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## Usage Agreement

In consideration for the audio or video recording, editing, and preservation of my oral history interview (or oral memoir) by \_\_\_\_\_  
(*name of individual, archive, or program*) consisting of \_\_\_\_\_  
\_\_\_\_\_ (*description of materials*), I, \_\_\_\_\_  
(*name of interviewee*), of \_\_\_\_\_ (*address*),  
\_\_\_\_\_ (*city*), \_\_\_\_\_ (*state and*  
*zip code*), herein relinquish and transfer to \_\_\_\_\_  
(*individual, archive, or program*) my interview (or oral memoir) so that it may be made  
available to researchers and others and may be quoted from, published or broadcast in  
any medium or form that \_\_\_\_\_ (*individual, archive,*  
*or program*) deems appropriate.

In making this contract I understand that I am conveying to \_\_\_\_\_  
\_\_\_\_\_ (*individual, archive, or program*) all legal title and literary property rights  
which I have or may be deemed to have in my interview (or oral memoir) as well as my  
right, title and interest in any copyright, which may be secured under the laws now or  
later in force and effect in the United States of America. My conveyance of copyright  
encompasses the exclusive rights of: reproduction, distribution, preparation of derivative  
works, public performance, public display as well as all renewals and extensions.

\_\_\_\_\_  
Signature of Interviewee Date \_\_\_\_\_

\_\_\_\_\_  
Signature of Interviewer or Agent/Representative of archives or program Date \_\_\_\_\_