



AT HOME ON BERKELEY SQUARE



Domesticity is not the point here; the house is meant to *impress*. Huge hall where footmen waste time, grand stair for receiving streams of visitors, splendid ballroom used perhaps six times a year. Milady's boudoir features many photographs of aristocratic friends, and desk for endless English letter-writing; her bedroom is elegant but small. Servants' quarters are an afterthought.