1. How does Sal Gal perceive the world around her? What examples can you think of where she takes in the world around her through the five senses?

2. How do children react to meeting Sally and the other residents of Sunnyside Plaza? Do those reactions change based on the behavior of the adults around them and if so, how?

3. At the Passover Seder, everyone discusses the destinations of the Hebrews and other refugees. Who else in the book finds a new home or life? How do different cultures come together throughout the book?

4. Conrad explains to Sally that “sometimes, much as we love them, we just aren’t the best people to be able to help the people we love” (p. 119). What different types of caregiving are discussed throughout the book? How does Sally feel about her mother?

5. At each stop on their journey to the police station, the residents of Sunnyside Plaza encounter different types of people. How do these people engage with the residents? What behaviors do you think made Sally and her friends feel welcomed?

6. How do the residents of Sunnyside Plaza work together? What strengths do they each bring to the table?

7. What does family mean to the residents of Sunnyside Plaza? How does this definition change over the course of the book?

8. Sal Gal is confronted by death and dying several times throughout the book. How does she cope with death? How do she and the other residents of Sunnyside Plaza grapple with what comes after death?

9. Sally maintains a very open and welcoming personality. What examples can you think of where Sally makes other people feel more comfortable? What other ways does she impact the people around her?

10. Esther tells Sally that “sometimes life puts people in front of you because you’re not supposed to just walk past them” (p. 189). Which characters in the book best illustrate this idea? How can you employ this in your daily life?