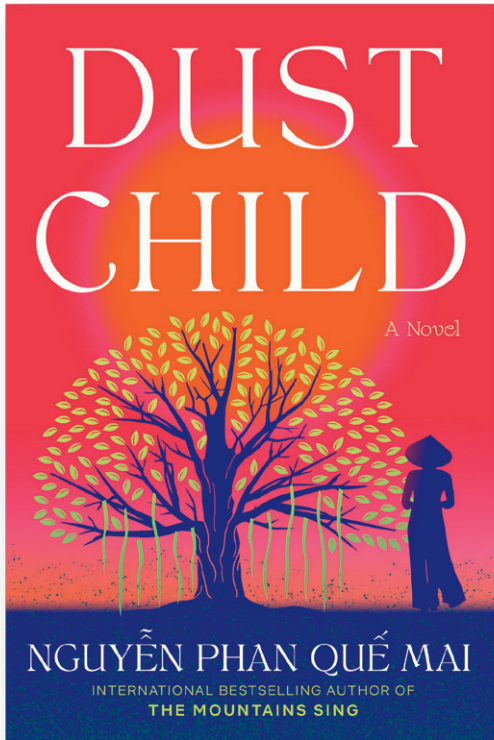


Algonquin Books

Winter 2023





978-1-64375-275-4

Hardcover, 6x9, 352 pages

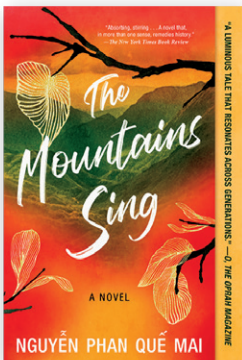
\$28 US, \$35 CAN

Pub date: March 14, 2023



Also Available

from Nguyễn Phan Quế Mai



Dust Child

A NOVEL

Nguyễn Phan Quế Mai

From the internationally bestselling author of *The Mountains Sing*, a suspenseful and moving saga about family secrets, hidden trauma, and the overriding power of forgiveness, set during the war and in present-day Việt Nam.

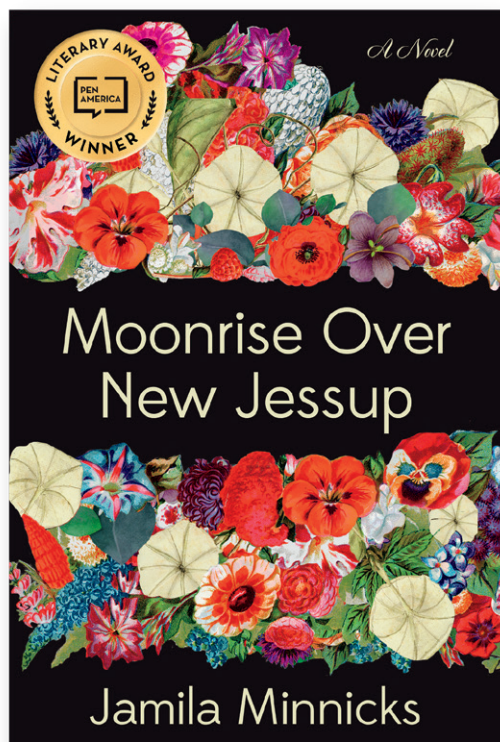
In 1969, sisters Trang and Quỳnh, desperate to help their parents pay off debts, leave their rural village and become “bar girls” in Sài Gòn, drinking, flirting (and more) with American GIs in return for money. As the war moves closer to the city, the once-innocent Trang gets swept up in an irresistible romance with a young and charming American helicopter pilot, Dan. Decades later, Dan returns to Việt Nam with his wife, Linda, hoping to find a way to heal from his PTSD and, unbeknownst to her, reckon with secrets from his past.

At the same time, Phong—the son of a Black American soldier and a Vietnamese woman—embarks on a search to find both his parents and a way out of Việt Nam. Abandoned in front of an orphanage, Phong grew up being called “the dust of life,” “Black American imperialist,” and “child of the enemy,” and he dreams of a better life for himself and his family in the U.S. Past and present converge as these characters come together to confront decisions made during a time of war—decisions that force them to look deep within and find common ground across race, generation, culture, and language.

Suspenseful, poetic, and perfect for readers of Min Jin Lee’s *Pachinko* or Yaa Gyasi’s *Homegoing*, *Dust Child* tells an unforgettable and immersive story of how those who inherited tragedy can redefine their destinies through love, hard-earned wisdom, compassion, courage, and joy.



Born into the Red Delta of Northern Việt Nam, Dr. Nguyễn Phan Quế Mai grew up in the Mekong Delta, Southern Việt Nam. She is a writer and translator who has published twelve books of poetry, fiction and non-fiction in Vietnamese and English and has translated seven books. Her last book, *The Mountains Sing*, was an international bestseller, runner-up for the 2021 Dayton Literary Peace Prize, winner of the 2021 PEN Oakland/Josephine Miles Literary Award, the 2020 Lannan Literary Award Fellowship, and other prizes.



978-1-64375-246-4

Hardcover, 6x9, 336 pages

\$28 US, \$35 CAN

Pub date: January 10, 2023



9 781643 752464



Moonrise Over New Jessup

A NOVEL

Jamila Minnicks

Winner of the 2021 PEN/Bellwether Prize for Socially Engaged Fiction, a thought-provoking and enchanting debut about a Black woman doing whatever it takes to protect all she loves at the beginning of the civil rights movement in Alabama.

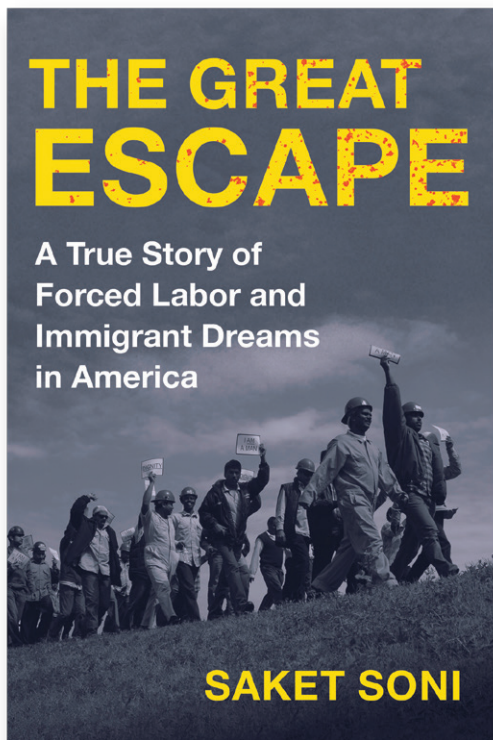
It's 1957, and after leaving the only home she has ever known, Alice Young steps off the bus into the all-Black town of New Jessup, Alabama, where residents have largely rejected integration as the means for Black social advancement. Instead, they seek to maintain, and fortify, the community they cherish on their "side of the woods." In this place, Alice falls in love with Raymond Campbell, whose clandestine organizing activities challenge New Jessup's longstanding status quo and could lead to the young couple's expulsion—or worse—from the home they both hold dear. But as Raymond continues to push alternatives for enhancing New Jessup's political power, Alice must find a way to balance her undying support for his underground work with her desire to protect New Jessup from the rising pressure of upheaval from inside, and outside, their side of town.

Jamila Minnicks's debut novel is both a celebration of Black joy and a timely examination of the opposing viewpoints that attended desegregation in America. Readers of Brit Bennett's *The Vanishing Half* and Robert Jones, Jr.'s *The Prophets* will love *Moonrise Over New Jessup*.

"With compelling characters and a heart-pounding plot, Jamila Minnicks pulled me into pages of history I'd never turned before." —Barbara Kingsolver



Jamila Minnicks is the author of *Moonrise Over New Jessup*, the 2021 winner of the PEN/Bellwether Prize for Socially Engaged Fiction. Her work is also published in *CRAFT Literary Magazine*, *The Write Launch*, and *The Silent World in Her Vase*. Her piece, "Politics of Distraction", was nominated for the Pushcart Prize. She is a graduate of the University of Michigan, the Howard University School of Law, and Georgetown University. She lives in Washington, DC.



978-1-64375-008-8

Hardcover, 6x9, 336 pages

\$28 US, \$35 CAN

Pub date: January 24, 2023



The Great Escape

A TRUE STORY OF FORCED LABOR AND
IMMIGRANT DREAMS IN AMERICA

Saket Soni

An eye-opening, emotional page-turner that exposes our treatment of immigrants and the fallout from globalization. This is the story of 500 foreign workers entrapped in the largest human trafficking scheme in modern American history—and their victorious journey to citizenship

In early 2007, Saket Soni, a 28-year-old, Indian-born community organizer received an anonymous phone call from an Indian migrant worker inside a Mississippi labor camp. He and 500 other men were living in squalor in Gulf Coast “man camps,” surrounded by barbed wire, watched by armed guards, crammed into cold trailers with putrid portable toilets, forced to eat moldy bread and frozen rice. Worse, lured by the promise of good work and green cards, the men had desperately scraped together up to \$20,000 each to apply for this “opportunity” to rebuild oil rigs after Hurricane Katrina, putting their families into impossible debt. During a series of clandestine meetings, Soni and the workers devise a bold plan. In *The Great Escape*, Soni traces the workers’ extraordinary escape, their march on foot to Washington DC, and their 31-day hunger strike to bring attention to their cause.

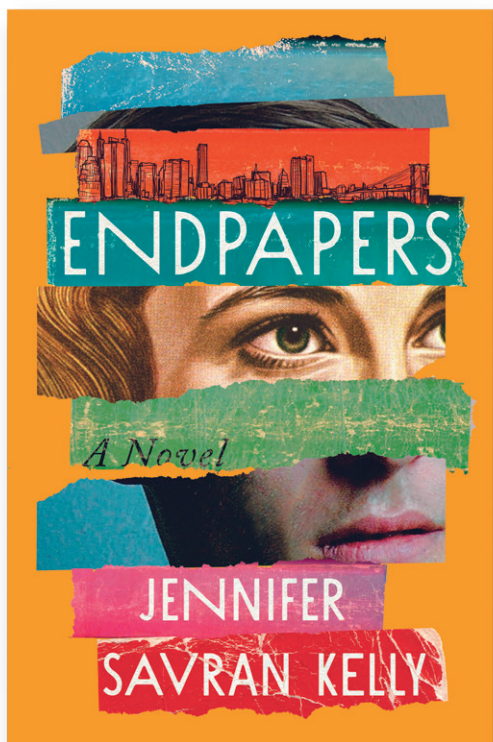
Weaving a deeply personal journey with a riveting tale of 21st-century forced labor, Soni takes us into the hidden lives of the foreign workers the US increasingly relies on for cheap skilled labor to rebuild after climate disasters. *The Great Escape* is the astonishing story of one of the largest human trafficking cases in modern American history—and the workers’ heroic journey for justice.

“A story as important as it is riveting to read.”

—Rebecca Solnit, author of *Orwell’s Roses*



Saket Soni is the founder and director of Resilience Force, a national nonprofit that advocates for the rising workforce that rebuilds after climate disasters. He has testified before Congress on issues of immigration and labor rights. Originally from New Delhi, Soni lives in Washington, DC.



978-1-64375-184-9

Hardcover, 5.5x8.25, 352 pages

\$27 US, \$34 CAN

Pub date: February 7, 2023



9 781643 751849

Endpapers

A NOVEL

Jennifer Savran Kelly

An accessible, character-driven story about a genderqueer book conservator who feels trapped by her gender presentation, her ill-fitting relationship, and her artistic block, as she discovers a decades-old hidden queer love letter and becomes obsessed with tracking down its author.

It's 2003, and artist Dawn Levit is stuck. A bookbinder who works in conservation at the Met, she spends her free time scouting the city's street art, hoping something might spark inspiration. Instead, everything looks like a dead end. And art isn't the only thing that feels wrong: wherever she turns, her gender identity clashes with the rest of her life.

Then, one day at work, Dawn finds something hidden behind the endpaper of an old book: the torn-off cover of a '50s lesbian pulp novel, *Turn Her About*. On the front is a campy illustration of a woman looking into a handheld mirror and seeing a man's face. And on the back is a love letter.

Dawn latches onto the coincidence, becoming obsessed with tracking down the note's author. As Dawn searches for the letter's author, she is also looking for herself. She tries to understand how to live in a world that doesn't see her as she truly is, how to get unstuck in her gender, and how to rediscover her art, and she can't shake the feeling that the note's author might be able to help guide her to the answers.

A sharply written, deeply evocative story about what it means to live authentically—even within an identity whose parameters have not yet been defined—*Endpapers* will appeal to readers of queer, nonbinary, or trans fiction like Torrey Peters' *Detransition, Baby* as well as anyone who loves character-driven, setting-rich stories like *Tell the Wolves I'm Home* or *The Immortalists*.



Jennifer Savran Kelly lives in Ithaca, New York, where she writes, binds books, and works as a production editor at Cornell University Press. *Endpapers* is their debut novel, and her short fiction has appeared in *Hobart*, *Black Warrior Review*, *Green Mountains Review*, *Iron Horse Literary Review*, *Grist: A Journal of the Literary Arts* (Online Companion), and elsewhere.

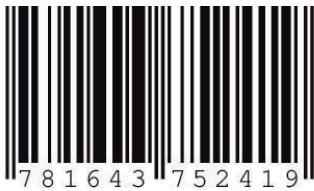


978-1-64375-241-9

Hardcover, 5.5x8.25, 240 pages

\$27 US, \$34 CAN

Pub date: April 18, 2023



9 781643 752419

Silver Alert

A NOVEL

Lee Smith

A funny and endearing novel of family, secrets, and aging, about an elderly man who, rather than give up his independence, heads off on a joyride with a new young friend who has some secrets of her own—by a bestselling and beloved giant of Southern fiction.

Herb has a secret: he's not quite the man he once was. And when his children learn of this, they decide it is time to move him and his wife, Susan, who is slipping into early Alzheimer's herself out of their Key West home and into assisted living. But curmudgeonly Herb—annoyed with his kids and unsettled by the ever-changing world—is not going quietly.

He has one trusted friend, a young woman named Renee who has been helping to care for Susan. But Renee, too, is guarding secrets of her own, trying to start over after a truncated childhood where she had to abandon her dreams and her talents, and disappointed by a boyfriend who refuses to commit.

Together, Herb and Renee—who is really Dee Dee—take off on one last joyride up the Florida Keys, setting off a Silver Alert, and, ultimately, setting up a moment where Dee Dee can come into her own.

What life do we deserve? And how do we make it our own? In this funny, heartwarming novel, *Silver Alert* shows us how sometimes, you just have to seize the narrative.

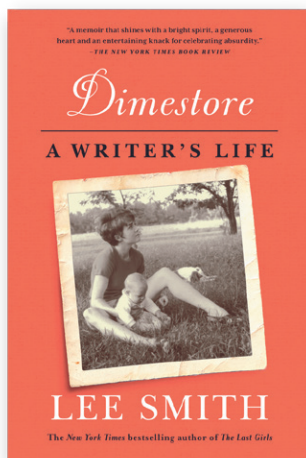


Lee Smith began writing stories at the age of nine and selling them for a nickel apiece. Since then, she has written seventeen works of fiction. She has received many awards, including the North Carolina Award for Literature and an Academy Award in Fiction from the American Academy of Arts and Letters; her novel *The Last Girls* was a *New York Times* bestseller as well as winner of the Southern Book Critics Circle Award.

Also Available from Lee Smith

"She is nothing less than masterly," as The New York Times Book Review said.

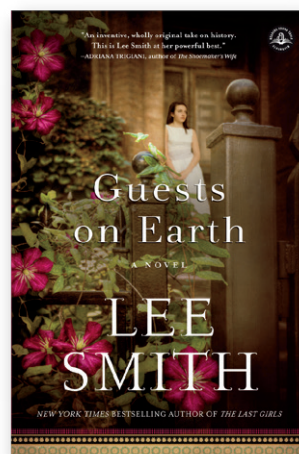
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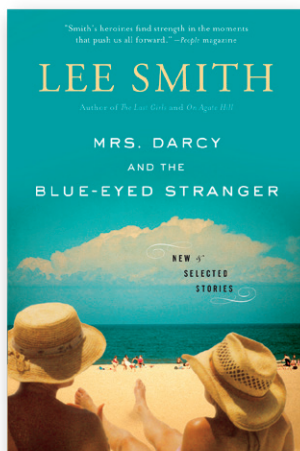
Guests on Earth



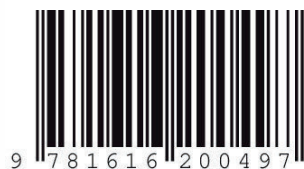
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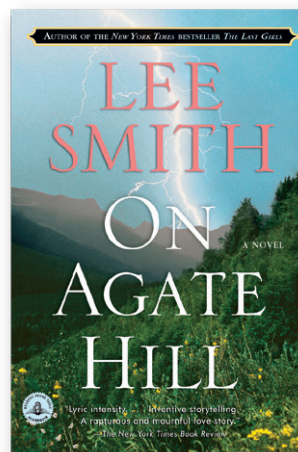
Mrs. Darcy and the Blue-Eyed Stranger



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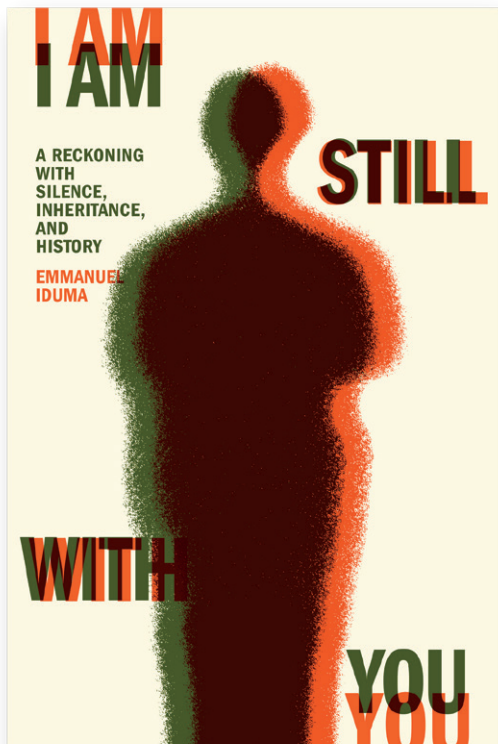


On Agate Hill



978-1-56512-557-3
\$13.95 US, \$18.95 CAN
Trade Paperback





978-1-64375-101-6

Hardcover, 6x9, 224 pages

\$27 US, \$34 CAN

Pub date: February 21, 2023



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I Am Still With You

A RECKONING WITH SILENCE, INHERITANCE, AND HISTORY

Emmanuel Iduma

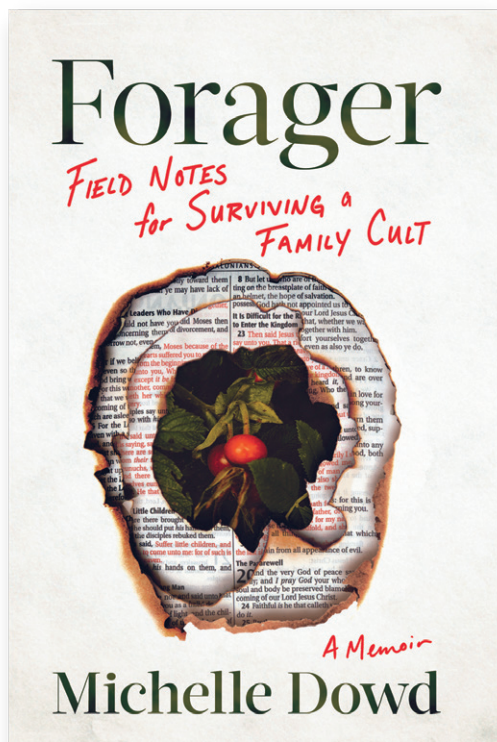
A moving, lyrical journey through the author's homeland in search of the truth about his disappeared uncle and the history of a war that shaped his family and a nation.

Already known as a gorgeous literary stylist and keen-eyed art critic, Emmanuel Iduma unfurls his inimitable, rhythmic prose to tell the story of his return to Nigeria, where he grew up, after years of living in New York. Though prompted in part by a family wedding and the death of his father, he had an urgent, elusive mission, as well: to learn the fate of his uncle Emmanuel, his namesake, who disappeared in the Nigerian Civil War in the late 60s. And perhaps, if he can understand how his father grieved the loss of his brother, Iduma might learn how to grieve his father, in turn.

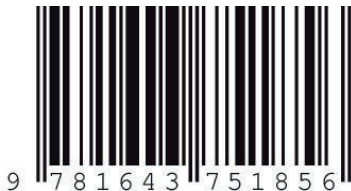
Equal parts memoir, national history, and political reckoning, this is a story of loss and grief, both deeply personal and collective. It's the story of countless families across the country and across the world who will never have answers or proper funerals for their loved ones. It's a story about the birth of an artist, about writing itself as an act both healing and political, even dangerous. But it's also a classic story of repeated history – how a country that never healed from its fissures decades ago is now seeing the same political agitations roiling again. Underground political groups are clamoring for a new Biafran revolution today, and Iduma must determine whether there's a place for him in that movement. How much of his identity is wrapped up in this history? What does it mean to return home, when home was always more about a person than a place?



Emmanuel Iduma, born in 1989, is a writer who trained as a lawyer in Nigeria. He is the author of the travelogue *A Stranger's Pose* (Cassava Republic Press, 2018), which was longlisted for 2019 Ondaatje Prize. He has written for *Granta*, *n+1*, the *New York Review of Books*, *BOMB*, *Brooklyn Rail*, *Aperture*, *Guernica*, and others, and received many grants and awards, including the Windham-Campbell Prize. Iduma has an MFA in Art Writing from the School of Visual Arts, New York City, and taught there for several years before moving to Lagos, Nigeria.



978-1-64375-185-6
 Hardcover, 5x7, 352 pages
 \$28 US, \$35 CAN
 Pub date: March 7, 2023



Forager

FIELD NOTES FOR SURVIVING A FAMILY CULT
Michelle Dowd

A moving, heartbreaking, and lyrical true story of the author's escape from an apocalyptic cult—and the survival skills that led to her freedom.

As a child, Michelle Dowd grew up on a mountain in the Angeles National Forest. She was born into an ultra-religious cult—or the Field as they called it—started in the 1930s by her grandfather, a mercurial, domineering, and charismatic man who convinced generations of young male followers that he would live 500 years and ascend to the heavens when doomsday came. Comfort and care are sins, Michelle is told. As a result, she was forced to learn the skills necessary to battle hunger, thirst, and cold; she learned to trust animals more than humans; and most importantly, she learned how to survive in the natural world.

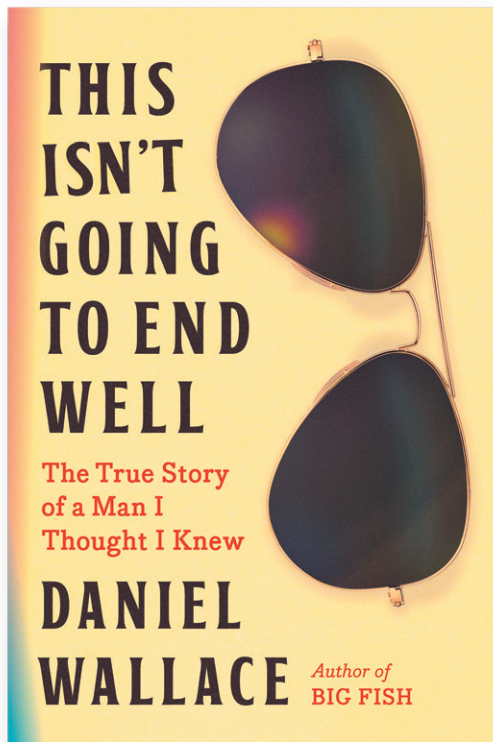
At the Field, a young Michelle lives a life of abuse, poverty, and isolation, as she obeys her family's rigorous religious and patriarchal rules. She is taught not to trust Outsiders, and especially not Quitters, nor her own body and its warnings.

But as Michelle gets older, she realizes she has the strength to break free. Focus on what will sustain, not satiate you, she tells herself. Use everything. Waste nothing. Get to know the intricacies of the land, like the intricacies of your body. And so she does.

Using stories of individual edible plants and their uses to anchor each chapter, *Forager* is both a searing coming-of-age story and a meditation on the ways in which understanding nature can lead to freedom, even joy.



Michelle Dowd is a journalism professor and contributor to the *New York Times*, *Alpinist*, *Catapult*, and other national publications. She is the 2022 Faculty Lecturer of the Year at Chaffey College, where she founded the award-winning literary journal and creative collective, *The Chaffey Review*, advises Student Media, and teaches poetry and critical thinking in the California Institutes for Men and Women in Chino. She guides yoga and meditation throughout southern California.



978-1-64375-210-5

Hardcover, 5.5x8.25, 320 pages

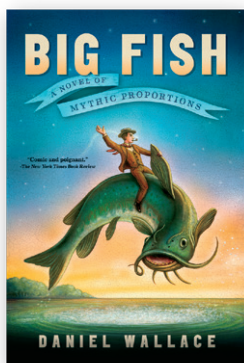
\$28 US, \$35 CAN

Pub date: April 11, 2023



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Also Available
from Daniel Wallace



9 781616 201647

This Isn't Going to End Well

THE TRUE STORY OF A MAN
I THOUGHT I KNEW

Daniel Wallace

A profoundly moving, complex, and original memoir about the life and death of the author's longtime friend and brother-in-law, his biggest hero and inspiration

If we're lucky, we all encounter at least one person whose life elevates and inspires our own. For acclaimed novelist Daniel Wallace, he had one hero and inspiration for so much of what followed: his longtime friend and brother-in-law William Nealy. Seemingly perfect, impossibly cool, William was James Dean, Clint Eastwood, and MacGyver all rolled into one, an acclaimed outdoorsman, a famous cartoonist, an accomplished author, a master of all he undertook, William was the ideal that Daniel sought to emulate.

But when William took his own life at age 48, Daniel was left first grieving, and then furious with the man who broke his and his sister's hearts. That anger led him to commit a grievous act of his own, a betrayal that took him down a dark path into the tortured recesses of William's past. Eventually, a new picture of William emerged, of a man with too many secrets and too much shame to bear.

This Isn't Going to End Well is Daniel Wallace's first foray into nonfiction. Part love story, part true crime, part a desperate search for the self and how little we really can know another, *This Isn't Going to End Well* tells an intimate and moving story of what happens when we realize our heroes are human.



Daniel Wallace is the author of six novels, including *Big Fish*, which was adapted and released as a movie and a Broadway musical. He was awarded the Harper Lee Award, given to a nationally recognized Alabama writer who has made a significant lifelong contribution to Alabama letters. He was inducted into the Alabama Literary Hall of Fame in 2022. He is the J. Ross MacDonald Distinguished Professor of English at the University of North Carolina at Chapel Hill.

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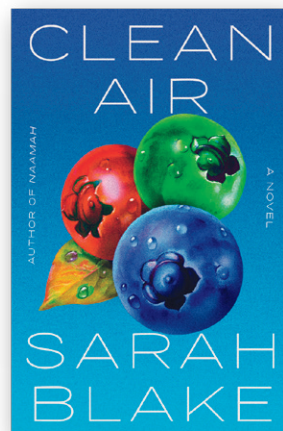
Perpetual West Mesha Maren



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Clean Air Sarah Blake



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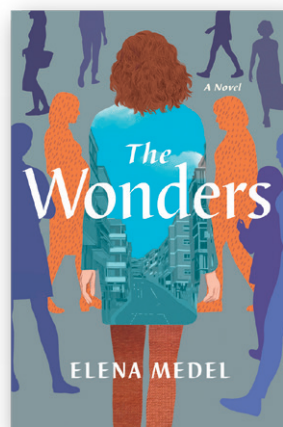
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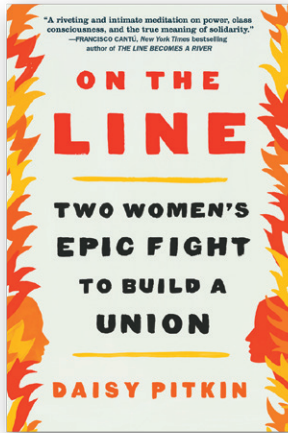


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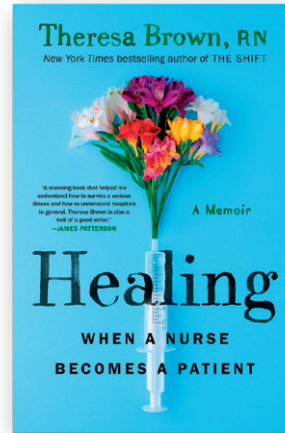
On the Line Daisy Pitkin



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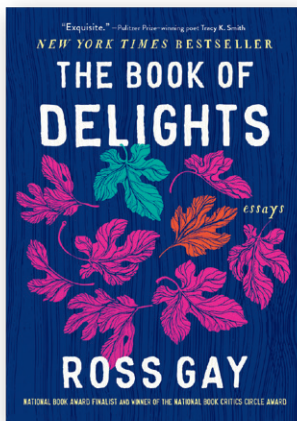
Healing Theresa Brown, RN



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The Book of Delights Ross Gay



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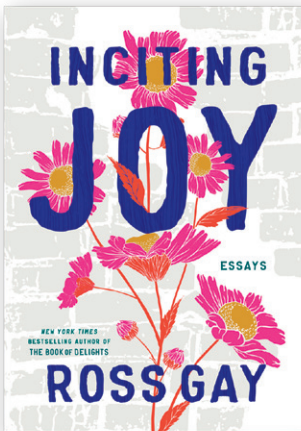
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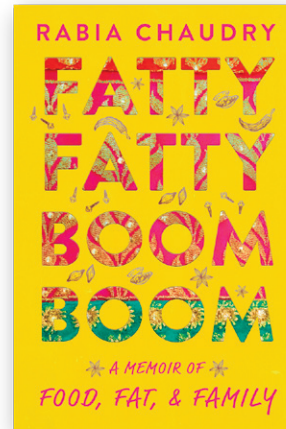
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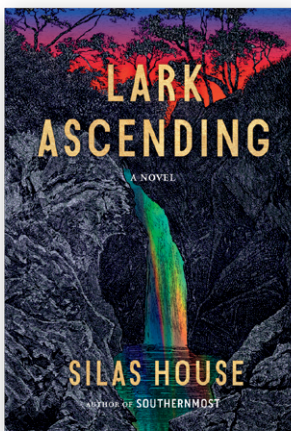
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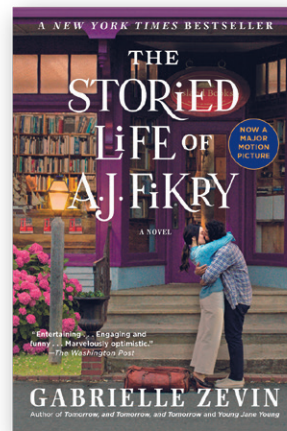
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