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HAMILTON: THE REVOLUTION Named Audiobook of the Year **Audiobooks by Michael Connelly, Cressida Cowell, James Patterson** **also honored at 2017 Audie Awards**

New York, NY – June 2, 2017 Hachette Audio is proud to announce that four of its audiobooks were named Audie winners by the Audio Publishers Association at the annual gala awards ceremony last night. Hachette Audio had sixteen finalists this year, ranging fourteen diverse categories – including those as varied as Original Work, Romance, Humor, Young Adult, and Fantasy. **HAMILTON: THE REVOLUTION**, written by **Lin-Manuel Miranda** and **Jeremy McCarter** - and read by the authors with **Mariska Hargitay** - won the highest designation of Audiobook of the Year. Competition in this category included titles by Amy Schumer, Carly Simon, Colson Whitehead, and Shonda Rhimes.

James Patterson's CROSS JUSTICE, read by **Ruben Santiago-Hudson** and **Jefferson Mays**, was named the best Thriller/Suspense audiobook of the past year. Best Mystery audiobook went to **Michael Connelly's THE CROSSING**, read by **Titus Welliver** (who also plays the eponymous detective in the television series *Bosch*).

Cressida Cowell's HOW TO FIGHT A DRAGON'S FURY was awarded Best Middle Grade listen, adding to the honors this final title in the How To Train Your Dragon series has claimed, which include a Parents' Choice Gold award and a nod from the National Parenting Product Awards.

"It's gratifying to see our brilliant and creative audio program once again recognized for cross-category excellence, with winners in both children's and adult genres, fiction and nonfiction. Congratulations to all involved in bringing our Audies finalists and winners to listeners, and especially to our new Audiobook of the Year, **HAMILTON: THE REVOLUTION**," said **Michael Pietsch**, CEO of Hachette Book Group.

Anthony Goff, SVP, Content Development and Audio Publisher said: "Our production staff is comprised of some of the most talented audio directors, producers, engineers - and of course narrators - in the business. To win another Audiobook of the Year is such an honor, and all credit goes to the team, along with the authors who entrust us with their work. We are so grateful to collaborate with the incredible Little, Brown Books for Young Readers, Grand Central Publishing, and Little, Brown teams, and work to make sure our audio editions bring the stellar storytelling of our illustrious authors to life in such a dazzling way."

"The Audies Gala is a time we can gather together to celebrate the wonderful world of audiobooks and revel in the incredible talent abundant in our industry," **Linda Lee**, President of the APA, enthused. "All the winners and nominees from tonight are to be congratulated in helping our industry grow to a higher level year after year, and this event allows us to show our appreciation to all of them for their tremendous contributions to our industry."

The honored audiobook editions are available as digital downloads online where books and music are sold, and can be found on CD online, in your local bookstore, or library. Print and ebook editions can be found wherever books are sold. For more on the Audies competition, please visit: www.theaudies.com.

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