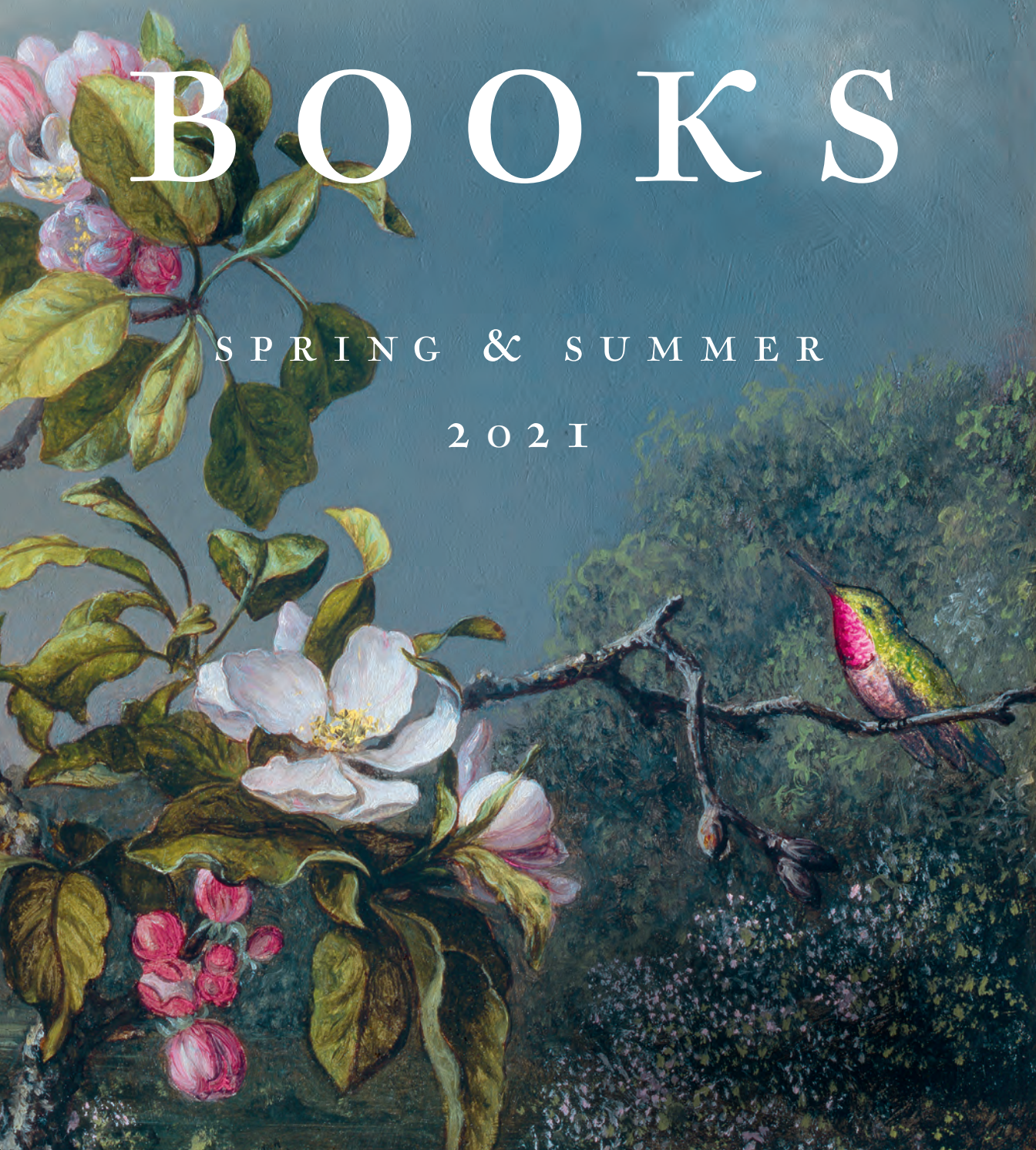


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SPRING & SUMMER

2021



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by leading intellectuals, scholars, and journalists

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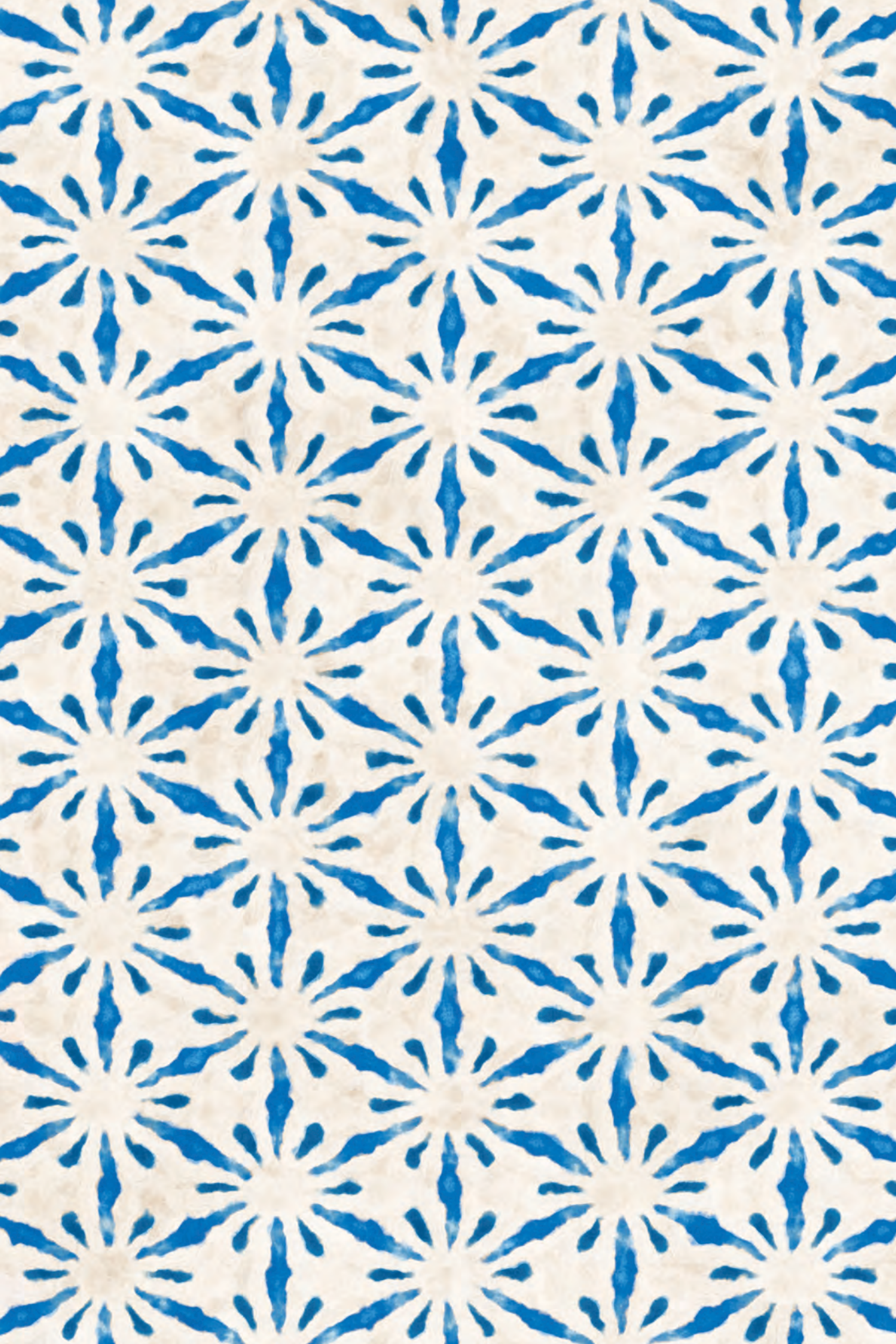
SPRING & SUMMER

2021

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COVER DESIGN: CHIN-YEE LAI
COVER IMAGES: (FRONT) DETAIL. ADDISON GALLERY OF
AMERICAN ART, PHILLIPS ACADEMY, ANDOVER, MA / ART
RESOURCE, NY; (BACK) PORTRAIT OF A YOUNG WOMAN,
SAINT LOUIS ART MUSEUM



STEPHON ALEXANDER

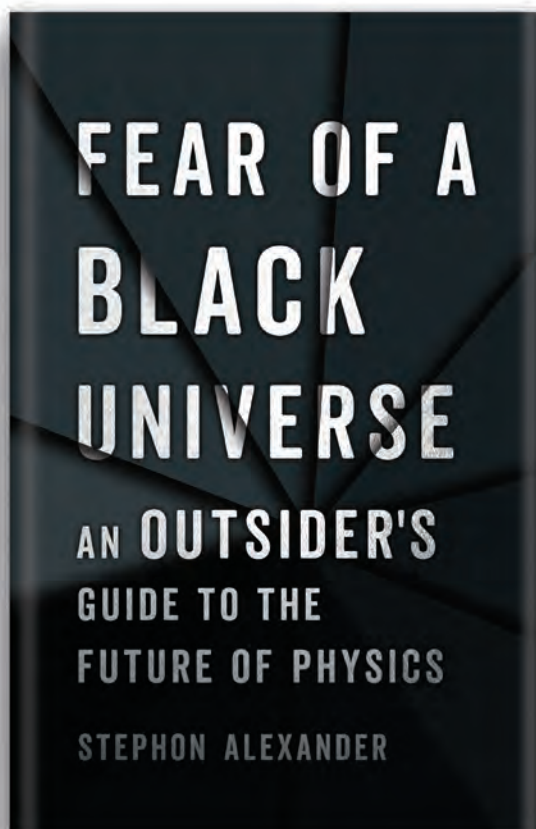
FEAR OF A BLACK UNIVERSE

*An Outsider's Guide to the
Future of Physics*

Years ago, cosmologist Stephon Alexander received life-changing advice: to discover real physics, he needed to stop memorizing and start taking risks. In *Fear of a Black Universe*, Alexander shows that great physics requires us to think outside the mainstream—to improvise and rely on intuition. His approach leads him to three principles that shape all theories of the universe: the principle of invariance, the quantum principle, and the principle of emergence. Alexander uses them to explore some of physics' greatest mysteries, from what happened before the Big Bang to how the universe makes consciousness possible. Drawing on his experience as a Black physicist, he makes a powerful case for diversifying our scientific communities. Compelling and empowering, *Fear of a Black Universe* offers remarkable insight into the art of physics.



STEPHON ALEXANDER is a professor of physics at Brown University and the 2020 president of the National Society of Black Physicists. He is also a jazz musician and released his first electronic jazz album with Erin Rioux. The author of *The Jazz of Physics*, Alexander lives in Providence, Rhode Island.



**A cosmologist argues that
physics must embrace the excluded,
listen to the unheard, and be
unafraid of being wrong**

NEW HARDCOVER • MAY

Physics • \$28.00 / \$35.00 CAN

6 x 9¼ • 272 pages

978-1-5416-9963-2

E-BOOK 978-1-5416-9961-8

Selling Territory: USC

Author photo © Heather Goodell



An acclaimed natural history writer follows the trail of the remarkable hummingbird

NEW HARDCOVER • APRIL

Nature • \$30.00 / \$38.00 CAN

6 x 9¼ • 320 pages

Thirty-two color plates

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E-BOOK 978-1-5416-1818-3

Selling Territory: USC

JON DUNN

THE GLITTER IN THE GREEN

In Search of Hummingbirds

Hummingbirds are a glittering, sparkling collective of over three hundred wildly variable species. For centuries, they have been revered by indigenous Americans, coveted by European collectors, and admired worldwide for their unsurpassed metallic plumage and immense character. Yet they exist on a knife-edge, fighting for survival in boreal woodlands, dripping cloud forests, and subpolar islands. They are, perhaps, the ultimate embodiment of evolution's power to carve a niche for a delicate creature in even the harshest of places.

Traveling the full length of the hummingbirds' range, from the cusp of the Arctic Circle to near-Antarctic islands, acclaimed nature writer Jon Dunn encounters birders, scientists, and storytellers in his quest to find these beguiling creatures, immersing us in the world of one of Earth's most charismatic bird families.



JON DUNN is a natural history writer, photographer, and wildlife tour leader. His writing has appeared in a number of magazines, including *BBC Wildlife*. He is the author of three previous books, including *Orchid Summer*. He lives on his croft on the remote Shetland Islands.

AKHIL REED AMAR

THE WORDS THAT MADE US

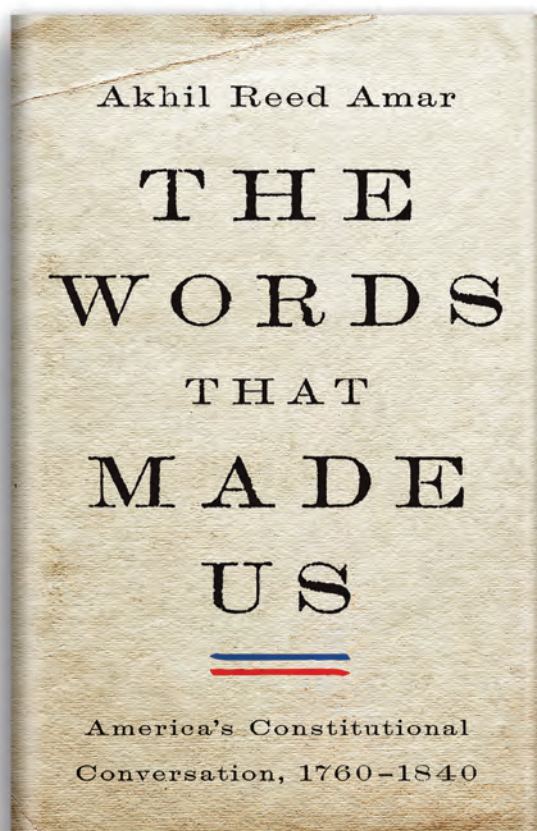
*America's Constitutional Conversation,
1760–1840*

When the US Constitution won popular approval in 1788, it was the culmination of thirty years of passionate argument over the nature of government. But ratification hardly ended the conversation. For the next half century, ordinary Americans and statesmen alike continued to wrestle with weighty questions in the halls of government and in the pages of newspapers. Should the nation's borders be expanded? Should America allow slavery to spread westward? What rights should Indian nations hold? What was the proper role of the judicial branch?

In *The Words that Made Us*, Akhil Reed Amar unites history and law in a vivid narrative of the biggest constitutional questions early Americans confronted, and he expertly assesses the answers they offered. His account of the document's origins and consolidation is a guide for anyone seeking to properly understand America's Constitution today.



AKHIL REED AMAR is the Sterling professor of law and political science at Yale University and the author of several books on constitutional law and history, including *America's Constitution: A Biography* and *America's Unwritten Constitution*. He lives in Woodbridge, Connecticut.



A history of the American Constitution's
formative decades, from a
preeminent legal scholar

NEW HARDCOVER • MAY

Law / History • \$35.00 / \$44.00 CAN

6 x 9½ • 656 pages

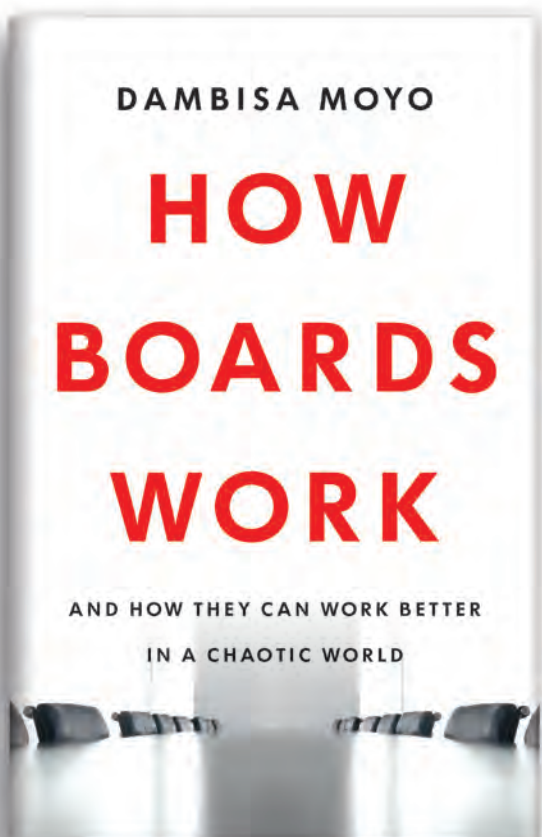
Forty black-and-white illustrations

978-0-465-09635-0

E-BOOK 978-0-465-09636-7

Selling Territory: W

Author photo © Harold Shapiro



A *New York Times*–bestselling author and veteran board member offers an insider’s view of corporate boards, their struggles, and why they must adapt to survive

NEW HARDCOVER • MAY

Business • \$30.00 / \$38.00 CAN

6 x 9¼ • 304 pages

978-1-5416-1942-5

E-BOOK 978-1-5416-1941-8

Selling Territory: USC

Author photo © Helen Jones Photography

DAMBISA MOYO

HOW BOARDS WORK

*And How They Can Work Better
in a Chaotic World*

Corporate boards are under great pressure. Scandals and malpractice at companies like Theranos, WeWork, Uber, and Wells Fargo have raised justified questions among regulators, shareholders, and the public about the quality of corporate governance. In *How Boards Work*, prize-winning economist and veteran board director Dambisa Moyo offers an insider’s view of corporate boards as they are buffeted by the turbulence of our times.

Moyo argues that corporations need boards that are more transparent, more knowledgeable, more diverse, and more deeply involved in setting the strategic course of the companies they lead. *How Boards Work* offers a road map for how boards can steer companies through tomorrow’s challenges and ensure they thrive to benefit their employees, shareholders, and society at large.



DAMBISA MOYO is a prize-winning author of the *New York Times* bestsellers *Edge of Chaos*, *Winner Take All*, and *Dead Aid*, and she was named one of the “100 Most Influential People in the World” by *Time* magazine. Moyo regularly contributes to the *Wall Street Journal* and *Financial Times*. She lives in New York City and London.

SEAN McMEEKIN

STALIN'S WAR

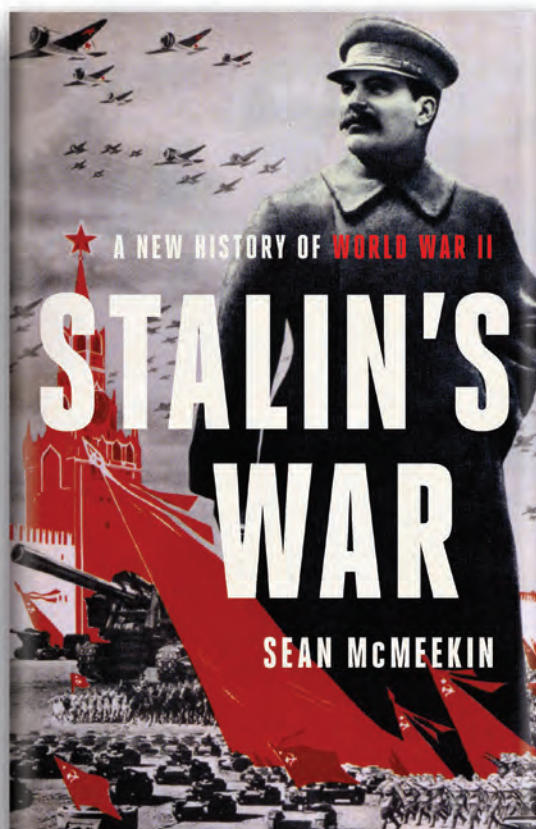
A New History of World War II

We remember World War II as a struggle between good and evil, with Hitler propelling events and the Allied powers saving the day. But Hitler's armies did not fight in multiple theaters, his empire did not span the Eurasian continent, and he did not inherit the spoils of war. That role belonged to Joseph Stalin. Hitler's genocidal ambition may have unleashed Armageddon, but as celebrated historian Sean McMeekin shows, the conflicts that emerged were the result of Stalin's maneuverings, orchestrated to unleash a war between capitalist powers in Europe and between Japan and the Anglo-American forces in the Pacific. Meanwhile, the United States and Britain's self-defeating strategy of supporting Stalin and his armies at all costs allowed the Soviets to conquer most of Eurasia, from Berlin to Beijing, for Communism.

A groundbreaking reassessment, *Stalin's War* is essential reading for anyone looking to understand the roots of the current world order.



SEAN McMEEKIN is a professor of history at Bard College. The award-winning author of several books, including *The Russian Revolution, July 1914*, and *The Ottoman Endgame*, McMeekin lives in Clermont, New York.



A major new history
of the Second World War by a
prize-winning historian

NEW HARDCOVER • APRIL

History • \$40.00 / \$50.00 CAN

6 x 9¼ • 768 pages

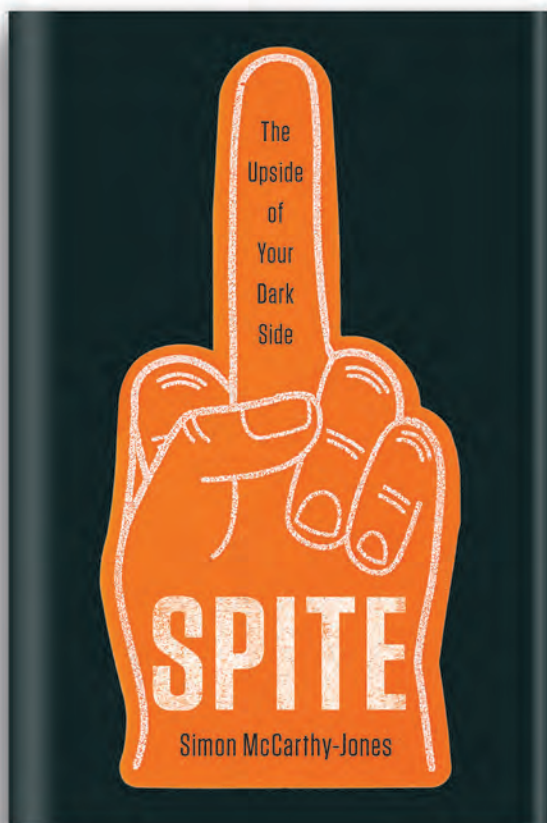
Twenty-four maps, fifty black-and-white illustrations

978-1-5416-7279-6

E-BOOK 978-1-5416-7277-2

Selling Territory: USC

Author photo © Nesrin Ersoy



How petty vengeance
explains human thriving

NEW HARDCOVER • APRIL

Science • \$28.00 / \$35.00 CAN

5½ x 8¼ • 272 pages

978-1-5416-4699-5

E-BOOK 978-1-5416-4698-8

Selling Territory: USC

SIMON McCARTHY-JONES

SPITE

The Upside of Your Dark Side

Spite seems utterly useless. You don't gain anything by hurting yourself just so you can hurt someone else. So why hasn't evolution weeded out all the spiteful people?

As psychologist Simon McCarthy-Jones argues, spite seems pointless because we're looking at it wrong. Spite isn't just what we feel when a car cuts us off or when a partner cheats. It's what we feel when we want to punish a bad act simply because it was bad. Spite is our fairness instinct, an innate resistance to exploitation, and it is one of the building blocks of human civilization. As McCarthy-Jones explains, some of history's most important developments—the rise of religions, governments, and even moral codes—were actually redirections of spiteful impulses.

A provocative, engaging read, *Spite* shows that if you really want to understand what makes us human, you can't just look at noble ideas like altruism and cooperation. You need to understand our darker impulses as well.



SIMON MCCARTHY-JONES

is associate professor of psychology at Trinity College Dublin. His research has appeared in *Nature Communications*, *Clinical Psychology Review*, and elsewhere. He has been featured in *Newsweek* and *New Scientist* and on BBC News, ABC Radio, and the BBC World Service. He lives in Dublin, Ireland.

OLIVETTE OTELE

AFRICAN EUROPEANS

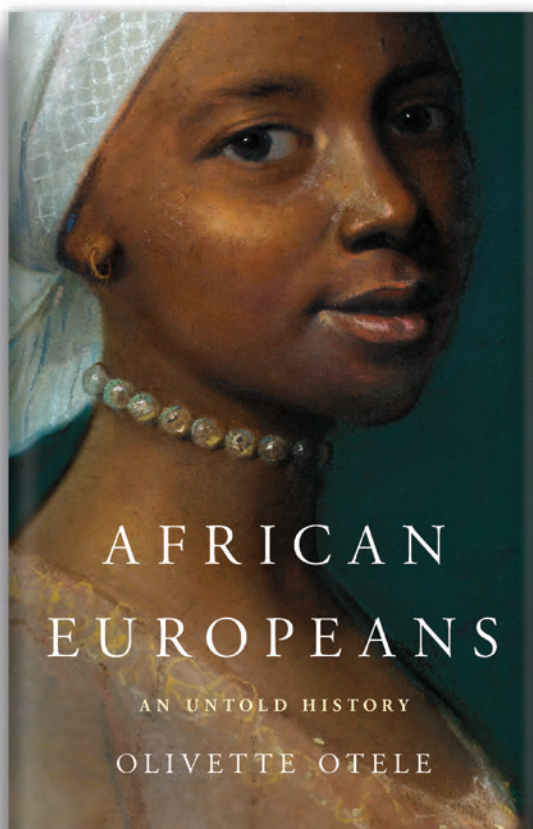
An Untold History

Conventional wisdom holds that Africans are only a recent presence in Europe. But in *African Europeans*, renowned historian Olivette Otele debunks this and uncovers a long history of Europeans of African descent. From the third century, when the Egyptian Saint Maurice became the leader of a Roman legion, all the way up to the present, Otele explores encounters between those defined as “Africans” and those called “Europeans.” She gives equal attention to the most prominent figures—like Alessandro de Medici, the first duke of Florence thought to have been born to a free African woman in a Roman village—and the untold stories—like the lives of dual-heritage families in Europe’s coastal trading towns.

African Europeans is a landmark celebration of this integral, vibrantly complex slice of European history, and will redefine the field for years to come.



OLIVETTE OTELE is professor of the history of slavery at the University of Bristol and vice president of the Royal Historical Society. She is the first Black woman to be appointed to a professorial chair in history in the UK, and her writing has appeared in the *Guardian*, BBC Extra, and *Times Higher Education*. She lives in the UK.



**A dazzling history of Africans
in Europe, revealing their
unacknowledged role
in shaping the continent**

NEW HARDCOVER • MAY

History • \$30.00 / \$38.00 CAN

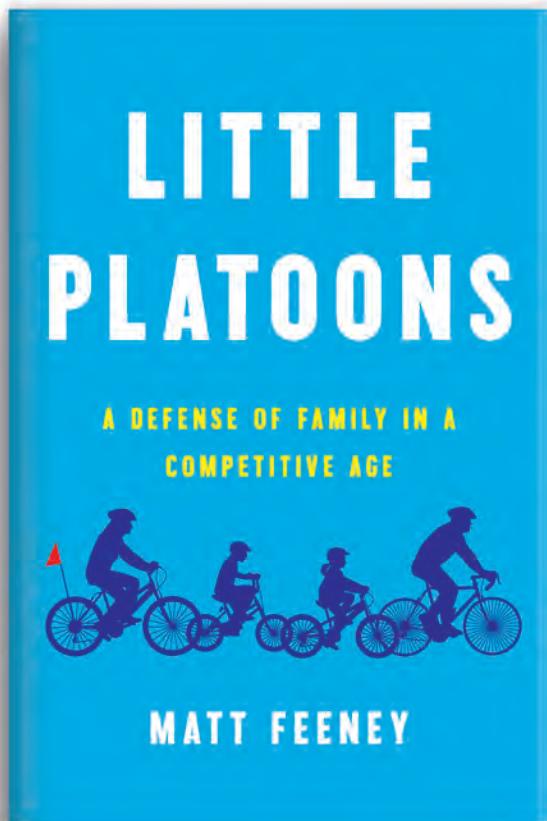
6 x 9¼ • 272 pages

978-1-5416-1967-8

E-BOOK 978-1-5416-1993-7

Selling Territory: USC

Author photo © Adrian Sherratt



**A brilliant analysis of the true roots
of over-parenting, and a case for the
vital importance of family life**

NEW HARDCOVER • MARCH

Parenting • \$28.00 / \$35.00 CAN

6 x 9¼ • 288 pages

978-1-5416-4559-2

E-BOOK 978-1-5416-4558-5

Selling Territory: USC

Author photo © Laura Arechiga

MATT FEENEY

LITTLE PLATOONS

A Defense of Family in a Competitive Age

Parents naturally worry about the future. They want to prepare their children to compete in an uncertain world. But often, argues political philosopher and father of three Matt Feeney, today's worried parents surrender their family's autonomy to gain a leg up in this competition.

In the American ideal, family, life is a sacred and private sphere, distinct from the outside world. But in our hypercompetitive times, Feeney shows, parents have become increasingly willing to let the inner life of the family be colonized by outside forces that promise better futures for their kids: prestigious preschools, "educational" technologies, youth sports leagues, a multitude of enrichment activities, and—most of all—college. A provocative, eye-opening book for any parent who suspects their kids' stuffed schedules are not serving their best interests, *Little Platoons* calls us to rediscover the distinctive, profound solidarity of family life.



MATT FEENEY holds a PhD in political philosophy from Duke University, and he has written for the *National Review*, *New Yorker*, *Slate*, *Pacific Standard*, and *Weekly Standard*. He lives with his wife and three children in Oakland, California.

STEPHEN M. FLEMING

KNOW THYSELF

The Science of Self-Awareness

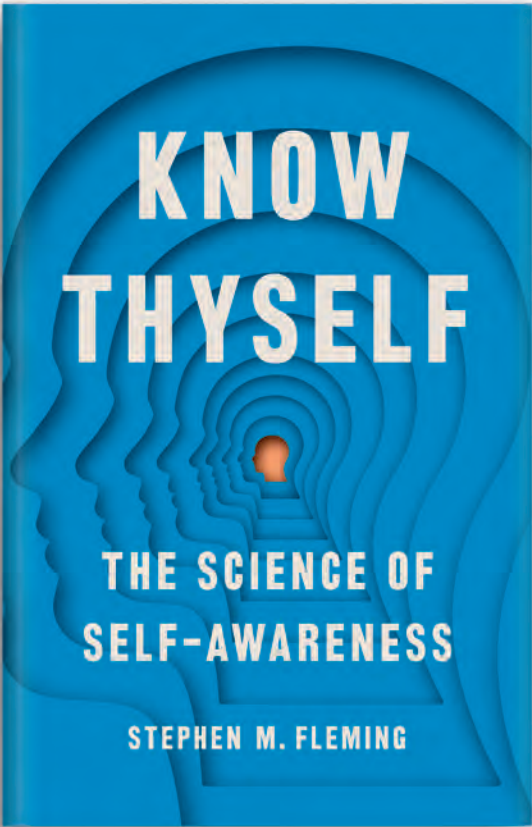
It happens to everyone: You are asked a question—even something you know well, such as the name of a longtime colleague—and can't answer. The information is stuck on the tip of your tongue. It's an experience so frustrating that it seems like it must be a brain malfunction. In fact, it's actually a hallmark of our greatest power: self-awareness.

As cognitive neuroscientist Stephen M. Fleming shows in *Know Thyself*, self-awareness shapes our intelligence, memory, and conscious experience. It's integral to how we teach and learn. We use it every time we weigh difficult questions, such as assessing how we'd respond in a crisis. Drawing on psychology and neuroscience, Fleming provides deep insight into how self-awareness works, and how we can enhance our ability to know our strengths and weaknesses. In the end, this book isn't just about psychology: it's about the science of human excellence.



STEPHEN M. FLEMING

is a Sir Henry Dale Wellcome Trust/Royal Society fellow at the department of experimental psychology and principal investigator at the Wellcome Centre for Human Neuroimaging, University College London, where he leads the Metacognition Group. He lives in London.



The surprising science of the
human mind's greatest power:
introspection

NEW HARDCOVER • APRIL

Psychology • \$30.00 / \$38.00 CAN

6 x 9¼ • 320 pages

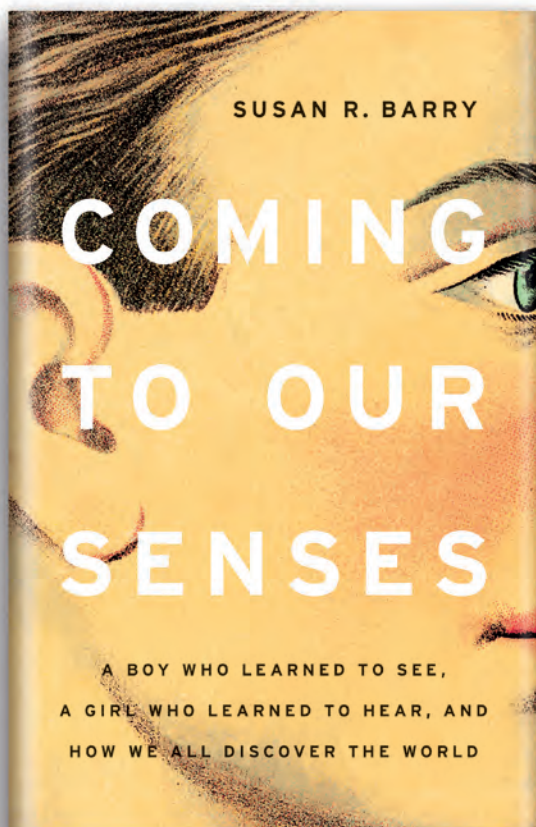
Eleven black-and-white illustrations

978-1-5416-7284-0

E-BOOK 978-1-5416-7285-7

Selling Territory: USC

Author photo © Royal Society



What can we learn about
our senses from people
who were born without them?

NEW HARDCOVER • JUNE

Science • \$28.00 / \$35.00 CAN

6 x 9¼ • 240 pages

Forty black-and-white illustrations

978-1-5416-7515-5

E-BOOK 978-1-5416-7516-2

Selling Territory: W

Author photo © Rosalie Winard

SUSAN R. BARRY

COMING TO OUR SENSES

*A Boy Who Learned to See,
a Girl Who Learned to Hear, and
How We All Discover the World*

We think of perception as a passive, mechanical process, as if our eyes are cameras and our ears microphones. But as neurobiologist Susan R. Barry argues, perception is a deeply personal act. Our environments, our relationships, and our actions shape and reshape our senses throughout our lives.

This idea is no more apparent than in the cases of people who gain senses as adults. Barry tells the stories of Liam McCoy, practically blind from birth, and Zohra Damji, born deaf, in the decade following surgeries that restored their senses. As Liam and Zohra learned entirely new ways of being, Barry discovered an entirely new model of the nature of perception. *Coming to Our Senses* is a celebration of human resilience and a powerful reminder that, before you can really understand other people, you must first recognize that their worlds are fundamentally different from your own.



SUSAN R. BARRY is professor emeritus of biology and neuroscience at Mount Holyoke College, where she researched neuroplasticity and stereovision, and the author of *Fixing My Gaze: A Scientist's Journey into Seeing in Three Dimensions*. She lives in Massachusetts.

JASON L. RILEY

MAVERICK

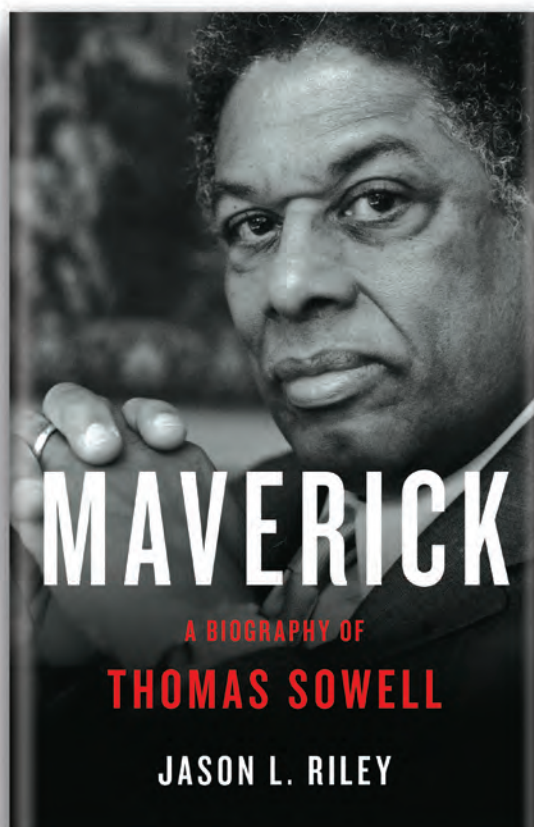
A Biography of Thomas Sowell

Thomas Sowell is one of the great social theorists of our age. In a career spanning more than half a century, he has written over thirty books, covering topics from economic history and social inequality to political theory, race, and culture. His bold and unsentimental assaults on liberal orthodoxy have endeared him to many readers but have also enraged fellow intellectuals, the civil-rights establishment, and much of the mainstream media. The result has been a lack of acknowledgment of his scholarship among critics who prioritize political correctness.

In the first-ever biography of Sowell, Jason L. Riley gives this iconic thinker his due and responds to the detractors. *Maverick* showcases Sowell's most significant writings and traces the life events that shaped his ideas and resulted in a Black orphan from the Jim Crow South becoming one of our foremost public intellectuals.



JASON L. RILEY is a senior fellow at the Manhattan Institute and a columnist for the *Wall Street Journal*. He is the author of several previous books, including *Please Stop Helping Us: How Liberals Make It Harder for Blacks to Succeed*.



A biography of Thomas Sowell,
one of America's most influential
conservative thinkers

NEW HARDCOVER • MAY

Biography • \$28.00 / \$35.00 CAN

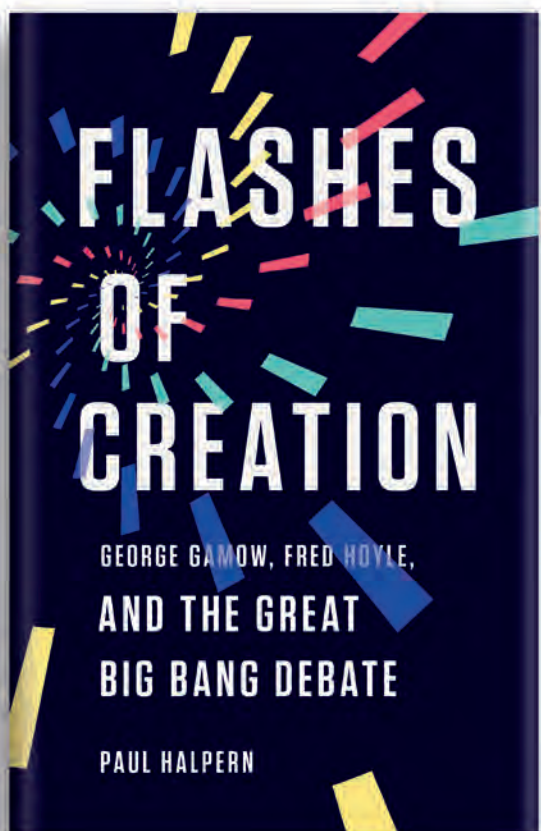
6 x 9¼ • 272 pages

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E-BOOK 978-1-5416-1969-2

Selling Territory: W

Author photo © Julie Brimberg



The great debate over the
Big Bang and the quest to understand
the fate of the universe

NEW HARDCOVER • AUGUST

Science • \$30.00 / \$38.00 CAN

6 x 9¼ • 320 pages

978-1-5416-7359-5

E-BOOK 978-1-5416-7361-8

Selling Territory: W

Author photo © University of the Sciences

PAUL HALPERN

FLASHES OF CREATION

*George Gamow, Fred Hoyle,
and the Great Big Bang Debate*

Today, the Big Bang is so entrenched in our understanding of the cosmos that to doubt it would seem crazy. But as Paul Halpern shows in *Flashes of Creation*, just decades ago its mere mention caused sparks to fly. At the center of the debate were Russian American physicist George Gamow and British astrophysicist Fred Hoyle. Gamow insisted that a fiery explosion explained how the elements of the universe were created. Attacking the idea as half-baked, Hoyle countered that the universe was engaged in a never-ending process of creation. The battle was fierce. In the end, Gamow turned out to be right—mostly—and Hoyle, along with his many achievements, is remembered for giving the theory the silliest possible name: “The Big Bang.” Halpern captures the brilliance of both thinkers and reminds us that even those proved wrong have much to teach us about boldness, imagination, and the universe itself.



PAUL HALPERN is a professor of physics at the University of the Sciences in Philadelphia and the author of seventeen popular science books, including *The Quantum Labyrinth*, *Einstein’s Dice* and *Schrödinger’s Cat*, and *Synchronicity*. He is the recipient of a Guggenheim fellowship and is a fellow of the American Physical Society. He lives near Philadelphia, Pennsylvania.

CHARLES SEIFE

HAWKING HAWKING

The Selling of a Scientific Celebrity

When Stephen Hawking died, he was widely recognized as the world's best physicist, and even its smartest person.

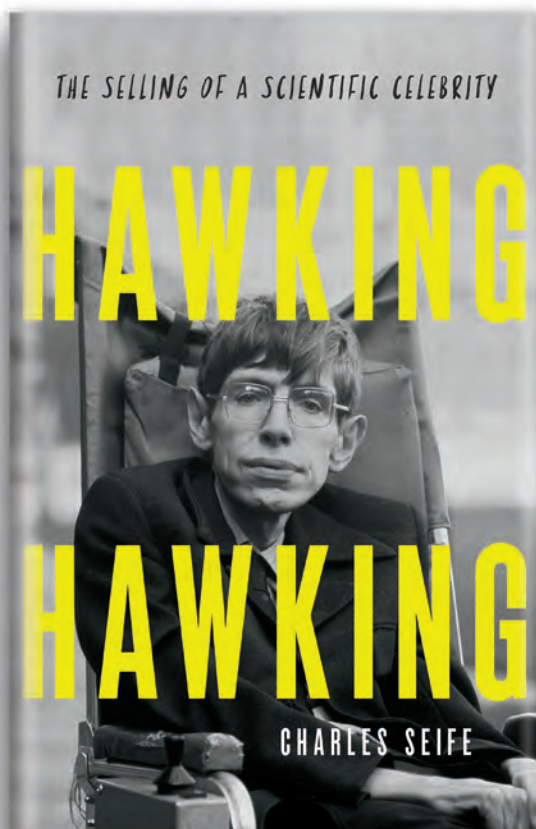
He was neither.

In *Hawking Hawking*, science journalist Charles Seife explores how Stephen Hawking came to be thought of as humanity's greatest genius. Hawking spent his career grappling with deep questions in physics, but his renown didn't rest on his science. He was a master of self-promotion, hosting parties for time travelers, declaring victory over problems he had not solved, and wooing billionaires. Confined to a wheelchair and physically dependent on a cadre of devotees, Hawking still managed to captivate the people around him—and use them for his own purposes.

A brilliant exposé and powerful biography, *Hawking Hawking* uncovers the authentic Hawking buried underneath the fake. It is the story of a man whose brilliance in physics was matched by his genius for building his own myth.



CHARLES SEIFE is a professor of journalism at NYU's Arthur L. Carter Journalism Institute and has been writing about science and mathematics for nearly three decades. The author of numerous books, including the bestselling *Zero*, he lives in New York City.



How Stephen Hawking became
the most brilliant man alive

NEW HARDCOVER • APRIL

Science / Biography • \$30.00 / \$38.00 CAN

6 x 9¼ • 416 pages

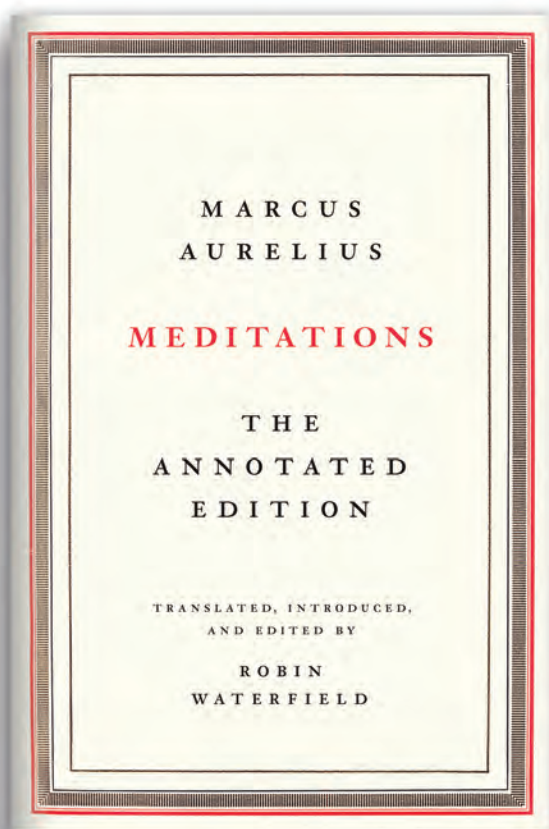
Three black-and-white illustrations

978-1-5416-1837-4

E-BOOK 978-1-5416-1838-1

Selling Territory: USC

Author photo © Sigrid Estrada



The definitive annotated
translation of Marcus Aurelius's
Meditations

NEW HARDCOVER • APRIL

Philosophy • \$27.00 / \$34.00 CAN

5½ x 8¼ • 400 pages

978-1-5416-7385-4

E-BOOK 978-1-5416-7560-5

Selling Territory: W

Author photo © David Stuttard

MARCUS AURELIUS

Edited by **ROBIN WATERFIELD**

MEDITATIONS

The Annotated Edition

Marcus Aurelius Antoninus (121–180 CE) was the sixteenth emperor of Rome—and by far the most powerful man in the world. Yet he was also an intensely private person, with a rich interior life, and one of the wisest minds of his generation. He collected his thoughts in notebooks, gems that have come to be called his *Meditations*. Never intended for publication, the work has proved an inexhaustible source of wisdom and one of the most important Stoic texts of all time. In often passionate language, the entries range from one-line aphorisms to essays, from profundity to bitterness.

This annotated edition offers the definitive translation of this classic and much beloved text, with copious notes from world-renowned classics expert Robin Waterfield. It illuminates one of the greatest works of popular philosophy for new readers and enriches the understanding of even the most devoted Stoic.



ROBIN WATERFIELD is a British classical scholar, translator, and editor, specializing in Ancient Greek philosophy. He lives in Greece.

JEFF HAWKINS

A THOUSAND BRAINS

A New Theory of Intelligence

WITH A FOREWORD BY RICHARD DAWKINS

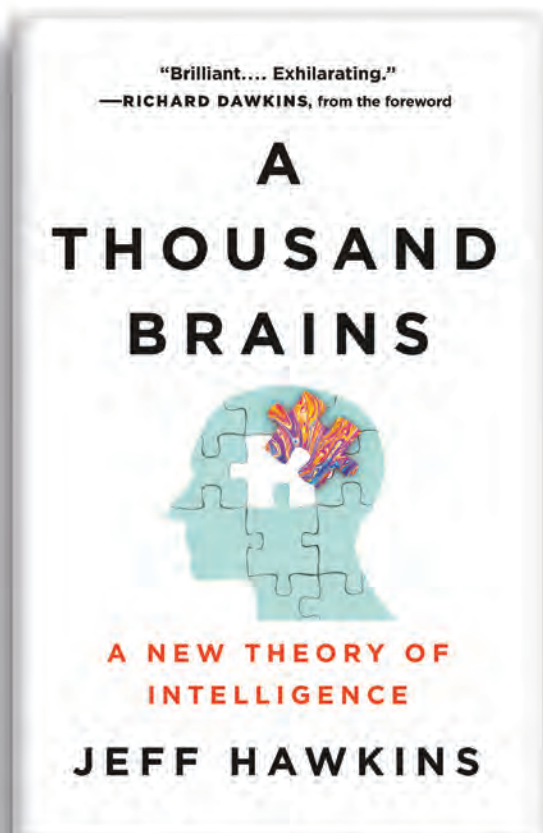
For all of neuroscience's advances, we've made little progress on its biggest question: How do simple cells in the brain create intelligence?

Jeff Hawkins and his team discovered that the brain uses maplike structures to build a model of the world—not just one model, but hundreds of thousands of models of everything we know. This discovery allows Hawkins to answer important questions about how we perceive the world, why we have a sense of self, and the origin of high-level thought.

A Thousand Brains heralds a revolution in the understanding of intelligence. It is a big-think book, in every sense of the word.



JEFF HAWKINS is the cofounder of Numenta, a neuroscience research company; founder of the Redwood Neuroscience Institute; and one of the founders of the field of handheld computing. He is a member of the National Academy of Engineering and author of *On Intelligence*.



A bestselling author, neuroscientist, and computer engineer unveils a theory of intelligence that will revolutionize our understanding of the brain and the future of AI

NEW HARDCOVER • MARCH

Science • \$28.00 / \$35.00 CAN

6 x 9¼ • 272 pages

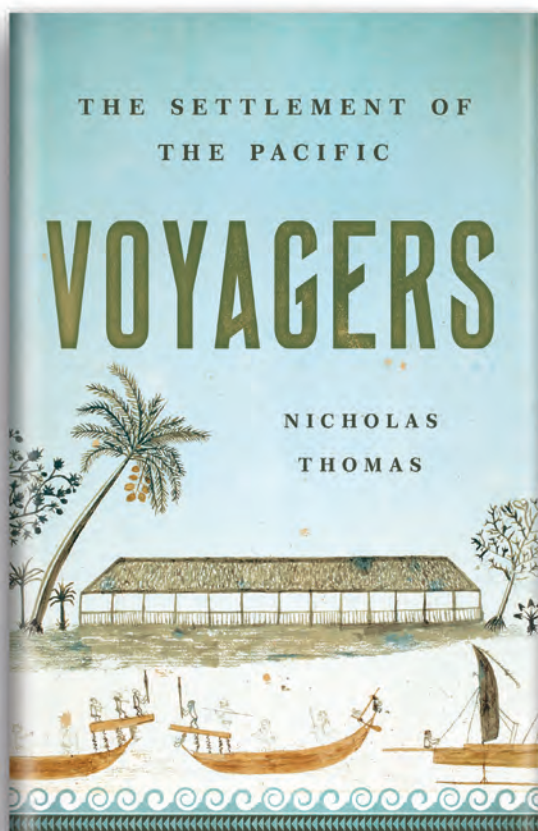
Eight black-and-white illustrations

978-1-5416-7581-0

E-BOOK 978-1-5416-7580-3

Selling Territory: W

Author photo © Tri Nguyen / Tri Nguyen Photography



**From an award-winning scholar,
the extraordinary sixty-thousand-year
history of how the Pacific islands
were settled**

NEW HARDCOVER • JUNE

Science • \$25.00 / \$31.00 CAN

5 x 7½ • 224 pages

Fifteen black-and-white illustrations

978-1-5416-1983-8

E-BOOK 978-1-5416-2005-6

Selling Territory: USC

Author photo © Annie Coombes

NICHOLAS THOMAS

VOYAGERS

The Settlement of the Pacific

The islands of Polynesia, Melanesia, and Micronesia stretch across a huge expanse of ocean and encompass a multitude of different peoples. Starting with Captain James Cook, the earliest European explorers to visit the Pacific were astounded and perplexed to find populations thriving thousands of miles from continents. Who were these people? From where did they come? And how were they able to reach islands dispersed over such vast tracts of ocean?

In *Voyagers*, the distinguished anthropologist Nicholas Thomas charts the course of the seaborne migrations that populated the islands between Asia and the Americas from late pre-history onward. Drawing on the latest research, including insights gained from genetics, linguistics, and archaeology, Thomas provides a dazzling account of these long-distance migrations, the seagoing technologies that enabled them, and the societies they left in their wake.



NICHOLAS THOMAS is professor of historical anthropology at the University of Cambridge and director of the Cambridge Museum of Archaeology and Anthropology. Originally from Australia, he has written and edited numerous books, including *Islanders: The Pacific in the Age of Empire*, for which he was awarded the Wolfson History Prize in 2011. He lives in London.

JOSHUA D. ROTHMAN

THE LEDGER AND THE CHAIN

How Domestic Slave Traders

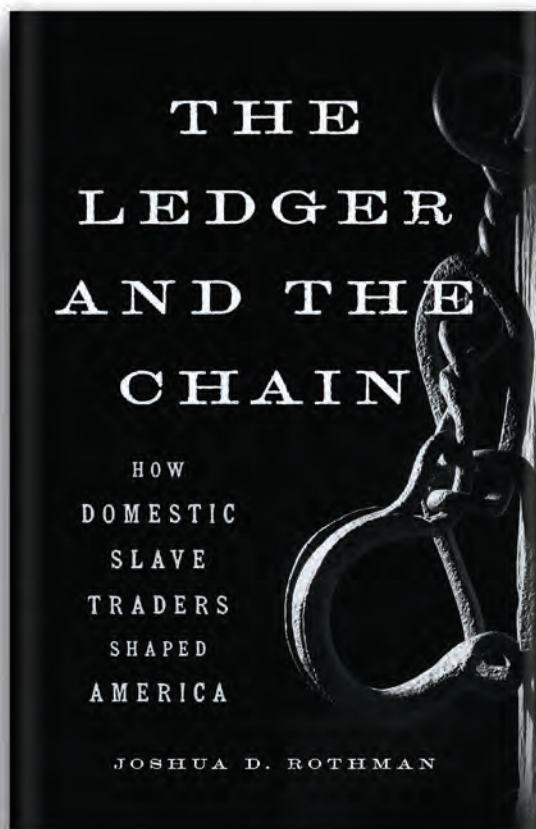
Shaped America

Slave traders are peripheral figures in most histories of American slavery. But these men—who trafficked and sold over half a million enslaved people from the Upper South to the Deep South—were essential to slavery’s expansion and fueled the growth and prosperity of the United States.

In *The Ledger and the Chain*, acclaimed historian Joshua D. Rothman recounts the shocking story of the domestic slave trade by tracing the lives and careers of Isaac Franklin, John Armfield, and Rice Ballard, who built the largest and most powerful slave-trading operation in American history. Far from social outcasts, they were rich and widely respected businessmen, and their company sat at the center of capital flows connecting southern fields to northeastern banks. Bringing together entrepreneurial ambition and remorseless violence toward enslaved people, domestic slave traders produced an atrocity that forever transformed the nation.



JOSHUA D. ROTHMAN is professor of history and chair of the department of history at the University of Alabama. He is the author of two prize-winning books, *Flush Times and Fever Dreams* and *Notorious in the Neighborhood*. He lives in Birmingham and Tuscaloosa, Alabama.



The harrowing history of
America’s internal slave trade

NEW HARDCOVER • APRIL

History • \$35.00 / \$44.00 CAN

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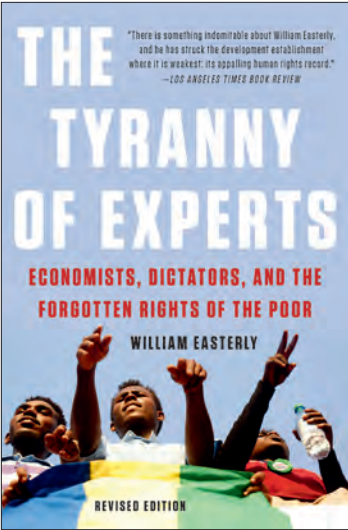
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IAN STEWART is emeritus professor of mathematics at the University of Warwick. His recent books include *Calculating the Cosmos*, *Significant Figures*, *In Pursuit of the Unknown*, *Professor Stewart's Hoard of Mathematical Treasures*, and *Do Dice Play God?* He is a fellow of the Royal Society. He lives in Coventry, UK.

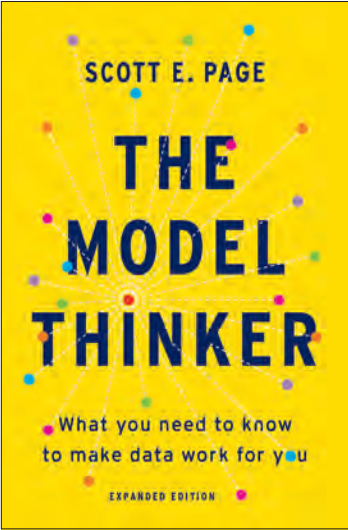
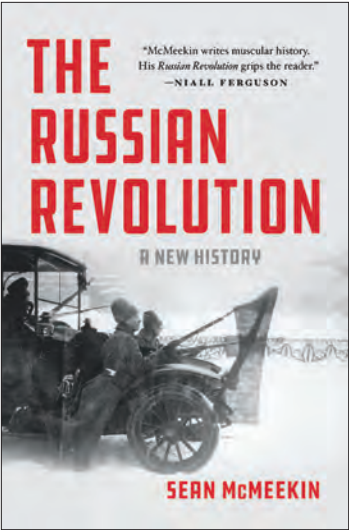


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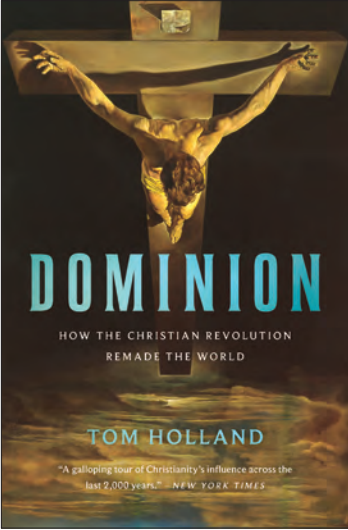
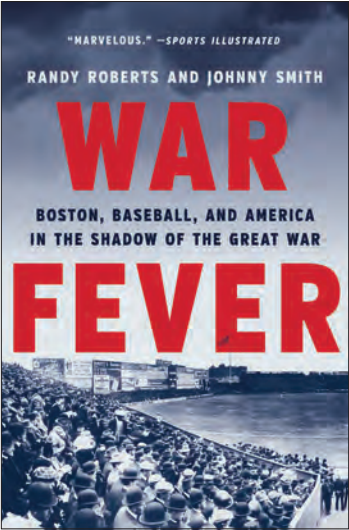
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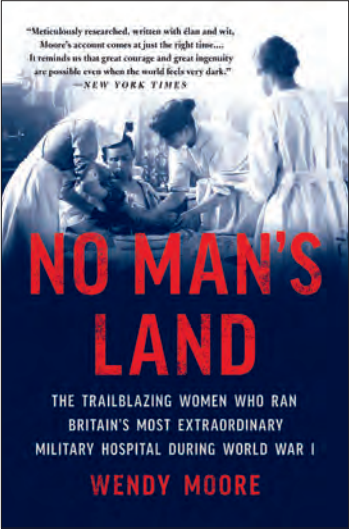
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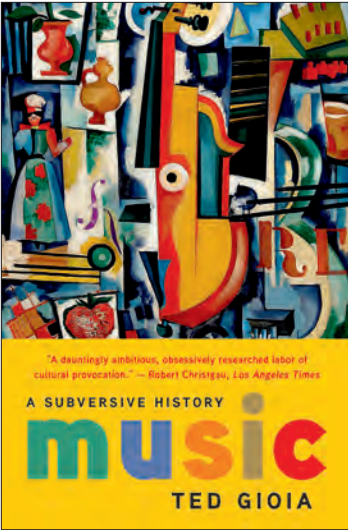
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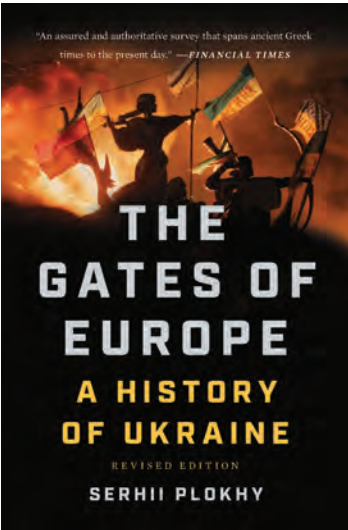
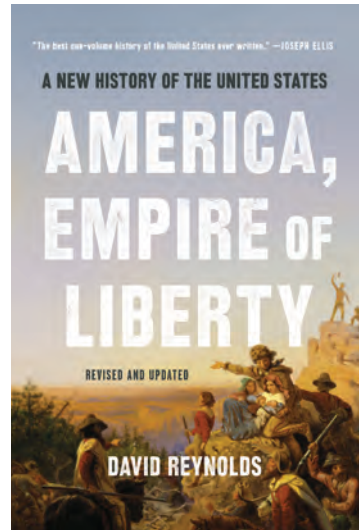
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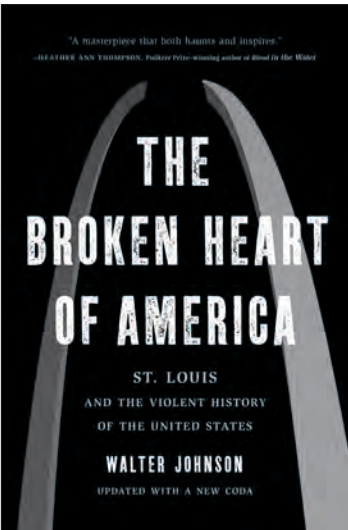
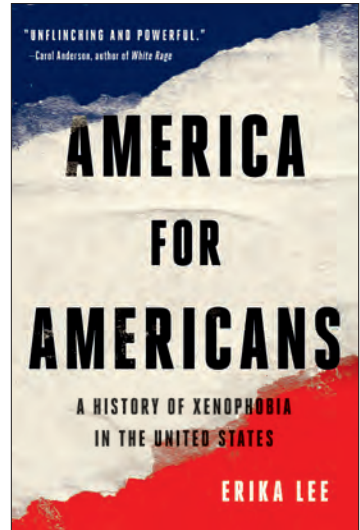
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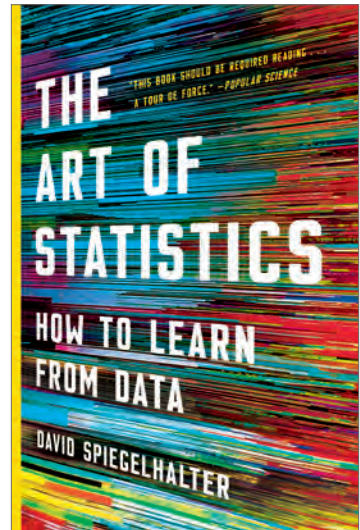
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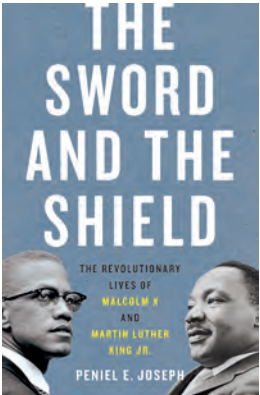
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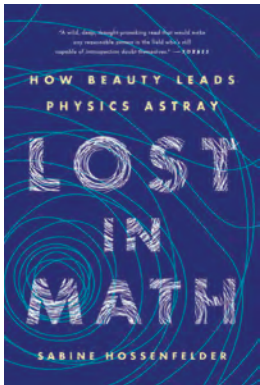
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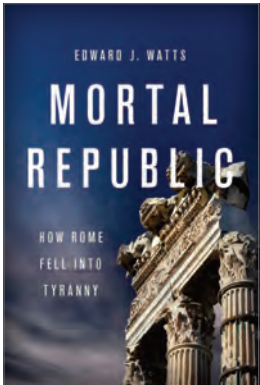
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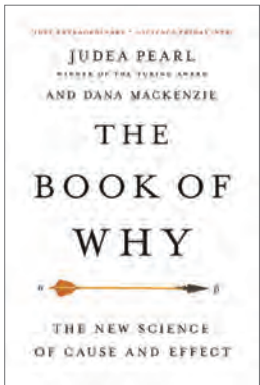
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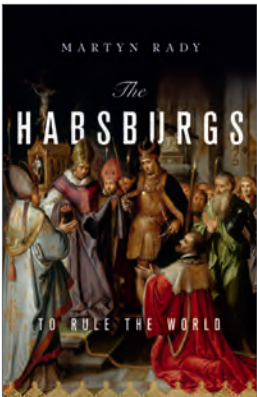
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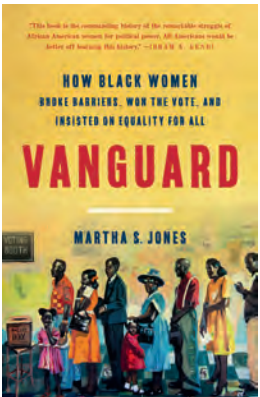
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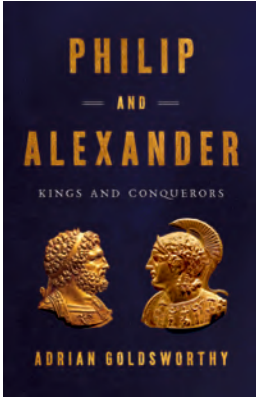


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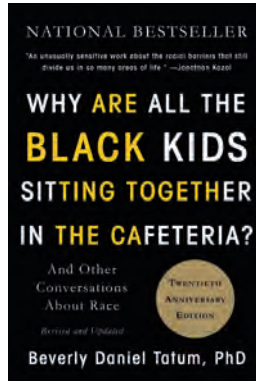


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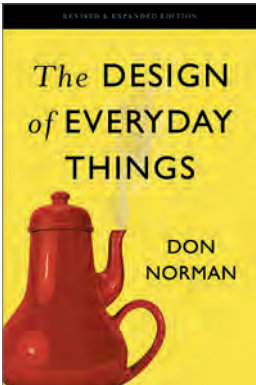
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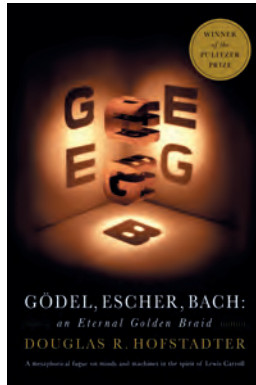
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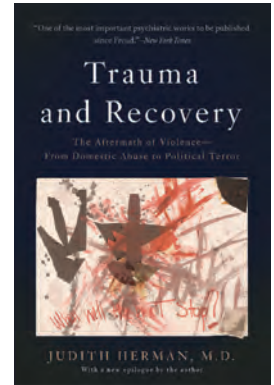
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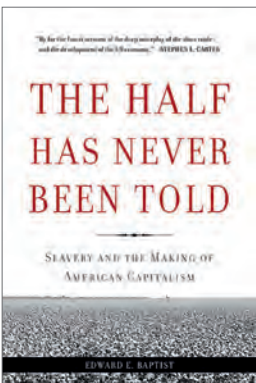
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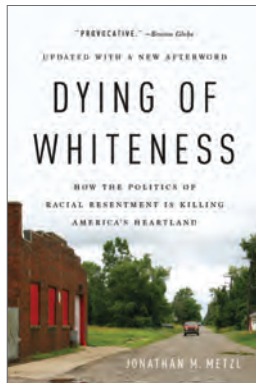
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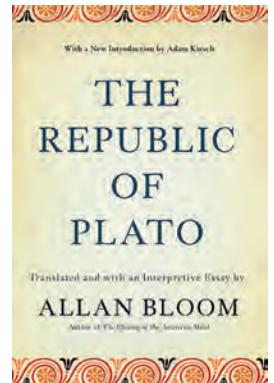
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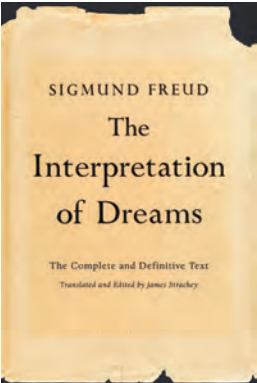


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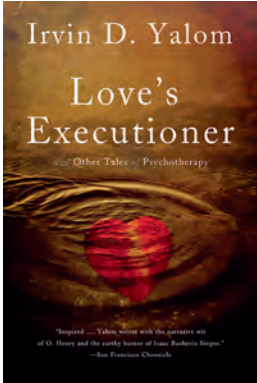


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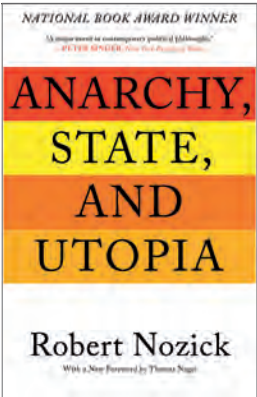
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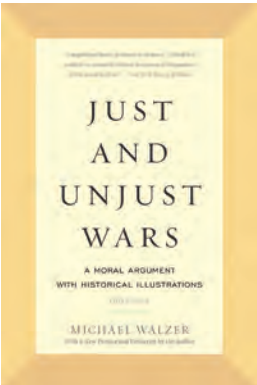
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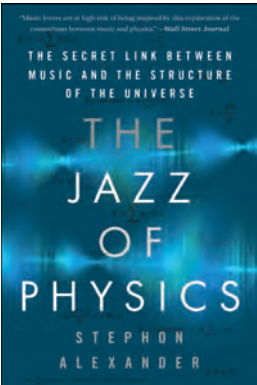
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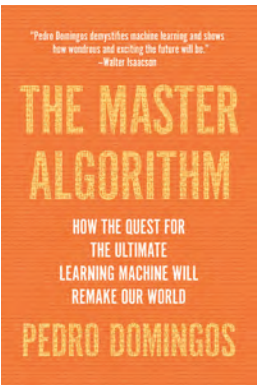
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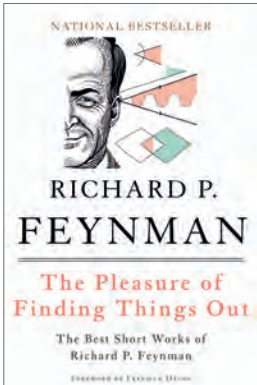
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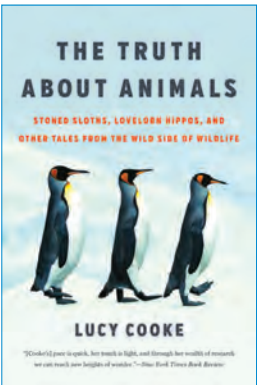
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Lara Heimert joined Basic Books in 2005. Previously, she was publisher of the trade division at Yale University Press. She has published numerous prize-winning and *New York Times* best-selling titles. Highlights include Edward Baptist's *The Half Has Never Been Told*, Eugene Rogan's *The Fall of the Ottomans*, Timothy Snyder's *Bloodlands*, Nicholas Stargardt's *The German War*, Bee Wilson's *Consider the Fork*, and Victor Davis Hanson's *The Second World Wars*. A graduate of Princeton University, Lara acquires primarily in the field of history, broadly conceived—from world wars to marginalia, from culinary history to political theory, from diaspora to doodles.

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Thomas Kelleher joined Basic Books in 2009, and publishes predominantly in science, mathematics, and economics. He has published Eric Topol, Sherry Turkle, Edward Frenkel, Eugenia Cheng, and Leonard Susskind, among many others. Recent highlights include Azra Raza's *The First Cell*, Mark Moffett's *The Human Swarm*, Stephon Alexander's *The Jazz of Physics*, Adam Becker's *What Is Real?*, Judea Pearl and Dana Mackenzie's *The Book of Why*, and Sabine Hossenfelder's *Lost in Math*. He is also responsible for the publishing program surrounding the Feynman Lectures on Physics.

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Claire Potter joined Basic Books in 2019 and primarily acquires history and biography. Her forthcoming titles include works by Dan Berger, Ellen Carol DuBois, Andrew Arsan, Catherine McNeur, Kate Cooper, Bettany Hughes, and Elizabeth Currid-Halkett. Previously, she was at Crown Publishers, an imprint of Penguin Random House, which she joined in 2013. She has also worked at the Feminist Press, *Guernica*, and Words Without Borders, and is currently an editor at *American Chordata*.

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