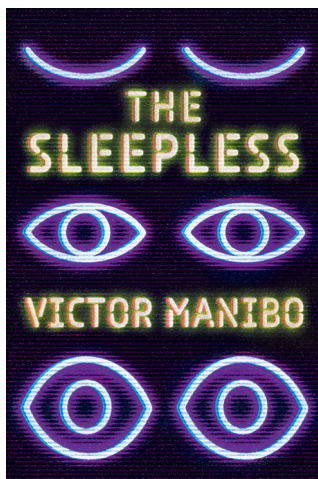




EREWHON

FALL 2022

Distributed in the U.S. by Workman Publishing
and by UTP in Canada



THE SLEEPLESS

Victor Manibo

Jamie Vega was the last person to see his boss alive—and he doesn't remember a minute of it. His investigation tangles him with powerful forces, and Jamie soon uncovers a terrifying truth about Sleeplessness that will imperil him . . . and all of humanity.

"*The Sleepless* delivers; I could not close my eyes."

—Fonda Lee, author of *The Green Bone Saga*

"The best kind of science fiction . . . holds a mirror up to society and digs deep into what makes us human. A knockout of a debut."

—Rob Hart, author of *The Warehouse*

" . . . an expertly crafted tale of exploitation and deceit set within the eldritch horror of a neverending capitalist grind."

—K. M. Szpara, author of *First, Become Ashes*

Victor Manibo (he/him) is a speculative fiction writer living in New York City, and his writing is influenced by his experiences as an immigration and civil rights lawyer. As a queer immigrant and a person of color, he also writes about the lives of people with these identities.

Hardcover

US \$27.95 | CAN \$36.95 | UK £22.99

5 ½ x 8 ½ | 336 pages | World English

Fiction/Science Fiction/Cyberpunk (FIC028100)

Fiction/Science Fiction/Genetic Engineering (FIC028110)

Fiction/Science Fiction/Crime & Mystery (FIC028140)

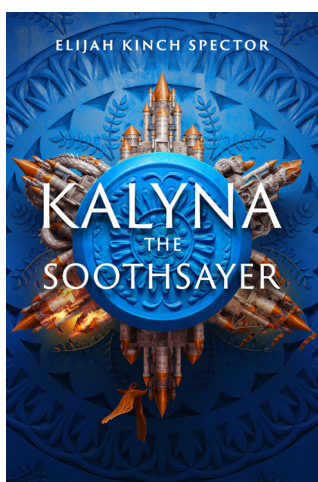
978-1-64566-046-0 | No. 516046

Ships in August 2022



"A meditative near-future thriller that explores grief, meaning, and time in a world that's terrifyingly plausible."

—Lincoln Michel, author of *The Body Scout*



KALYNA THE SOOTHSAYER

Elijah Kinch Spector

Everyone in Kalyna's family has the gift of glimpsing the future—except for her. Can she fake her magic in order to stop the war to come? Or will Kalyna create the exact doomsday she's trying to avoid?

"A gorgeous, layered debut, both intricate and propulsive, with a singularly brilliant heroine at its center. *Kalyna* is a twisty, entrancing, and totally unique entry into epic fantasy."

—Ava Reid, internationally bestselling author of *The Wolf and the Woodsman*

"I've been waiting a long time to read an intelligent swashbuckling story like this. . . . It's the perfect fantastical escape."

—Marissa Levien, author of *The World Gives Way*

Elijah Kinch Spector (he/him) lives in Brooklyn. *Kalyna the Soothsayer* is his first novel.

Hardcover

US \$29.95 | CAN \$37.95 | UK £24.99

5 ½ x 8 ½ | 464 pages | World

Fiction/Fantasy/Epic (FIC009020)

Fiction/Fantasy/Action & Adventure (FIC009100)

Fiction/Fantasy/Historical (FIC009030)

978-1-64566-038-5 | No. 516038

Ships in August 2022



"Kalyna is a character after my own heart: a conniving liar whose love for her family threatens to be her downfall. Hilarious and heartbreaking by turns, *Kalyna the Soothsayer* is a reminder that if you can't see the future you want, sometimes you have to make it."

—C. L. Clark, author of *The Unbroken*

"A fabulous puzzle box of a fantasy novel."

—Foreword Reviews



LONELY CASTLE IN THE MIRROR

MIZUKI TSUJIMURA

TRANSLATED BY PHILIP GABRIEL

Seven students find unusual common ground in this warm, puzzle-like Japanese best-seller laced with gentle fantasy and compassionate insight.

Bullied to the point of dropping out of school, Kokoro's days blur together as she hides in her bedroom, unable to face her family or friends. As she spirals into despair, her mirror begins to shine; with a touch, Kokoro is pulled from her lonely life into a resplendent, bizarre fairy-tale castle guarded by a strange girl in a wolf mask. Six other students have been brought to the castle, and soon this marvelous refuge becomes their playground.

The castle has a hidden room that can grant a single wish, but there are rules to be followed, and breaking them will have dire consequences. As Kokoro and her new acquaintances spend more time in their new sanctuary, they begin to unlock the castle's secrets and, tentatively, each other's.

With the thoughtful whimsy of *Before the Coffee Gets Cold*, the exquisite textures of *A Tale for the Time Being*, and

the youthful resonance of *Your Name*, Mizuki Tsujimura paints an intricate portrait of a cycle of loneliness that can only be broken by friendship, empathy, and sacrifice. *Lonely Castle in the Mirror* is a mesmerizing, heart-warming novel about the unexpected rewards of embracing human connection.

"Part Miyazaki fairytale, part teen romance, it's strange and beautiful—imagine the offspring of *The Wind Up Bird Chronicle* and *The Virgin Suicides*."

—Alex Preston, in *The Guardian*

"A moving, reflective and surprising novel. . . . Anyone who has ever struggled with feeling isolated, had difficulties at school, or had mental health struggles, will find this novel to be a cleansing balm."

—CultureFly

MARKETING PLANS

- A very well known book getting its first US publication is a huge deal, and we're excited to position Tsujimura and Gabriel as a "can't-miss" title.
- Threading the needle between adult and young adult, we're placing this book in the same vein of *The Magicians* by Lev Grossman, *The Ten Thousand Doors of January* by Alix Harrow, and a more gentle magic and everyday heart of Kelly Link.
- Introduce US readers to Tsujimura and Gabriel, and express why this is such a classic in Japan.
- A strong marketing plan across genre sites and genre-agnostic media, with placements in broad readership venues, hoping for every chance to get this book in front of potential readers.
- Combining classic stories of growing up with the magic and surrealism of portal fantasies, *Lonely Castle in the Mirror* is going to be a unique and compelling journey of self-discovery, identity, and vulnerability.



© Yoshihiro Kamiya

Mizuki Tsujimura is the winner of the Japan Booksellers' Award and the Naoki prize, two highly influential awards in Japan. *Lonely Castle in the Mirror* was a number-one bestseller in Japan, and has sold over half a million copies. She is the author of several mystery novels. She lives in Tokyo, Japan.

Translator **Philip Gabriel** has worked on the novels of Nobel Prize-winner Kenzaburō Ōe and short fiction by Haruki Murakami. Among other awards, he is the recipient of the 2001 Sasakawa Prize for Japanese Literature.

Hardcover

US \$ 27.95 | CAN \$36.95 | US-Can-nx-OM

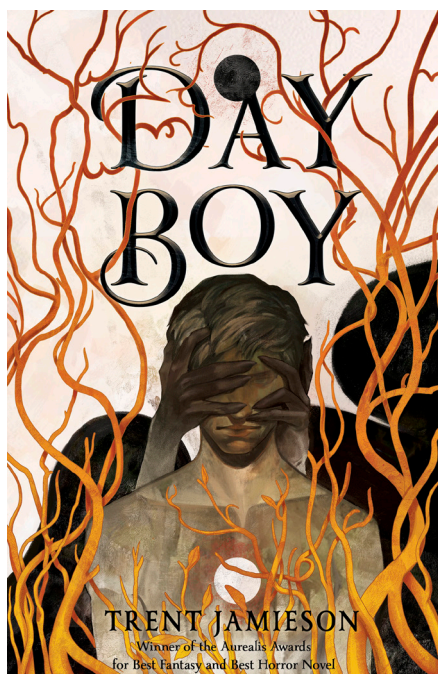
5 ½ x 8 ½ | 384 pages

Fiction/Fantasy/Fairy Tales, Folk Tales, Legends & Mythology (FIC010000), Fiction/Magical Realism (FIC061000)

9781645660408 | No. 516040

Ships in July 2022





DAY BOY

TRENT JAMIESON

With brilliantly evocative, hypnotic prose, Trent Jamieson crafts a fang-sharp and surprisingly tender coming-of-age story about a headstrong boy—and the monster who taught him to be a man.

The Masters, dreadful and severe, rule the Red City and the lands far beyond it. By night, they politic and feast, drinking from townsfolk resigned to their fates. By day, the Masters must rely on their human servants, their Day Boys, to fulfill their every need and carry out their will.

Mark is a Day Boy, practically raised by his Master, Dain. It's grueling, often dangerous work, but Mark neither knows nor wants any other life. And, if a Day Boy proves himself worthy, the nightmarish, all-seeing Council of Teeth may choose to offer him a rare gift: the opportunity to forsake his humanity for monstrous power and near-immortality, like the Masters transformed before him.

But in the crackling heat of the Red City, widespread discontent among his fellow humans threatens to fracture Mark's allegiances. As manhood draws near, so too does the end of Mark's tenure as a Day Boy, and he cannot stay suspended between the worlds of man and Master for much longer.

Winner, Aurealis Award for Best Fantasy and Best Horror

Shortlisted, Ditmar Award for Best Novel

Shortlisted, Courier-Mail People's Choice Queensland Book of the Year Award

Longlisted, International DUBLIN Literary Award, Ireland

"Jamieson has been able to summon up a vampire novel without relying on the now apologetic modern day Vampire norms. . . . A quintessential Australian piece of literature, which draws the reader in a withered and fading outback of a 'to be' Australia, mixing in refined fantasy fiction masterfully."

—Fantasy Book Review,
9 out of 10 rating

"[Keeps] all of the central facets of vampire mythology while fashioning something new and often riveting. Poetic and meditative—at times frightening, visceral and bloody—this is a dark journey worth making."

—Aurealis

MARKETING PLANS

- Continue to position Trent as a successor to writers such as Peter Beagle, Ursula K. Le Guin, Margo Lanagan, and Kelly Link.
- Find coverage opportunities at genre staples such as Tor.com, IO9, The Mary Sue, etc., while also springboarding off of coverage and reviews earned for *The Stone Road*.
- Use *Day Boy*'s previous success as an award-winning Australian title to garner interest, and find attention for a title being published for the first time in the United States
- Build on Trent's success with *The Stone Road* and find opportunities to show readers how they exist in the same narrative world.



© Olivia Pratt

Trent Jamieson (he/him) is a multi-award winning Australian novelist and short story writer. He is the author of *The Stone Road*, the *Death Works* series, and the *Nightbound Land* duology. When he's not writing, Trent works as a bookseller at Avid Reader in Brisbane, where (among his other hats) he runs the monthly SF Bookclub.

Hardcover

US \$25.95 | CAN \$34.95 | UK £19.99

World All Languages (excluding ANZ)

5 ½ x 8 ½ | 304 pages

Fiction/Fantasy/Dark Fantasy (FIC009070)

Fiction/Horror (FIC015000)

Fiction/Fantasy/Paranormal (FIC00905)

978-1-64566-026-2 | No. 516026

Ships in July 2022



Also by Trent Jamieson





THE NIGHTLAND EXPRESS

J. M. LEE

In antebellum America, two teens bury their secrets and join the historic Pony Express—and soon discover the mortal world is not the only one on the brink of war.

When Jessamine Murphy—young, poor, and orphaned in rural Missouri—comes across a recruitment poster for the Pony Express, her tomboy heart skips a beat: not only for the ample wage, but for the adventure and the chance to track down her wayward father in California. Jessamine cuts her hair, dons a pair of pants, and steps into the world as Jesse.

At the Pony Express station, Jesse meets Ben Foley, a quiet but determined boy with a closely-guarded origin story, and they become partners. They are an odd pair—one excitedly navigating the world as a boy for the first time, the other a mixed-race young man trying to defend his freedom—yet their esteem for each other grows as they head west across the United States.

As they encounter mysterious portals and unusual creatures with uncannily glowing eyes, it becomes clear that this is no normal mission. Evidence mounts of a wild magical realm just beneath the

surface—a world with a catastrophic rift caused by the dark history of colonization and the portents of war that will soon consume the mortal realm.

As Ben and Jesse struggle to find themselves and protect everything they know, they discover their unlikely alliance may be the only thing that will save them . . . and an entire world beneath our own.

Praise for *Shadows of the Dark Crystal*:

“With deft nods to the original Dark Crystal movie and a passionate attention to detail, the author has fashioned an impressive prequel. . . Readers who crave otherworld fantasy . . . will enjoy discovering this new series.”

—*School Library Journal*

“Characters and situations are compelling, and this first of a planned four-volume series aptly sets the stage and the conflict and tugs strongly on the heartstrings, setting readers up for more great adventures.”

—*Booklist*

MARKETING PLANS

- Use *Joey’s* previous work on the *Dark Crystal* novelizations and Netflix special to highlight his boundless creativity, appeal to a mass audience, and re-engage book media and bloggers, etc.
- Connect with historical fantasy fiction fans as we utilize the setting and research the author has done on Antebellum/pre-Civil War America as well as the Pony Express’s founding.
- Promote to traditional YA spaces online while excerpt sharing, conducting interviews, and more on these sites and traditional speculative fiction sites such as *Tor.com*, *The Mary Sue*, *Paste*, etc., as well as appeal to queer and historical fiction book media, reviewers, etc.



J.M. Lee (he/him) is a Minneapolis author, illustrator and writing mentor with a background in linguistics and film. He was the winner of the prestigious Jim Henson’s the Dark Crystal Author Quest and author of *Shadows of the Dark Crystal*, the official prequel fantasy novel to the 1982 classic fantasy film.

Hardcover

US \$18.95 | CAN \$24.95 | UK £14.99

5 ½ x 8 ½ | 368 pages | World

Young Adult Fiction/Fantasy/Historical (YAF019040)

Young Adult Fiction/Fairy Tales & Folklore/General (YAF017000)

Young Adult Fiction/LGBTQ+ (YAF031000)

978-1-64566-003-3 | No. 516003

Ships in October 2022

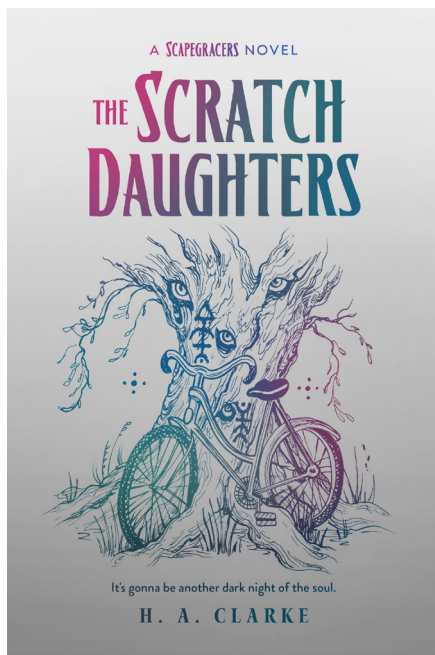


PONY EXPRESS
Special Assignment:

St. Joseph, Missouri
to California.

Two riders wanted.

Orphans preferred.



SCRATCH DAUGHTERS

H. A. CLARKE

Book 2 in the Scapegracers series

In this second book of the Scapegracers trilogy, formerly outcast lesbian witch Sideways Pike struggles to keep her coven together as the loss of her magical soul drives her to desperation.

It's been a wild year for Sideways Pike. She formed a coven with the three most popular girls in school, had some life-threatening encounters with creepy near-identical witch hunters, and developed a huge crush on Madeline, who, it turns out, wasn't trying to make out with her (but who *did* steal Sideways' specter—and with it, her ability to cast spells.)

The specter-less Sideways is in a horrid mood; she's unable to do magic and parts of her mind are tangled with Madeline's, who's using Sideways' specter to recover her own from the Chantry Boys. The rest of the coven is much jollier, heading into the winter holidays as curse crafters for girls in their school. When Sideways—through Madeline—gets a flash of how to track down both her foes at once, she asks the Scapegracers for help, but the others feel that Sideways' plan is unsafe and unwise. So

if she's going to find Madeline, her only ally is the inky book demon known as Mr. Scratch.

Sideways is used to being an outcast loner, and she is *desperate* to do magic again, so she's not going to let little barriers like a treacherous crush and a family of demented witch hunters stop her. But she and her trusty stolen bike are in for a bumpy ride . . .

Praise for the Scapegracers Series:

"Unapologetically queer . . . and seething with raw emotion, this fantasy opens strong while leaving much to be explored in future installments."

—*Publishers Weekly* (starred review)

"Wallops you with all the raw, thrilling vertigo of young love and new friendship, alongside a deeply-plotted mythology that will delight any magic fan. It's a jewel-studded book, with an unearthly glow. You will definitely want to join this coven."

—*Jess Zimmerman*, author of *Basic Witches*

"This is the dark, twisty, witchy book I've always wanted. . . . Brilliant and gorgeous and firework bright."

—*Kat Howard*, author of *An Unkindness of Magicians*

MARKETING PLANS

- Work with reviewers and media in the young adult and LGBTQ literary communities and websites in order to continue outreach.
- Exploration of coming-out stories in reference and support of a non-binary character's coming out within the text.
- Marketing themed around winter and end-of-year holidays, as *The Scratch Daughters* takes place at this time of the year.
- 4–8 city digital or physical tour, in conversation with authors who enjoyed and blurbed *The Scapegracers*, as well as *The Scratch Daughters*.



H. A. Clarke (he/they) is here and queer, etc. They have been published in *PRISM international*, *Portland Review*, and *Eidolon*. He was a 2019 Lambda Literary Fellow in Young Adult Fiction and a Pushcart nominee. He's a recent graduate of the Masters in the Program of Humanities at the University of Chicago, where they studied queerness, labor, and monstrosity.

Hardcover

US \$18.95 | CAN \$24.95 | UK £14.99

5 ½ x 8 ½ | 400 pages | World English Young Adult Fiction/Fantasy/Wizards & Witches (YAF019050)

Young Adult Fiction/LGBT (YAF031000)

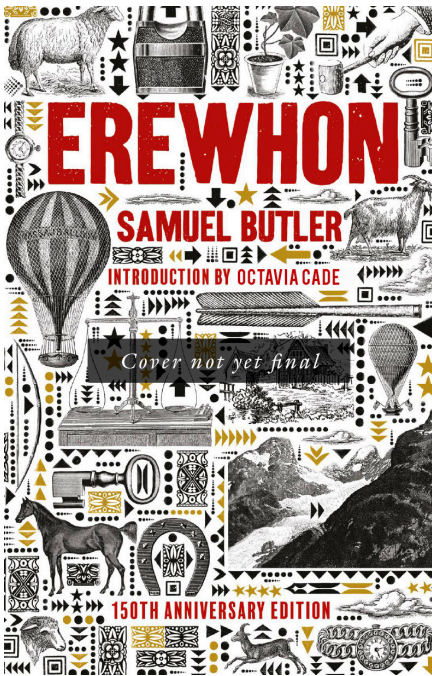
978-1-64566-017-0 | No. 516017

Ships in October 2022



Also by H. A. Clarke:





EREWHON

150TH ANNIVERSARY EDITION

SAMUEL BUTLER

WITH AN INTRODUCTION BY OCTAVIA CADE

To celebrate its 150th anniversary, a bold new edition of the utopian/dystopian classic that gave Erewhon Books its name.

This new edition of the Samuel Butler classic, first published in 1872, arrives in honor of its 150th anniversary, and features an updated package and new context for the book from one of New Zealand's great thinkers in science fiction, Octavia Cade.

Setting out to make his fortune in a far-off country, a young traveller discovers the remote and beautiful land of Erewhon and is given a home among its extraordinarily handsome citizens. But their visitor soon discovers that this seemingly ideal community has its faults—here crime is treated indulgently as a malady to be cured, while illness, poverty and misfortune are cruelly punished, and all machines have been superstitiously destroyed after a bizarre prophecy. Can he survive in a world where morality is turned upside down?

Inspired by Samuel Butler's years in colonial New Zealand and by his reading of Darwin's *Origin of Species*, *Erewhon* is a highly original, irreverent and humorous satire on conventional virtues, religious hypocrisy and the unthinking acceptance of beliefs.

"[Takes] imagination of a very high order to see that machinery could be dangerous as well as useful."

—George Orwell

MARKETING PLANS

- Give new and old readers of science fiction a window into a classic of genre fiction in a beautiful new edition.
- Octavia Cade is a leading science fiction writer and essayist who lives in the same country that inspired Butler's story.
- Cade will reintroduce this classic text and help contextualize its importance through the lens of modern sensibilities as well as other utopian novels from the same era.

Samuel Butler was an iconoclastic Victorian author who published a variety of works, including the Utopian satire *Erewhon* and the posthumous novel *The Way of All Flesh*, his two best-known works. Butler also made prose translations of *The Iliad* and *The Odyssey* which remain in use to this day.



Octavia Cade is a New Zealand writer with a PhD in science communication and a particular interest in how science intersects with speculative fiction: examples of her work on this can be found in *Horror Studies*, *MOSF Journal of Science Fiction*, *Interdisciplinary Literary Studies*, *Supernatural Studies* and various anthologies from academic presses. She has also sold over 60 short stories to markets including *Clarkesworld*, *F&SF*, and *Strange Horizons*. A novel, several novellas, two poetry collections, two short story collections, and a nonfiction collection have sold to various small presses. She is a four time Sir Julius Vogel Award winner and a Bram Stoker nominee. Octavia attended Clarion West 2016, and was the 2020 writer in residence at Massey University.

Trade Paperback
US \$14.95 | CAN \$19.95
5 1/2 x 8 1/2 | 304 pages
Fiction/Dystopian (FIC055000)
Fiction/Satire (FIC052000)
978-1-64566-047-7 | No. 516047
Ships in October 2022



COVER TO BE REVEALED



FALL OF THE IRON GODS

OLIVIA CHADHA

*The sequel to **Rise of the Red Hand**, a searing portrayal of the future of climate change in South Asia. After inflicting a devastating blow on the autocratic provincial government, Ashiva, Synch, and their remaining allies must take on the planetary government, which wants the Red Hand exterminated.*

The South Asian Province's secret prison has been destroyed, and its leaders are on trial. But the Red Hand is more endangered than ever. The Planetary Alliance Commission has branded them public enemy number one and is determined to root their remaining forces out of their Himalayan base, even as the pandemic rages on in the province.

Ashiva, armed with a new bionic upgrade, leads a team back into the fray to track down a mysterious beacon that may well be a trap. Synch helps prepare their mountain stronghold. Taru discovers a precious resource that everyone—especially the PAC—is

desperate to control. And the PAC is all too willing to sacrifice an entire province to achieve their optimal results.

Ashiva, Synch, and Taru must save their homeland before its entire population is sacrificed for the greater planetary good.

Praise for *Rise of the Red Hand*:

"You'll be rooting for the badass revolutionary hero, Ashiva—a girl with teeth, and a metal fist."

—Farah Naz Rishi, author of *I Hope You Get This Message*

"It's everything I want in a cyberpunk story: devastating political and existential stakes, a surging pace, and profoundly rad cybernetics."

—Hannah Abigail Clarke, author of *The Scapegracers*

"Speculative fiction as we rarely see it—with the global south speaking up in a powerful and compellingly imagined near future. . . . Explores the most urgent issues of our time, the soullessness of technology and the gap between rich and poor, with non-stop action propelled by a sharp young cast. . . . Brilliant!"

—Ausma Zehanat Khan, author of *The Bloodprint*

MARKETING PLANS

- Build on what worked for *Rise of the Red Hand*: blogger interviews, podcasts, giveaways, character art, bookstagram touring, and more.
- Create a marketing bundle with the *Rise of the Red Hand* paperback edition for joint promotion to encourage readers to begin the series.
- Continue to position Olivia as a unique voice in the Young Adult sci-fi space, bringing a fresh perspective and voice, and welcome representation, to her genre.



© Natalie Pigliacampo

Olivia Kaur Chadha (she/her) began her writing career with a stint in Los Angeles writing comic book scripts for Fathom. She has a PhD in creative writing from Binghamton University and a master's in creative writing from the University of Colorado, Boulder. She is first-generation American of Punjabi Sikh and Latvian/German descent and lives in Colorado with her family and two very odd dogs.

Hardcover

US \$18.95 | CAN \$24.95 | UK £14.99

5 ½ x 8 ½ | 384 pages | World English

Fiction/Dystopian (YAF015000), Fiction/Social Themes/Class Differences (YAF058030)

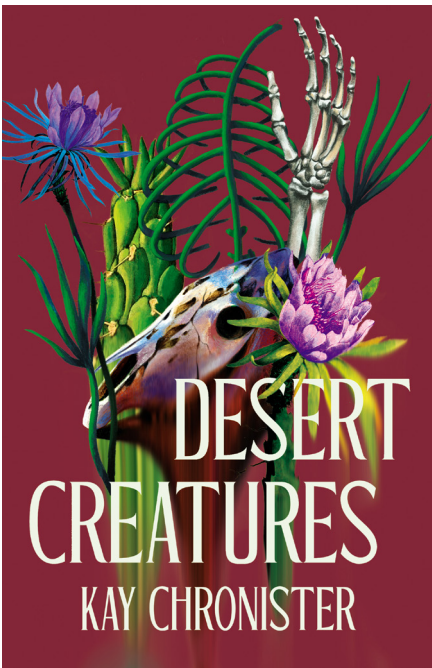
978-1-64566-027-9 | No. 516027

Ships in October 2022



Also by Olivia Chadha





DESERT CREATURES

KAY CHRONISTER

In a world grown desiccated and treacherous, one young woman will find salvation or become just another rot-lonely skull in the sand.

Nine-year-old Magdala and her father have been exiled from their home; they flee through the harsh landscape of the American West, searching for refuge. As violence pursues them, they join a handful of survivors on a pilgrimage to the holy city of Las Vegas, where it is said that vigilante saints reside, bright with neon power. Magdala, born with a clubfoot, is going to be healed. But when faced with the strange horrors of the Sonoran Desert, one by one the pilgrims fall victim to a hideous sickness—leaving Magdala to fend for herself.

After surviving for seven years on her own, Magdala is tired of waiting for her miracle. Magdala turns her gaze to Las Vegas once more, and this time, nothing will stop her. She recruits an exiled Vegas priest at gunpoint to serve as her guide, and the pair form a fragile alliance as they navigate the darkest and strangest reaches of the desert, on a journey that takes her further from salvation even as she nears the holy city.

With ferocious imagination and poetic precision, *Desert Creatures* is a story of endurance at the expense of redemption. What compromise does survival require of a woman—and can she ever unlearn the instincts that have kept her alive?

Praise for Thin Places

“Grim but effervescent, Chronister’s economical prose packs a powerful punch . . . These modern gothics are as enticing as they are frightening.”

—Publishers Weekly

MARKETING PLANS

- Position Kay’s thrilling debut in the rich vein of “eco-fiction meets speculative thriller” alongside writers such as Ling Ma, Karen Russell, Jeff Vandermeer, and Matt Bell.
- Drive coverage among media such as The New Yorker, NPR, The Atlantic, Electric Literature, LitHub, and McSweeney’s, alongside genre staples such as Tor.com, IO9, The Mary Sue, etc.
- Target audience is a robust mixture of readers who enjoy engaging in modern literary fiction, whose tastes skew toward the fantastic and desert gothic.
- Use Kay’s rising star from her World Fantasy nomination, alongside her short fiction notoriety and a strong list of blurbers and author guests to introduce her as a debut author for readers to watch moving forward.



© Caroline King

Kay Chronister (she/her) is an award-winning writer of dark and speculative fiction. Her first collection of short fiction, *Thin Places* (Undertow Publications, 2020) was nominated for a Shirley Jackson Award. Currently a PhD candidate in Literature at the University of Arizona, Kay researches romance, folklore, and politics in eighteenth-century Britain.

Hardcover

US \$26.95 | CAN \$35.95 | UK £20.99
 5 ½ x 8 ½ | 352 pages | World English
 FICTION / Literary (FIC019000)
 FICTION / Horror (FIC015000)
 FICTION / Feminist (FIC076000)
 978-1-64566-052-1 | No. 516052
 Ships in October 2022



“But it was her fault, not only the sleepwalking but the rest, the fire from underneath the door and the flight into the desert and the desperate stupefying thirst. He didn’t know . . .”

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