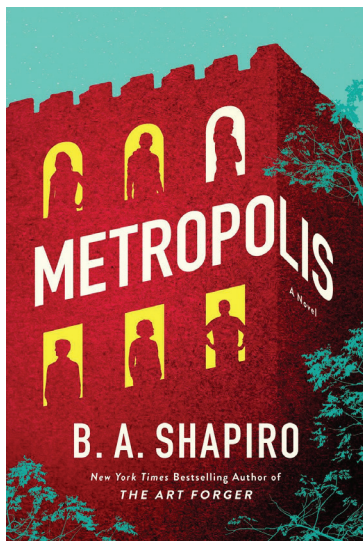




ALGONQUIN
BOOKS

Spring 2022





Metropolis

B. A. Shapiro

Summary

"Inventive and immersive . . . A rich, gripping, page-turning journey through intersecting lives."

—Lou Berney, *Edgar Award-winning author of November Road*

From the *New York Times* bestselling author of *The Art Forger*, *Metropolis* follows a cast of unforgettable characters whose lives intersect when a harrowing accident occurs at the Metropolis Storage Warehouse in Cambridge, Massachusetts.

But was it really an accident? Or was it a suicide? Or a murder? Six mysterious characters, who rent units in or manage the self-storage facility, must now reevaluate their lives. We meet Serge, an unstable but brilliant street photographer who lives in his unit, which overflows with thousands of undeveloped pictures; Zach, the building's owner, who develops Serge's photos as he searches for clues to the accident; Marta, an undocumented immigrant who is finishing her dissertation and hiding from ICE; Liddy, an abused wife and mother, who recreates her children's bedroom in her unit; Jason, who has left his corporate firm and now practices law from his storage unit; and Rose, the office manager who takes kickbacks to let renters live in the building and has her own complicated family history. As these characters dip in and out of each other's lives, fight circumstances that are within and also beyond their control, and try to discover the details of the accident, Shapiro both dismantles the myth of the American dream and builds tension to an exciting climax.

For readers of Janelle Brown, Lucy Foley, Megan Abbott, and Laura Lipmann, *Metropolis* is a fresh, riveting, and moving story of what we hang onto, what we might need to let go, and how unexpected events can lead us to discover our truest selves.

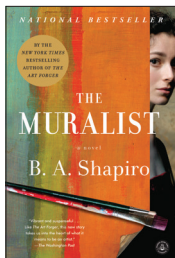
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Contributor Bio

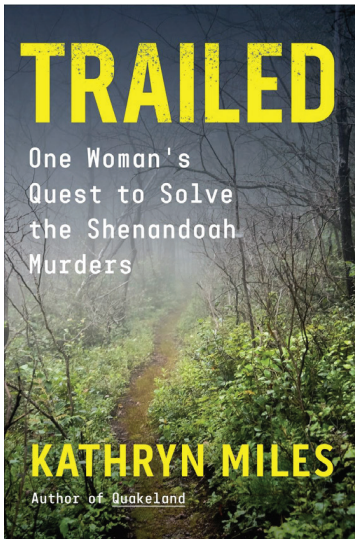
B. A. Shapiro is the bestselling author of *The Collector's Apprentice*, *The Muralist*, and *The Art Forger*, which won the New England Book Award for Fiction and the Boston Authors Society Award for Fiction, among other honors. Before becoming a novelist, she taught sociology at Tufts University and creative writing at Northeastern University. She divides her time between Boston, Massachusetts, and Naples, Florida.

Quotes

"In *Metropolis*, Shapiro is the literary equivalent of a master juggler, writing with tremendous compassion and a wonderful knack for storytelling. Her characters whirl together within the confines of a self-storage unit and, though at its core is a mystery, its beating heart is their stories. It is a dazzling performance and a novel that will stay with me for a long time to come." —**Mary Morris, author of Gateway to the Moon**

Marketing Plans

- National media campaign
- 15-city national tour (Boston; New York; Philadelphia; Portland, ME; Madison, CT; South Hadley, MA; Miami; Vero Beach, FL; Tampa/St. Petersburg; Atlanta, Nashville; St. Louis; Raleigh/Durham; Kansas City; Columbus)
- Appearances at literary and JCC festivals
- Outreach to national book clubs
- Industry buzz campaign, including promotion at ABA Winter Institute
- Consumer buzz campaign, including a cover reveal and influencer galley mailings
- Indie Next and LibraryReads campaigns
- Extensive blog/bookstagram tour
- National consumer advertising campaign, including summer reading promotions
- Book club advertising and designed book club kit at publication
- Social media campaign, including author videos, giveaways, and digital graphics



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Trailed

One Woman's Quest to Solve the Shenandoah Murders

Kathryn Miles

Summary

"Trailed is a beautifully written account of a great American tragedy—the unsolved murders of an undetermined number of young women, all by the same serial killer, who got away. The truth is still buried. I couldn't put it down." —John Grisham, #1 New York Times bestselling author

In May 1996, two skilled backcountry leaders were found murdered at their remote campsite in Virginia's Shenandoah National Park. Was it a random murder? A hate crime? The Shenandoah murders haunt not just the victims' friends and loved ones but also key investigators and members of the larger wilderness community, all unable to shake the memory of the loss of this free-spirited and remarkable young couple.

In *Trailed*, award-winning journalist and outdoors expert Kathryn Miles goes deeper into the story than anyone has before with her intimate and compassionate reporting. With unprecedented access to crucial crime-scene evidence, a clear-eyed look at forensics, and a growing sense of both mission and obsession, she begins to uncover the truth. She argues that the wrong man has been under suspicion for more than twenty years, his life a shambles. And the true culprit may be right in front of authorities, if only they'd take a closer look.

Trailed is a compelling and beautiful narrative for fans of deeply reported true crime books such as Michelle McNamara's *I'll Be Gone in the Dark*, for readers interested in criminal justice, and for all people who look to the wilderness as a place of freedom and safety.

Contributor Bio

Kathryn Miles is the author of five books. Her essays and articles have appeared in publications such as *Audubon*, *Best American Essays*, the *Boston Globe*, the *New York Times*, *Outside*, *Politico*, and *Time*. A contributing editor at *Down East* magazine, Miles also serves as a scholar-in-residence for the Maine Humanities Council and as a faculty member in several MFA programs. Her website is www.kathrynmiles.net.

Quotes

"*Trailed* explores the root of sexism and bigotry in the outdoor community and becomes a rallying cry for moving forward together."

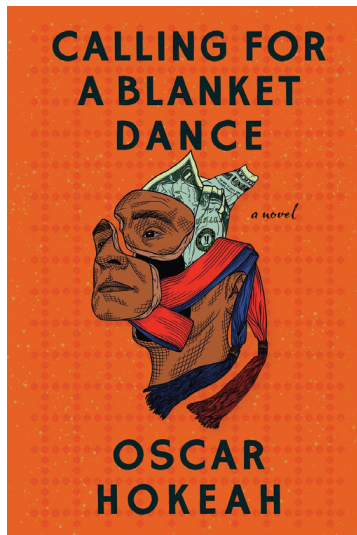
—Jennifer Pharr Davis, author of *The Pursuit of Endurance*

"A deeply empathetic inquiry into who has the right to venture into the woods and to do so safely. Miles' book is nothing less than a parsing of the forces that have long stood between women and queer people and their physical freedom."

—Emma Copley Eisenberg, author of *The Third Rainbow Girl*

Marketing Plans

- National media campaign, including TV, radio, and podcast interviews
- National print and online campaign, including reviews, features, and essays
- 8-city author tour and appearances at true crime/mystery conferences and literary festivals
- 20-city radio satellite tour
- National digital and social media advertising campaigns
- Widespread galley mailings and industry advertising
- Giveaways via Goodreads and LibraryThing
- Subscription box outreach
- Extensive blog/bookstagrammer tour
- Outreach to forensic science programs, cold case groups, and LGBTQ groups
- Quote graphics campaign, including social media, Edelweiss, and e-newsletters



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Calling for a Blanket Dance

Oscar Hokeah

Summary

A moving and deeply engaging debut novel about a young Native American man struggling to find strength in his familial identity, from a stellar new voice in literary fiction.

Told in a series of voices, *Calling for a Blanket Dance* takes us into the life of Ever Geimausaddle through the multigenerational perspectives of his family as they soldier through a myriad of difficulties: his father's sudden kidney failure and subsequent disability, his mother's struggle to hold on to her job and care for her husband, the constant resettlement of the family, and Ever's own bottled-up rage at the instability all around him. Meanwhile, all of Ever's relatives have ideas about who he is and who he *should* be. His Cherokee grandmother urges the family to move across the state to find security; his dying grandfather hopes to reunite him with his heritage through traditional gourd dances; his Kiowa cousin reminds him that he's connected to an ancestral past. And once an adult, Ever must take the strength given to him by his relatives to save not only himself, but also the next generation of family.

How will this young man visualize a place for himself when the world hasn't given him a place to start with? Honest, heartbreaking, and ultimately uplifting, *Calling for a Blanket Dance* is the story of how Ever Geimausaddle found his way to home.

Contributor Bio

Oscar Hokeah is a citizen of Cherokee Nation and the Kiowa Tribe of Oklahoma from his mother's side and has Latinx heritage through his father. He is a recipient of the Truman Capote Scholarship Award from the Institute of American Indian Arts and is also a winner of the Native Writer Award from the Taos Summer Writers Conference. His short stories have been published in *South Dakota Review*, *American Short Fiction*, and elsewhere. He works with Indian Child Welfare in Tahlequah.

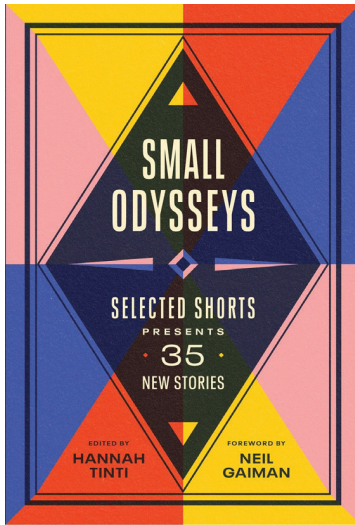
Quotes

"The characters that populate *Calling for a Blanket Dance* are real, amazing, vulnerable, and beautiful in their flaws. Hokeah unveils their suffering and joy, their struggle to live with honor, care for family, walk right . . . Unforgettable and fortifying. I couldn't put the book down." —**Jimmy Santiago Baca, author of *A Place to Stand***

"A stunning novel. Hokeah writes from deep inside the heart of his communities, bringing life to generations of voices who became so real to me they felt like relatives. The reader can't help but invest in each character as they navigate bitter challenges, sometimes surprising themselves with their strength, their ability to survive and love . . . This novel belongs on every recommended booklist for fans of literary fiction." —**Susan Power, author of *The Grass Dancer***

Marketing Plans

- National media campaign
- 8-city tour: Tulsa, Oklahoma City, Kansas City, Wichita, Albuquerque, Santa Fe, Dallas, Houston
- Prepublication industry buzz campaign, including promotion at ABA Winter Institute and industry advertising
- Prepublication consumer buzz campaign, including a cover reveal, promotion via Goodreads and Book Riot, and influencer galley mailings
- Positioning for Indies Introduce, Indie Next, LibraryReads, and more
- Extensive blog/bookstagram tour
- Partnerships with Native American and Latinx writing groups and organizations
- National consumer advertising campaign, including summer reading promotions
- Book club advertising and designed book club kit at publication
- Social media campaign, including author videos, giveaways, and digital graphics



Small Odysseys

Selected Shorts Presents 35 New Stories

Edited by Hannah Tinti, Foreword by Neil Gaiman

Summary

Thirty-five literary luminaries come together in this stunning collection of all new works.

Small Odysseys sweeps the reader into the landscape of the contemporary short story, featuring never-before-published works by many of our most preeminent authors as well as up-and-coming superstars, all in a single beautiful volume.

Published in partnership with the beloved literary radio program and live show *Selected Shorts*, this collection captures its spirit in print for the first time. The thirty-five stories in this volume will be honored in a full-day event at the time of publication, performed live in New York and streamed in real time all over the globe.

For longtime fans of Symphony Space's *Selected Shorts*, as well as readers of anthologies like *Best American* or magazines like *One Story*, this wide-ranging collection is a must-have for any lover of contemporary literature. As varied and diverse as the modern literary world itself, it offers stories that are in turn striking, generous, provocative, and joyful—and on every page extraordinary.

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FEATURING

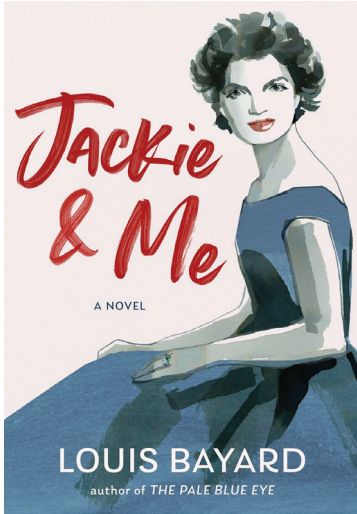
Rabih Alameddine * Jenny Allen * Aimee Bender * Marie-Helene Bertino * Jai Chakrabarti * Patrick Cottrell * Elizabeth Crane * Michael Cunningham * Patrick Dacey * Edwidge Danticat * Dave Eggers * Omar El Akkad * Lauren Groff * Jacob Guajardo * A.M. Homes * Mira Jacob * Jac Jemc * Etgar Keret * Lisa Ko * Victor LaValle * J. Robert Lennon * Ben Loory * Carmen Maria Machado * Juan Martinez * Maile Meloy * Joe Meno * Lesley Nneka Arimah * Susan Perabo * Helen Phillips * Namwali Serpell * Rivers Solomon * Elizabeth Strout * Luis Alberto Urrea * Jess Walter * Weike Wang

Contributor Bio

From 2010 to 2013, **Hannah Tinti** was the literary commentator on *Selected Shorts*. She is the author of the bestselling books *Animal Crackers*, *The Good Thief*, and *The Twelve Lives of Samuel Hawley*. Tinti is also the cofounder and executive editor of *One Story* magazine, which won the AWP Small Press Publisher Award, CLMP's Firecracker Award, and the PEN/Nora Magid Award for Magazine Editing. She teaches creative writing at New York University's MFA program and cofounded the Sirenland Writers Conference.

Marketing Plans

- National media campaign, including TV, radio, and podcast interviews
- National print and online campaign, including review and features
- Nationwide events in New York; Boston; Washington, DC; Chicago; Los Angeles; San Francisco; Atlanta; Dallas
- Contributor appearances at literary festivals
- Prepublication industry buzz campaign, including widespread bookseller galley mailings, author appearances at spring/summer regional trade shows, and industry advertising
- National consumer advertising campaign at publication targeting the *Paris Review*, the *New Yorker*, the *Atlantic*, and top literary sites
- Massive partnership with Symphony Space including preorder activation campaign, and podcast, newsletters, and social placement, and more.
- Dedicated bookstagrammer and influencer galley mailing
- Prepublication activation campaign for consumers, including targeted outreach and giveaways via Goodreads and LibraryThing
- Finished-book big-mouth mailing to all contributors and other influencers
- Social media campaign, including author videos, giveaways, and digital graphics



Jackie & Me

Louis Bayard

Summary

"All of Louis Bayard's incredible gifts as a teller of stories are on brilliant display here: a captivating setting, unforgettable characters, and an entirely surprising take on a familiar tale. *Jackie & Me* is riveting, funny, charming, and haunting." —Cynthia D'Aprix Sweeney, bestselling author of *The Nest*

In the spring of 1951, debutante Jacqueline Bouvier, working as the Inquiring Photographer for the *Washington Times-Herald*, meets Jack Kennedy, a charming Congressman from a notorious and powerful family, at a party in Washington, DC. Young, rebellious, eager to break free from her mother, Jackie is drawn to the elusive young politician, and soon she and Jack are bantering over secret dinner dates and short work phone calls. Jack, busy with House duties during the week and Senate campaigning on the weekend (as well as his other now-well-known extracurricular activities) convinces his best friend and fixer, Lem Billings, to court Jackie on his behalf. Only gradually does Jackie begin to realize that she is being groomed to be the perfect political wife, whether Jack is interested in settling down or not.

Taking place mostly during the spring and summer before Jack and Jackie's wedding, and narrated by an older Lem as he looks back at his own relationship with the Kennedys and his role in this complicated marriage, *Jackie & Me* is the story of a young woman of a certain class with narrow options, two people who loved each other, and two people who realized too late that they devoted their lives to Jack at their own expense. Sharply written, steeped in the era, and with witty appearances by members of the extended Kennedy clan, this is Jackie as never before seen, in a story about love, sacrifice, friendship, and betrayal.

Contributor Bio

Louis Bayard is a *New York Times* Notable Book author and has been shortlisted for both the Edgar and Dagger awards for his historical thrillers, which include *The Pale Blue Eye* and *Mr. Timothy*. His most recent novel was the critically acclaimed *Courting Mr. Lincoln*. He lives in Washington, DC, and teaches at George Washington University. Visit him online at www.louisbayard.com.

Quotes

"A loving and romantic look at an unlikely friendship told with a playful command of language that feels as effortless as it is exciting. Bayard possesses a singular wit and deftly uses it to give fresh insight into even his best-known characters. I never wanted it to end." —**Steven Rowley, author of *The Editor* and *The Guncle***

"We all dream of novels as good as this one: Fascinating, funny, gorgeous, heartbreaking." —**Julia Claiborne Johnson, author of *Be Frank With Me***

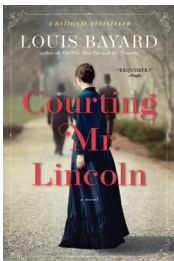
Marketing Plans

- National media campaign
- 10-city national tour (Washington, DC; Boston; New York; Philadelphia; Atlanta; Miami; Nashville; Dallas; Chicago; Milwaukee)
- Indie Next and LibraryReads campaigns
- Extensive blog/bookstagram tour
- Designed book club kit available at galley stage
- Reading group promotions and outreach to national book clubs
- Promotional author videos
- National digital and social media advertising campaigns
- Prepublication campaign, including widespread galley distribution, industry advertising, and giveaways via Goodreads and LibraryThing
- Comprehensive social media campaign

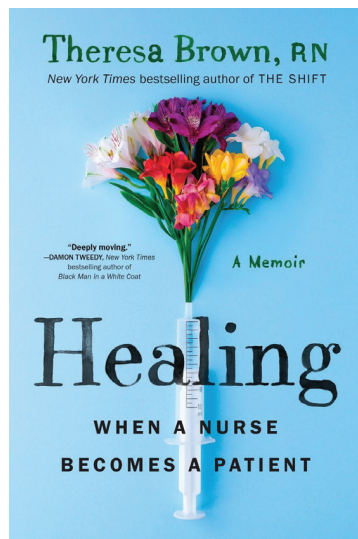
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Fiction



Healing

When a Nurse Becomes a Patient

Theresa Brown

Summary

"Deeply moving." —Damon Tweedy, New York Times bestselling author of *Black Man in a White Coat*

New York Times bestselling author Theresa Brown tells a poignant, powerful, and intensely personal story about breast cancer. She brings us along with her from the mammogram that would change her life through her diagnosis, treatment, and recovery. Despite her training and years of experience as an oncology and hospice nurse, she finds herself continually surprised by the lack of compassion in the medical maze—just as so many of us have. Why is she expected to wait over a long weekend to hear the results of her cancer tests if they are ready? Where is the empathy from caregivers? Why is she so often left in the dark about procedures and treatments? At times she's mad at herself for not speaking up and asking for what she needs but knows that being labeled a "difficult" patient could mean she gets worse care.

As she did in her book *The Shift*, Brown draws us into her work with the unforgettable details of her daily life—the needles, the chemo drugs, the rubber gloves, the frustrated patients—but from her new perch as a patient, she also takes a look back with rare candor at some of her own cases as a nurse and considers what she didn't know then and what she could have done better.

A must-read for fans of Atul Gawande's *Being Mortal*, Suleika Jaouad's *Between Two Kingdoms*, and all of us who have tried to find healing through our health-care system.

Contributor Bio

Theresa Brown, RN, author of the *New York Times* bestseller *The Shift*, has been a contributor to the *New York Times*. Her writing appears on CNN.com and in the *American Journal of Nursing*, the *Journal of the American Medical Association*, and the *Pittsburgh Post-Gazette*. She has been a guest on MSNBC Live and NPR's *Fresh Air*. Her first book was *Critical Care*, and during what she calls her past life, she received a PhD in English from the University of Chicago. She lectures nationally and internationally on issues related to nursing, health care, and end of life.

Quotes

"This is the book I want to give to all my colleagues and patients—a smart, moving, clear-eyed, yet ultimately hopeful jewel of a read on health and care from one of the most thoughtful healthcare writers I know."

—Pauline W. Chen, MD, bestselling author of *Final Exam*

"*Healing* should be read by everyone, not just those facing cancer. Brown experiences both grief and revelation, and the beauty of her book is that we learn so much about hope and fear and coping, about living and dying and everything in between."

—Bobbie Berkowitz, PhD, RN, FAAN, Emeritus Dean, Columbia University School of Nursing

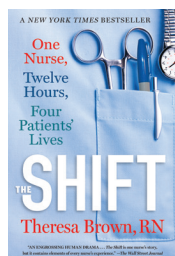
Marketing Plans

- National media campaign, including TV, radio, and podcast interviews
- 10-city national tour (Pittsburgh, New York, Boston, Philadelphia, Atlanta, Chicago, Columbus, Minneapolis, St. Louis, Milwaukee)
- 20-City Radio Satellite Tour
- October 2021 pre-order campaign for Breast Cancer Awareness Month
- Outreach for partnerships with Breastcancer.org, the National Breast Cancer Organization, Cancer Care, and more
- National print, digital, and social media advertising campaign
- Media and targeted advertising for Nurses Week/Month (May)

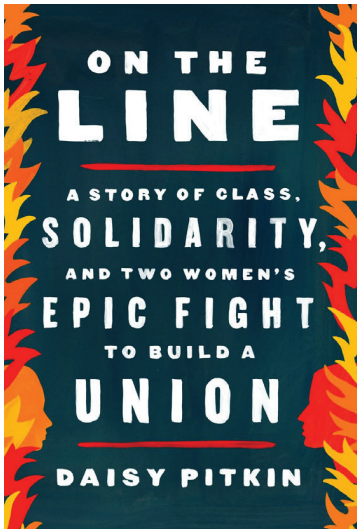
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On the Line

A Story of Class, Solidarity, and Two Women's Epic Fight to Build a Union

Daisy Pitkin

Summary

"Riveting and intimate. It is hard to imagine a more humanizing portrait of the American labor movement. A remarkable debut." —Francisco Cantú, *New York Times* bestselling author of *The Line Becomes a River*

On the Line takes us inside a bold five-year campaign to bring a union to the dangerous industrial laundry factories of Phoenix, Arizona. The fight is led by two courageous women: Daisy Pitkin, a young labor organizer, and Alma, a second-shift immigrant worker who risks her livelihood fighting for safer working conditions. *On the Line* illuminates the harsh realities that workers in these factories face—routine exposure to biohazardous waste, surgical tools left in hospital sheets, and overheating machinery—as well as the ways broken US labor law makes it nearly impossible for them to fight back.

The relationships that grow between Daisy, Alma, and the other factory workers show how a union, at its best, can reach beyond the workplace and form a solidarity so powerful that it can transcend friendship and transform communities. But when political strife divides the union, Daisy is forced to reflect on her own position of privilege and the power imbalances inherent in any top-down organizing movement.

In the social tradition of Barbara Ehrenreich's *Nickel and Dimed*, Stephanie Land's *Maid*, or Matthew Desmond's *Evicted*, and capturing the deeply personal nature of organizing, *On the Line* offers an exhilarating and long overdue look at the modern-day labor movement, how difficult it is to bring about social change, and why we can't afford to stop trying. At this moment, when interest in collective action is rising, *On the Line* is a vital contribution to our national conversation.

Contributor Bio

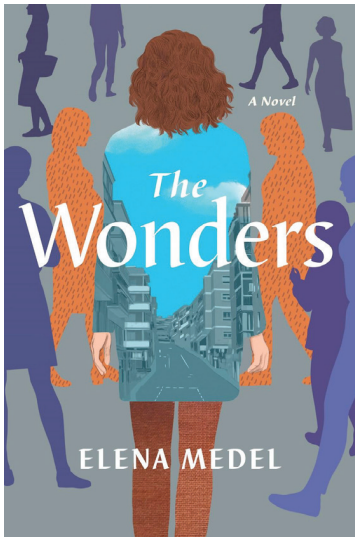
Daisy Pitkin has spent more than twenty years as a community and union organizer, working first in support of garment workers around the world, and then for US labor unions organizing industrial laundry workers. Her essays have been awarded the Montana Prize, the Disquiet Literary Prize, the New Millennium Award, and the Monique Wittig Writer's Fellowship. She grew up in rural Ohio and received her MFA from the University of Arizona. Today, Pitkin lives and writes in Pittsburgh, Pennsylvania, where she works as an organizer with an offshoot of the union UNITE.

Quotes

"Brilliant, evocative. Pitkin's journey through the trenches of the American class war is at once personal and universal, devastating and hopeful, raw and elegant. I am grateful that she chose to share it with us. I am awed that she wrote it so beautifully."
—**David Hill, Vice President, National Writers Union, and author of *The Vapors***

Marketing Plans

- National media campaign
- 8-city national tour (Pittsburgh; Columbus; Cleveland; New York; Washington, DC; Philadelphia; Chicago; Milwaukee)
- 20-city radio satellite tour
- Prepublication industry buzz campaign, including widespread galley mailings and industry advertising
- Prepublication consumer buzz campaign, including Goodreads giveaways
- National digital advertising campaign, including the *New York Times*
- Partnerships with workers' rights organizations and unions
- Social media campaign, including videos, giveaways, and digital graphics
- Book club kit, including questions for discussion, resource guides, and more



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The Wonders

By Elena Medel, Translated by Lizzie Davis and Thomas Bunstead

Summary

"A mesmerizing read . . . I was completely engrossed in this story, in the shadow each generation casts on the one that comes after it, in the tension between caring for oneself and caring for others."

—Avni Doshi, author of the Booker Prize finalist *Burnt Sugar*

Through the vivid interior worlds of two unforgettable characters, Elena Medel brings a half century of the feminist movement to life, revealing how little has really changed for women who work the night shift.

The Wonders follows María and Alicia through the streets of Madrid, from job to job and apartment to apartment, as they search for meaning and stability, unknowingly tracing each other's footfalls across time. María moved to the city in 1969, leaving her daughter with her family but hoping to save enough to take care of her one day. She worked as a housekeeper, a caregiver, a cleaner—somehow always taking care of someone else. Two generations later, during the Women's March in 2018, Alicia was working at the snack shop in the Atocha train station when it overflowed with protesters and strikers. She couldn't have known María was among them; she was on the clock. And later, she'd be looking for someone else, any man but her husband to take her away for a few hours, to make her forget.

Medel's lyrical sensibility reveals her roots as a poet, but her fast-paced and expansive storytelling show she's a novelist ahead of her time. With grit, texture, and hypnotic prose, *The Wonders* launches an inimitable new voice in fiction.

Contributor Bio

Elena Medel was the first woman ever to win the prestigious Francisco Umbral Prize, for her debut novel *The Wonders*, which was also longlisted for the Finestres Award and has been translated into twelve languages. She published her prizewinning first collection of poetry, *My First Bikini*, when she was sixteen years old.

Quotes

Bookseller Praise:

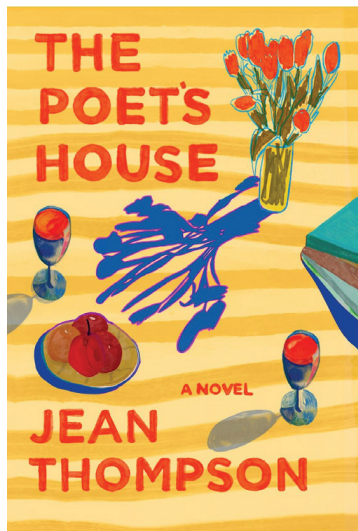
"Medel pulls off the remarkable feat of recalling the best of Elena Ferrante while offering a bold new voice of her own. I can't wait to share *The Wonders* with our readers." **—Lesley Rains, City of Asylum Bookstore, Pittsburgh, PA**

"Universal and unique, *The Wonders* is a mesmerizing and transportive debut." **—Alyssa Raymond, Copper Dog Books, Beverly, MA**

"Medel's fiction debut marks the entry of a new and exciting voice in international literature." **—Bennard Fajardo, Politics and Prose, Washington, DC**

Marketing Plans

- National media campaign
- Select virtual author appearances
- Prepublication industry buzz campaign, including targeted bound manuscript distribution, widespread galley mailings, and industry advertising
- Prepublication consumer buzz campaign, including promotion via Goodreads
- Indie Next and LibraryReads campaigns
- Extensive blog/bookstagram tour
- Partnerships with women's rights organizations and extensive social media promotion for International Women's Day
- National consumer advertising campaign



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Print Run: 30K
Fiction / Feminist
FIC076000
8.3 in H | 5.5 in W

The Poet's House

Jean Thompson

Summary

An unforgettable, light-hearted story about a young woman who discovers the insular world of writers, from the *New York Times* bestselling author of *The Year We Left Home*

Carla is in her twenties, working for a landscaper, still unsure what direction her life will take. Viridian is a lauded and lovely aging poet whose reputation has been defined by her infamous affair with a famous male poet, Mathias, many years earlier. When Carla is hired to work at Viridian's house, she is perplexed by this community of writers: their tendency to recite lines in conversation, the stories of their many liaisons, their endless wine-soaked nights. And still she becomes enamored with Viridian and her whole circle, and especially with the power of words, the "ache and hunger that can both be awakened and soothed by a poem," a hunger that Carla feels sharply at this stagnating moment in her young life. At the same time, she sees how even Viridian has had to compromise so much to take her place in the world of letters. And as Viridian's standing begins to fade, a number of people angle to gain possession of Mathias' cycle of poems written about Viridian, a cycle he famously burned as he read them. Yet long after Mathias' death, one copy may still rest with Viridian; if so, why won't she release it?

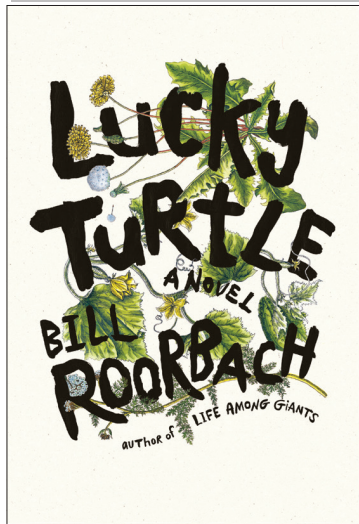
A wry meditation on how art can be both transformative and leveraged as commerce, as well as a perceptive examination of the female artist, Jean Thompson's novel is at once delightfully funny and wise, and will resonate with readers who loved Lily King's *Writers & Lovers*, Meg Wolitzer's *The Female Persuasion*, and Susan Choi's *Trust Exercise*.

Contributor Bio

Jean Thompson is the author of fourteen books of fiction, including the National Book Award finalist *Who Do You Love*, the *New York Times* bestseller *The Year We Left Home*, and the *New York Times* Notable Book *Wide Blue Yonder*. Her work has been published in the *New Yorker*, as well as dozens of other magazines, and anthologized in *The Best American Short Stories* and the *Pushcart Prize*. She has been the recipient of Guggenheim and National Endowment for the Arts fellowships and has taught creative writing at the University of Illinois Urbana-Champaign, Reed College, Northwestern University, and many other colleges and universities.

Marketing Plans

- National media campaign
- 4-city tour: Chicago, Milwaukee, Iowa City, Minneapolis
- Indie Next campaign
- Extensive blog/bookstagram tour
- Pre-order campaign during National Poetry Month
- National digital and social media advertising campaigns
- Prepublication campaign, including widespread galley distribution and industry advertising
- Prepublication activation campaign for consumers, including targeted outreach and giveaways via Goodreads and LibraryThing
- Book club kit with discussion questions and more
- Reading group promotions and advertising on top book club and literary sites
- Social media campaign, including prepublication outreach to bookstagrammers
- Partnership outreach to writing groups, literary magazines, and writers' conferences and residencies
- Quote graphics campaign, including Algonquin's social media platforms, Edelweiss, and e-newsletters



Algonquin Books
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\$27.95
Hardcover

416 Pages
Carton Qty: 12
Print Run: 25K
Fiction / Literary
FIC019000
9 in H | 6 in W

Lucky Turtle

Bill Roorbach

Summary

"Two great love affairs—one between characters, the other with the wilds of Montana as its original inhabitants knew it—surge through this engaging, audacious novel. Every page hums with life and energy."

—Andrea Barrett, author of *The Voyage of the Narwhal* and *Archangel*

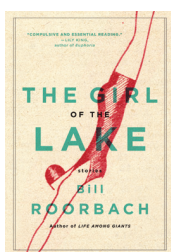
Bill Roorbach is back with an immersive love story of two kindred souls in a world determined to tear them apart.

When Cindra Zoeller, sixteen, is sent to a reform camp in Montana, she's a young, privileged white girl who has evaded more severe punishment for her crime. Even at Camp Challenge, she gets special treatment, unlike the punishment many of the girls face. She becomes transfixed by Lucky, a watchful, capable, and mysterious camp employee, and as the connection between them grows stronger, Lucky and Cindra quickly become lovers. They escape into the Rocky Mountains and create an idyllic life, living off Lucky's vast knowledge of the wilderness.

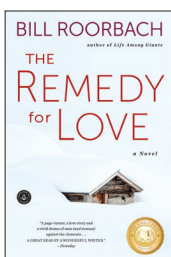
But they can run from the outside world for only so long, and the consequences of their naïve fantasy of a future together—and circumstances shaped by skin color—will keep them apart for decades. Lucky goes to prison, and Cindra finds herself in a cosseted and carefully surveilled life, circumscribed by a man who claims to be her rescuer. But for Cindra, there will never be another Lucky, and she knows she must find him, the only man she's ever fully trusted, her soulmate.

For readers of Richard Russo, Jane Smiley, and John Irving, *Lucky Turtle* is a deeply engrossing love story from one of our most entertaining and perceptive writers.

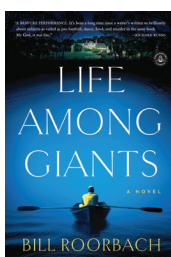
Also Available:



9781616203320
Pub Date: 6/27/17
\$16.95 USD
256 Pages
Trade Paperback
Fiction/Stories



9781616204785
Pub Date: 6/30/15
\$15.95 USD
320 Pages
Trade Paperback
Fiction



9781616203245
Pub Date: 8/20/13
\$14.95 USD
352 Pages
Trade Paperback
Fiction

Contributor Bio

Bill Roorbach is the author five previous books of fiction, including *The Girl of the Lake*, the Kirkus Prize finalist *The Remedy for Love*, the bestselling *Life Among Giants*, and the Flannery O'Connor Award-winning collection *Big Bend*. His memoir in nature, *Temple Stream*, won the Maine Literary Award in nonfiction. His writing has appeared in *Harper's*, the *New York Times Magazine*, the *Atlantic*, and other publications. He lives in Maine with his family.

Quotes

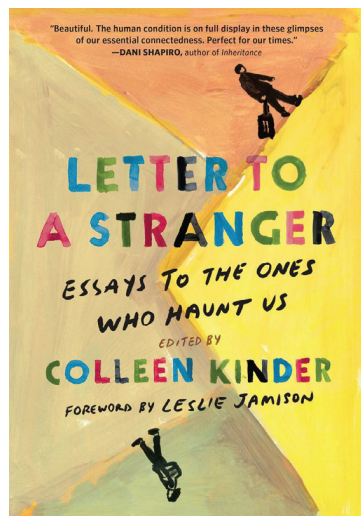
"Nobody else could have written this gorgeous novel, full to the brim with tragedy but also fun, as well as the best kind of romance—embracing so much more than the couple at its center . . . *Lucky Turtle* is an ode and a love letter to our wounded, imperfect, and oh-so-beautiful world."

—Nina de Gramont, author of *The Christie Affair*

"Roorbach delivers a most electric pulse into the hardscrabble dirt and veins in this novel's memorable backdrop of ancient Montana mountains and waters. *Lucky Turtle* gives us a world where adventure and landscape combine tenderly for a most unforgettable read." **—Aimee Nezhukumatathil, author of *World of Wonders***

Marketing Plans

- National media campaign, including TV, radio, and podcast interviews
- National print and online campaign, including reviews and features
- 6-city tour, including New York, Boston, and Portland, ME
- Appearances at literary festivals
- Prepublication buzz campaign, including author appearances at spring regional trade shows, industry advertising, Goodreads giveaways, and advertising and promotion on top literary and book club sites
- Extensive social media campaign



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Paperback - with flaps

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Literary Collections / Essays
LCO010000
8.3 in H | 5.5 in W

Letter to a Stranger

Essays to the Ones Who Haunt Us

Edited by Colleen Kinder, Foreword by Leslie Jamison

Summary

MOVED FROM FALL 2021 TO SPRING 2022 LIST

"A celebration of the adventure that is other people."

—Ariel Levy, author of *The Rules Do Not Apply*

Lauren Groff, Elizabeth Kolbert, Pam Houston, Pico Iyer, T Kira Madden, Gregory Pardlo, and Maggie Shipstead are among the 65 writers who grapple with this mystery: *How can an ephemeral encounter leave an eternal mark?*

When Colleen Kinder put out a call for authors to "write a letter to a stranger who haunts you," she opened the floodgates. The responses—intimate and addictive, all in the form of letters, all written in the second person—began pouring in. These short, insightful essays by today's best literary minds are organized around such themes as Gratitude, Wonder, and Farewell, and guide us both across the globe and through the mysteries of human connection.

Bestselling author Leslie Jamison, who provides the foreword, reveals she has been haunted for years by a traveling magician she met in Nicaragua. Journalist Ted Conover writes his missive to a stranger he met on a *New Yorker* assignment in Rwanda. From the story of Vanessa Hua's shoe shopper in China to the tale of Michelle Tea's encounter in a Texas tattoo parlor, these pieces are replete with observations about how to live and what to seek, and how a stranger's loaded glance, shared smile, or question posed can alter the course of our lives. Moving and unforgettable, *Letter to a Stranger* is an irresistible read for any literary traveler and the perfect gift for anyone who is haunted by a person they met once but will remember forever.

Contributor Bio

Colleen Kinder is an essayist and editor whose work has appeared in *The New York Times Magazine*, *The New Republic*, *National Geographic Traveler*, *Salon.com*, and *The Best American Travel Writing*. She has taught writing at Yale University, the Chautauqua Institution, and Semester at Sea. A Fulbright Scholar, Kinder received her MFA at the University of Iowa and is the author of *Delaying the Real World* and the cofounder of the online magazine *Off Assignment*.

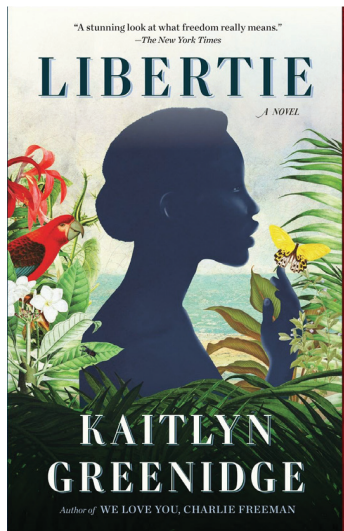
Quotes

"The human condition is on full display, here in these fleeting glimpses of our essential connectedness. This beautiful book is a perfect one for our times. It reminds us that we are witnesses to one another's joys and heartaches, even if we never exchange a word." —**Dani Shapiro**, *New York Times* bestselling author of *Inheritance*

"By turns, moving, hilarious, and scary, this collection of taut, fiery essays is a sprint around the world." —**Jack Hitt**, author of *Bunch of Amateurs*

Marketing Plans

- Virtual author appearances in New York, Boston, Buffalo, San Francisco, Iowa City, and upon request
- National media campaign
- Extensive blog/bookstagram tour
- Industry buzz campaign, including widespread bookseller galley mailings and industry advertising
- Dedicated bookstagrammer and influencer galley mailing
- National consumer advertising campaign targeting top literary and travel sites
- Outreach to writing groups and writers' conferences and residencies
- Social media campaign, including scores of contributors sharing graphics



Libertie

A Novel

Kaitlyn Greenidge

Summary

NATIONAL BESTSELLER, NOW IN PAPERBACK!

"An elegantly layered, beautifully rendered tour de force that is not to be missed." —Roxane Gay, author of *Hunger*

From the critically acclaimed and Whiting Award-winning author of *We Love You, Charlie Freeman*, *Libertie* is an unforgettable story about one young Black girl's attempt to find a place where she can be fully, and only, herself.

Coming of age in a free Black community in Reconstruction-era Brooklyn, *Libertie* Sampson is all too aware that her purposeful mother, a practicing physician, has a vision for their future together: *Libertie* is to go to medical school and practice alongside her. But *Libertie*, drawn more to music than science, feels stifled by her mother's choices and is hungry for something else. And she is constantly reminded that, unlike her light-skinned mother, *Libertie* will not be able to pass for white. When a young man from Haiti proposes to *Libertie* and promises she will be his equal on the island, she accepts, only to discover that she is still subordinate to him and all men. As she tries to parse what freedom actually means for a Black woman, *Libertie* struggles with where she might find it—for herself and for generations to come.

Inspired by the life of one of the first Black female doctors in the United States, Kaitlyn Greenidge's new and immersive novel will resonate with readers eager to understand our present through a deep, moving, and lyrical dive into our past.

Contributor Bio

Kaitlyn Greenidge's debut novel, *We Love You, Charlie Freeman*, was one of the *New York Times* Critics' Top 10 Books of 2016 and a finalist for the Center for Fiction First Novel Prize. She is a contributing writer for the *New York Times* and the features director at *Harper's Bazaar*, and her writing has also appeared in *Vogue*, *Glamour*, the *Wall Street Journal*, and elsewhere. She is the recipient of fellowships from the Guggenheim Foundation, the Whiting Foundation, and the National Endowment for the Arts. Greenidge lives in Massachusetts.

Quotes

A #1 Indie Next Pick in Hardcover!

"Kaitlyn Greenidge's historical fiction unites the African diaspora. *Libertie* is a feat of monumental thematic imagination."

—Margaret Wilkerson Sexton, *The New York Times Book Review*

"Stunning." —Adrienne Gaffney, *The New York Times*

"Both epic and intimate." —Alexandra Alter, *The New York Times*

"Spectacular . . . A revelatory and enchanting piece of historical fiction." —*BuzzFeed*

Marketing Plans

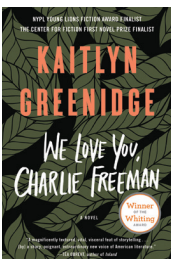
- Select author appearances
- Outreach to all booksellers who made the novel the #1 Indie Next pick for April 2021, and positioning for Indie Next "Now in Paperback" placement
- National media campaign, including paperback roundups and original essays
- National print, digital, and social media advertising campaign
- Book club advertising and designed book club kit at publication, including discussion questions, author essay, and more

Algonquin Books
9781643752587
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Ship Date: 2/23/2022
\$16.95
Trade Paperback

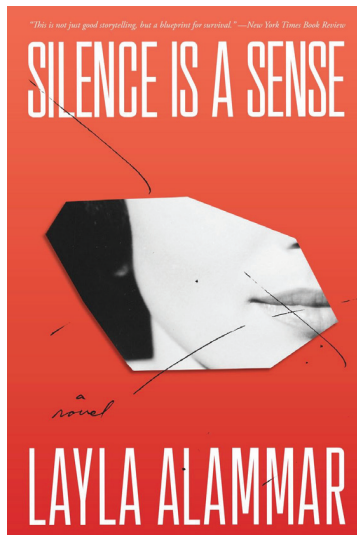
352 Pages
Carton Qty: 24
Fiction / Historical
FIC014060

8.3 in H | 5.5 in W

Also Available:



9781616206444
Pub Date: 1/31/17
Trade Paperback
\$16.95 USD
352 pages
Trade Paperback
Fiction



Silence Is a Sense

Layla AlAmmar

Summary

**"This is not just good storytelling, but a blueprint for survival."
—The New York Times Book Review**

A transfixing and beautifully rendered novel about a refugee's escape from civil war—and the healing power of community.

A young woman sits in her apartment, watching the small daily dramas of her neighbors across the way. She is an outsider, a mute voyeur, safe behind her windows, and she sees it all—the sex, the fights, the happy and unhappy families. Journeying from her war-torn Syrian homeland to this unnamed British city has traumatized her into silence, and her only connection to the world is the column she writes for a magazine under the pseudonym "the Voiceless," where she tries to explain the refugee experience without sensationalizing it—or revealing anything about herself.

Gradually, though, the boundaries of her world expand. She ventures to the corner store, to a bookstore and a laundromat, and to a gathering at a nearby mosque. And it isn't long before she finds herself involved in her neighbors' lives. When an anti-Muslim hate crime rattles the neighborhood, she has to make a choice: Will she remain a voiceless observer, or become an active participant in a community that, despite her best efforts, is quickly becoming her own?

Layla AlAmmar, a Kuwaiti-American writer and brilliant student of Arab literature, delivers a complex and fluid story about revolution, loss, and safety. Most of all, this novel reminds us just how fundamental human connection is to survival.

Contributor Bio

Layla AlAmmar is a writer and academic from Kuwait. She has a master's degree in creative writing from the University of Edinburgh. Her short stories have appeared in the *Evening Standard*, *Quail Bell Magazine*, and *Aesthetica Magazine*. She was the 2018 British Council international writer in residence at the Small Wonder Short Story Festival. Her debut novel, *The Pact We Made*, was published in 2019. She has written for *The Guardian* and *ArabLit Quarterly*. She is currently pursuing a PhD on the intersection of Arab women's fiction and literary trauma theory.

Quotes

"An urgent and essential addition to the literature of exile that will deepen our understanding of others--and ourselves." —**Los Angeles Review of Books**

"A fascinating approach to the refugee crisis . . . Compelling and original."
—**The Guardian**

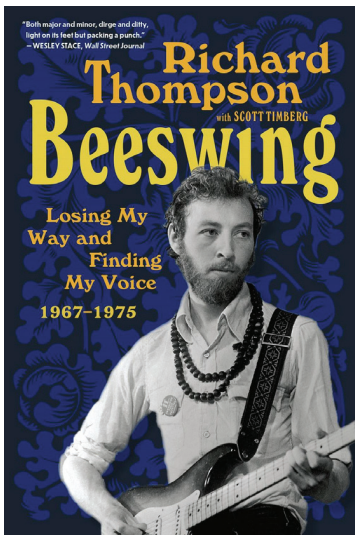
"*Silence Is a Sense* opens the door on lives we need to hear more about. Lyrical, moving, revealing, it made me understand better the very human need for safety and contact." —**Tracy Chevalier, bestselling author of *Girl with a Pearl Earring***

Marketing Plans

- Select virtual author appearances
- National media campaign
- National print, digital, and social media advertising campaign targeting top women's and literary sites
- Promotion on top book club sites and newsletters
- Book club advertising and designed book club kit at publication, including discussion questions, author essay, and more
- Comprehensive social media campaign

Algonquin Books
9781643752556
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Trade Paperback

320 Pages
Carton Qty: 24
Fiction / Political
FIC037000
8.3 in H | 5.5 in W



9781643752532
Pub Date: 3/29/2022
Ship Date: 3/9/2022
\$16.95
Trade Paperback

304 Pages
Carton Qty: 24
Biography & Autobiography
/ Music
BIO004000

8.3 in H | 5.5 in W

Beeswing

Losing My Way and Finding My Voice 1967-1975

Richard Thompson, Scott Timberg

Summary

"Thompson is a master showman . . . [*Beeswing* is] everything you'd hope a Richard Thompson autobiography would be."

—*The Wall Street Journal*

An intimate look at the early years of one of the world's most significant and influential guitarists and songwriters.

Known for his brilliant songwriting, his extraordinary guitar playing, and his haunting voice, Thompson is considered one of the top twenty guitarists of all time, in the songwriting pantheon alongside Bob Dylan, Paul Simon, and Randy Newman. Now, in his long-awaited memoir, the British folk musician takes us back to the late 1960s, a period of great change and creativity—both for him and for the world at large.

Thompson packed more than a lifetime of experiences into his late teens and twenties. During the pivotal years of 1967 to 1975, just as he was discovering his passion for music, he formed the band Fairport Convention with some schoolmates and helped establish the genre of British folk rock. That led to a heady period of songwriting and massive tours, where Thompson was on the road both in the UK and the US, and where he crossed paths with the likes of Led Zeppelin, Pink Floyd, and Jimi Hendrix. But those eight years were also marked by change, upheaval, and tragedy. Then, at the height of the band's popularity, Thompson left to form a duo act with his wife Linda. And as he writes revealingly here, his discovery and ultimate embrace of Sufism dramatically reshaped his approach to music—and of course everything else.

An honest, moving, and compelling memoir, *Beeswing* vividly captures the life of a remarkable artist during a period of creative intensity in a world on the cusp of change.

Contributor Bio

Richard Thompson's widely beloved early work within the band Fairport Convention revived British folk traditions, and his duet albums and performances with Linda Thompson are legendary. His songs have been covered by Elvis Costello, David Byrne, Bonnie Raitt, Emmylou Harris, and R.E.M., among others. He continues to write and perform, and to tour widely. He lives in New Jersey.

Quotes

"*Beeswing* is wry, un-ponderous, anti-obligatory . . . The book's period accent makes it feel fresh and exploratory."

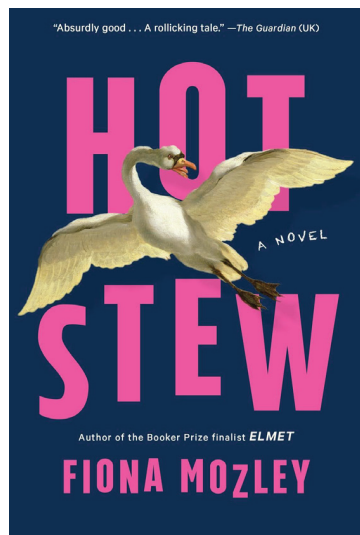
—*The New York Times Book Review*

"An absorbing, witty, often deliciously biting read."

—*Los Angeles Times Review of Books*

Marketing Plans

- Select author appearances
- National media campaign, including TV, radio, and podcast interviews
- National print and online campaign, including "New in Paperback" roundups
- National print, digital, and social media advertising campaign
- Bound-in reader's guide, including questions for discussion
- Comprehensive social media campaign including an updated landing page
- Signed bookplates
- Spotify playlists
- Quote graphics campaign, including Algonquin's social media platforms, Edelweiss, and e-newsletters



Hot Stew

Fiona Mozley

Summary

FROM THE AUTHOR OF THE BOOKER PRIZE FINALIST *ELMET*

"With masterful prose, through over a half-dozen point-of-view characters, [Mozley] tells a story about money and power, love and art, sex work and gentrification—and those are just some of the proteins in this complex stew . . . Enjoyable and impressive on every page." —Steph Cha, *USA Today*

In the middle of the bustle of London's Soho, among the theaters and sex shops and pubs, there sits a building. It isn't particularly assuming, but its location is prime, and Agatha Howard, a young millionaire with a fortune of mysterious provenance, has decided it's the perfect spot to build condos. First, though, she has to kick out all the tenants. And Precious and Tabitha, two of the women who live and work in a brothel housed in the building, are determined not to go quietly.

A colorful assortment of other characters also find themselves caught up in the fate of this property: Robert, a one-time member of a far-right group and enforcer for Agatha's father; Bastian, a rich and dissatisfied party boy who pines for an ex-girlfriend; Jackie, a policewoman intent on making London a safer place for all women; and Cheryl, one of the many homeless people who occupy the building's basement. As their lives converge, surprising hidden connections emerge, shadowy pasts are uncovered, and the fight over the property boils over into a hot stew.

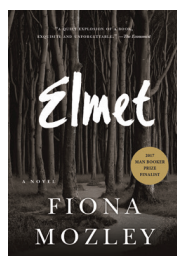
Entertaining, sharply funny, and dazzlingly accomplished *Hot Stew* confronts questions about wealth and inheritance, gender and power, and the things women must do to survive in an unjust world.

Algonquin Books
9781643752600
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Trade Paperback

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Carton Qty: 24
Fiction / Literary
FIC019000

8.3 in H | 5.5 in W

Also Available:



9781616208424
Pub Date: 12/5/17
\$15.95 USD
320 pages
Trade Paperback
Fiction

Contributor Bio

Fiona Mozley was born in East London and raised in York, in the North of England. She studied history at Cambridge and then lived in Buenos Aires and London, working at a literary agency and at a travel center. Her first novel, *Elmet*, was shortlisted for the Man Booker Prize in 2017. She lives in Edinburgh with her partner and their dog.

Quotes

"Stunningly clever . . . Layered with mystery and packed with humanity."
—**Mary Sollosi, *Entertainment Weekly***

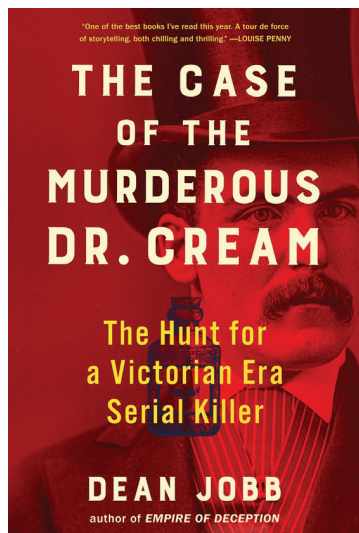
"Thrilling." —**Emma Brockes, *The New York Times Book Review***

"A sprawling, ambitious work of social realism about Londoners whose messy lives converge in the city's storied neighborhood of Soho." —**Adrienne Westefeld, *Esquire***

"Ambitious, clever, brilliant, and very funny. If *Elmet* announced the arrival of a bright new voice in British literature, *Hot Stew* confirms Mozley as a writer of extraordinary empathic gifts." —**Alex Preston, *The Observer (UK)***

Marketing Plans

- Select virtual author appearances
- An Indie Next pick in hardcover
- National media campaign
- National print, digital, and social media advertising campaign targeting top women's and literary sites
- Promotion on top book club sites and newsletters
- Book club advertising and designed book club kit at publication, including discussion questions, author essay, and more
- Comprehensive social media campaign



Algonquin Books
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Pub Date: 7/5/2022
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\$17.95
Trade Paperback

432 Pages
Carton Qty: 24
True Crime / Murder
TRU002010

8.3 in H | 5.5 in W

The Case of the Murderous Dr. Cream

The Hunt for a Victorian Era Serial Killer

Dean Jobb

Summary

"A tour de force of storytelling." —Louise Penny

"Jobb's excellent storytelling makes the book a pleasure to read."

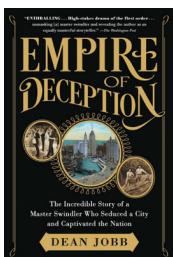
—*The New York Times Book Review*

In the span of fifteen years, Dr. Thomas Neill Cream murdered as many as ten people in the United States, Britain, and Canada, a death toll with almost no precedent. Poison was his weapon of choice.

Structured around the doctor's London murder trial in 1892, when he was finally brought to justice, *The Case of the Murderous Dr. Cream* exposes the blind trust given to medical practitioners, as well as the flawed detection methods, bungled investigations, corrupt officials, and stifling morality of Victorian society that allowed Dr. Cream to prey on vulnerable and desperate women.

Dean Jobb transports readers to the late nineteenth century as Scotland Yard traces Dr. Cream's life through Canada and Chicago and finally to London, where new investigative tools called forensics were just coming into use, even as most police departments still scoffed at using science to solve crimes. But then, most investigators could hardly imagine that serial killers existed—the term was unknown. As the *Chicago Tribune* wrote, Dr. Cream's crimes marked the emergence of a new breed of killer: one who operated without motive or remorse, who "murdered simply for the sake of murder." For fans of Erik Larson's *The Devil in the White City*, all things Sherlock Holmes, or the podcast *My Favorite Murder*, *The Case of the Murderous Dr. Cream* is an unforgettable true crime story from a master of the genre.

Also Available:



9781616205355
Pub Date: 1/5/16
\$16.95 USD
352 pages
Trade Paperback
History

Contributor Bio

Dean Jobb is an award-winning author and journalist and a professor at the University of King's College in Halifax, Nova Scotia, where he teaches in the Master of Fine Arts in Creative Nonfiction program. He is the author of eight previous books, including *Empire of Deception*, which the *New York Times Book Review* called "intoxicating" and the Chicago Writers Association named the Nonfiction Book of the Year. Jobb has written for the *Chicago Tribune*, Toronto's *Globe and Mail*, and the *Irish Times*. Jobb is a three-time winner of Atlantic Canada's top journalism award.

Quotes

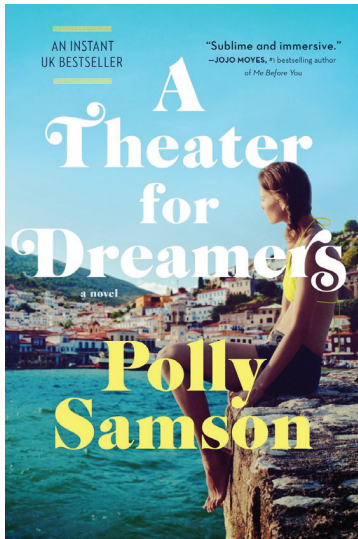
"An admirable piece of work, a model for its kind." —*The Wall Street Journal*

"An extraordinarily well-researched and arrestingly written work . . . Grabs you from its first sentence." —*Chicago Tribune*

"If you've been hunting for your next true crime addiction this summer, Dean Jobb's *The Case of the Murderous Dr. Cream* has it all: a serial-killer doctor, corrupt leaders, and a ground-breaking investigation by Scotland Yard, all within the spellbinding setting of London circa 1892." —*Elle*

Marketing Plans

- Select author appearances
- National media campaign
- National print, digital, and social media advertising campaign
- Promotion on top book club sites and newsletters
- Bound-in reader's guide, including questions for discussion
- Partnerships and outreach to forensic science programs at universities and true-crime conventions



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Trade Paperback

352 Pages
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Fiction / Coming Of Age
FIC043000

8.3 in H | 5.3 in W

A Theater for Dreamers

Polly Samson

Summary

"Sublime and immersive . . . If you wish you could disappear to a Greek island right now, I highly recommend." —Jojo Moyes, author of *Me Before You*

"This gorgeous, glimmering summer read is itself perfect summer: irresistible and deep, Samson's lyric sentences pulling you into unforgettable sunlight and shadow." —Amy Bloom, author of *White Houses*

It's 1960, and the world teeters on the edge of cultural, political, sexual, and artistic revolution. On the Greek island of Hydra, a proto-commune of poets, painters, and musicians revel in dreams at the feet of their unofficial leaders, the writers Charmian Clift and George Johnston, troubled queen and king of bohemia. At the center of this circle of misfit artists are the captivating and inscrutable Axel Jensen, his magnetic wife Marianne Ihlen, and a young Canadian ingenue poet named Leonard Cohen.

When eighteen-year-old Erica stumbles into their world, she's fresh off the boat from London with nothing but a bundle of blank notebooks and a burning desire to leave home in the wake of her mother's death. Among these artists, she will find an unraveling utopia where everything is tested.

Intoxicating and immersive, *A Theater for Dreamers* is a spellbinding tour-de-force about the distance between naïveté and cruelty, chaos and utopia, artist and muse—and about the wars waged between men and women on the battlegrounds of genius.

Contributor Bio

Polly Samson is a writer of fiction and a lyricist. Her words have appeared on four number-one albums, including Pink Floyd's *The Division Bell* and David Gilmour's *On an Island*. Samson was made a fellow of the Royal Society of Literature in 2018. Her previous novel, *The Kindness*, was named a Book of the Year by both the *Times* and the *Observer*. She lives in the United Kingdom.

Quotes

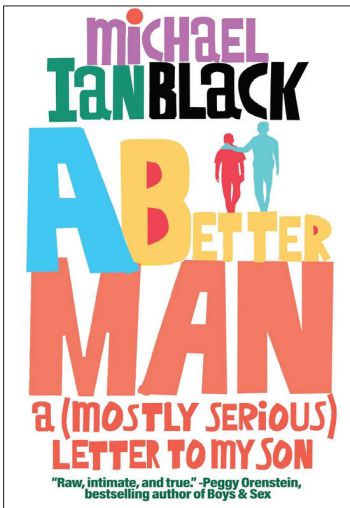
"Reading the evocative novel, you'll ache for your own bygone summers, and worlds that can only be recovered through stories (or, in this case, songs)."
—**Oprah Daily, "34 of the Best Beach Reads to Help You Escape"**

"Intoxicatingly atmospheric. Jump into all of its saltiness and enjoy the ride."
—**The San Diego Union Tribune**

"An alluring historical novel [and] a delectable work of escapism . . . Seductive time travel, with an edge."
—**Kirkus Reviews, starred review**

Marketing Plans

- National media campaign, including "New in Paperback" roundups
- National print, digital, and social media advertising campaign
- Extensive outreach to book clubs and promotion on top book club sites
- Summer Reading group ads
- Bound-in reader's guide, including questions for discussion
- Book club advertising and designed book club kit at publication
- Social media campaign, including outreach to influencers



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Family & Relationships / Parenting
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7 in H | 5 in W

A Better Man

A (Mostly Serious) Letter to My Son

Michael Ian Black

Summary

"Raw, intimate, and true . . . *A Better Man* cracked me wide open, and it's a template for the conversation we need to be having with our boys." —Peggy Orenstein, bestselling author of *Boys & Sex*

A poignant look at boyhood, in the form of a heartfelt letter from comedian Michael Ian Black to his teenage son before he leaves for college, and a radical plea for rethinking masculinity and teaching young men to give and receive love.

In a world in which the word *masculinity* now often goes hand in hand with *toxic*, comedian, actor, and father Michael Ian Black offers up a way forward for boys, men, and anyone who loves them. Part memoir, part advice book, and written as a heartfelt letter to his college-bound son, *A Better Man* reveals Black's own complicated relationship with his father, explores the damage and rising violence caused by the expectations placed on boys to "man up," and searches for the best way to help young men be part of the solution, not the problem. "If we cannot allow ourselves vulnerability," he writes, "how are we supposed to experience wonder, fear, tenderness?"

Honest, funny, and hopeful, Black skillfully navigates the complex gender issues of our time and delivers a poignant answer to an urgent question: How can we be, and raise, better men?

Contributor Bio

Michael Ian Black is an actor, comedian, and writer who started his career with the sketch comedy show *The State*, on MTV, and has created and starred in many other television shows. Movie appearances include *Wet Hot American Summer*, *The Baxter*, and *Sextuplets*. Black is the author of several books for children, including the award-winning trio *I'm Bored*, *I'm Sad*, and *I'm Worried*. His books for adults include the memoirs *You're Not Doing It Right* and *Navel Gazing* and the essay collection *My Custom Van*. As a stand-up comedian, Michael regularly tours the country, and he has released several comedy albums. His podcasts include *Mike & Tom Eat Snacks*, with Tom Cavanagh; *Topics*, with Michael Showalter; *How to Be Amazing*; and *Obscure*. He lives in Connecticut with his wife and two children.

Quotes

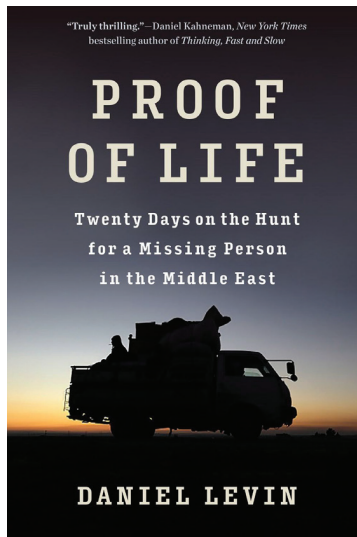
"[Black's] tone is so lovely, his empathy so clear . . . He does wonderful work breaking down the masculine coding surrounding his own behaviors." —**The New York Times**

"Written as a letter to his son, comedian Black's reflections on masculinity's pitfalls and how to raise—and be—a more enlightened guy will resonate with parents and teens alike." —**People Magazine**

"Essential reading for both men and boys." —**Chicago Tribune**

Marketing Plans

- Select author appearances
- National media campaign, including TV, radio, and podcast interviews
- National print and online campaign, including Father's Day roundups
- National print, digital, and social media advertising campaign
- Extensive outreach to book clubs and promotion on top book club sites
- Father's Day promotions, including e-blasts to retailers and giveaways
- Social media campaign, including outreach to bookstagrammers



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Political Science / Intelligence & Espionage
POL036000
8.3 in H | 5.5 in W

Proof of Life

Twenty Days on the Hunt for a Missing Person in the Middle East

Daniel Levin

Summary

"Truly thrilling. Daniel Levin brilliantly conveys both the menace and the evil of Middle Eastern intrigue, and some victories of human kindness over cruelty and despair."

—Daniel Kahneman, *New York Times* bestselling author of *Thinking, Fast and Slow*

Daniel Levin was in his New York office when he got a call from an acquaintance with an urgent, cryptic request to meet in Paris. A young man had gone missing in Syria. No government, embassy, or intelligence agency would help. Could he? Would he? So begins a suspenseful, shocking, and at times brutal true story of one man's search to find a missing person in Syria over twenty tense days. Levin, a lawyer turned armed-conflict negotiator, chases leads throughout the Middle East, meeting with powerful sheikhs, drug lords, and sex traffickers in his pursuit of the truth.

In *Proof of Life*, Levin dives deep into the shadows—an underground industry of war where everything is for sale, including arms, drugs, and even people. He offers a fascinating study of how people use leverage to get what they want from one another and of a place where no one does a favor without wanting something in return, whether it's immediately or years down the road.

A fast-paced thriller wrapped in a memoir, *Proof of Life* is a cinematic must-read by an author with access to a world that usually remains hidden.

Contributor Bio

The son of a diplomat, **Daniel Levin** spent his early years in the Middle East and in Africa and then trained as a lawyer. Currently a board member of the Liechtenstein Foundation for State Governance, he has, for the past twenty years, worked with governments and development institutions worldwide, focusing on economic development and political reform through financial literacy, political inclusion, and constitutional initiatives. He is also engaged in Track 3 diplomacy and mediation efforts in war zones. Levin's first book, *Nothing but a Circus: Misadventures Among the Powerful*, was published in Germany, Japan, Russia, and the UK. *Proof of Life* is his first book to be published in the United States. He lives outside New York City.

Quotes

"A portrait of a contemporary morass in the Middle East emerges, as Levin thoughtfully interrogates the signs of hope and hopelessness."

—CrimeReads

"Levin's story is not an easy one to experience, but it is an important one."

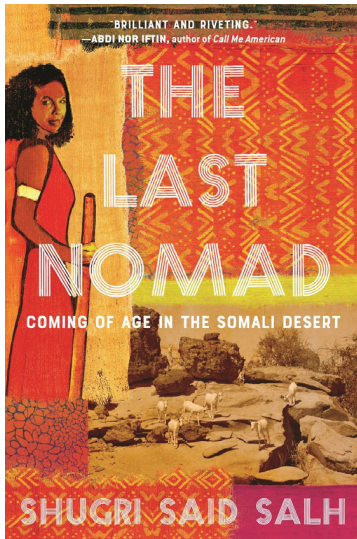
—Booklist

"In laying bare the raw human toll of the ferocious and cruel Syrian conflict, *Proof of Life* asks the reader to make a choice between cynicism and compassion for Syria."

—Ayaan Hirsi Ali, *New York Times* bestselling author of *Infidel*

Marketing Plans

- Select author appearances
- National media campaign, including "New in Paperback" roundups
- National print, digital, and social media advertising campaign
- Partnership outreach to international law organizations
- Bound-in reader's guide, including questions for discussion
- Comprehensive social media campaign
- Quote graphics campaign, including social media, Edelweiss, and e-newsletters



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BIO026000
8.3 in H | 5.5 in W

The Last Nomad

Coming of Age in the Somali Desert

Shugri Said Salh

Summary

A remarkable and inspiring true story about one woman's resilience, her courageous journey to America, and her family's lost way of life.

"This stuns with its raw beauty." —Publishers Weekly

Born in Somalia, a spare daughter in a large family, Shugri Said Salh was sent at age six to live with her nomadic grandmother in the desert. The last of her family to learn this once-common way of life, Salh found herself chasing warthogs, climbing termite hills, herding goats, and moving constantly in search of water and grazing lands with her nomadic family. For Salh, though the desert was a harsh place threatened by drought, predators, and enemy clans, it also held beauty, innovation, and centuries of tradition. Salh grew to love the freedom of roaming with her animals and the powerful feeling of community found in nomadic rituals and the oral storytelling of her ancestors.

As she came of age, though, both she and her beloved Somalia were forced to confront change, violence, and instability. Salh writes with engaging frankness and a fierce feminism of trying to break free of the patriarchal beliefs of her culture, of her forced female genital mutilation, of the loss of her mother, and of her growing need for independence. Taken from the desert by her strict father and then displaced along with millions of others by the Somali Civil War, Salh fled first to a refugee camp on the Kenyan border and ultimately to North America to learn yet another way of life.

Readers will fall in love with Salh on the page as she tells her inspiring story about leaving Africa, learning English, finding love, and embracing a new horizon for herself and her family. Honest and tender, *The Last Nomad* is a riveting coming-of-age story of resilience, survival, and the shifting definitions of home.

Contributor Bio

Shugri Said Salh immigrated to North America in 1992. She attended nursing school at Pacific Union College and graduated with honors. When she isn't writing or telling stories, she works as an infusion nurse. She lives in Sonoma County, California, with her husband and three children.

Quotes

"A brilliant and riveting book . . . *The Last Nomad* introduces the reader to the real lives in Somalia and the resilience of its people not only inside Somalia but beyond."

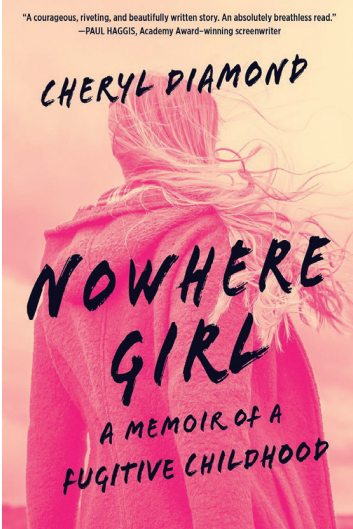
—Abdi Nor Iftin, author of *Call Me American*

"An absorbing attempt to explain, through vivid recollection and compassion for her own personal traumas and triumphs, how it feels to have experienced two such dramatically divergent lives." **—San Francisco Chronicle**

"An intense, compassionate, and moving story of tradition and resilience." **—Book Riot**

Marketing Plans

- Appearances in San Francisco, Seattle, and Portland
- National media campaign, including "New in Paperback" roundups
- National print, digital, and social media advertising campaign
- Extensive outreach to book clubs and promotion on top book club sites
- Summer reading group ads and promotions
- Bound-in reader's guide, including questions for discussion
- Book club advertising and designed book club kit at publication
- Social media campaign, including outreach to bookstagrammers



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/ Personal Memoirs
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8.3 in H | 5.5 in W

Nowhere Girl

A Memoir of a Fugitive Childhood

Cheryl Diamond

Summary

"An absolutely breathless read. *Nowhere Girl* is a courageous, heartbreaking, and beautifully written story of a girl doing everything in her power to protect the ones she loves." —Paul Haggis, Academy Award-winning writer/director of *Crash*, *Million Dollar Baby*, and *Casino Royale*

By the age of nine, I will have lived in more than a dozen countries, on five continents, under six assumed identities. I'll know how a document is forged, how to withstand an interrogation, and most important, how to disappear . . .

To the young Cheryl Diamond, life felt like one big adventure, whether she was hurtling down the Himalayas in a rickety car or mingling with underworld fixers. Her family appeared to be an unbreakable gang of five. One day they were in Australia, the next in South Africa, the pattern repeating as they crossed continents, changed identities, and erased their pasts. What Diamond didn't yet know was that she was born into a family of outlaws fleeing from the highest international law enforcement agencies, a family with secrets that would eventually catch up to all of them.

By the time she was in her teens, Diamond had lived dozens of lives and lies, but as she grew older, love and trust turned to fear and violence, and her family—the only people she had in the world—began to unravel. She started to realize that her life itself might be a big con, and the people she loved, the most dangerous of all. Wild, heartbreaking, and often unexpectedly funny, *Nowhere Girl* is an impossible-to-believe true story of self-discovery and triumph.

Contributor Bio

Cheryl Diamond is now a citizen of Luxembourg and lives between there and Rome. Her behind-the-scenes account of life as a teenage model, *Model: A Memoir*, was published in 2008. Diamond's second book, *Naked Rome*, reveals the Eternal City through the eyes of its most fascinating people.

Quotes

"A riveting tale of trauma and resilience." —**People**

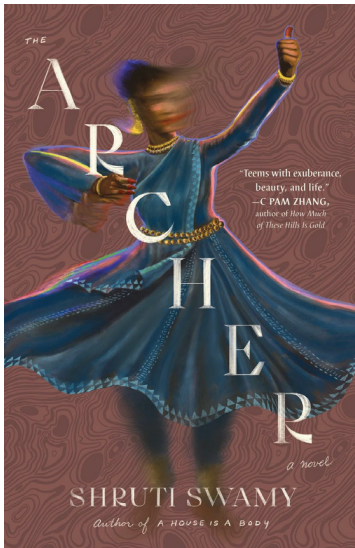
"Like Tara Westover's *Educated*, Cheryl Diamond's memoir tells the harrowing story of how crippling a childhood can be under the despotic narcissistic rule of a controlling father . . . Diamond has a powerful story to tell, and she tells it well, creating strong characters and settings." —**New York Journal of Books**

"A shocking rollercoaster ride of a story that shares secrets of life on the run but also asks big questions about what family means and who we truly are, no matter what the name on a passport might say." —**Town & Country**

"This memoir is proof that truth really is stranger than fiction." —**CrimeReads**

Marketing Plans

- An Indie Next pick in hardcover
- Select virtual author appearances
- National print campaign, including "New in Paperback" roundups
- National media campaign, including TV, radio, and podcast interviews
- National print, digital, and social media advertising campaign
- Extensive outreach to book clubs and promotion on top book club sites
- Bound-in reader's guide
- Book club advertising and designed book club kit at publication
- Social media campaign, including outreach to bookstagrammers



The Archer

Shruti Swamy

Summary

"Set in 1970s Bombay, the novel explores art, ambition, gender roles, and class with the same shimmering prose of Swamy's first book, the story collection *A House Is a Body*." —*San Francisco Chronicle*

In this transfixing novel, a young woman comes of age in 1960s- and 1970s-era Bombay, a vanished world that is complex and indelibly rendered. Vidya's childhood is marked by the shattering absence and then the bewildering reappearance of her mother and baby brother at the family home. Restless, observant, and longing for connection with her brilliant and increasingly troubled mother, Vidya navigates the stifling expectations of her life with a vivid imagination until one day she peeks into a classroom where girls are learning kathak, a dazzling, centuries-old dance form that requires the utmost discipline and focus. Her pursuit of artistic transcendence through kathak soon becomes the organizing principle of her life, even as she leaves home for college and falls in complicated love with her best friend. As the uncertain future looms, she must ultimately confront the tensions between romantic love, her art, and the legacy of her own imperfect mother.

Lyrical and deeply sensual, with writing as mesmerizing as kathak itself, Shruti Swamy's *The Archer* is a bold portrait of a singular woman coming of age as an artist—navigating desire, duty, and the limits of the body. It is also an electrifying and utterly immersive story about the transformative power of art, and the possibilities that love can open when we're ready.

Contributor Bio

Shruti Swamy is the author of the story collection *A House Is a Body*, which was a finalist for the PEN/Robert W. Bingham Prize and the *Los Angeles Times* Art Seidenbaum Award for First Fiction, and was longlisted for the Story Prize. Her work has been published by the *Paris Review* and *McSweeney's*, and anthologized in the *O. Henry Prize Stories*. Her debut novel, *The Archer*, was longlisted for the Center for Fiction First Novel Prize.

Quotes

"This novel swallowed me whole . . . *The Archer* is timeless yet utterly modern as it asks what it means for a woman to make a life of art."

—**C Pam Zhang, author of *How Much of These Hills Is Gold***

"Shruti Swamy is a writer to celebrate. Her fiction is provocative, precise, and gorgeously inventive."

—**Megha Majumdar, author of *A Burning***

"With its coiled energy and feverish imagery, *The Archer* often reads more like a lucid dream than a novel, oceans of wild feeling roiling just below the surface."

—***Entertainment Weekly***

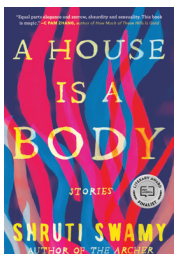
Marketing Plans

- An Indie Next pick in hardcover
- 4-city author tour: San Francisco; Los Angeles; Seattle; Portland
- National media campaign, including "New in Paperback" roundups
- National print, digital, and social media advertising campaign
- Extensive outreach to book clubs and promotion on top book club sites Bound-
- in reader's guide, including questions for discussion
- Book club advertising and designed book club kit at publication, including discussion questions, author essay, and more
- Outreach to Indian American and dance organizations
- Comprehensive social media campaign, including outreach to bookstagrammers

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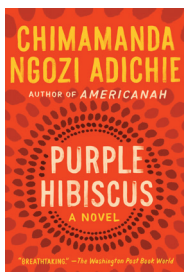
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Fiction / Coming Of Age
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8.3 in H | 5.5 in W

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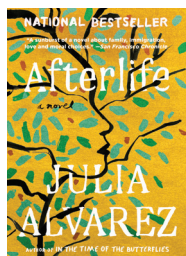


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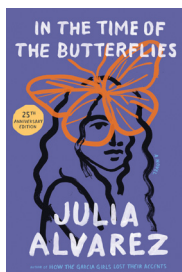
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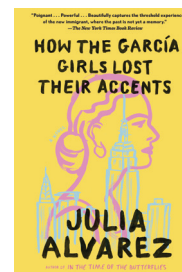
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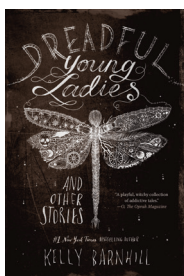
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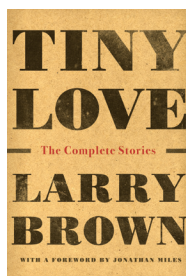
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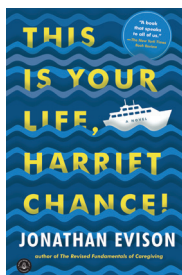
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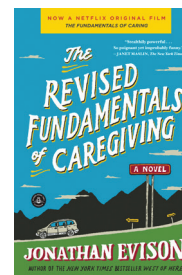
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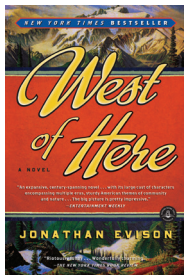
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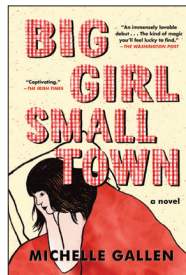
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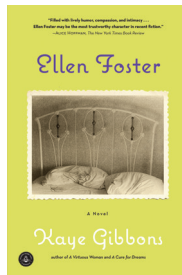
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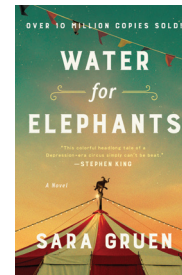
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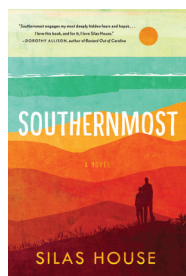


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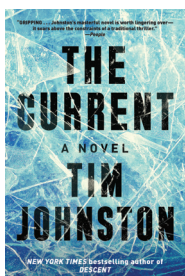


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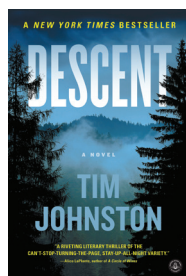
Backlist Best Bets: Fiction



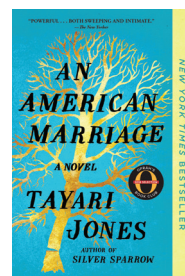
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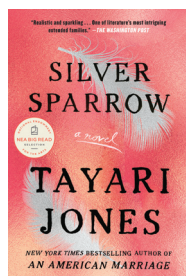
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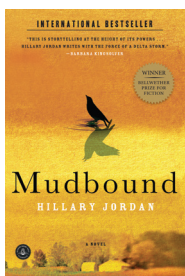
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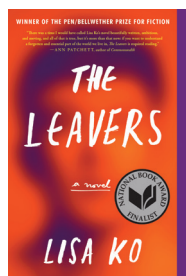
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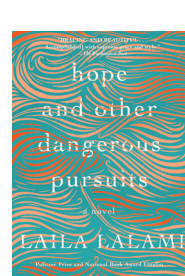
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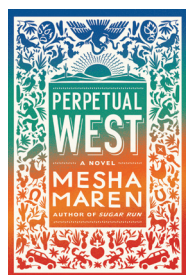
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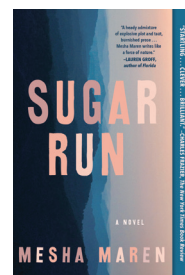
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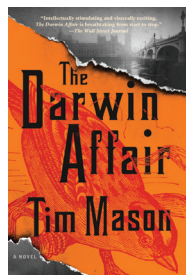
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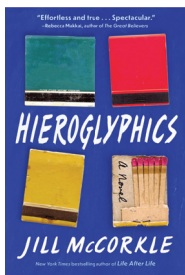
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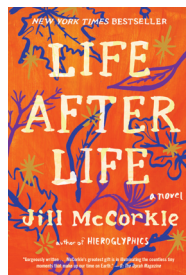
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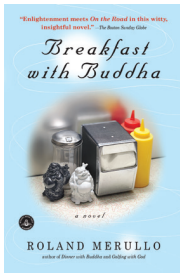


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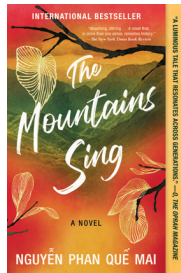


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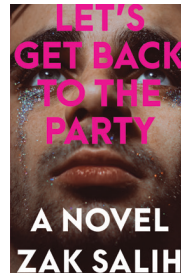
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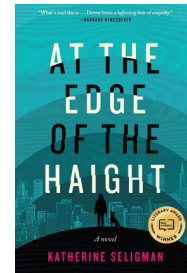
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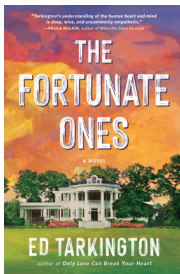
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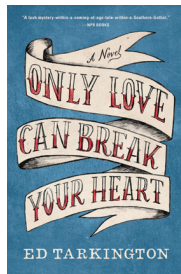
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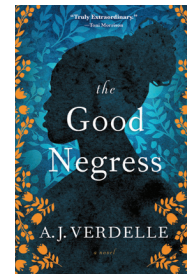
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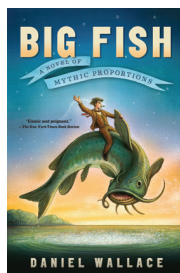
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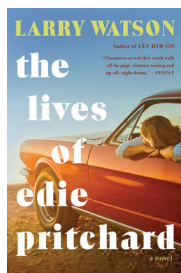
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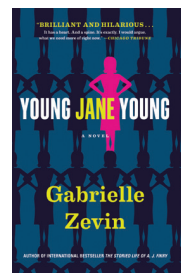
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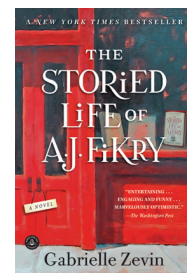
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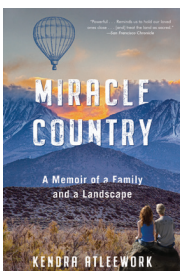


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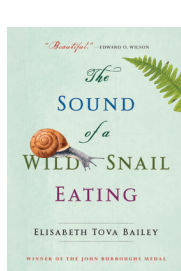


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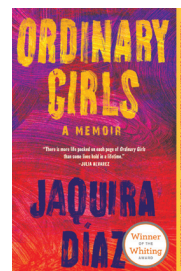
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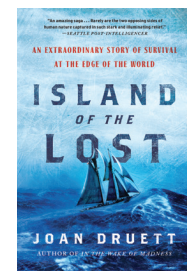
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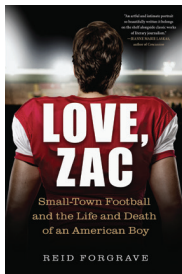


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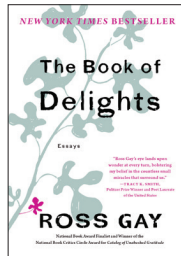


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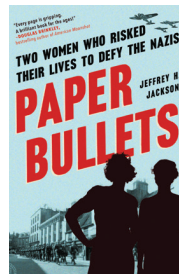
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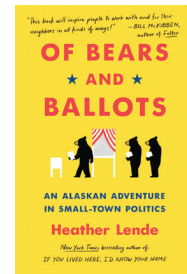
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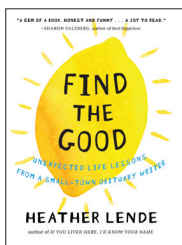
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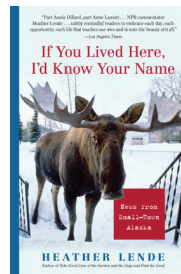
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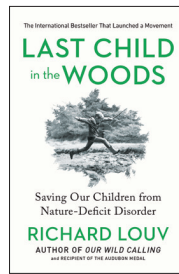
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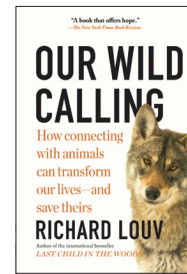
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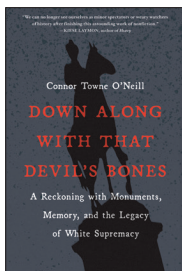
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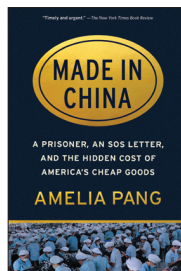
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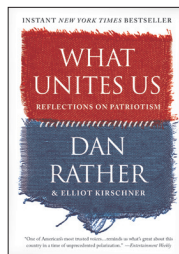
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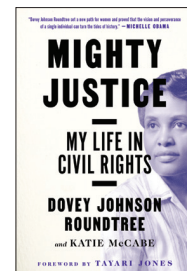
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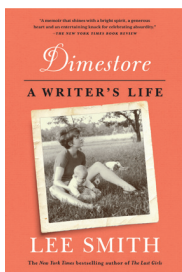
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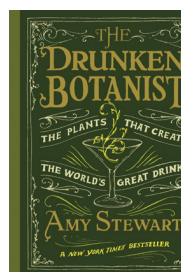
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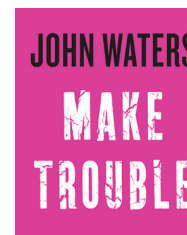
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