1. Has the natural world enriched your life in ways that parallel Flea’s experience? How so?

2. Despite not having the perfect relationships with his parents growing up, Flea shows so much empathy for them. Were you surprised by Flea’s ability to forgive them? How does he attempt to understand them better?

3. Flea writes that Walter taught him that pain “could be fuel for the greatest gifts.” Do you agree with this statement? How does pain transform Flea?

4. Flea may have lacked parental guidance at home, but the parents of his friends and his teachers shape him immensely. Which figures do you think have the greatest effect on Flea? How so?

5. Flea grows up in three drastically different locales: Melbourne, the suburbs of New York City, and Los Angeles. In what ways do our environments shape us, and how is Flea transformed by each place?

6. Flea describes him and Anthony both as two sides of the same coin and as polar opposites. In what ways are both characterizations true? Do you have a person like that in your life?

7. The action of ACID FOR THE CHILDREN takes place before the formal founding of the RHCP. Still, we are introduced to a number of Flea’s future band mates. What seems to draw them all together? What does Flea look for in new friends and chosen family members?