



ALGONQUIN
YOUNG
READERS

Spring 2022





9781643751917
Pub Date: 8/9/2022
Ship Date: 7/13/2022
\$18.95
Hardcover

384 Pages
Carton Qty: 12
Print Run: 30K
Ages 14 to 18, Grades 9 to 13
Young Adult Fiction / Family
YAF018070

8.3 in H | 5.5 in W

How You Grow Wings

Rimma Onoseta

Summary

An emotionally riveting novel for fans of Ibi Zoboi and Erika L. Sánchez about two sisters in Nigeria on their journey to break free of an oppressive home.

Sisters Cheta and Zam couldn't be more different. Cheta, sharp-tongued and stubborn, never shies away from conflict—either at school or at home, where her mother fires abuse at her. Timid Zam escapes most of her mother's anger, skating under the radar and avoiding her sister whenever possible. In a turn of good fortune, Zam is invited to live with her aunt's family in the lap of luxury. Jealous, Cheta also leaves home, but to a harder existence that will drive her to terrible decisions. When the sisters are reunited, Zam alone will recognize just how far Cheta has fallen—and Cheta's fate will rest in Zam's hands.

Debut author Rimma Onoseta deftly explores classism, colorism, cycles of abuse, how loyalty doesn't always come attached to love, and the messy truths that sometimes, family is not a source of comfort, and that morality is all shades of grey.

Contributor Bio

Rimma Onoseta is a Nigerian writer whose work explores identity, familial bonds, and the colonial corruption of African spirituality. She holds a degree in finance from Northeastern University and an MBA from Suffolk University. Onoseta grew up reading late into the night, under her covers, with a flashlight and snacks. She writes stories she wanted to read when she was younger, stories about young Nigerian girls who are chaotic and fierce and who question what they're taught. When she's not writing, Onoseta enjoys traveling and watching documentaries.

Quotes

"Intense, immersive, absorbing . . . A story of mothers and daughters, sisters and enemies, women and girls striving, against all odds, to break generational trauma and abuse and find their own path in life."

—**Yamile Saied Méndez, Pura Belpré Award-winning author of *Furia***

"A raw and riveting look at the complexity of sisterhood and the bonds that keep us together."

—**Louisa Onome, author of *Like Home***

Marketing Plans

- National print and online campaign, including reviews, features, and essays
- National media campaign, including TV, radio, and podcast interviews
- Select virtual appearances and school visits
- Prepublication trade, librarian, and consumer buzz campaign
- National consumer advertising
- National print and online reviews and features
- Major ARC distribution for a Kids' Indie Next List campaign
- African and African diaspora media and bookseller outreach
- Extensive digital and social media promotion, including giveaways
- Featured title at all major school and library conferences and institutional advertising
- Promotion through early reader review programs
- Book club outreach
- NetGalley promotion
- Coordinated blog tour
- Extended digital preview
- Downloadable discussion guide



The Ogress and the Orphans

Kelly Barnhill

Summary

A new instant fantasy classic from Newbery medalist Kelly Barnhill about the power of generosity and love—and how a community suffers when they disappear.

Stone-in-the-Glen, once a lovely town, has fallen on hard times. Fires, floods, and other calamities have caused the people to lose their library, their school, their park, and even their neighborliness. The people put their faith in the Mayor, a dazzling fellow who promises he alone can help. After all, he is a famous dragon slayer. (At least, no one has seen a dragon in his presence.) Only the clever children of the Orphan House and the kindly Ogress at the edge of town can see how dire the town's problems are.

Then one day a child goes missing from the Orphan House. At the Mayor's suggestion, all eyes turn to the Ogress. The Orphans know this can't be: the Ogress, along with a flock of excellent crows, secretly delivers gifts to the people of Stone-in-the-Glen.

But how can the Orphans tell the story of the Ogress's goodness to people who refuse to listen? And how can they make their deluded neighbors see the real villain in their midst?

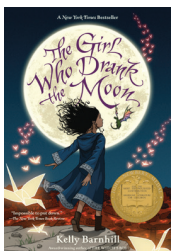
9781643750743
Pub Date: 3/8/2022
Ship Date: 2/9/2022
\$19.95
Hardcover

400 Pages
Carton Qty: 12
Print Run: 250K
Ages 10 to 18, Grades 5 to 13
Juvenile Fiction / Fantasy & Magic
JUV037000
8.3 in H | 5.5 in W

Contributor Bio

Kelly Barnhill lives in Minnesota with her husband and three children. She is the author of four novels, most recently *The Girl Who Drank the Moon*, winner of the 2017 John Newbery Medal. She is also the winner of the World Fantasy Award and has been a finalist for the Minnesota Book Award, a Nebula Award, and the PEN/USA literary prize. Visit her online at kellybarnhill.com or on Twitter: @kellybarnhill.

Also Available:



9781616207465
Pub Date: 4/27/19
\$9.95 USD
400 Pages
Trade Paperback
Fiction

Praise for *The Girl Who Drank the Moon*:

More than a million copies sold!

2017 Newbery Medal Winner
A New York Times Bestseller
A New York Public Library Best Book of 2016
A Chicago Public Library Best Book of 2016

"Impossible to put down . . . *The Girl Who Drank the Moon* is as exciting and layered as classics like *Peter Pan* or *The Wizard of Oz*."

—**The New York Times Book Review**

"A gorgeously written fantasy about a girl who becomes "enmagicked" after the witch who saves her from death feeds her moonlight."

—**People**

"With compelling, beautiful prose, Kelly Barnhill spins the enchanting tale of a kindly witch who accidentally gives a normal baby magic powers, then decides to raise her as her own." —**EW.com, The Best Middle-Grade Books of 2016**



9781616205485
Pub Date: 9/15/15
\$9.95 USD
400 Pages
Trade Paperback
Fiction



9781616209247
Pub Date: 3/12/19
\$15.95 USD
304 Pages
Trade Paperback
Fiction

"Guaranteed to enchant, enthrall, and enmagick . . . Replete with traditional motifs, this nontraditional fairy tale boasts sinister and endearing characters, magical elements, strong storytelling, and unleashed forces."

—**Kirkus Reviews, starred review**

"An expertly woven and enchanting offering."

—**School Library Journal, starred review**

“Rich with multiple plotlines that culminate in a suspenseful climax, characters of inspiring integrity, a world with elements of both whimsy and treachery, and prose that melds into poetry. A sure bet for anyone who enjoys a truly fantastic story.”

—**Booklist, starred review**

“Barnhill crafts another captivating fantasy, this time in the vein of *Into the Woods* . . . Barnhill delivers an escalating plot filled with foreshadowing, well-developed characters, and a fully realized setting, all highlighting her lyrical storytelling.”

—**Publishers Weekly, starred review**

Marketing Plans

- Massive prepublication trade, librarian, and consumer buzz campaign
- Major national print and online campaign, including reviews, features, and original essays
- Wide-reaching national advertising, including the *New Yorker*, *Publishers Weekly*, and more
- Major consumer preorder campaign
- Appearances at national educator conferences including ALA Annual, TLA, and more
- Virtual appearance at Children’s Institute
- National 15-city tour: Minneapolis; Chicago; Milwaukee; Pittsburgh; Columbus; Boston; New York; Raleigh/Durham/Chapel Hill; Miami; Atlanta; St. Louis; Houston; Wichita; Portland; Seattle
- School visits and appearances at literary festivals
- National media campaign, including TV, radio, and podcast interviews
- National print and online campaign, including reviews, features, and original essays
- Book trailer
- Merchandising kit offer to retailers, including shelf talker, counter display, easel, and more
- Extensive ARC distribution, featuring a designed mailing box
- Dedicated Kids’ Indie Next List campaign
- Extensive digital and social media campaign, including shareable graphics, animations, and giveaways
- Finished book mailing to influencers
- Featured title at ABA Winter Institute and fall regional trade shows
- Featured title at all major school and library conferences, including show floor advertising
- Major institutional advertising
- Extensive blog tour and influencer outreach
- NetGalley promotion
- Extended digital preview
- Dedicated trade and consumer newsletter campaign featuring exclusive bonus content
- Downloadable classroom kit including reader’s guide, author essay, activities, and more
- Signed stock promotion



Slip

Marika McCoola, Aatmaja Pandya

Summary

From Eisner Award–winning writer Marika McCoola and debut artist Aatmaja Pandya, an emotional coming-of-age graphic novel for fans of *Bloom* and *Laura Dean Keeps Breaking Up with Me*.

Right before Jade is about to leave for a summer art intensive, her best friend, Phoebe, attempts suicide. How is Jade supposed to focus on herself right now?

But at the Art Farm, Jade has artistic opportunities she’s been waiting for her whole life. And as she gets to know her classmates, she begins to fall for whimsical, upbeat, comfortable-in-her-own-skin Mary. Jade pours herself into making ceramic monsters that vent her stress and insecurities, but when she puts her creatures in the kiln, something unreal happens: they come to life. And they’re taking a stand: if Jade won’t confront her problems, her problems are going to confront her, including the scariest of them all—if Jade grows, prospers, and even falls in love this summer, is she leaving Phoebe behind?

9781616207892
Pub Date: 6/7/2022
Ship Date: 5/18/2022
\$16.95
Trade Paperback

208 Pages
two-color illustrations throughout
Carton Qty: 24
Print Run: 25K
Ages 14 to 18, Grades 9 to 13
Young Adult Fiction / Comics &
Graphic Novels
YAF010070

8.5 in H | 6 in W

Contributor Bio

Marika McCoola is an illustrator, educator, bookseller at Porter Square Books, and the *New York Times* bestselling author of *Baba Yaga's Assistant*. She studied illustration, art history, creative writing, and ceramics at the Maryland Institute College of Art in Baltimore and received her BFA in illustration in 2009.

Aatmaja Pandya is a cartoonist and illustrator born and raised in New York. She graduated from the School of Visual Arts in 2014 and has been illustrating professionally ever since. *Slip* is her first graphic novel.

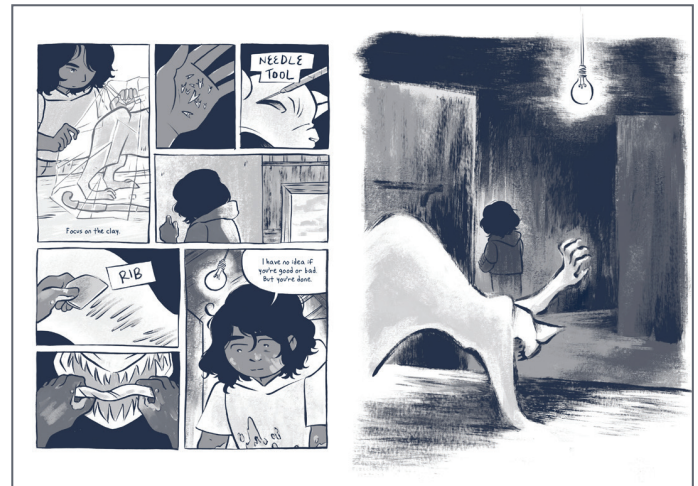
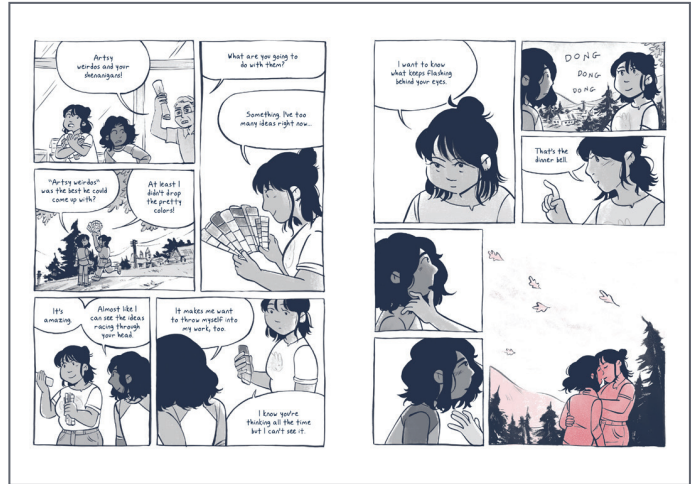
Marketing Plans

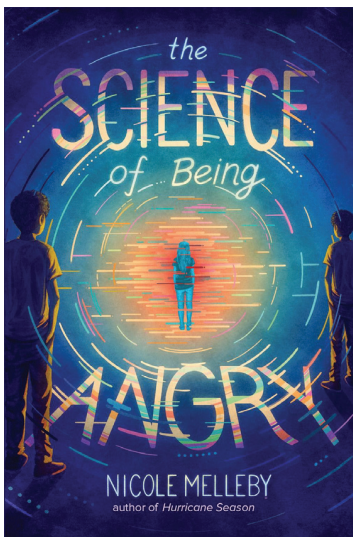
Simultaneous Hardcover Release:
9781643752495
Pub Date: 6/7/2022
Ship Date: 5/18/2022
\$22.95
Hardcover

208 Pages
Carton Qty: 12
Print Run: 5K
Ages 14 to 18, Grades 9 to 13
Young Adult Fiction /
Comics & Graphic Novels
YAF010070

- 7-city author/illustrator tour: New York; Boston; Philadelphia; Madison, CT; Rhinebeck, NY; Manchester, VT; Amherst, MA
- School visits and appearances at literary festivals
- National media campaign, including TV, radio, and podcast interviews
- National print and online campaign, including reviews, features, and original essays
- Prepublication trade and consumer buzz campaign
- Digital BLAD
- Extensive ARC mailing
- Select author and illustrator appearances
- Finished book mailing to select stores
- National consumer advertising
- Consumer preorder campaign with book print and gift bookplate
- National print and online campaign, including reviews, features, roundups, and an excerpt
- Extensive digital and social media campaigns, including targeted advertising and shareable graphics
- Graphic novel influencer and blogger mailing
- Extensive outreach to social media book influencers

Illustrations





The Science of Being Angry

Nicole Melleby

Summary

From the acclaimed author of *Hurricane Season*, an unforgettable story about what makes a family, for fans of *Hazel's Theory of Evolution* and *Ivy Aberdeen's Letter to the World*.

Eleven-year-old Joey is angry. All the time. And she doesn't understand why. She has two loving moms, a supportive older half brother, and, as a triplet, she's never without company. Her life is good. But sometimes she loses her temper and lashes out, like the time she threw a soccer ball—hard—at a boy in gym class and bruised his collarbone. Or when jealousy made her push her (former) best friend (and crush), Layla, a little bit too roughly.

After a meltdown at Joey's apartment building leads to her family's eviction, Joey is desperate to figure out why she's so mad. A new unit in science class makes her wonder if the reason is genetics. Does she lose control because of something she inherited from the donor her mothers chose?

The Science of Being Angry is a heartwarming story about what makes a family and what makes us who we are from an author whose works are highly praised for their presentation of and insights into the emotional lives of tweens.

9781643750378
Pub Date: 5/10/2022
Ship Date: 4/20/2022
\$16.95
Hardcover

288 Pages
Carton Qty: 12
Print Run: 20K
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Social Themes
JUV039240
8.3 in H | 5.5 in W

Contributor Bio

Nicole Melleby, a Jersey native, is the author of highly praised middle-grade books, including the Lambda Literary finalist *Hurricane Season*. She lives with her wife and their cat, whose need for attention oddly aligns with Nicole's writing schedule.

Also Available:



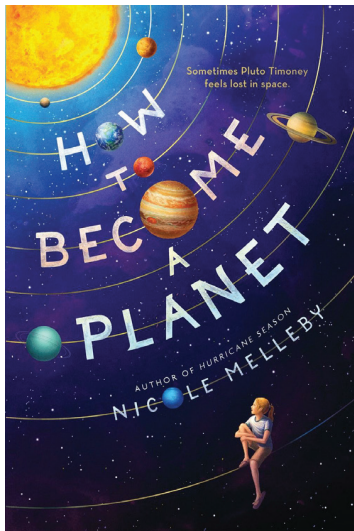
9781643750323
Pub Date: 3/17/20
\$795 USD
288 Pages
Trade Paperback
Fiction



9781643751320
Pub Date: 5/4/21
\$7.95 USD
272 Pages
Trade Paperback
Fiction

Marketing Plans

- Prepublication trade, librarian, and consumer buzz campaign
- Major ARC distribution
- National print and online reviews and features
- National print and online campaign, including reviews, features, and original essays
- National consumer and institutional advertising
- Regional appearances and school visits in New York, Philadelphia, New Jersey, and Connecticut
- Regional author appearances
- Extensive online promotion and social media campaign, including giveaways, videos, and shareable graphics such as the Nicole Melleby shared universe map, colorful praise sheets, and more
- Mental Health Awareness Month push
- Extensive librarian and educator promotion and outreach, including author appearances at national conferences
- Discussion guide highlighting mental health and understanding anger
- Potential partnerships and outreach, including LGBTQ Reads, gay-straight student alliances, parent-child book clubs, and parenting groups



9781643752617
Pub Date: 4/19/2022
Ship Date: 3/23/2022
\$7.95
Trade Paperback

288 Pages
Carton Qty: 24
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Social Themes
JUV039240
8.3 in H | 5.5 in W

How to Become a Planet

Nicole Melleby

Summary

One of The Nerd Daily's "Anticipated Queer Book Releases You Can't Miss in 2021" and one of Lambda Literary's "May's Most Anticipated LGBTQ Literature"

"Gorgeous." —*BuzzFeed*

The two most important things to know about Pluto Timoney: (1) she's always loved outer space (obviously); and (2) her favorite season is summer, the time to go to the boardwalk, visit the planetarium, and work in her mom's pizzeria.

This summer, when Pluto's turning thirteen, is different. Pluto has just been diagnosed with depression, and she feels like a black hole is sitting on her chest, making it hard to do anything. When Pluto's dad threatens to make her move to the city—where he believes his money could help her get better—Pluto comes up with a plan to do whatever it takes to be her old self again. If she does everything that old, "normal" Pluto would do, she can stay with her mom. But it takes a new therapist, new tutor, and new (cute) friend with a plan of her own for Pluto to see that there is no old or new her. There's just Pluto, discovering more about herself every day.

Contributor Bio

Nicole Melleby, a Jersey native, is the author of highly praised middle-grade books, including the Lambda Literary finalist *Hurricane Season*. She lives with her wife and their cat, whose need for attention oddly aligns with Nicole's writing schedule.

Quotes

"As always, Melleby naturally integrates her queer protagonist's discovery of her sexuality into a larger story."

—*The Horn Book Magazine*

"An outstanding book."

—*The City Book Review, Kid's Book Buzz*

"[An] acutely observed, authentically told tale."

—*Publishers Weekly, starred review*

"A raw yet honest portrayal of a young person's experience with depression, this is a must-read."

—*School Library Journal, starred review*

Marketing Plans

- National consumer advertising
- Extensive online promotion, social media, and giveaways
- Targeted consumer newsletter campaign
- Social-media-influencer campaign
- Major librarian and educator promotion including author appearances at national conferences
- Downloadable digital assets



The Tiltersmith

Amy Herrick

Summary

Myths and monsters collide with climate chaos in a thrilling fantasy adventure.

Spring has arrived in Brooklyn, New York, but winter refuses to let go. Sleet, snow, and even a tornado batter the city. Mr. Ross, the science teacher, believes climate change is the cause, but classmates Edward, Feenix, Danton, and Brigit suspect older, magical forces are at work. When a peculiar character calling himself Superintendent Tiltersmith appears with a keen interest in the foursome, their suspicions are confirmed, and they're swept up in a battle of wits and courage.

The friends must protect a set of mysterious tools belonging to the Lady of Spring. If they can free her from her underground prison, winter will end. But if the Tiltersmith steals the tools, he will keep the Lady in his power and upset the balance of nature forever.

Perfect for readers of Madeleine L'Engle and Susan Cooper, *The Tiltersmith* returns to the world of Amy Herrick's acclaimed *Time Fetch* in a timely, exciting stand-alone adventure.

Contributor Bio

Amy Herrick grew up in Queens, New York, and attended SUNY Binghamton and the University of Iowa. She lives in Brooklyn, where she has raised two sons, taught pre-K and grade school, written books, and kept company with her husband and numerous pets. A retired teacher, she loves traveling, learning Spanish, and above all reducing her carbon footprint.

Quotes

PRAISE FOR *THE TIME FETCH*:

"A thrilling fantasy adventure about the unseen world all around us."

—**R. J. Palacio, #1 New York Times bestselling author of *Wonder***

"Charming and clever."

—***Shelf Awareness*, starred review**

"A transcendent middle-grade debut . . . This book screams for a sequel."

—***School Library Journal*, starred review**

Marketing Plans

- Major ARC distribution
- 5-city author tour: New York; Boston; Madison, CT; Rhinebeck, NY; Philadelphia
- School visits and appearances at literary festivals
- National print and online campaign, including reviews, features, and original essays
- National consumer and institutional advertising
- Major librarian and educator promotion, including author appearances at national conferences
- Extensive digital and social media campaign, including online promotion, giveaways, and shareable assets
- Activation campaign and pre-order push tied to the change of seasons, with cover reveal on Autumn solstice (9/22/21)
- Educator's guide with activities and suggestions about teaching climate change, along with outreach to science educators

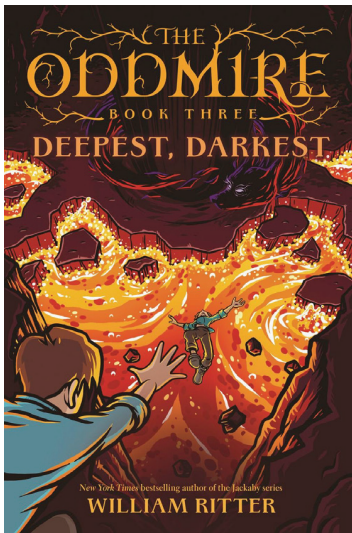
9781643750996
Pub Date: 4/5/2022
Ship Date: 3/9/2022
\$17.95
Hardcover

320 Pages
Carton Qty: 12
Print Run: 20K
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Fantasy & Magic
JUV037000
8.3 in H | 5.5 in W

Also Available:



9781616204532
Pub Date: 8/26/14
\$6.95 USD
336 Pages
Trade Paperback
Fiction



The Oddmire, Book 3: Deepest, Darkest

William Ritter

Summary

The third adventure in the beloved fantasy series full of folklore and mayhem, from the creator of *Jackaby*.

Brothers Cole and Tinn are determined to solve a mystery almost as old as they are: What happened to their long-missing father?

Joseph Burton vanished without a trace, leaving the babies' mother to raise them—one human, one a goblin changeling—alone. Some say Joseph abandoned his family, others that he met foul play looking for a way to get rid of the changeling imposter. Cole is determined to learn his father's true fate, so he and Tinn set out on a dangerous quest to the deepest, most deadly limits of the Oddmire—with the help of Evie, expert on the creatures of the Wild Wood, and Fable, the indomitable half human, half fairy.

Meanwhile a shudder runs through the forest. Increasingly powerful earthquakes shake the land, sinkholes form, and the spriggans, trolls, and other creatures along their path speak of an ancient evil on the rise . . .

In the third book of the Oddmire series, *New York Times* bestselling author William Ritter takes readers on an unforgettable journey of family, fate, and a dangerous, magical forest.

Contributor Bio

William Ritter is an Oregon author and educator. He is the proud father of the two bravest boys in the Wild Wood, and husband to the indomitable Queen of the Deep Dark. The Oddmire is Ritter's first series for middle-grade readers. He is also the author of the *New York Times* bestselling, award-winning Jackaby series for young adult readers. Visit him online at rwillritter.wordpress.com and find him on Twitter: @Willothewords.

Quotes

"In a lovely, successful inversion of expectation, the boys and their friends bring protective adult family along on their dangerous adventure . . . Cinematic adventure and hope amid darkness, flavored with silliness: a winner."

—**Kirkus Reviews, starred review**

"Populated by a variety of folkloric beings such as spriggans, elves, nymphs, goblins, kobolds, and fairies, along with a few humans, Ritter's fantasy offers plenty of playful interest as a world of its own. Black-and-white spot illustrations enhance the immersive qualities of setting and action."

—**The Horn Book Magazine**

Marketing Plans

- Select appearances and school visits
- National consumer advertising
- Extensive online promotion, social media, and giveaways
- Targeted consumer newsletter campaign
- Social-media-influencer campaign
- Featured title at school and library conferences
- Institutional advertising
- Downloadable digital assets
- Author video

9781643752624
Pub Date: 6/21/2022
Ship Date: 6/1/2022
\$7.95
Trade Paperback

320 Pages
Carton Qty: 24
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Fantasy & Magic
JUV037000
8.3 in H | 5.5 in W

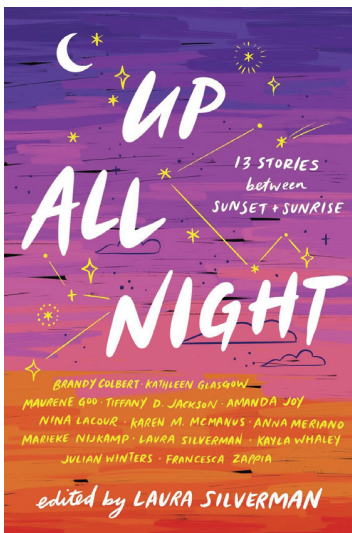
Also Available:



9781643750330
Pub Date: 4/14/20
\$7.95 USD
288 Pages
Trade Paperback
Fiction



9781643751511
Pub Date: 6/22/21
\$7.95 USD
320 Pages
Trade Paperback
Fiction



9781643752631
Pub Date: 7/12/2022
Ship Date: 6/15/2022
\$10.95
Trade Paperback

352 Pages
Carton Qty: 24
Ages 12 to 18, Grades 7 to 12
Young Adult Fiction / Short
Stories, Collections & Anthologies
YAF057000

8.3 in H | 5.5 in W

Up All Night

13 Stories between Sunset and Sunrise

Edited by Laura Silverman

Summary

When everyone else goes to bed, the ones who stay up feel like they're the only people in the world. As the hours tick by deeper into the night, the familiar drops away and the unfamiliar beckons. Adults are asleep, and a hush falls over the hum of daily life. Anything is possible.

It's a time for romance and adventure. For prom night and ghost hunts. It's a time for breaking up, for falling in love—for finding yourself.

Stay up all night with these thirteen short stories from bestselling and award-winning YA authors like Karen McManus, Tiffany D. Jackson, Nina LaCour, and Brandy Colbert, as they take readers deep into these rarely seen, magical hours.

Full contributor list: Brandy Colbert, Kathleen Glasgow, Maurene Goo, Tiffany D. Jackson, Amanda Joy, Nina LaCour, Karen M. McManus, Anna Meriano, Marieke Nijkamp, Laura Silverman, Kayla Whaley, Julian Winters, Francesca Zappia

Contributor Bio

Laura Silverman is an author and freelance editor in Brooklyn, NY. She earned her MFA in Writing for Children at the New School. Her books include *Girl Out of Water*, *You Asked for Perfect*, *It's a Whole Spiel*, and *Recommended for You*. You can contact Laura on Twitter @LJSilverman1 or through her website LauraSilvermanWrites.com.

Quotes

"This collection of stories, all set in the nighttime, seamlessly brings together some of the biggest names in YA fiction. The mix of genres and diverse casts allows the collection to address many issues plaguing teens . . . High-interest stories by popular authors make this a first purchase for high school libraries and teen collections."

—**SLJ**

"Editor Silverman compiles an impressive collection that explores coming-of-age themes, including the thrill of teenage crushes, the whirlwind of preparing for prom, and the adjustments needed to create a blended family, while also featuring a mix of characters diverse in race, sexuality, and gender identity. . . . A thoughtful volume that will appeal to a broad range of readers."

—**Kirkus Reviews**

"Multiple genres find a home in this intriguing anthology . . . Representing multiple forms of love—between crushes, friends, pets, and siblings—this group of stories offers an inclusive range of narratives and twisty endings alongside sound lessons about love, joy, and life's natural changes."

—**Publishers Weekly**

Marketing Plans

- National print campaign, including paperback roundups
- Select author/contributor appearances and school visits
- National consumer advertising
- Extensive online promotion, social media campaign, giveaways, and shareable assets
- Email marketing campaign
- Book club outreach
- Librarian and educator promotion
- Teen book festival promotion
- Extensive blog tour and influencer outreach

Backlist Best Bets: Young Adult



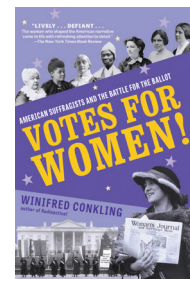
9781643750118
 Pub Date: 2/09/21
 \$16.95 USD
 208 Pages • Trade Paperback
 Ages 12 to 18, Grades 7 to 13



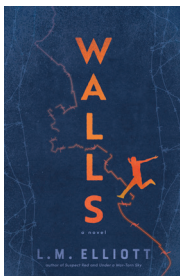
9781643750408
 Pub Date: 5/18/21
 \$18.95 USD
 352 Pages • Hardcover
 Ages 12 to 18, Grades 7 to 12



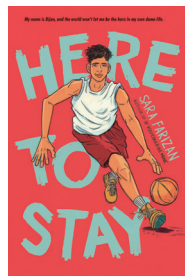
9781643750293
 Pub Date: 7/7/20
 \$10.95 USD
 320 Pages • Trade Paperback
 Ages 14 to 18, Grades 9 to 13



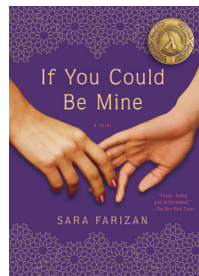
9781616209889
 Pub Date: 1/7/20
 \$12.95 USD
 320 Pages • Trade Paperback
 Ages 13 to 18, Grades 8 to 13



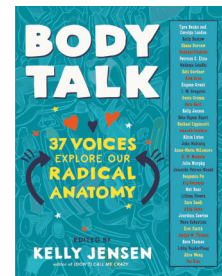
9781643750248
 Pub Date: 7/27/21
 \$19.95 USD
 352 Pages • Hardcover
 Ages 12 to 18, Grades 7 to 13



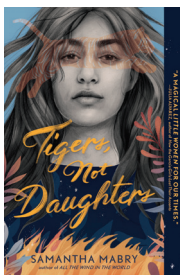
9781616209858
 Pub Date: 10/1/19
 \$9.95 USD
 272 Pages • Trade Paperback
 Ages 13 to 17, Grades 8 to 12



9781616204556
 Pub Date: 9/9/14
 \$9.95 USD
 272 Pages • Trade Paperback
 Ages 14 to 18, Grades 9 to 13



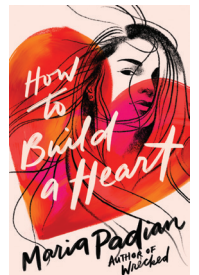
9781616209674
 Pub Date: 8/18/2020
 \$16.95 USD
 256 Pages • Trade Paperback
 Ages 14 to 18, Grades 9 to 13



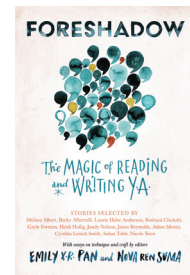
9781643751313
 Pub Date: 3/30/21
 \$10.95 USD
 288 Pages • Trade paperback
 Ages 14 and Up, Grades 9 and Up



9781643751894
 Pub Date: 2/15/22
 \$10.95 USD
 368 Pages • Trade Paperback
 Ages 14 to 18, Grades 9 to 13



9781643750880
 Pub Date: 2/2/2021
 \$10.95 USD
 352 Pages • Trade Paperback
 Ages 12 to 18, Grades 7 to 13



9781643750798
 Pub Date: 10/20/20
 \$16.95 USD
 352 pages • Trade Paperback
 Ages 14 to 18, Grades 9 to 13



9781616205461
 Pub Date: 8/25/15
 \$9.95 USD
 320 Pages • Trade Paperback
 Ages 12 to 18, Grades 7 to 13



9781643750415
 Pub Date: 7/13/21
 \$17.95 USD
 352 Pages • Hardcover
 Ages 12 to 18, Grades 7 to 12



9781643750309
 Pub Date: 3/02/21
 \$10.95 USD
 304 Pages • Trade Paperback
 Ages 14 to 18, Grades 9 to 13

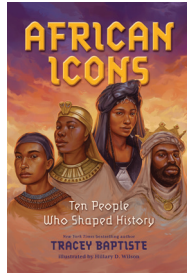


9781616209841
 Pub Date: 9/3/19
 \$10.95 USD
 336 Pages • Trade Paperback
 Ages 14 to 18, Grades 9 to 13

Backlist Best Bets: Middle Grade



9781616208561
 Pub Date: 12/17/18
 \$7.95 USD
 336 Pages • Trade Paperback
 Ages 8 to 12, Grades 3 to 7

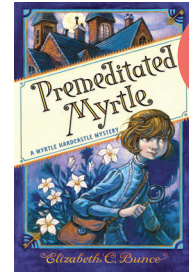


9781616209001
 Pub Date: 10/19/21
 \$19.95 USD
 192 Pages • Hardcover
 Ages 8 to 12, Grades 3 to 7



SERIES

9781616205928
 Pub Date: 4/26/16
 \$7.95 USD
 240 Pages • Trade Paperback
 Ages 8 to 12, Grades 3 to 7

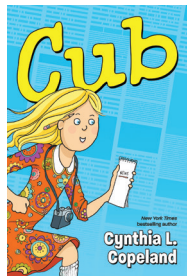


SERIES

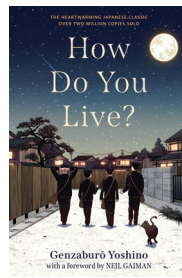
9781643751870
 Pub Date: 9/7/21
 \$8.95 USD
 384 Pages • Trade Paperback
 Ages 10 to 18, Grades 5 to 13



9781616209872
 Pub Date: 11/12/19
 \$7.95 USD
 240 Pages • Trade Paperback
 Ages 10 to 13, Grades 5 to 8



9781616208486
 Pub Date: 1/7/20
 \$12.95 USD
 240 Pages • Trade Paperback
 Ages 8 to 12, Grades 3 to 7



9781616209773
 Pub Date: 10/26/21
 \$17.95 USD
 288 Pages • Hardcover
 Ages 10 to 14, Grades 5 to 9



SERIES

9781643750316
 Pub Date: 3/3/20
 \$7.95 USD
 208 Pages • Trade Paperback
 Ages 7 to 11, Grades 2 to 6



9781643751337
 Pub Date: 4/20/21
 \$8.95 USD
 336 Pages • Trade Paperback
 Ages 9 to 13, Grades 4 to 18



9781643751900
 Pub Date: 8/17/21
 \$6.95 USD
 160 Pages • Trade Paperback
 Ages 8 to 12, Grades 3 to 7

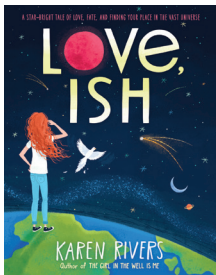


SERIES

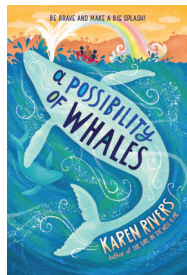
9781616204068
 Pub Date: 4/8/14
 \$5.95 USD
 160 Pages • Trade Paperback
 Ages 7 to 10, Grades 2 to 5



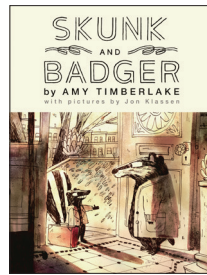
9781643751009
 Pub Date: 3/23/21
 \$16.95 USD
 304 Pages • Hardcover
 Ages 10 to 14, Grades 5 to 8



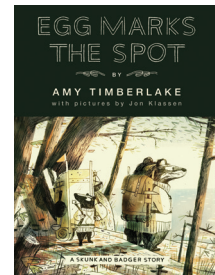
9781616207984
 Pub Date: 2/13/18
 \$7.95 USD
 288 Pages • Trade Paperback
 Ages 9 to 13, Grades 4 to 8



9781616209261
 Pub Date: 4/10/19
 \$8.95 USD
 288 Pages • Trade Paperback
 Ages 8 to 12, Grades 3 to 7



9781643750057
 Pub Date: 9/15/20
 \$18.95 USD
 136 Pages • Hardcover
 Ages 8 to 12, Grades 3 to 7



9781643750064
 Pub Date: 9/14/21
 \$18.95 USD
 160 Pages • Hardcover
 Ages 8 to 12, Grades 3 to 7