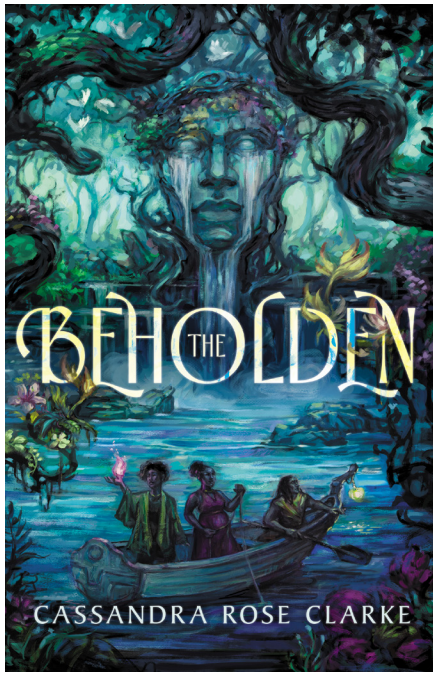




EREWON

Spring 2022

Distributed in the U.S. by
Workman Publishing



THE BEHOLDEN CASSANDRA ROSE CLARKE

Two sisters, a magician and a merchant, must repay their debt to a river goddess and journey to find Decay, a god that doesn't wish to be found, if they're to stop a war.

"A wonderful, creepy quest through a magical, ever-changing wilderness, with the world at stake and love in the balance. More please!"

—Hugo and Nebula Award-winning author Max Gladstone

"A dark and gripping fantasy with the atmosphere of a haunted southern evening on the bayou. I loved it!"

—Stina Leicht, award-nominated author of *Persephone Station*

"Lush and compelling, Clarke has created a world that captivates . . . A gorgeous story with a deep heart."

—Fran Wilde, Nebula Award-winning author of *Updraft* and *Riverland*

"An atmospheric tale of two sisters, each as formidable in her own way as the gods they must battle . . . a story to lose yourself in. Clarke's intricately designed world of rogue magics and unique powers is a character all its own."

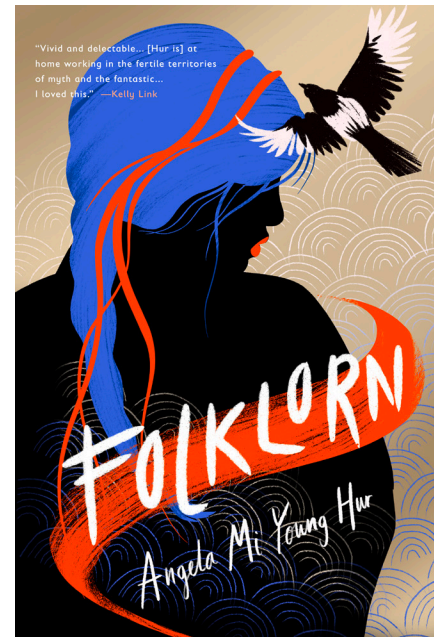
—Louisa Morgan, author of *The Age of Witches*

"A rich enchantment of a novel, dizzying, dangerous, and delightful."

—Trent Jamieson, award-winning author of *Day Boy*

Cassandra Rose Clarke grew up in south Texas and currently lives in a suburb of Houston, where she writes and teaches composition at a pair of local colleges. She holds an M.A. in creative writing from The University of Texas at Austin, and in 2010 she attended the Clarion West Writer's Workshop in Seattle. Her work has been nominated for the Philip K. Dick Award, the Romantic Times Reviewer's Choice Award, and YALSA's Best Fiction for Young Adults.

Trade paperback
US \$ 18.95 | CAN \$24.95 | World
5 ½ x 8 ½ | 544 pages
Fiction/Fantasy/Epic (FIC009020),
Fiction/Fantasy/Action & Adventure
(FIC009100)
9781645660255 | No. 516025
Ships in December



FOLKLORN ANGELA MI YOUNG HUR

A genre-defying, continents-spanning saga of Korean myth, scientific discovery, and the abiding love that binds even the most broken of families.

"Hugely ambitious . . . a spellbinding shape-shifter of a novel."

—Celeste Ng, bestselling author of *Little Fires Everywhere*

"Angela Mi Young Hur weaves gorgeous Korean fables through a woman's messy, international search for redemption and connection."

—Chia-Chia Lin, author of *The Unpassing*

"Vivid and delectable . . . Hur is equally at home working in the fertile territories of myth and the fantastic as in the nuanced portrayal of a contemporary, complex family. I loved this."

—Kelly Link, Pulitzer Prize finalist

"An elegant punch to the face . . . beautiful and hard and hungry, full of sharp, painful observations, slicing clichés open like prickly pears and devouring their hearts."

—*The New York Times*

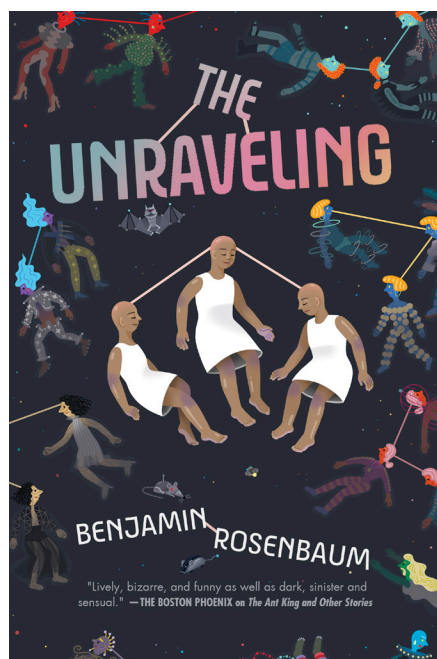
"Dark, difficult, and riveting—*FolklorN* gave me endless trouble, and I appreciate it."

—R. F. Kuang, Astounding Award-winning author of *The Poppy War*

Angela Mi Young Hur received a B.A. in English from Harvard and an MFA in Creative Writing from Notre Dame, where she won the Sparks Fellowship and the Sparks Prize, a post-graduate fellowship. Her debut *The Queens of K-Town* was published by MacAdam/Cage in 2007. *FolklorN* was chosen by Kelly Link for a Tin House novel mentorship through the Tin House Summer Workshop, where Hur also studied with Alexander Chee and Mat Johnson, and later with Peter Ho Davies at the Napa Valley Writers Conference.

Trade paperback
US \$18.95 | CAN \$24.95 | World
5 ½ x 8 ½ | 368 pages
Fiction/Magical Realism (FIC061000),
Fiction/Asian American (FIC054000)
978-1-64566-042-2 | No. 516042
Ships in March

COMING 2022 IN TRADE PAPERBACK



THE UNRAVELING BENJAMIN ROSENBAUM

In a society where biotechnology has revolutionized gender, young Fift must decide whether to conform or carve a new path.

"Rosenbaum's writing is wonderfully complex and whimsical, but most of all it is humane. No matter how alien his characters and worlds, they feel like kin."

—Annalee Newitz, Hugo and Lambda Award-Winning Author of *Autonomous*

"Essential reading for anyone interested not only in speculative fiction that plays with gender norms, but also in quality SF in general. Highly recommended."

—*Booklist* (starred review)

"A complex meditation on fame, taboo, gender, and social control"

—*Publishers Weekly*

"I hope a ton of people read this book, think about it, and talk about it."

—*Little Red Reviewer*

"A wildly inventive, funny, and ultimately quite heartfelt novel, *The Unraveling* is a chaotic romp of gender deconstruction packaged up in a groovy science-fictional coming-of-age tale."

—*Chicago Review of Books*

Benjamin Rosenbaum has been nominated for the Hugo, Nebula, BSFA, Sturgeon, and World Fantasy Awards. He is the author of the short story collection *The Ant King and Other Stories*, and the Jewish historical fantasy tabletop roleplaying game "Dream Apart." Originally from Arlington, VA, he lives near Basel, Switzerland with his wife and children.

Trade paperback

US \$16.95 | CAN \$22.95 | World except ANZ

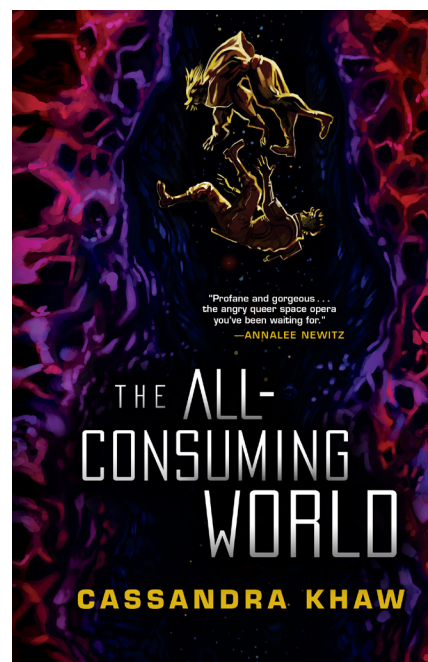
5 1/2 x 8 1/2 | 416 pages

Fiction/Science Fiction/Genetic Engineering (FIC028110), Fiction/Science Fiction/Hard Science Fiction (FIC019000)

978-1-64566-030-9 | No. 516030

Ships in May

COMING 2022 IN TRADE PAPERBACK



THE ALL-CONSUMING WORLD

CASSANDRA KHAW

Ferociously queer—a crew of former intergalactic criminals gets back together to solve the mystery of their last, disastrous mission.

"This book is a knife to the ribs: sharp, brutal, and absolutely designed to do exactly what it's doing."

—Seanan McGuire, award-winning author of *Every Heart a Doorway*

"This is Khaw at their most raw and unrestrained. Prepare for a wild ride."

—Kameron Hurley, Hugo Award-winning author of *The Light Brigade*

"The angry queer space opera you've been waiting for."

—Annalee Newitz, Hugo and Lambda Award-winning author of *Autonomous* and *Future of Another Timeline*

"Cassandra Khaw wields words like a butcher's knife—with expert grace and blunt violence. . . . It's relentless, profane, and weird—and I mean that in a good way."

—Fonda Lee, award-winning author of the *Green Bone Saga*

"Khaw has written a surly, sneering, zero-g, sharp-toothed poem of vulgarity and violence, and I am here for every electric word of it."

—Chuck Wendig, *New York Times* bestselling author of *Wanderers*

"What a @#*% ride! . . . Once this book gets a hold of you, it won't let go until the mind-bending, explosive end!"

—P. Djéli Clark, award-winning author of *Ring Shout* and *A Master of Djinn*

Cassandra Khaw is an award-winning game writer whose fiction has been nominated for the Locus and British Fantasy Awards. Their short stories can be found in *Fantasy & Science Fiction*, *Tor.com*, *Lightspeed*, *Uncanny Magazine*, and *The Year's Best Science Fiction and Fantasy*.

Trade paperback

US \$16.95 | CAN \$22.95 | World

5 1/2 x 8 1/2 | 288 pages

Fiction/Science Fiction/Genetic Engineering (FIC028110), Fiction/Action & Adventure (FIC002000)

978-1-64566-043-9 | No. 516043

Ships in July

COVER TO BE REVEALED



LONELY CASTLE IN THE MIRROR

MIZUKI TSUJIMURA

**TRANSLATED BY
PHILIP GABRIEL**

In a tranquil neighbourhood of Tokyo seven students are avoiding going to school—hiding in their darkened bedrooms, unable to face their family and friends—until the moment they find the mirrors in their bedrooms are shining.

At a single touch, they are pulled from their lonely lives into a wondrous castle straight out of a Grimm's fairy tale. This whimsical

place, oddly lacking in food and running water but full of electrical sockets, is home to a petulant girl in a mask named Wolf Queen and becomes their playground and refuge during school hours. Hidden within the walls, they're told, is a key that will grant one wish, and a set of clues with which to find it. But there's a catch: the key must be found by the end of the school year, and they must leave the premises by five o'clock each day or else suffer a fatal end.

As time passes, a devastating truth emerges: only those brave enough to share their stories will be saved. And so they begin to unlock each other's stories: how a boy is showered with more gadgets than love; how another suffers a painful and unexplained rejection and how a girl lives in fear of her predatory stepfather. As they struggle to abide by the rules of the game, a moving story unfolds, of seven characters trapped in a cycle of misunderstanding and loneliness, who are ultimately set free by the power of friendship, empathy, and sacrifice.

Exploring vivid human stories with a twisty and puzzle-like plot, this heart-warming novel is full of joy and hope for anyone touched by sadness and vulnerability.

"Part Miyazaki fairytale, part teen romance, it's strange and beautiful—imagine the offspring of *The Wind Up Bird Chronicle* and *The Virgin Suicides*."

—Alex Preston, in *The Guardian*

"A moving, reflective and surprising novel. . . . Anyone who has ever struggled with feeling isolated, had difficulties at school, or had mental health struggles, will find this novel to be a cleansing balm."

—CultureFly

MARKETING PLANS

- A very well known book getting its first US publication is a huge deal, and we're excited to position Tsujimura and Gabriel as a "can't-miss" title.
- Threading the needle between adult and young adult, we're placing this book in the same vein of *The Magicians* by Lev Grossman, *The Ten Thousand Doors of January* by Alix Harrow, and a more gentle magic and everyday heart of Kelly Link.
- Introduce US readers to Tsujimura and Gabriel, and express why this is such a classic in Japan.
- A strong marketing plan across genre sites and genre-agnostic media, with placements in broad readership venues, hoping for every chance to get this book in front of potential readers.
- Combining classic stories of growing up with the magic and surrealism of portal fantasies, *Lonely Castle in the Mirror* is going to be a unique and compelling journey of self-discovery, identity, and vulnerability.

Mizuki Tsujimura is the winner of the Japan Booksellers' Award and the Naoki prize, two highly influential awards in Japan. *Lonely Castle in the Mirror* was a number-one bestseller in Japan, and has sold over half a million copies. She is the author of several mystery novels. She lives in Tokyo, Japan.

Translator **Philip Gabriel** has worked on the novels of Nobel Prize-winner Kenzaburō Ōe and short fiction by Haruki Murakami. Among other awards, he is the recipient of the 2001 Sasakawa Prize for Japanese Literature.

Hardcover

US \$ 27.95 | CAN \$36.95 | US-Can-nx-OM

5 1/2 x 8 1/2 | 400 pages

Fiction/Fantasy/Fairy Tales, Folk Tales, Legends & Mythology (FIC010000), Fiction/ Magical Realism (FIC061000)

9781645660408 | No. 516040

Ships in April 2022



THE STONE ROAD

TRENT JAMIESON

Nan was supposed to teach Jean how to protect their town of Casement Rise from monsters in the forest, beyond the town. She didn't. Now Jean must learn from her, fast, or they all burn together.

The Stone Road is a haunting, lyrical fantasy set in a harsh world of grit and monsters.

In Casement Rise, a dusty town at the end of days, Jean is a young girl with an innocent but timeless voice that will call to all of us. The

day Jean was born a mysterious force named Furnace awoke a few miles out of town that mysteriously calls people to it, never to be heard from again. Jean's father has been called to it and so many others besides.

The novel revolves around Jean, and her relationships both with her stern and overprotective grandmother, and the ancient evil that is Furnace. Jean's grandmother has always kept Casement Rise safe from monsters, but in protecting Jean, she may have left it too late to teach her how to face the demons on her own, and now it's time to grow up.

With the lyrical cadence of *The Last Unicorn* and intense imagery of the Wizard of Earthsea series, *The Stone Road* is a powerful novel of hope and belonging.

"*The Stone Road* is the type of fantasy novel that pulls you in and makes you linger over every page. I don't know which to praise first—the worldbuilding, which had a depth that made it feel neverending; the prose, which made me want to underline whole passages; or the characters. . . . Perfect for fans of classics like *The Last Unicorn* (which is to say, anyone who likes good books). I know it's something I'll be recommending for years to come."

—Katherine Nazzaro, Manager of
Porter Square Books: Boston Edition

MARKETING PLANS

- Market to readers who enjoy the timeless, poetic prose of writers such as Peter Beagle, Neil Gaiman, V. E. Schwab, and Ursula K. Le Guin.
- Interviews/essays and other publicity opportunities will be used to reintroduce Jamieson to the SFF and literary community as a writer and bookseller.
- Publicity tactics will revolve around the idea of pastoral fantasy/soft post-apocalypse/gothic modernity.
- Target audience for readers of *Station Eleven*, *Flyaway*, or *Wanderers*



Trent Jamieson is a multi-award winning Australian novelist and short story writer. He is the author of *The Stone Road* and *Day Boy* (Erehon Books), the *Death Works* series (Orbit), and the *Nightbound Land* duology (Angry Robot). In 2015, *Day Boy* was published by Text Publishing in Australia to great acclaim and numerous awards. When he's not writing, Trent works as a bookseller at Avid Reader in Brisbane, where (among his other hats) he runs the monthly SF Bookclub.

Hardcover

US \$ 27.95 | CAN \$36.95 | World
(excluding ANZ)

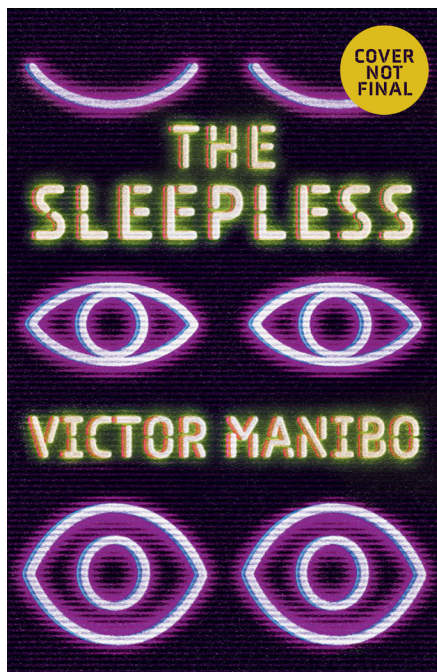
5 ½ x 8 ½ | 320 pages

Fiction/Fantasy/Contemporary
(FIC009010), Fiction/Fantasy/Dark
Fantasy (FIC009070)

9781645660187 | No. 516018

Ships in May 2022

Also by Trent Jamieson
DAY BOY
Coming August 2022
See pp. 16-17



THE SLEEPLESS VICTOR MANIBO

In a near-future New York City where a minority of the population has lost the need for sleep, a journalist fights to uncover the truth behind his boss's murder on the eve of a sinister corporate takeover—while his own Sleeplessness spirals out of control.

A mysterious pandemic causes a quarter of the world's population to permanently lose the ability to sleep—without any apparent health implications. The outbreak creates a new class of people who

are both feared and ostracized, and most of whom optimize their extra hours to earn more money.

Jamie Vega, a New York journalist at C+P Media, is one of the Sleepless. When his irascible boss dies in an apparent suicidal overdose, Jamie doesn't buy this too-convenient explanation—especially given its suspicious timing in the middle of a corporate takeover—and begins to investigate.

Things go awry quickly when Jamie discovers that he was the last person who saw Simon alive. Retracing his steps, he realizes he doesn't remember that night. Not only do the police suspect him, Jamie can't account for the lost time, and the memory loss may have something to do with the fact that he did not come by hyperinsomnia naturally: through a risky and illegal process, Jamie had biohacked himself to become Sleepless.

As Jamie delves deeper into Simon's final days, he is forced to confront past traumas, and the consequences of his decision to biohack himself. Along the way he uncovers a terrifying truth about what it means to be Sleepless that will imperil him—and all of humanity.

MARKETING PLANS

- Position Victor as a debut author in the vein of Jeff Vandermeer, Annalee Newitz, Victor LaValle, and Malka Older, a near-future NYC speculative thriller with the best aspects of mysteries and science fiction
- Work with staple genre sites such as *Tor.com*, *io9*, *The Mary Sue*, as well as more established genre-agnostic sites *Electric Lit*, *Shelf Awareness*, *Publishers Weekly*, etc., in order to introduce and grow Victor's fanbase
- Create opportunities for Victor to craft essays, be a part of panels and interviews/discussions, along with an Indie Next campaign to make sure Victor is prominent across mediums and venues, and a known quantity for years to come



Victor Manibo is a speculative fiction writer living in New York City, and his writing is influenced by his experiences as an immigration and civil rights lawyer. As a queer immigrant and a person of color, he also writes about the lives of people with these identities.

Hardcover

US \$27.95 | CAN \$36.95 | World English

5 ½ x 8 ½ | 336 pages

Fiction/Science Fiction/Cyberpunk (FIC028100), Fiction/Science Fiction/Genetic Engineering (FIC028110)

978-1-64566-046-0 | No. 516046

Ships in May 2022

COVER TO BE REVEALED



EREWHON SAMUEL BUTLER

To celebrate its 150th anniversary, a bold new edition of the utopian/dystopian classic that gave Erewhon Books its name.

This new edition of the Samuel Butler classic, first published in 1872, arrives in honor of its 150th anniversary, and features an updated package and new context for the book from one of today's great thinkers in science fiction, Annalee Newitz.

Setting out to make his fortune in a far-off country, a young traveller discovers the remote and

beautiful land of Erewhon and is given a home among its extraordinarily handsome citizens. But their visitor soon discovers that this seemingly ideal community has its faults—here crime is treated indulgently as a malady to be cured, while illness, poverty and misfortune are cruelly punished, and all machines have been superstitiously destroyed after a bizarre prophecy. Can he survive in a world where morality is turned upside down?

Inspired by Samuel Butler's years in colonial New Zealand and by his reading of Darwin's *Origin of Species*, Erewhon is a highly original, irreverent and humorous satire on conventional virtues, religious hypocrisy and the unthinking acceptance of beliefs.

"[Takes] imagination of a very high order to see that machinery could be dangerous as well as useful."

—George Orwell

MARKETING PLANS

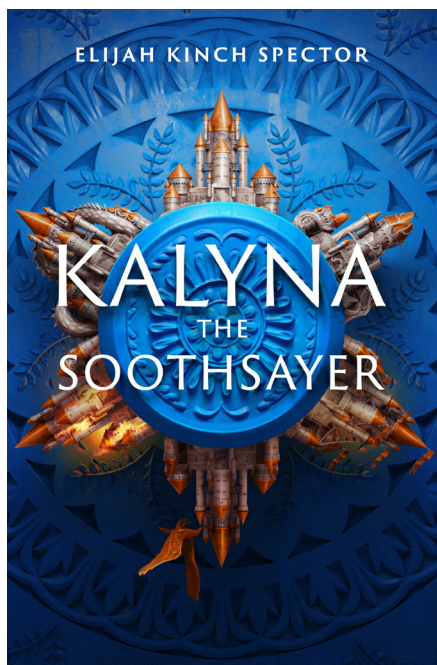
- Give new and old readers of science fiction a window into a classic of genre fiction in a beautiful new edition.
- Use modern authors to reintroduce this classic text and help contextualize its importance through the lens of modern sensibilities and speak to the ways the text is of its time.
- Introduce fans of Erewhon Books to our namesake and the ways we live within its premise, what inspired us to use it as a springboard for identity.

Samuel Butler was an iconoclastic Victorian author who published a variety of works, including the Utopian satire *Erewhon* and the posthumous novel *The Way of All Flesh*, his two best-known works. Butler also made prose translations of *The Iliad* and *The Odyssey* which remain in use to this day.

Annalee Newitz writes science fiction and nonfiction. They are the author of the book *Four Lost Cities: A Secret History of the Urban Age*, and the novels *The Future of Another Timeline* and *Autonomous*, which won the Lambda Literary Award. They are also the co-host of the Hugo Award-winning podcast *Our Opinions Are Correct*. Previously, they were the founder of io9, and served as the editor-in-chief of *Gizmodo*.

Trade Paperback
US \$12.95 | CAN \$16.95
5 1/2 x 8 1/2 | 320 pages
Fiction/Dystopian (FIC055000)
Fiction/Satire (FIC052000)
978-1-64566-047-7 | No. 516047
Ships in May 2022

"... By and by they came to my watch, which I had hidden away in the inmost pocket that I had, and had forgotten when they began their search. They seemed concerned and uneasy as soon as they got hold of it. They then made me open it and show the works; and when I had done so they gave signs of very grave displeasure, which disturbed me all the more because I could not conceive wherein it could have offended them..."



KALYNA THE SOOTHSAYER

ELIJAH KINCH SPECTOR

A thrilling tale in the vein of *Spinning Silver* and *The Traitor Baru Cormorant* following a young, brash “clairvoyant” con artist who must prophesize her way out of peril.

Every member of Kalyna’s family has the Gift: the ability to see the future. For generations, they traveled the four kingdoms of the Tetrarchia selling their services as soothsayers. Every child of their family is born with this Gift—everyone except Kalyna.

For years, Kalyna has supported her father—whose grip on reality is straining under the weight of his confused visions of the future—and her cruel grandmother on the strength of her wits, using informants and trickery to falsify prophecies for coin, and scrounge together a living for them all. But it’s getting harder every year. And poverty turns to danger when, on the strength of her reputation for prophecy, Kalyna is pressed into service by Lenz, the spymaster to the prince of Rotfelsen.

Lenz orders Kalyna to use her “Gift,” to uncover threats against Rotfelsen’s king, and holds her family hostage against her good behavior. But Rotfelsenish politics are devious, the king’s enemies abound, and Kalyna’s skills for investigation and deception are tested to the limit. Worse, the conspiracy she does begin to uncover points to a larger threat, not only to the King of Rotfelsen but to all four monarchs at their annual governing council—which falls on precisely the same day that Kalyna’s father has prophesied the catastrophic collapse of the whole Tetrarchia.

Kalyna is determined to protect her family and her newfound friends—and to save the Tetrarchia, too. But as she is drawn deeper into palace intrigue, she can no longer tell if her manipulations are helping prevent the Tetrarchia’s destruction—or if her lies will bring about its prophesized downfall.

Sarah Guan, editor:

“Kalyna is quick-witted because a code-switching, ethnically-ambiguous outsider has to be, to survive the factional and increasingly xenophobic atmosphere of the government she unwillingly serves, and she is very much not the great fortuneteller who was promised—but she has to pretend to be, because her family’s lives are worth more than any ideal of truth or purity that her ancestors might have venerated.”

MARKETING PLANS

- *Elijah is a debut author with a book in the vein of Tamsyn Muir, Naomi Novik, and Katherine Arden, and a young talent who is being introduced to the SFF and book world at large.*
- *The Goblin Emperor meets Uprooted, with a voice like Gideon the Ninth, we believe Kalyna is going to have wide appeal, sitting neatly in the gap left by Game of Thrones and those looking for a fun, engrossing read.*
- *Work with staple genre sites such as Tor.com, io9, The Mary Sue, as well as more established general sites Electric Lit, Shelf Awareness, Publishers Weekly, etc., in order to introduce and grow Elijah’s fanbase and publicize him alongside his debut.*
- *Create opportunities for Elijah to craft essays, be a part of panels and interviews/discussions, along with a bookseller/librarian support to help begin his growth as a known quantity for years to come.*



Elijah Kinch Spector

lives in Brooklyn. *Kalyna the Soothsayer* is his first novel.

Hardcover

US \$ \$ 27.95 | CAN \$36.95 | World
5 ½ x 8 ½ | 400 pages
Fiction/Fantasy/Epic (FIC009020),
Fiction/ Fantasy/Action & Adventure
(FIC009100)
9781645660385 | No. 516038
Ships in June 2022

COVER TO BE REVEALED



DAY BOY TRENT JAMIESON

An award-winning, beautifully written, and tender story about role models and growing into manhood that reimagines the elements of the vampire myth in a wholly original way . . . while never breathing a word about vampires.

Mark is a Day Boy.

In a post-traumatic future, the Masters—formerly human, now practically immortal—rule a world that bends to their will and a human population upon which they feed. Invincible by night, all but

helpless by day, each relies on his Day Boy to serve and protect him.

Mark has been lucky in his Master: Dain has treated him well. But as he grows to manhood and his time as a Day Boy draws to a close, there are choices to be made.

Will Mark undergo the Change and become, himself, a Master—or throw in his lot with his fellow humans? As the tensions in his conflicted world reach crisis point, Mark's decision may be crucial, and teach him what it means to become a man, or decide to remain one.

Also by Trent Jamieson



See pp. 8–9

Winner, Aurealis Award for Best Fantasy Novel AND Best Horror Novel, 2015

Shortlisted, Ditmar Award for Best Novel, 2016

Shortlisted, Courier-Mail People's Choice Queensland Book of the Year Award, 2016

Longlisted, International DUBLIN Literary Award, Ireland, 2017

"Highly expressive in its imagery . . . a quintessential Australian piece of literature, which draws the reader in a withered and fading outback of a 'to be' Australia, mixing in refined fantasy fiction masterfully."

—Fantasy Book Review,
9 out of 10 rating

"[Keeps] all of the central facets of vampire mythology while fashioning something new and often riveting. Poetic and meditative—at times frightening, visceral and bloody—this is a dark journey worth making."

—Aurealis

MARKETING PLANS

- Position Trent as a successor to writers such as Peter Beagle, Ursula K. Le Guin, Margo Lanagan, and Kelly Link.
- Find coverage opportunities primarily at genre staples such as Tor.com, IO9, The Mary Sue, etc.
- Use Day Boy's previous success as an award-winning Australian title to garner national interest.
- Utilize a marketing strategy that builds on Trent's success with The Stone Road and find opportunities to show readers how they exist in the same narrative world.



Trent Jamieson is a multi-award winning Australian novelist and short story writer. He is the author of *The Stone Road* (Erewhon Books), the Death Works series (Orbit), and the Nightbound Land duology (Angry Robot). In 2015, *Day Boy* was published by Text Publishing in Australia to great acclaim and numerous awards. When he's not writing, Trent works as a bookseller at Avid Reader in Brisbane, where (among his other hats) he runs the monthly SF Bookclub.

Hardcover

US \$25.95 | CAN \$34.95 | World
(excluding ANZ)

5 ½ x 8 ½ | 320 pages

Fiction/Romance/Paranormal/
Vampires (FIC027320), Fiction/
Fantasy/Contemporary (FIC009010)

978-1-64566-026-2 | No. 516026

Ships in July 2022



THE NIGHTLAND EXPRESS

J. M. LEE

In antebellum America, two teens bury their secrets and join the historic Pony Express—and soon discover the mortal world is not the only one on the brink of war.

Young, poor, and orphaned in rural Missouri, Jessamine Murphy frets over her very pregnant sister, not at all sure how to feed their family until the baby is born, let alone after. When Jessamine comes across a recruitment poster reading “Pony Express Special Assignment: St. Joseph, Missouri

to California. Two riders wanted. Orphans preferred,” her tomboy heart skips a beat: not only for the ample risk wage, but for the adventure and the chance to track down their wayward father in California. Jessamine cuts her hair, dons a pair of pants, and steps into the world as Jesse.

At the Pony Express station, Jesse meets Ben Foley, a quiet but determined boy, so secretive about his origin story there is little doubt it must be turbulent, and they become partners. They are an odd pair—one excitedly navigating the world as a boy for the first time, the other a mixed-race young man trying to defend his freedom—yet their esteem for each other grows as they head west across the United States.

As they encounter mysterious portals that carry them miles in an eyeblink and unusual creatures with uncanny glowing eyes, it becomes clear that this is no normal mission. A second, magical realm exists just below the surface of the mortal one, intertwined since the beginning of time—but the divisive violence of colonization and war are tearing the two worlds apart.

As Ben and Jesse struggle to find themselves, they discover their unlikely alliance may be the only thing that will save them . . . and the creatures and environment of two struggling worlds.

PONY EXPRESS Special Assignment:

*St. Joseph, Missouri
to California.*

Two riders wanted.

Orphans preferred.

MARKETING PLANS

- Market book to fans of Joey’s work on the *Dark Crystal* novelizations and recent Netflix special.
- Connect to historical fantasy fiction fans, utilizing the setting and research the author has done on Antebellum/pre-Civil War America
- Pitch J. M. Lee for librarian and bookseller conferences.



J.M. Lee is a Minneapolis author, illustrator and writing mentor with a background in linguistics and film. He was the winner of the prestigious Jim Henson’s the *Dark Crystal* Author Quest and author of *Shadows of the Dark Crystal*, the official prequel fantasy novel to the 1982 classic fantasy film.

Hardcover

US \$18.95 | CAN \$24.95 | World

5 ½ x 8 ½ | 368 pages

Young Adult Fiction/Fantasy/Historical (YAF019040), Young Adult Fiction/Fairy Tales & Folklore/General (YAF017000)

978-1-64566-003-3 | No. 516003

Ships in 2022 TBA

COVER TO BE REVEALED



FALL OF THE IRON GODS

OLIVIA CHADHA

The sequel to *Rise of the Red Hand*, a searing portrayal of the future of climate change in South Asia. After inflicting a devastating blow on the autocratic provincial government, Ashiva, Synch, and their remaining allies must take on the planetary government, which wants the Red Hand exterminated.

The South Asian Province's secret prison has been destroyed, and its leaders are on trial. But the Red Hand is more endangered

than ever. The Planetary Alliance Commission has branded them public enemy number one and is determined to root their remaining forces out of their Himalayan base, even as the pandemic rages on in the province.

Ashiva, armed with a new bionic upgrade, leads a team back into the fray to track down a mysterious beacon that may well be a trap. Synch helps lock down and evacuate their mountain stronghold. Taru discovers a precious resource that everyone—especially the PAC—is desperate to control. And the PAC is all too willing to sacrifice an entire province to achieve their optimal results.

Ashiva, Synch, and Taru must save their homeland before its entire population is sacrificed for the greater planetary good.

Also by Olivia Chadha



See pp. 26–27

Praise for *Rise of the Red Hand*:

"You'll be rooting for the badass revolutionary hero, Ashiva—a girl with teeth, and a metal fist."

—Farah Naz Rishi, author of
I Hope You Get This Message

"It's everything I want in a cyberpunk story: devastating political and existential stakes, a surging pace, and profoundly rad cybernetics."

—Hannah Abigail Clarke,
author of *The Scapegracers*

"Speculative fiction as we rarely see it—with the global south speaking up in a powerful and compellingly imagined near future. . . . Explores the most urgent issues of our time, the soullessness of technology and the gap between rich and poor, with non-stop action propelled by a sharp young cast. . . . Brilliant!"

—Ausma Zehanat Khan,
author of *The Bloodprint*

MARKETING PLANS

- Build on what worked for *Rise of the Red Hand*: blogger interviews, podcasts, giveaways, character art, bookstagram touring, and more.
- Create a marketing bundle with the *Rise of the Red Hand* paperback edition for joint promotion to encourage readers to begin the series.
- Continue to position Olivia as a unique voice in the Young Adult sci-fi space, bringing a fresh perspective and voice, and welcome representation, to her genre.



Olivia Kaur Chadha began her writing career with a stint in Los Angeles writing comic book scripts for Fathom. She has a PhD in creative writing from Binghamton University and a master's in creative writing from the University of Colorado, Boulder. Her research centers on exile, folklore and fairy tales, and the environment. She is first-generation American of Punjabi Sikh and Latvian/German descent and lives in Colorado with her family and two very odd dogs.

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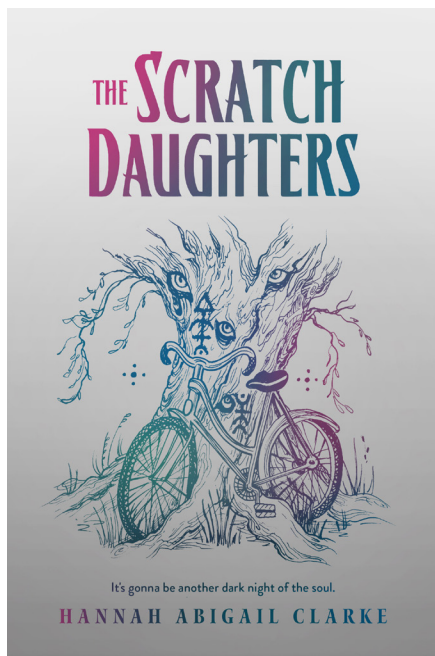
Fiction/Dystopian (YAF015000),

Fiction/Social Themes/Class

Differences (YAF058030)

978-1-64566-027-9 | No. 516027

Ships in 2022 TBA



SCRATCH DAUGHTERS

HANNAH ABIGAIL CLARKE

Book 2 in the Scapegracers series

Sideways Pike struggles to keep her coven together as the loss of her magical soul drives her to desperation in the sequel to the indie-bestselling debut, *The Scapegracers*.

It's been a wild year for Sideways Pike. She formed a coven with the three most popular girls in school, fell for a mysterious stranger, and threw a massive Halloween party with said coven to impress said stranger, only for her to literally

rip Sideways' specter out—a soul-like organ that gives witches the ability to perform magic.

For Madeline, stealing Sideways' specter was a necessary evil: after her witchfinder ex-boyfriend robbed her of her own, Madeline's been hellbent on getting it back and exacting vengeance on the whole Chantry family, even if that means hurting another witch in the process. Sideways can have her specter back when Madeline's done with it. She'll be fine until then, right?

Except Winter break is looming and specter-less Sideways is feeling rotten. She can't do magic on her own, parts of her mind are tangled with Madeline's, and if it weren't for Mr. Scratch, the inky book devil consensually possessing her, she'd probably be dead. Sideways and her fellow (much merrier) Scapegracers have set up shop as curse crafters for girls in their school who've been done wrong by guys, following dead-end trails in pursuit of Madeline where they can. But when Sideways comes up with a reckless plan to get her specter back, she finds the other Scapegracers think it's too dangerous to proceed.

Well, Sideways is used to going it alone, and she's desperate. She's not going to let an ex-crush and six unhinged witchfinders stand between herself and her magic. But she, Mr. Scratch, and her trusty stolen bike are in for a bumpy ride...

Praise for Clarke and the Scapegracers Series:

"In this fierce debut, a trilogy opener, Clarke conjures up a powerful, passionate tale of female friendship and found family."

—*Publishers Weekly* (starred review)

"[Clarke]'s writing is brilliant and gorgeous and firework bright."

—Kat Howard, author of *An Unkindness of Magicians*

"Sapphic teenage witches and slippery vengeance magic? Yes, please! Clarke's entertaining debut captures all the pleasure and pathos of viciously loyal high school cliques."

—Katharine Duckett, author of *Miranda in Milan*

MARKETING PLANS

- Utilize the starred reviews and marketing strategies from *The Scapegracers* in in promotion of *The Scratch Daughters*
- Work with reviewers and media in the young adult and LGBTQ literary communities and websites in order to continue outreach
- A dual marketing plan to target an audience of teens and young adults who loved *The Scapegracers* and invite new readers in to become part of the readership, including combined outreach packet with both books
- Position Clarke's voice and writing in popular venues, with more opportunities for essays, interviews, and more
- Promotion of fanart/photos from fans in preparation for *The Scratch Daughters*
- Exploration of coming-out stories in reference and support of a non-binary character's coming out within the text.



Hannah Abigail Clarke is here and queer, etc. They have been published in *PRISM international*, *Portland Review*, and *Eidolon*. They were a 2019 Lambda Literary Fellow in Young Adult Fiction and a Pushcart nominee. They researched queerness, labor, and monstrosity at the University of Chicago.

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Young Adult Fiction/Fantasy/Wizards & Witches (YAF019050), Young Adult Fiction/LGBT (YAF031000)

9781645660170 | No. 516017

Ships in 2022 TBA

Also by Clarke



See pp. 26–27

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C. L. Polk

From the World Fantasy Award-winning author of *Witchmark*, a sorceress must balance her desire to become the first great female magician against her duty to her family.

"Smart, sexy, and sincere; it's an alter-Regency romance with fantastical magic and very real teeth."

—Alix Harrow, Hugo Award-winning author of *The Ten Thousand Doors of January*

"A sparkling, incisive, and razor-sharp fantasy of manners. A must-read."

—Tasha Suri, award-winning author of *Empire of Sand*

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- Nebula Award for Best Novel
- Canada Reads

NPR Best Books of 2020
November Indie Next Pick
Amazon Editors' Pick, Best SF of October
Apple Books: Best Books, October

"By turns charming and wrenching."

—Mary Robinette Kowal, Nebula- and Hugo-award winning author of the *Lady Astronaut* series

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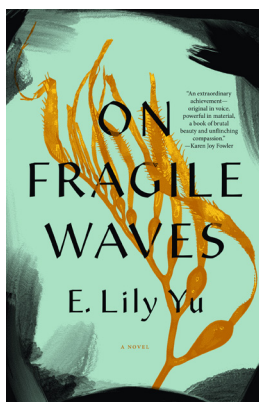
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E. Lily Yu

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—Ken Liu, author of *The Paper Menagerie*

"Vivid, intense and heart-wrenching. . . poignantly illustrates the devastating impact of abstract policies on actual people."

—Victoria Law, co-author of *Prison By Any Other Name*

"In flowing, lyrical prose, Yu showcases the power of folklore and the pain of displacement. This is a knockout."

—*Publishers Weekly* (starred review)

"Essential fiction to understand our world; Yu will draw in new fans while continuing to intrigue those who have read her for years."

—*Library Journal* (starred review)

"An incredibly accomplished debut novel, a necessary and important tale of empathy and imagination and hope."

—Matt Bell, author of *Applesseed*

Trade Paperback

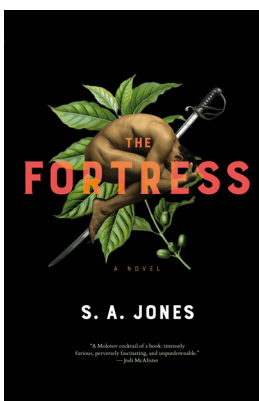
US \$16.95 | CAN \$22.95 | World English

5 ½ x 8 ½ | 288 pages

Fiction/Magical Realism (FIC061000),
Fiction/Literary (FIC019000)

978-1-64566-032-3 | No. 516032

FEATURED BACKLIST



THE FORTRESS

S. A. Jones

A vital and searing examination of the dark heart of masculinity confronted by a women-led society, and a new and in demand addition to the canon of feminist SF by a skilled and authoritative author. *The Handmaid's Tale* meets *Herland* at a party thrown by Anaïs Nin.

"Radical . . . [a] gut-punch of a story."

—*Publishers Weekly*

"A visceral, uncomfortable read that scrutinizes, among other things, society's approach in its treatment of women and how to resolves the gender and power issues we face today."

—Tor.com

"A Molotov cocktail of a book: intensely furious, perversely fascinating, and unputdownable."

—Jodi McAlister, author of *Valentine*

"Jones creates a world that . . . deeply explores the meanings of consent and power."

—*Library Journal*

Trade Paperback

US \$16.95 | CAN \$22.95 | World English (except ANZ)

5 ½ x 8 ¼ | 288 pages

Fiction/Dystopian (FIC055000),
Fiction/Literary (FIC019000)

978-1-64566-002-6 | No. 516002

NOW AVAILABLE IN TRADE PAPERBACK

**THE SCAPEGRACERS**

Hannah Abigail Clarke

Book 1 in the Scapegracers series

Skulking near the bottom of West High's social pyramid, Sideways Pike lurks under the bleachers doing magic tricks for bottles of Coke.

Rich with the urgency of feral youth, indie bestseller *The Scapegracers* is an atmospheric, voice-driven novel of the occult that explores magic, growing up, and complex female friendship with all the rage of a teenage girl.

"Teenage girl magic is palpable, urgent, and simply marvelous in this must-have debut."

—*Kirkus* (starred review)

"I loved everything about this book, from the hot, suturing needle of Clarke's prose to the broken-glass grind of Sideways's voice. As tender and intimate as it is ferocious and volatile, *Scapegracers* deserves to be this generation's go-to grimoire. May it launch a thousand covens of angry, loving, brilliant girls."

—*Amal El-Mohtar* in *The New York Times Book Review* Holiday Books Guide

"You will definitely want to join this coven."

—*Jess Zimmerman*, author of *Basic Witches*

"Loner, lesbian teenage witch Sideways bubbles with nerves, insecurities, and longing in this action-packed debut from a young queer writer. . . . Bonus points for super sweet gay dads and all around great representation of diverse characters."

—*Chana Porter*, author of *The Seep*

Trade Paperback

US \$10.95 | CAN \$14.95 | World

5 ½ x 8 ½ | 400 pages

Young Adult Fiction/Fantasy/Wizards & Witches (YAF019050), Young Adult Fiction/LGBT (YAF031000)

978-1-64566-019-4 | No. 516019

Also by Hannah Abigail Clarke

THE SCRATCH DAUGHTERS

Coming 2022

See pp. 22-23

NOW AVAILABLE IN TRADE PAPERBACK

**RISE OF THE RED HAND**

Olivia Chadha

Book 1 in the The Mechanists series

In this science fiction YA debut novel, Ashiva, a streetrat turned revolutionary and Riz-Ali, the hacker son of a politician, try to take down a government that sacrifices its poorest citizens to build its utopia.

"Steeped in elements from real-life South Asian cultures, the worldbuilding is original and intriguing, incorporating dystopian and utopian elements along with current hot issues such as societal inequities, digital surveillance, and technology's impact on humanity. . . . [A] strong and intricate story."

—*Kirkus Reviews*

"*Rise of the Red Hand* mixes the best of cyberpunk and anime with a tale of family and revolution to create something completely unique—intimate yet action-packed, touching yet thrilling. Olivia Chadha delivers as much action as she does heart, all with a healthy dose of mecha. It kicks ass."

—*Mike Chen*, author of *We Could Be Heroes*

"An exhilarating and relevant story that gives voice to those often unheard and sticks with you long after that last page."

—*Alechia Dow*, author of *The Sound of Stars*

"A fast-paced, surprisingly hopeful tale of unlikely allies coming together to fight oppression. . . . Innovative, smartly written and harrowingly relevant."

—*Julia Ember*, author of *Ruinsong*

"... willing to shatter daringly all its initial assumptions and verities, putting its cast through life-altering fires, in order to create new forms of beauty and hope and possible salvation."

—*Locus Magazine*

Trade Paperback

US \$18.95 | CAN \$24.95 | World

5 ½ x 8 ½ | 384 pages

Young Adult/Fiction/Dystopian (YAF015000), Young Adult Fiction/Social Themes/Class Differences (YAF058030)

978-1-64566-010-1 | No. 516010

Also by Olivia Chadha

FALL OF THE IRON GODS

Coming 2022

See pp. 20-21

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