, bestselling author of *The Woman in the Window*

From the prizewinning author of *Mr. Timothy* and *The Pale Blue Eye* comes *Courting Mr. Lincoln*, the page-turning and surprising story of a young Abraham Lincoln and the two people who loved him best: a young, marriageable Mary Todd and Lincoln's best friend, Joshua Speed.

When sparky and independent Mary Todd arrives in Springfield, Illinois, in the 1840s to live with her sister, who is determined to find Mary a husband, she is astonished to find herself drawn to an awkward, melancholic lawyer with a gift for oratory. The two share ambition, an obsession with politics--and a need to be suitably married off. Always at Lincoln's side, however, is the charming Joshua Speed, a shopkeeper who became his mentor in society, loyal friend, roommate--and possible lover. Told in alternating chapters from the points of view of Todd and Speed, this witty, psychologically astute, and brilliantly plotted novel follows the threesome during Todd and Lincoln's tumultuous courtship, with all the suspense and delight of the best Jane Austen novels. Historians have long speculated that Lincoln and Speed had a romantic relationship, and here Bayard explores that forbidden possibility with deep empathy. Rich with both period detail and contemporary insight, *Courting Mr. Lincoln* offers smart storytelling at the highest level.

Contributor Bio

Louis Bayard is a *New York Times* Notable Book author and has been shortlisted for both the Edgar and Dagger awards for his historical thrillers, which include *The Pale Blue Eye* and *Mr. Timothy*. His most recent novel was the critically acclaimed young-adult title *Lucky Strikes*. He lives in Washington, DC, and teaches at George Washington University. Visit him online at www.louisbayard.com.

Quotes

"Superb, witty, gorgeously written. For the length of this dazzling, subversive novel, I was plunged so deeply into the sitting rooms and muddy streets of mid-nineteenth-century Springfield, Illinois, that I too had fallen in love with and had my heart broken by the awkward, young lawyer from Kentucky. An essential read."

-Christopher Bollen, author of *The Destroyers*

Marketing Plans

- 15-city tour (DC, Boston, NYC, Raleigh/Durham, Atlanta, Dallas, Chicago, Minneapolis, St. Louis, Kansas City, Wichita, Los Angeles, San Francisco, Portland, Seattle, Denver)
- Appearances at fall literary festivals
- National media campaign, including TV, radio, and online interviews
- National print campaign, including reviews, features, and original essays
- Major prepublication buzz campaign, including pre-tour to select cities and ARC giveaways at ABA Winter Institute and ALA Midwinter
- Author appearance at ABA Winter Institute
- Prepublication advertising in *Baker & Taylor Forecast*, *Ingram Advance*, *Booklist*, *Library Journal*, and *Shelf Awareness*
- National print and online advertising campaign
- Positioning for LibraryReads and Indie Next
- Extensive social media campaign
- Signed stock promotion and \$50 newsletter allowance



Algonquin Books
9781616207939
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\$26.95
Hardcover

320 Pages
Fiction / Dystopian
FIC055000
9 in H | 6 in W

The Lightest Object in the Universe

A Novel

Kimi Eisele

Summary

If the grid went down, how would you find someone on the other side of the country? How would you find hope?

After a global economic collapse and failure of the electrical grid, amid escalating chaos, Carson, a high school teacher of history who sees history bearing out its lessons all around him, heads west on foot toward Beatrix, a woman he met and fell hard for during a chance visit to his school. Working his way along a cross-country railroad line, he encounters lost souls, clever opportunists, and those who believe they'll be delivered from hardship if they can find their way to the evangelical preacher Jonathan Blue, who is broadcasting on all the airwaves countrywide. Meanwhile, on the other side of the country, Beatrix and her neighbors turn to one another for food, water, and solace, and begin to construct the kind of cooperative community that suggests the end could, in fact, be a promising beginning.

But between Beatrix and Carson lie 3,000 miles. With no internet or phone or postal service, can they find their way back to each other, and what will be left of their world when they do? The answers may lie with fifteen-year-old Rosie Santos, who travels reluctantly with her grandmother to Jonathan Blue, finding her voice and making choices that could ultimately decide the fate of the cross-country lovers.

The Lightest Object in the Universe is a story about reliance and adaptation, a testament to the power of community and a chronicle of moving on after catastrophic loss, illustrating that even in the worst of times, our best traits can begin to emerge.

Contributor Bio

Kimi Eisele is a writer and multidisciplinary artist. Her writing has appeared in *Orion*, *High Country News*, *Terrain.org*, and *Fourth Genre*, and has covered art, the environment, health, culture, youth, and the U.S.-Mexico borderlands. She holds a master's degree in geography from the University of Arizona and has taught creative writing and dance in schools, communities, and institutions for two decades. The recipient of numerous awards and residencies, she currently lives in Tucson and works for the Southwest Folklife Alliance.

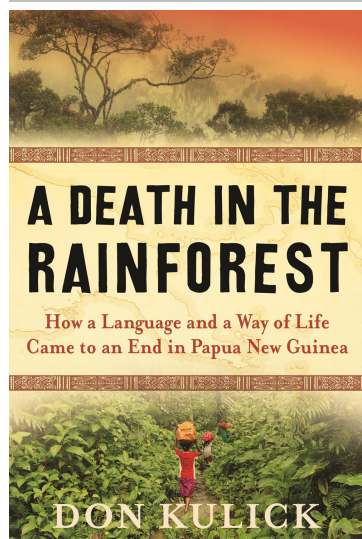
Quotes

"A tale told in sentences starkly declarative of the gone world they describe, *The Lightest Object in the Universe* offers characters that linger long after the final page is turned. This is a novel with that exact balance of heart and momentum. Dazzling."

—**Christian Kiefer, author of *The Animals***

Marketing Plans

- 6-city tour (Tucson, Phoenix, Denver, Salt Lake City, Los Angeles, San Diego)
- Appearances at fall literary festivals (*Atlanta Journal-Constitution* Decatur Book Festival, Southern Festival of Books in Nashville, Texas Book Festival)
- National media campaign, including TV, radio, and online interviews
- National print campaign, including reviews, features, and original essays
- Prepublication campaign, including widespread galley mailings, giveaways at ALA Midwinter and ABA Winter Institute, industry advertising, and e-blasts
- Positioning for July retail placement programs, including Indie Next, Barnes & Noble Discover, LibraryReads, and Amazon's Debut Spotlight of the Month
- Comprehensive library campaign
- Targeted outreach to fans of speculative fiction and sci-fi
- National print and online advertising, including sponsored Facebook posts
- Included in Algonquin "All Summer Long" campaign
- Reading group promotions and advertising on top book club sites



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\$27.95
Hardcover

288 Pages
Social Science / Anthropology
SOC002010

9 in H | 6 in W

A Death in the Rainforest

How a Language and a Way of Life Came to an End in Papua New Guinea

Don Kulick

Summary

Don Kulick went to Papua New Guinea to understand why a language was dying. But that was just the beginning of what he learned.

Renowned linguistic anthropologist Don Kulick first went to study the tiny jungle village of Gapun in New Guinea over thirty years ago to document how it was that their native language, Tayap, was dying. But you can't study a language without settling in among the people, understanding how they speak every day, and even more, how they live. This book takes us inside the village as Kulick came to know it, revealing what it is like to live in a difficult-to-get-to village of two hundred people, carved out like a cleft in the middle of a swamp, in the middle of a tropical rainforest. These are fascinating, readable stories of what the people who live in that village eat for breakfast and how they sleep; about how villagers discipline their children, how they joke with one another, and how they swear at one another. Kulick tells us how villagers worship, how they argue, how they die. Finally, though, this is an illuminating look at the impact of white culture on the farthest reaches of the globe—and the story of why this anthropologist realized that he had to leave and give up his study of this language.

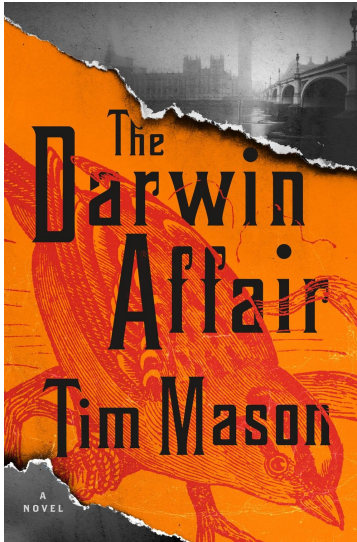
Smart, engaging, and perceptive, *A Death in the Rainforest* takes readers into a world that will soon disappear forever.

Contributor Bio

Don Kulick is the author or editor of more than a dozen books on topics that range from the lives of transgender prostitutes in Brazil to the anthropology of fat. He has conducted extensive anthropological fieldwork in Papua New Guinea, Brazil, and Scandinavia. He is the recipient of numerous grants and honors, including an NEH Fellowship, an A. W. Mellon Foundation Guest Professorship, and a Guggenheim Fellowship. He is currently Distinguished University Professor of Anthropology at Uppsala University in Sweden, where he directs the research program Engaging Vulnerability.

Marketing Plans

- 4-city tour
- National media campaign, including TV, radio, and online interviews
- National print campaign, including reviews, off-the-book-page features, and original essays
- 20-city national radio satellite tour
- Galley giveaways at ABA Winter Institute and ALA Midwinter
- Prepublication trade campaign, including dedicated e-blast
- National online and print advertising campaign
- Social media campaign targeting travel, science, adventure, and human interest sites and publications
- Mailings and outreach to anthropology professors and programs



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Hardcover

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Fiction / Mystery & Detective
FIC022060

9 in H | 6 in W

The Darwin Affair

A Novel

Tim Mason

Summary

London circa 1860. An attempt on Queen Victoria's life. A plot against evolutionist Charles Darwin. A madman on the loose. And a police detective made famous by Charles Dickens.

When Inspector Charles Field (based on the real London policeman immortalized by Dickens as Inspector Bucket in *Bleak House*) sets out to find who was behind the failed attempt on Queen Victoria's life, he comes to believe the plot may have originated with some ranking members of the Church of England, the scientific establishment, and highly placed representatives of the Empire. Many were alarmed because the Queen had chosen to offer a knighthood to Charles Darwin, author of the newly published—and very controversial—*On the Origin of Species*, widely viewed as antichurch, anti-Empire, and an act of heresy. That Darwin was indeed on a list of men to be knighted by Queen Victoria is a recorded fact. History also shows that it was an honor he would never receive.

In this fast-paced Victorian thriller, debut novelist Tim Mason unfurls a gripping, richly atmospheric tale. Beginning with a murder of a small-time underworld figure in London—followed by the kidnapping of a butcher's boy, the death of a divinity student from Oxford, the discovery of a ring of body snatchers, and a royal visit to Bavaria that turns deadly—and ending with a spectacular London fire, Inspector Field suffers wounds to his body and blows to his ego. Nothing, however, stops his pursuit of a psychotic surgeon known as the Chorister. The Chorister, for very personal reasons, is intent not only on killing Darwin but also on making sure his theories of evolution die with him. Rich in period detail, and with many twists and turns to its plot, *The Darwin Affair* combines historical fact with vividly realized fiction to create an immersive reading experience that will captivate fans of such writers as Matthew Pearl and Alan Furst.

Contributor Bio

Tim Mason is a playwright whose work has enjoyed numerous productions in New York and California. Among the awards he has received are a Kennedy Center Award, the Hollywood Drama-Logue Award, a fellowship from the National Endowment for the Arts, and a Rockefeller Foundation grant. In addition to his dramatic plays, he wrote the book for *Dr. Seuss's How the Grinch Stole Christmas! The Musical*, which appeared on Broadway and is produced nationally every December. He is the author of one young adult novel published in 2009. *The Darwin Affair* is his first adult novel.

Marketing Plans

- Appearances in NYC and at fall literary festivals
- National media campaign, including TV, radio, and online interviews
- National print campaign, including reviews, features, and original essays
- Prepublication buzz campaign, including author appearances and ARC giveaways at BEA and ALA, dedicated retail e-blast, and major galley mailings
- Prepublication advertising in Baker & Taylor *Forecast*, Ingram *Advance*, *Library Journal*, and *Shelf Awareness*
- Positioning for June retail placement programs and debut fiction placement programs, including Indie Next, Barnes & Noble Discover, LibraryReads, and Amazon's Debut Spotlight of the Month
- National print and advertising campaign, including top online book clubs and e-newsletters
- Extensive library marketing campaign
- Included in Algonquin "All Summer Long" campaign
- Extensive social media campaign, including sponsored Facebook posts and dedicated publication-day e-blast to Algonquin consumer newsletter list



Algonquin Books
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Hardcover

320 Pages
Fiction / Family Life
FIC045000
8.3 in H | 5.5 in W

Prairie Fever

Michael Parker

Summary

"Michael Parker has captured a time, place, and sisterhood so perfectly it hurts to turn the last page. A riveting, atmospheric dream of a novel."
-Dominic Smith, author of *The Last Painting of Sara de Vos*

Set in the 1920s in Oklahoma, *Prairie Fever* follows the relationship of two young women who fall in love with the same man. Every day, Lorena (beautiful, pragmatic, ambitious) and Elise (dreamy, artistic, funny) ride a horse across the brutal prairie to their school, a single blanket wrapped around them. Their lives, circumscribed by the remoteness of the landscape and the tiny sphere of their family and town, are intricately bound together.

When Elise gets stranded in the snow and is permanently damaged by extreme frostbite, the dynamic between the sisters changes in a way that couldn't have been predicted, and the teacher who had been in love with one of them realizes he actually loves the other. The only thing worse than a love triangle is a love triangle with your sister. But what if the man you fall in love with severs by necessity your closest relationship? Gorgeously written, heartbreaking, and often very funny, this is a moving story about getting past the past.

Contributor Bio

Michael Parker is the author of six novels and three collections of stories. His short fiction and nonfiction have appeared in the *Washington Post*, the *New York Times Magazine*, *Men's Journal*, and elsewhere. He has received a fellowship from the National Endowment for the Arts, as well as the Hobson Award for Arts and Letters and the North Carolina Award for Literature. His work has been anthologized in *New Stories from the South*, *O. Henry Prize Stories*, and *The Pushcart Prize*. He is the Vacc Distinguished Professor in the MFA Writing Program at the University of North Carolina at Greensboro and also teaches in the MFA Program for Writers at Warren Wilson College. He lives in Saxapahaw, North Carolina, and Austin, Texas.

Quotes

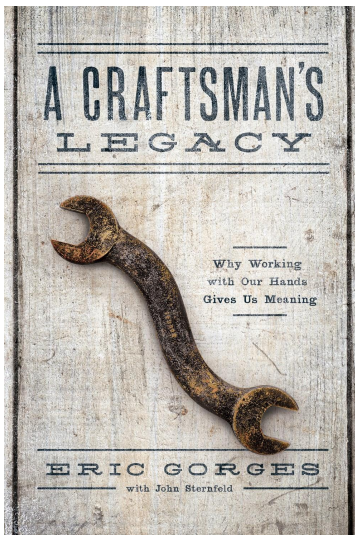
"An exceptionally charming novel about the wonders and troubles of love, land, and language. Witty and poignant, the novel is as elegantly constructed as a poem, and it features the best dialogue this side--or any side--of the Natchez Trace. A wonderful book." **-Chris Bachelder, author of *The Throwback Special***

"I was completely taken by this book." **-Joan Silber, author of *Improvement***

"That a love story of this strangeness and rightness can come out of the event of a girl nearly dead in a storm is a testament to the wonder that is Michael Parker's talent. Not least, he's invented a language, a formal way of speaking that is perfectly suited to his people and to this dreamy novel." **-Jane Hamilton, author of *The Excellent Lombards***

Marketing Plans

- 8-city tour (Raleigh/Durham/Chapel Hill, Charlotte, Greensboro, Asheville, Austin, Dallas, Houston, San Antonio)
- Appearances at literary festivals (*Atlanta Journal-Constitution* Decatur Book Festival, Southern Festival of Books in Nashville, Texas Book Festival)
- National media campaign, including TV, radio, and online interviews
- National print campaign, including reviews, features, and original essays
- Prepublication trade advertising, including *Shelf Awareness*
- Major galley giveaways, including ALA Midwinter and ABA Winter Institute
- Online marketing and social media, including major Facebook promotion



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Hardcover Paper over boards

256 Pages
Black and white line drawings
Crafts & Hobbies
CRA000000
8.3 in H | 5.5 in W

A Craftsman's Legacy

Why Working with Our Hands Gives Us Meaning

Eric Gorges, Jon Sternfeld

Summary

The host of Public Television's *A Craftsman's Legacy* makes the case that the craftsman's way--the philosophy, the skills, and the mindset--can provide a blueprint for all of us in our increasingly hurried, disposable world.

These days, in the name of technological progress, we have devalued and minimized the personal, the imperfect, and the handmade. We've become distant from the process of creating and shaping *real* things, which can even diminish our power to shape our own destinies. As a metal shaper, Eric Gorges has visited and learned from the fellow craftsmen he has profiled for his popular public television program. In this book he tells the stories and shares the collective wisdom of these modern-day makers while also celebrating the culture of all craftsmen.

A Craftsman's Legacy is filled with insights--about the physical, psychological, and spiritual aspects of craftsmanship--from calligraphers, bit and spur makers, potters, stone carvers, glassblowers, engravers, wood workers, and others. Gorges identifies shared values: take time to slow down and enjoy the process; embrace failure; know when to stop and when to push through; accept that perfection is an illusion. He extols the benefits of getting out of our comfort zone, the pleasure of making something lasting, and the importance of being in touch with the traditions of the past in order to carry those values into the future. Along the way, Gorges tells his own story about leaving the corporate world to focus on what he loves.

This is a book for makers, for seekers of all kinds, an exhilarating look into the heart and soul of craftsmen--and how they can inspire us all.

Contributor Bio

Eric Gorges is the host of Public Television's *A Craftsman's Legacy*. He is a metal shaper who makes custom motorcycles at his shop, Voodoo Choppers, in Detroit, Michigan.

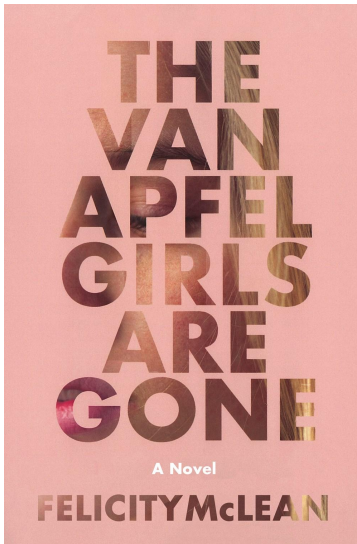
Quotes

"A congenial and thoughtful host, Eric Gorges takes us on a guided tour of a rare species--resourceful individuals who buck the herd to build purposeful lives through self-employment at skilled crafts and trades."

—**Peter Korn, author of *Why We Make Things and Why It Matters***

Marketing Plans

- 8-city tour (NYC, Detroit, Chicago, Minneapolis, Austin, San Francisco, Portland, Seattle)
- National media campaign, including TV, radio, and online interviews
- National print campaign, including reviews and features
- 20-city national radio satellite tour
- National print and online advertising targeting top craft and lifestyle publications, sites, newsletters, and blogs
- Promotional brochure for distribution to retailers, media, librarians, and craft community/artisans featured in the book
- Comprehensive social media campaign, including sponsored Facebook, Instagram, and Goodreads giveaways
- Dedicated landing page tied to the "A Craftsman's Legacy" website, and dedicated e-blast to followers of the show
- National promotional partnership opportunities with PBS
- Father's Day promotion
- Finished book mailing to retailers and influencers in the craft community



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Fiction / Thrillers
FIC031080
8.3 in H | 5.5 in W

The Van Apfel Girls Are Gone

Felicity McLean

Summary

2019'S PAGE-TURNING SUMMER READ

"We lost all three girls that summer. Let them slip away like the words of some half-remembered song, and when one came back? She wasn't the one we were trying to recall to begin with. Spring slunk off too. Skulked away into the scrub and there, standing in its place, was the summer that scorched the air and burned our nostrils and sealed in the stink. Like the lids on our Tupperware lunchboxes.

That summer was the hottest on record. It was the year the Cold War ended. The year they stopped making Atari 2600s forever. I was eleven and one sixth, but it wasn't enough--by then we'd learned shadows disappeared in the dark."

Tikka Molloy was eleven and one-sixth years old during the long hot summer of 1992, growing up in an Australian suburb surrounded by encroaching bushland. The TV news in the background is filled with debate about the exoneration of Lindy ("dingo took my baby") Chamberlain. That summer was when the Van Apfel sisters--Hannah, the beautiful Cordelia, and Ruth--mysteriously disappeared during the school's Showstopper concert, held at the outdoor amphitheater by the river. Did they just run--far away from their strange, evangelical parents or overly involved teacher? Were they taken? And, in the end, was anyone actually watching out for them? While the search for the sisters unites the small community, the mystery of their disappearance has never been solved and Tikka and her older sister, Laura, have been haunted ever since by the loss of their best friends and playmates.

Now, years later, Tikka has returned home, to try to make sense of that strange moment in time, of the summer that left her frozen in the past, of the girls that she never forgot.

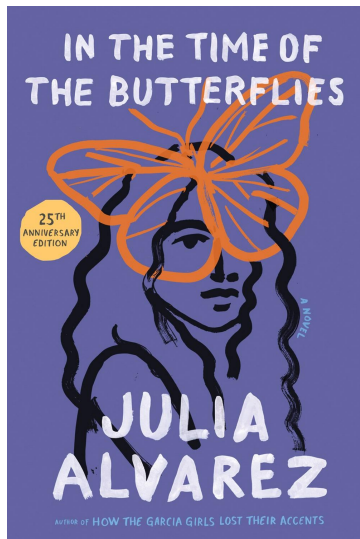
Brilliantly observed, spiky, funny, and unexpectedly endearing, *The Van Apfel Girls Are Gone* is part mystery, part coming-of-age story--with a dark shimmering unexplained absence at its heart.

Contributor Bio

Felicity McLean is an author and journalist. Her writing has appeared in the *Good Weekend*, the *Daily Telegraph*, the *Big Issue* and more. She lives in Australia. This is her first novel.

Marketing Plans

- National media campaign, including TV, radio, and online interviews
- National print campaign, including reviews, features, and original essays
- Prepublication campaign, including widespread galley mailings, industry advertising, and dedicated e-blast
- Positioning for July retail placement programs, including Indie Next, Barnes & Noble Discover, LibraryReads, and Amazon's Debut Spotlight of the Month
- Comprehensive library campaign, including promotion through NetGalley, galley giveaways at conferences, and mailings to collection development librarians
- National print and online advertising campaign, including sponsored Facebook posts
- Comprehensive online and social media campaign, including Goodreads giveaways
- Reading group promotions and advertising on top book club sites



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In the Time of the Butterflies

Julia Alvarez

Summary

The 25th anniversary edition of one of the most enduring and beloved novels in contemporary literature, repackaged with a new, modern cover.

It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas--"The Butterflies."

In this extraordinary novel, the voices of all four sisters--Minerva, Patria, María Teresa, and the survivor, Dedé--speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.

Contributor Bio

Julia Alvarez left the Dominican Republic for the United States in 1960 at the age of ten. A novelist, poet, and essayist, she is the author of nineteen books, including *How the García Girls Lost Their Accents*, *In the Time of the Butterflies* (a National Endowment for the Arts Big Read Selection), *Yo!*, *Something to Declare*, *In the Name of Salome*, *Saving the World*, *A Wedding in Haiti*, and *The Woman I Kept to Myself*. Her work has garnered wide recognition, including the 2013 National Medal of Arts, a Latina Leader Award in Literature in 2007 from the Congressional Hispanic Caucus Institute, the 2002 Hispanic Heritage Award in Literature, and the 2000 Woman of the Year Award by *Latina* magazine.

Quotes

"Wonderful . . . Skillfully weaves fact and fiction, building to a gut-wrenching climax."
-**Newsweek**

"A gorgeous and sensitive novel . . . A compelling story of courage, patriotism and familial devotion." -**People**

"Shimmering . . . Valuable and necessary." -**Los Angeles Times**

"Extraordinary." -**Harper's Bazaar**

Marketing Plans

- Keynote author appearances at top conferences and literary festivals
- National media campaign, including television, radio, and online interviews
- Prepublication retail and library campaign, including dedicated eblast and industry advertising in outlets such as *Shelf Awareness* and *Library Journal*
- Prepublication consumer campaign, including Goodreads giveaways
- National print and online advertising campaign, including top literary, feminist, entertainment, and book club sites
- Extensive social media campaign to celebrate the 25th anniversary, including sponsored Facebook posts
- Extensive promotion into educational and library markets
- 25th anniversary in-store display signage and posters available upon request
- Includes new material, with a new preface by Julia Alvarez
- Updated and expanded discussion guide



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How the García Girls Lost Their Accents

Julia Alvarez

Summary

The celebrated debut novel by Julia Alvarez, repackaged to tie in to the 25th anniversary edition of *In the Time of the Butterflies*.

Acclaimed writer Julia Alvarez's brilliant and buoyant and beloved first novel gives voice to four sisters recounting their adventures growing up in two cultures. Selected as a Notable Book by both the *New York Times* and the American Library Association, it won the PEN Oakland/Josephine Miles Award for books with a multicultural perspective and was chosen by New York librarians as one of twenty-one classics for the twenty-first century. Ms. Alvarez was recently honored with the 2013 National Medal of Arts for her extraordinary storytelling.

In this debut novel, the García sisters--Carla, Sandra, Yolanda, and Sofía--and their family must flee their home in the Dominican Republic after their father's role in an attempt to overthrow a tyrannical dictator is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wild and wondrous and not always welcoming U.S.A., their parents try to hold on to their old ways, but the girls try find new lives: by forgetting their Spanish, by straightening their hair and wearing fringed bell bottoms. For them, it is at once liberating and excruciating to be caught between the old world and the new. *How the García Girls Lost Their Accents* sets the sisters free to tell their most intimate stories about how they came to be at home--and not at home--in America.

Contributor Bio

Julia Alvarez left the Dominican Republic for the United States in 1960 at the age of ten. A novelist, poet, and essayist, she is the author of nineteen books, including *How the García Girls Lost Their Accents*, *In the Time of the Butterflies* (a National Endowment for the Arts Big Read Selection), *Yo!*, *Something to Declare*, *In the Name of Salome*, *Saving the World*, *A Wedding in Haiti*, and *The Woman I Kept to Myself*. Her work has garnered wide recognition, including the 2013 National Medal of Arts, a Latina Leader Award in Literature in 2007 from the Congressional Hispanic Caucus Institute, the 2002 Hispanic Heritage Award in Literature, and the 2000 Woman of the Year Award by *Latina* magazine.

Quotes

"A clear-eyed look at the insecurity and yearning for a sense of belonging that are a part of the immigrant experience . . . Movingly told."

-The Washington Post Book World

"Poignant . . . Powerful . . . Beautifully captures the threshold experience of the new immigrant, where the past is not yet a memory."

-The New York Times Book Review

"Simply wonderful." **-Los Angeles Times**

Marketing Plans

- Keynote author appearances at top conferences and literary festivals
- National media campaign, including television, radio, and online interviews
- Prepublication retail and library campaign, including dedicated eblast and industry advertising in outlets such as *Shelf Awareness* and *Library Journal*
- Prepublication consumer campaign, including Goodreads giveaways
- National print advertising campaign
- Online advertising campaign, including top literary, feminist, entertainment, YA, and book club sites



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Yo!

A Novel

Julia Alvarez

Summary

"A literary dance . . . Lively and engaging." —*Los Angeles Times Book Review*

Obsessed by human stories, Latina novelist Yolanda Garcia has managed to put herself at the center of many lives. Thrice married, she's also managed to remain childless while giving very public birth to her highly autobiographical writing. She's famous for it. Now her characters want a chance to tell their side of it. And tell it they do! Everybody who's ever been caught in Yo's web from her sisters to her third husband can hardly wait to talk. The stories they tell on celebrated writer Yolanda Garcia (known to her intimates as Yo) deliver delicious insight into the very nature of artistic creation and the material from which it is built.

Yo! is a novel about what happens when an author really does write what she knows. At once funny and poignant, intellectual and gossipy, lighthearted and layered in meaning, *Yo!* is, above all, the portrait of an artist. And with its bright colors, passion, and penchant for controversy, it's a portrait that could come only from the palette of Julia Alvarez.

Contributor Bio

Julia Alvarez left the Dominican Republic for the United States in 1960 at the age of ten. A novelist, poet, and essayist, she is the author of nineteen books, including *How the García Girls Lost Their Accents*, *In the Time of the Butterflies* (a National Endowment for the Arts Big Read Selection), *Yo!*, *Something to Declare*, *In the Name of Salome*, *Saving the World*, *A Wedding in Haiti*, and *The Woman I Kept to Myself*. Her work has garnered wide recognition, including the 2013 National Medal of Arts, a Latina Leader Award in Literature in 2007 from the Congressional Hispanic Caucus Institute, the 2002 Hispanic Heritage Award in Literature, the 2000 Woman of the Year by *Latina* magazine, and inclusion in the New York Public Library's 1996 program "The Hand of the Poet: Original Manuscripts by 100 Masters, from John Donne to Julia Alvarez." A writer-in-residence at Middlebury College, Alvarez and her husband, Bill Eichner, established Alta Gracia, an organic coffee farm-literacy arts center, in her homeland, the Dominican Republic.

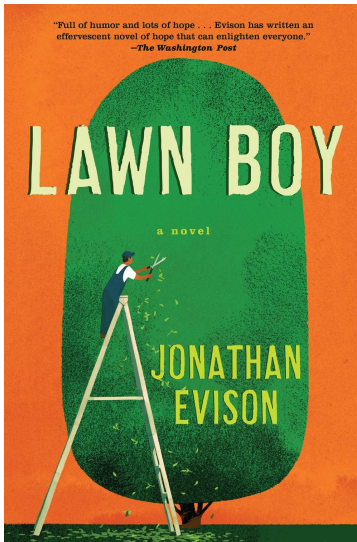
Quotes

"Exhilarating . . . Alvarez shows the depths of her talents." —*Chicago Tribune*

"A triumph of imaginative virtuosity . . . An entrancing novel." —*Publishers Weekly*

Marketing Plans

- Keynote author appearances at top conferences and literary festivals
- National media campaign, including television, radio, and online interviews
- Prepublication retail and library campaign, including dedicated eblast and industry advertising in outlets such as *Shelf Awareness* and *Library Journal*
- Prepublication consumer campaign, including Goodreads giveaways
- National print advertising campaign
- Online advertising campaign, including top literary, feminist, entertainment, and book club sites



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Lawn Boy

Jonathan Evison

Summary

"Jonathan Evison's voice is pure magic. In *Lawn Boy*, at once a vibrant coming-of-age novel and a sharp social commentary on class, Evison offers a painfully honest portrait of one young man's struggle to overcome the hand he's been dealt in life and reach for his dreams. It's a journey you won't want to miss, with an ending you won't forget." -Kristin Hannah, author of *The Nightingale*

For Mike Muñoz, a young Chicano living in Washington State, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work-and just fired from his latest gig as a lawn boy on a landscaping crew-he knows that he's got to be the one to shake things up if he's ever going to change his life. But how?

In this funny, angry, touching, and ultimately deeply inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man on a journey to discover himself, a search to find the secret to achieving the American dream of happiness and prosperity. That's the birthright for all Americans, isn't it? If so, then what is Mike's problem? Though he tries time and again to get his foot on the first rung of that ladder to success, he can't seem to get a break. But then things start to change for Mike, and after a raucous, jarring, and challenging trip, he finds he can finally see the future and his place in it. And it's looking really good.

Lawn Boy is an important, entertaining, and winning novel about social class distinctions, about overcoming cultural discrimination, and about standing up for oneself.

Contributor Bio

Jonathan Evison is the author of four previous novels, including *All About Lulu*, *West of Here*, *The Revised Fundamentals of Caregiving*, and *This Is Your Life, Harriet Chance!* He lives with his wife and family in Washington State.

Quotes

"Mike Muñoz is a Holden Caulfield for a new millennium."

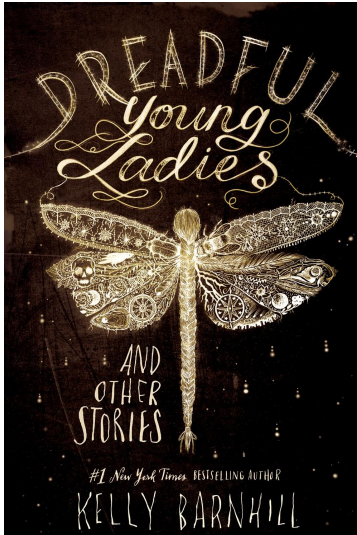
-The New York Times Book Review

"Jonathan Evison takes a battering ram to stereotypes about race and class in his fifth novel, *Lawn Boy* . . . full of humor and lots of hope . . . Evison has written an effervescent novel of hope that can enlighten everyone." **-The Washington Post**

"Irresistible . . . Funny, honest and real." **-Seattle Times**

Marketing Plans

- An Indie Next pick in hardcover
- Select regional author appearances
- National print and online advertising, including group paperback ad campaigns
- Online marketing and social media campaign
- Paperback roundup features
- Reading group promotions and advertising on top book club sites
- Finished book mailing to accounts



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Dreadful Young Ladies and Other Stories

Kelly Barnhill

Summary

A stunning collection of stories for adult readers from the World Fantasy Award- and Newbery Medal-winning author of *The Girl Who Drank the Moon*.

When Mrs. Sorensen's husband dies, she rekindles a long-dormant love with an unsuitable mate in "Mrs. Sorensen and the Sasquatch." In "Open the Door and the Light Pours Through," a young man wrestles with grief and his sexuality in an exchange of letters with his faraway beloved. "Dreadful Young Ladies" demonstrates the strength and power--known and unknown--of the imagination. In "Notes on the Untimely Death of Ronia Drake," a witch is haunted by the deadly repercussions of a spell. "The Insect and the Astronomer" upends expectations about good and bad, knowledge and ignorance, love and longing. The World Fantasy Award-winning novella "The Unlicensed Magician" introduces the secret magical life of an invisible girl once left for dead--with thematic echoes of Barnhill's Newbery Medal-winning novel, *The Girl Who Drank the Moon*.

With bold, reality-bending invention underscored by richly illuminated universal themes of love, death, jealousy, and hope, the stories in *Dreadful Young Ladies* show why its author has been hailed as "a fantasist on the order of Neil Gaiman" (*Minneapolis Star Tribune*). This collection cements Barnhill's place as one of the wittiest, most vital and compelling voices in contemporary literature.

Contributor Bio

Kelly Barnhill lives in Minnesota with her husband and three children. She is the author of four novels, most recently *The Girl Who Drank the Moon*, winner of the 2017 John Newbery Medal for the year's most distinguished contribution to American literature for children. She is also the winner of the World Fantasy Award, the Parents' Choice Gold Award, and the Texas Library Association Bluebonnet Award, and has been a finalist for the Minnesota Book Award, the NCTE Charlotte Huck Award, the SFWA Andre Norton Award, and the PEN/USA literary prize. Visit her online at kellybarnhill.wordpress.com.

Quotes

"[A] playful, witchy collection of addictive tales." **-O, The Oprah Magazine**

"Barnhill won the prestigious Newbery Medal last year for her children's story *The Girl Who Drank The Moon*. Her new book *Dreadful Young Ladies and Other Stories* is just as fantastical but delves into darker, more complicated worlds for adult readers."

-Lulu Garcia-Navarro for NPR

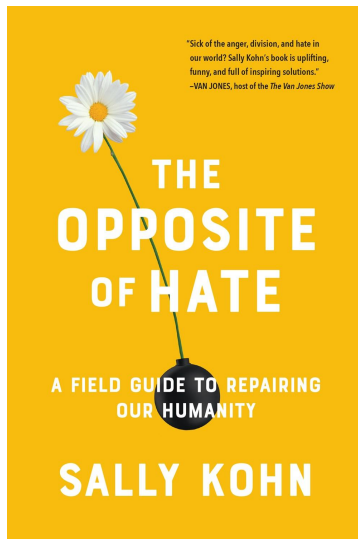
"Finds the author at her most poignant and surprising." **-Entertainment Weekly**

"Haunting and beautifully told . . . These tales are made to be reread and savored."
-Publishers Weekly, starred review

"Barnhill's exquisite prose leads readers down many fantastical roads . . . The themes of love, grief, power, and hope tie the individual stories together in a masterly way."
-Library Journal, starred review

Marketing Plans

- Select regional author appearances
- National print and online advertising
- Online marketing and social media campaign
- Paperback roundup features
- Reading group promotions and advertising on top book club sites
- Finished book mailing to accounts



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The Opposite of Hate

A Field Guide to Repairing Our Humanity

Sally Kohn

Summary

"A stunning debut by a truly gifted writer--an eye-opening read for both liberals and conservatives--and it could not come at a better time." -Adam Grant, *New York Times* bestselling author of *Option B*, with Sheryl Sandberg

As a progressive commentator on Fox News and now CNN, Sally Kohn has made a career out of bridging intractable political differences and learning how to talk respectfully with people whose views she disagrees with passionately. Her viral TED Talk on the need to practice emotional--rather than political--correctness sparked a new way of considering how often we amplify our differences and diminish our connections.

But these days even famously "nice" Kohn finds herself wanting to breathe fire at her enemies. It was time, she decided, to look into the epidemic of hate all around us and learn how we can stop it. In *The Opposite of Hate*, Kohn talks to leading scientists and researchers and investigates the evolutionary and cultural roots of hate and how incivility can be a gateway to much worse. She travels to Rwanda, the Middle East, and across the United States, introducing us to former terrorists and white supremacists, and even some of her own Twitter trolls, drawing surprising lessons from dramatic and inspiring stories of those who left hate behind.

As Kohn confronts her own shameful moments, whether it was back when she bullied a classmate or today when she harbors deep partisan resentment, she discovers, "The opposite of hate is the beautiful and powerful reality of how we are all fundamentally linked and equal as human beings. The opposite of hate is connection."

Kohn's engaging, fascinating, and often funny book will open your eyes and your heart.

Contributor Bio

Sally Kohn is one of the leading progressive voices in America. She is currently a columnist and CNN political commentator. Previously a Fox News contributor, she has been a frequent guest on MSNBC and writes for media outlets, including the *Washington Post*, the *New York Times*, *New York Magazine*, *Cosmopolitan*, the *Daily Beast*, *Time*, and many others. Kohn lives in Brooklyn with her partner, Sarah Hansen, and their daughter, Willa.

Quotes

"A holistic guide toward building a world where we are all greater than fear and more powerful than anger." -**Ms.**

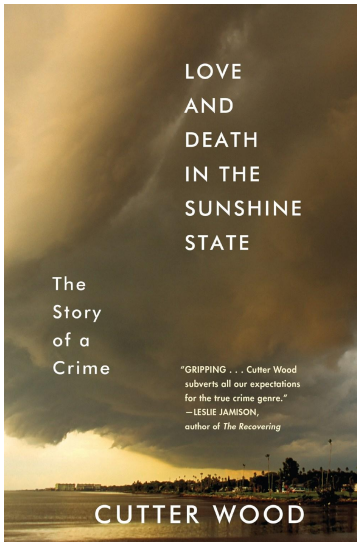
"A must-read book for all of us at this moment in history. I'm grateful for Sally Kohn's clear voice and vision in showing us the way forward." -**Elizabeth Gilbert**

"A testament to the power of understanding others deeply, the book reminds us that even those we disagree with vehemently have a perspective and orientation in the world that we can learn from as we work to make the world better."

-**DeRay Mckesson, social activist and host of *Pod Save the People***

Marketing Plans

- Ongoing national appearances, including keynotes at festivals and conferences
- National print and online advertising
- Online marketing and social media campaign, including author's social media platforms
- Finished book mailing to accounts



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Love and Death in the Sunshine State

The Story of a Crime

Cutter Wood

Summary

"I was convinced that somewhere in this pile of anecdotes and photographs and recollections was the vital clue, the detail that would make everything slide into place, and as I began to assemble all the information I'd gathered into an idea of a woman, I imagined myself at the head of a troupe of deputies and detectives, leading us all inexorably in the direction of Sabine Musil-Buehler."

When a stolen car is recovered on the Gulf Coast of Florida, it sets off a search for a missing woman, local motel owner Sabine Musil-Buehler. Three men are named persons of interest--her husband, her boyfriend, and the man who stole the car. Then the motel is set on fire; her boyfriend flees the county; and detectives begin digging on the beach of Anna Maria Island.

Author Cutter Wood was a guest at Musil-Buehler's motel as the search for her gained momentum, and he was drawn steadily deeper into the case. Driven by his own need to understand how a relationship could spin to pieces in such a fatal fashion, he began to talk with many of the people living on Anna Maria, and then with the detectives, and finally with the man presumed to be the murderer. But there was only so much that interviews and transcripts could reveal.

In trying to understand how we treat those we love, this book, like Truman Capote's classic *In Cold Blood*, tells a story that exists outside documentary evidence. Wood carries the investigation of Sabine's murder beyond the facts of the case and into his own life, crafting a tale about the dark conflicts at the heart of every relationship.

Contributor Bio

Cutter Wood was born in central Pennsylvania and received his BA from Brown University and an MFA in creative nonfiction from the University of Iowa. A recipient of an NEA fellowship, he has had essays published in *Harper's* and other magazines and was a visiting scholar at the University of Iowa and the University of Louisville. He currently lives in Brooklyn with his wife and daughter.

Quotes

"A murder on the Gulf's Coast's Anna Maria Island sets the stage for a fascinating exploration of love and loss, told amid swaying palm trees and seedy motels."

-Entertainment Weekly

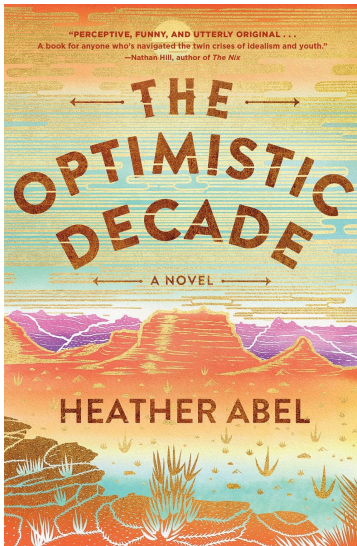
"Wood's voice is smart, curious, playful, and wholly engaging." **-Leslie Jamison, author of *The Recovering***

"A brilliant first book by an enormously talented young writer." **-LitHub**

"This is a fine true-crime mystery and a touching journey into the human heart." **-Minneapolis Star-Tribune**

Marketing Plans

- Select regional author appearances
- National print and online advertising
- Online marketing and social media campaign
- Paperback roundup features



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The Optimistic Decade

Heather Abel

Summary

"Bighearted, wise, and beautifully written, this sharply observant exploration of idealism gone awry engages at every level." —Andrea Barrett, author of *The Voyage of the Narwhal* and *Archangel*

This entertaining and assured debut novel about a utopian summer camp and its charismatic leader asks smart questions about good intentions gone terribly wrong.

Framed by the oil shale bust and the real estate boom, by protests against Reagan and against the Gulf War, *The Optimistic Decade* takes us into the lives of five unforgettable characters and is a sweeping novel about idealism, love, class, and a piece of land that changes everyone who lives on it.

There is Caleb Silver, the beloved founder of the back-to-the-land camp Llamalo, who is determined to teach others to live simply. There are the ranchers, Don and his son, Donnie, who gave up their land to Caleb and who now want it back. There is Rebecca Silver, determined to become an activist like her father and undone by the spell of both Llamalo and new love; and there is David, a teenager who has turned Llamalo into his personal religion.

Heather Abel's novel is a brilliant exploration of the bloom and fade of idealism and how it forever changes one's life.

Contributor Bio

Heather Abel was raised in Santa Monica, California. She attended Swarthmore College and subsequently worked as a reporter and editor for political newspapers. Her essays have been published in the *New York Times*, the *Los Angeles Times*, *Slate*, and elsewhere. She received her MFA in fiction from the New School, where she later taught creative nonfiction writing. She lives in Northampton, Massachusetts, with her husband and two daughters.

Quotes

"Abel, who previously worked as a reporter, is a perceptive writer whose astute observations keep the book funny and light even under the weight of its Big Ideas."
-The New York Times Book Review

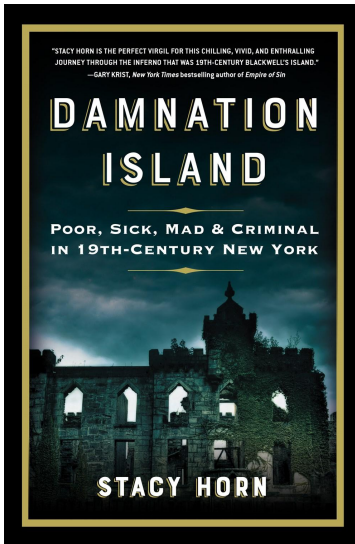
"Funny and ruefully astute." **-People**

"I loved every minute I spent reading *The Optimistic Decade* . . . An exuberant and nonjudgmental examination of the unique conflicts of the era." **-BuzzFeed**

"Abel's timely debut is bound to draw comparisons to *The Interestings* by Meg Wolitzer. *The Optimistic Decade* follows five characters in Reagan-era America, and explores the limits of idealism and the complexities of well-intentioned activism."
-Entertainment Weekly

Marketing Plans

- An Indie Next pick in hardcover
- Select regional author appearances
- National print and online advertising, including group paperback ad campaigns
- Online marketing and social media campaign
- Paperback roundup features
- Reading group promotions and advertising on top book club sites
- Finished book mailing to accounts



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Damnation Island

Poor, Sick, Mad, and Criminal in 19th-Century New York

Stacy Horn

Summary

"A riveting character-driven dive into 19th-century New York and the extraordinary history of Blackwell's Island."-Laurie Gwen Shapiro, author of *The Stowaway: A Young Man's Extraordinary Adventure to Antarctica*

On a two-mile stretch of land in New York's East River, a 19th-century horror story was unfolding . . .

Today we call it Roosevelt Island. Then, it was Blackwell's, site of a lunatic asylum, two prisons, an almshouse, and a number of hospitals. Conceived as the most modern, humane incarceration facility the world ever seen, Blackwell's Island quickly became, in the words of a visiting Charles Dickens, "a lounging, listless madhouse."

In the first contemporary investigative account of Blackwell's, Horn tells this chilling narrative through the voices of the island's inhabitants, as well as the period's officials, reformers, and journalists, including the celebrated Nellie Bly. Digging through city records, newspaper articles, and archival reports, Horn brings this forgotten history alive: there was terrible overcrowding; prisoners were enlisted to care for the insane; punishment was harsh and unfair; and treatment was nonexistent.

Throughout the book, we return to the extraordinary Reverend William Glenney French as he ministers to Blackwell's residents, battles the bureaucratic mazes of the Department of Correction and a corrupt City Hall, testifies at salacious trials, and in his diary wonders about man's inhumanity to man. In *Damnation Island*, Stacy Horn shows us how far we've come in caring for the least fortunate among us--and reminds us how much work still remains.

Contributor Bio

Stacy Horn is the author of five nonfiction books, including *Imperfect Harmony*. Mary Roach has hailed her for "combining awe-fueled curiosity with topflight reporting skills." Horn's commentaries have been heard on NPR's *All Things Considered* and she is the founder of the social network Echo. She lives in New York City.

Quotes

"In her fine new book . . . Stacy Horn lucidly, and not without indignation, documents the island's bleak history, detailing the political and moral failures that sustained this hell, failures still evident today in the prison at Rikers Island."

-The New York Times Book Review

"Fast moving and entrenched in detail . . . History buffs will be terrified by what occurred [at Blackwell's Island] a century ago." **-BUST**

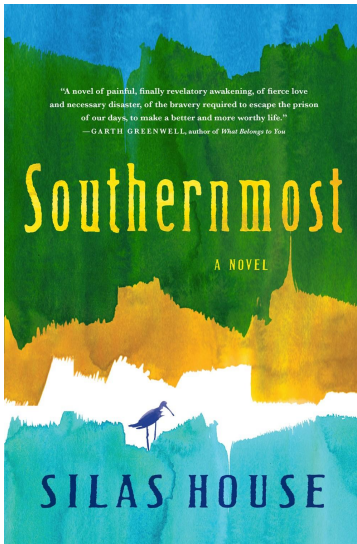
"This is an essential book for readers seeking to better understand contemporary public policy." **-Booklist, starred review**

"Horn is the perfect Virgil for this chilling, vivid, and enthralling journey through the Inferno that was 19th-century Blackwell's Island."

-Gary Krist, author of *Empire of Sin*

Marketing Plans

- Select regional author appearances in New York City
- National print and online advertising
- Online marketing and social media campaign
- Paperback roundup features



Algonquin Books
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Trade Paperback

352 Pages
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Fiction / Family Life
FIC045000

8.3 in H | 5.5 in W

Southernmost

Silas House

Summary

"A novel for our time, a courageous and necessary book." -Jennifer Haigh, author of *Heat and Light*

In this stunning novel about judgment, courage, heartbreak, and change, author Silas House wrestles with the limits of belief and the infinite ways to love.

In the aftermath of a flood that washes away much of a small Tennessee town, evangelical preacher Asher Sharp offers shelter to two gay men. In doing so, he starts to see his life anew--and risks losing everything: his wife, locked into her religious prejudices; his congregation, which shuns Asher after he delivers a passionate sermon in defense of tolerance; and his young son, Justin, caught in the middle of what turns into a bitter custody battle.

With no way out but ahead, Asher takes Justin and flees to Key West, where he hopes to find his brother, Luke, whom he'd turned against years ago after Luke came out. And it is there, at the southernmost point of the country, that Asher and Justin discover a new way of thinking about the world, and a new way of understanding love. *Southernmost* is a tender and affecting book, a meditation on love and its consequences.

Contributor Bio

Silas House is the author of five novels, including the *New York Times* bestseller *A Parchment of Leaves*. He is a frequent contributor to the *New York Times* and a former commentator for NPR's *All Things Considered*. House is a member of the Fellowship of Southern Writers and is the winner of the E. B. White Award, the Nautilus Award, the Appalachian Book of the Year, the Hobson Medal for Literature, and other honors.

Quotes

"An urgent and beautifully written literary thriller about a man on the run that explores themes like the pain of atonement and the necessity of reconciliation, being published at a time when understanding across cultural and political divides seems wider than ever." **-Salon.com**

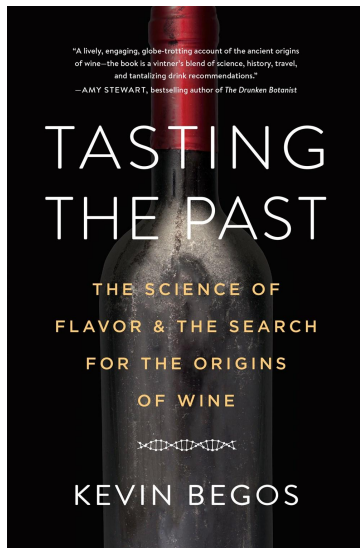
"In sly and subtle ways, House skillfully beckons readers to dig deep into their own hearts and minds." **-Atlanta Journal-Constitution**

"A master storyteller, House shows a keen understanding of the modern South wrestling with change." **-Minneapolis Star-Tribune**

"House, evoking writers such as Rick Bass and Wendell Berry, serves up earnest, plainspoken characters nestled into lavishly drawn natural settings. He paints, too, an equally if less violently vivid portrait of Key West . . . He is that rare stylist on whose descriptions--incantations, really--one wishes to linger." **-Garden & Gun**

Marketing Plans

- An Indie Next pick in hardcover
- Select regional author appearances
- National print and online advertising, including group paperback ad campaigns
- Online marketing and social media campaign
- Paperback roundup features
- Reading group promotions and advertising on top book club sites
- Finished book mailing to accounts



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Cooking / Beverages
CKB126000

8.3 in H | 5.5 in W

Tasting the Past

The Science of Flavor and the Search for the Origins of Wine

Kevin Begos

Summary

"A myth-busting, history-reclaiming, science-centric, skeptical--and yet loving and respectful--tour of the history, the present, and even the future of wine production." -Cat Warren, author of *What the Dog Knows*

Discover the hidden life of wine.

After a chance encounter with an obscure Middle Eastern red, journalist Kevin Begos embarks on a ten-year journey to seek the origins of wine. What he unearths is a whole world of forgotten grapes, each with distinctive tastes and aromas, as well as the archaeologists, geneticists, chemists--even a paleobotanist--who are deciphering wine down to molecules of flavor. We meet a young scientist who sets out to decode the DNA of every single wine grape in the world; a researcher who seeks to discover the wines that Caesar and Cleopatra drank; and an academic who has spent decades analyzing wine remains to pinpoint ancient vineyards. Science illuminates wine in ways no critic can, and it has demolished some of the most sacred dogmas of the industry: for example, well-known French grapes aren't especially noble.

We travel with Begos along the original wine routes--starting in the Caucasus Mountains, where wine grapes were first domesticated eight thousand years ago; then down to Israel and across the Mediterranean to Greece, Italy, and France; and finally to America where vintners are just now beginning to make distinctive wines from a new generation of local grapes. Imagine the wine grape version of heirloom vegetables or craft beer, or better yet, taste it: Begos offers readers drinking suggestions that go far beyond the endless bottles of Chardonnay and Merlot found in most stores and restaurants. In this viticultural detective story wine geeks and history lovers alike will discover new tastes and flavors to savor.

Contributor Bio

Kevin Begos is a former MIT Knight Science Journalism Fellow whose stories and research have appeared in major newspapers and other publications, including *Scientific American*, *Harper's*, *Salon*, the *Christian Science Monitor*, *USA Today*, and the *New York Times*. He reviews books for the Associated Press and is a former AP correspondent.

Quotes

"This is quite a book, and I hope it is read widely . . . *Tasting the Past* shocked the hell out of me." **-Kermit Lynch, wine merchant and author of *Adventures on the Wine Route***

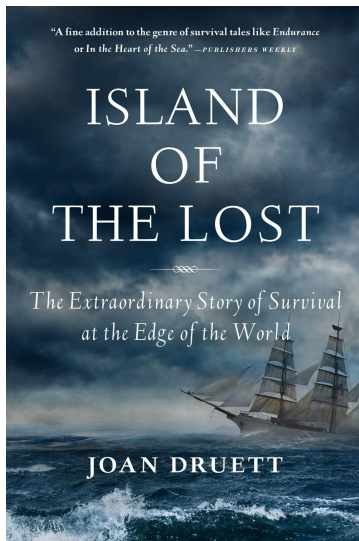
"Lively and instructive . . . We experience his discoveries on the wine side roads as freshly as he does." **-*The Wall Street Journal***

"Anyone who is interested in wine history, viniculture, or just enjoying a glass of wine will likely find *Tasting the Past* a pleasurable read." **-*Science***

"If you can tell Sauvignon blanc from Sémillon, you might feel that you 'know' wine. Science journalist Kevin Begos blows that idea to smithereens." **-*Nature***

Marketing Plans

- National print and online advertising
- Online marketing and social media campaign
- Outreach and promotion to culinary and wine appreciation associations
- Paperback roundup features



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8.8 in H | 5.6 in W | 1.1 in T

Island of the Lost

The Extraordinary Story of Survival at the Edge of the World

Joan Druett

Summary

"A riveting study of the extremes of human nature and the effects of good (and bad) leadership." —The New York Times Book Review

Auckland Island is a godforsaken place in the middle of the Southern Ocean, 285 miles south of New Zealand. With year-round freezing rain and howling winds, it is one of the most forbidding places in the world. To be shipwrecked there means almost certain death.

In 1864 Captain Thomas Musgrave and his crew of four aboard the schooner *Grafton* wreck on the southern end of the island. Utterly alone in a dense coastal forest, plagued by stinging blowflies and relentless rain, Captain Musgrave—rather than succumb to this dismal fate—inspires his men to take action. With barely more than their bare hands, they build a cabin and, remarkably, a forge, where they manufacture their tools. Under Musgrave's leadership, they band together and remain civilized through even the darkest and most terrifying days.

Incredibly, at the same time on the opposite end of the island—twenty miles of impassable cliffs and chasms away—the *Invercauld* wrecks during a horrible storm. Nineteen men stagger ashore. Unlike Captain Musgrave, the captain of the *Invercauld* falls apart given the same dismal circumstances. His men fight and split up; some die of starvation, others turn to cannibalism. Only three survive. Musgrave and all of his men not only endure for nearly two years, they also plan their own astonishing escape, setting off on one of the most courageous sea voyages in history.

Using the survivors' journals and historical records, award-winning maritime historian Joan Druett brings this extraordinary untold story to life, a story about leadership and the fine line between order and chaos.

Contributor Bio

Joan Druett is the author of eleven books on maritime history and historical fiction. She has been the recipient of a PEN/Hubert Church Award, a Fulbright Fellowship, and the John Lyman Award for Best Book of American Maritime History. She was a consultant for the award-winning "Seafaring Women" exhibition and has appeared as a guest speaker at maritime museums across the country. While much of her research is carried out in the United States, she lives in Wellington, New Zealand, with her husband, Ron.

Quotes

"One of the finest survival stories I've read." -**Seattle Times**

"Druett's well-researched account earns its place in any good collection of survival literature." -**Entertainment Weekly**

"This is a fine addition to the genre of survival tales like *Endurance* or *In the Heart of the Sea*." -**Publishers Weekly**

Marketing Plans

- National print and online advertising
- Online marketing and social media campaign
- Paperback roundup features
- Outreach and promotion to historical and maritime associations
- Finished book mailing to librarians, retailers, and the media