



(make 3 using your choice of 2 colors of C1, C2, or C3 for each rose)

With hook G/6 and first color, ch 6 and join with sl st in first ch.

Rnd 1 (RS): Ch 1, work 15 sc in ring, sl st in first sc to join—15 sc. Fasten off.

Rnd 2 (RS): Join second color in any sc in rnd 1, ch 1, *sc in sc, ch 3, sk 2 sc; rep from * around, sl st in first sc of rnd 1—5 ch-3 loops.

Rnd 3: Ch 1, (sc, 3 dc, sc) in each ch-3 loop around, sl st in first sc to join—5 petals.

Rnd 4: Ch 1, working in front of petals in rnd 3, sc around post of corresponding sc in rnd 2, ch 4, sk next petal in rnd 3, sc around post of next sc in rnd 2; rep from * around—5 ch-4 loops.

Rnd 5: Ch 1, (sc, 7 dc, sc) in each ch-4 loop around, sl st in first sc to join. Fasten off, leaving a sewing length.

Large Rose

(make 3 using your choice of 2 colors of C1, C2, or C3 for each rose)

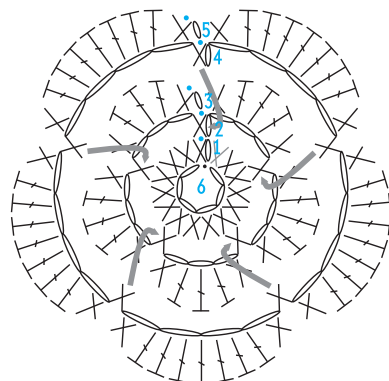
With J/10 hook, work same as small rose.

Small Dahlia

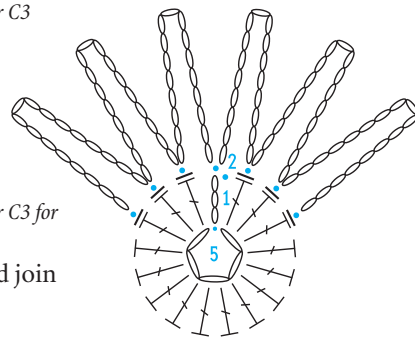
(make 2 using your choice of 2 colors of C1, C2, or C3 for each dahlia)

With J/10 hook and first color, ch 5 and join with sl st in first ch.

Rnd 1 (RS): Ch 3 (counts as first dc), work 16 dc in ring—17 sts. Fasten off.



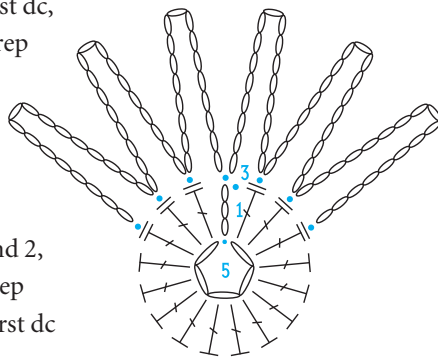
Rose diagram



Dahlia diagram rnds 1-2 (rnd 2 worked in front loops)

Rnd 2 (RS): Join second color in first dc, *ch 17, sl st in front loop of next dc; rep from * around, ending with sl st in first dc of rnd 1—17 ch-17 loops.

Rnd 3: Working in remaining loops of sts in rnd 1 and behind loops in rnd 2, *ch 17, sl st in back loop of next dc; rep from * around, ending with sl st in first dc of rnd 1—17 ch-17 loops. Fasten off, leaving a sewing length.



*Dahlia diagram rnds 1 and 3
(rnd 3 worked in back loops)*

Large Dahlia

(make 1 using your choice of 2 colors of C1, C2, or C3)

With N/15 hook, work same as small dahlia.

Finishing

With yarn needle and sewing lengths, sew large dahlia to center of mat, sew small dahlias to 2 opposite corners. Sew roses with WS facing up where desired. When tying ends, use nail polish or super glue to secure.

About Faith I am a third-generation native Angeleña and a rabbinical school dropout. I am also a crochet fiend and insist that you become one, too. My grandmother's lessons in making granny squares when I was ten have progressed to the point that I now teach crochet at Knit Café and A Mano Yarn Center in Los Angeles. I am also one of the moderators of Stitch 'n Bitch L.A. One of these days I will be a successful milliner. In a very strange alterna-life, my gay husband and I own Metro Limousine in Los Angeles.

