



DISCUSSION QUESTIONS



- ➔ 1. Mags defines *kleos* as “Renown. Glory. Being remembered” (page 140). What qualities do you think make someone worthy of glory or renown? What are some examples of people who will be remembered? What would you want to be remembered for?
- ➔ 2. How does Caitlyn’s treatment of Anna Sprang influence your view of Caitlyn as a person? Why do you think Caitlyn treats Anna the way she does?
- ➔ 3. In order to navigate her daily life at school, Caitlyn creates many lists of rules. Discuss how these rules impact her. Do they help, hurt, or limit her? Do you have unwritten rules in your own life?
- ➔ 4. The chapters switch back and forth between Caitlyn’s perspective and the interviews she conducts with other characters. How do these two formats differ from each other? What kind of information does each format reveal?
- ➔ 5. What is the significance of the name the Originals? Is it appropriate? How do the Originals turn their uniqueness into strengths? Is Caitlyn able to do this, and if so, how?
- ➔ 6. What are some of the differences between Caitlyn’s old school and The Mitchell School? Are there any parts that stay the same between the two schools?
- ➔ 7. How does the story Caitlyn tells Kiera about the girl “who felt too soft on the inside” reflect Caitlyn’s own experiences (page 275)?
- ➔ 8. Henry tells Caitlyn that “Back in ancient Greece, there wasn’t a single source that told the whole story of any one god, or anything else, for that matter” (page 332). What are some examples of characters not telling the whole story about an event or character?
- ➔ 9. How does Paulie’s letter change your perception of him? How does the way he describes himself compare to how his classmates view him?
- ➔ 10. Do you think you can ever really know what someone else is going through? How can your assumptions about someone else’s life impact them? How do your assumptions about others limit yourself?

