**DISCUSSION QUESTIONS:**

1. Music features prominently throughout the *The Enigma Game*. How do different characters communicate through music? Do you think music is a universal language?

2. How do characters cope with loss and grief? What differences do you see in long-term versus short-term grief?

3. *The Enigma Game* is told from three perspectives. How do these voices differ from one another? What does each perspective bring to the narrative?

4. Large parts of everyday life in and around the RAF base happen in separate male/female spaces. How does this gendered separation shape characters’ lives?

5. Much of the story revolves around decoding secret messages. What forms of coded language do characters use? How do characters change their behavior to suit their environment?

6. Which revelations surprised you the most? Were you able to figure out the mystery before the characters? Who did you suspect?

7. Who was your favorite character? Why?

8. While *The Enigma Game* is historical fiction, many of the issues the characters grapple with are still relevant today. What lessons can history teach us about the present?

9. In her author’s note, Elizabeth Wein highlights the Caribbean men and women who “felt that they were fighting against the more ferocious institutionalized prejudices of Nazism—despite the ironic and infuriating prejudices they faced from their own governing bodies.” How does this institutionalized racism manifest itself in *The Enigma Game*? What challenges do Louisa and her family face because of the prejudices of white British and Americans?

10. If you’ve read either *Code Name Verity* or *The Pearl Thief*, you’ll have recognized some familiar faces in *The Enigma Game*. How do these recurring characters compare to their previous appearances? How do these three books relate to one another thematically?