1. Aisholpan and her family live a semi-nomadic lifestyle. How do the seasons change their daily lives? What hardships do the different seasons bring?

2. How do the responsibilities of women and men differ in Aisholpan’s culture? How do these differences compare to your life?

3. Aisholpan relates the story of the white eagle. How does this story reflect the traditions of Aisholpan’s family and tribe?

4. The Kazakh people have managed to preserve their way of life despite pressure from other groups. How have external forces changed the Kazakh traditions? In what ways have the Kazakh people succeeded in holding on to those traditions?

5. What is Aisholpan’s family’s relationship with tourists who come to stay with them? How does each group benefit from the other?

6. Aisholpan’s father tells her that “as a hunter, you just want to create the space for your eagle to be able to do what she does in the wild” (p. 74). How does Aisholpan’s tribe view their relationship to animals? How does this compare with your relationship to animals?

7. What rituals do Aisholpan’s people have regarding eagle hunting? How does Aisholpan gradually learn to hunt?

8. How does Aisholpan respond to those within her culture who criticize or doubt her ability as an eagle huntress?

9. As a result of the movie about her, Aisholpan travels far away from where she grew up. What differences does she observe between country and city life?

10. When watching the documentary, how does your experience of Aisholpan’s story compare to reading the book? What different parts of Aisholpan’s story does each medium reveal?