

WHEN YOU KNOW WHAT I KNOW

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DISCUSSION QUESTIONS

1. *When You Know What I Know* is a novel in verse. How does Tori's poetry convey her emotions and thoughts? How does this method of storytelling compare to a prose novel?
2. Throughout the book, Tori repeats certain words and phrases. How do you think this repetition reflects Tori's processing of what happened?
3. How does Tori's relationship with her mother change over the course of the book?
4. Tori says her sister is "too little" to be told what happened (p. 1). How does Tori treat her sister? How do they communicate with each other?
5. How do the different people in Tori's life respond to her sharing what happened? Which responses do you think made Tori feel heard and safe?
6. How does the aftermath of what Tori's uncle did affect all parts of her daily life?
7. Tori goes to see a therapist named Laila. How does Laila help Tori process what she's feeling?
8. Tori's hamster goes missing towards the beginning of the book. How does Tori feel about her missing hamster? How do those feelings change? Do you think those feelings relate to how Tori feels about what happened?
9. What larger impact does Tori's speaking up have? How do you think the impact of words is shown in other ways throughout the novel?
10. In the Epilogue, Tori describes saying "YES to the day again" (p. 204). What do you think Tori means by this phrase? How does she live this idea?

