

H. W. BRANDS

DREAMS OF EL DORADO

A History of the American West

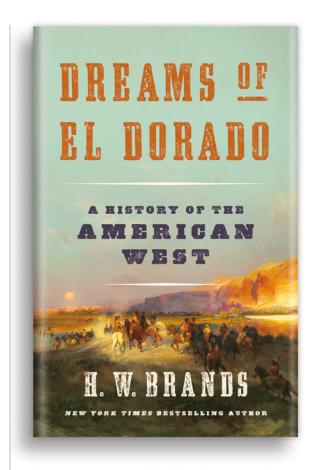
n Dreams of El Dorado, H. W. Brands tells the thrilling, panoramic story of the settling of the American West. He takes us from John Jacob Astor's fur trading outpost in Oregon to the Texas Revolution, from the California gold rush to the Oklahoma land rush. He shows how the migrants' dreams drove them to feats of courage and perseverance that put their stay-at-home cousins to shame—and how those same dreams also drove them to outrageous acts of violence against indigenous peoples and one another. The West was where riches would reward the miner's persistence, the cattleman's courage, the railroad man's enterprise; but El Dorado was at least as elusive in the West as it ever was in the East.

Balanced, authoritative, and masterfully told, *Dreams of El Dorado* sets a new standard for histories of the American West.



H. W. BRANDS holds the Jack S. Blanton Sr. chair in history at the University of Texas at Austin. A *New York Times*—bestselling author, he was a

finalist for the Pulitzer Prize in biography for *The First American* and *Traitor to His Class*. He lives in Austin, Texas.



From a New York Timesbestselling author, a sweeping history of the American West

NEW HARDCOVER • OCTOBER

History • \$32.00 / \$42.00 CAN

6 x 91/4 • 544 pages

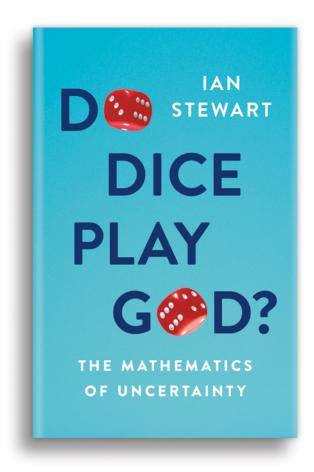
Twenty-four black-and-white illustrations and two maps

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E-BOOK 978-1-5416-7253-6

Selling Territory: W

Author photo © University of Texas



A celebrated mathematician explores how math helps us make sense of the unpredictable

NEW HARDCOVER • SEPTEMBER

Science / Mathematics • \$28.00 / \$36.50 CAN 6 x 91/4 • 304 pages

978-1-5416-9947-2

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Author photo © Avril Stewart

IAN STEWART

DO DICE PLAY GOD?

The Mathematics of Uncertainty

e would like to believe we can know things for certain. We want to be able to figure out who will win an election, if the stock market will crash, or if a suspect definitely committed a crime. But the odds are not in our favor. Life is full of uncertainty—indeed, scientific advances indicate that the universe might be fundamentally inexact—and humans are terrible at guessing. When asked to predict the outcome of a chance event, we are almost always wrong.

Thankfully, there is hope. As award-winning mathematician Ian Stewart reveals, over the course of history, mathematics has given us some of the tools we need to better manage the uncertainty that pervades our lives. From forecasting, to medical research, to figuring out how to win *Let's Make a Deal*, *Do Dice Play God?* is a surprising and satisfying tour of what we can know, and what we never will.



IAN STEWART is emeritus professor of mathematics at the University of Warwick. His recent books include Calculating the Cosmos, Significant Figures,

In Pursuit of the Unknown, and Professor Stewart's Hoard of Mathematical Treasures. He is a fellow of the Royal Society. He lives in Coventry, UK.

AZRA RAZA

THE FIRST CELL

And the Human Costs of Pursuing Cancer to the Last

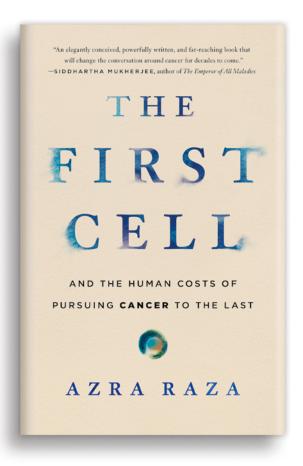
e have lost the war on cancer. We spend \$150 billion each year treating this disease, yet—a few innovations notwithstanding—a patient with cancer is as likely to die of it as one was fifty years ago. Most new drugs add mere months to one's life at agonizing physical and financial cost.

In The First Cell, Azra Raza offers a searing account of how both medicine and our society (mis) treat cancer, how we can do better, and why we must. A lyrical journey from hope to despair and back again, The First Cell explores cancer from every angle: medical, scientific, cultural, and personal. Indeed, Raza describes how she bore the terrible burden of being her own husband's oncologist as he succumbed to leukemia. The First Cell is no ordinary book of medicine, but a book of wisdom and grace by an author who has devoted her life to making the unbearable easier to bear.



AZRA RAZA is the Chan Soon-Shiong professor of medicine and the director of the MDS Center at Columbia University. She has published more than

three hundred scientific papers in journals like Nature, Cancer Cell, and the New England Journal of Medicine. Raza is also the coeditor of the popular website 3quarksdaily.com. She lives in New York City.



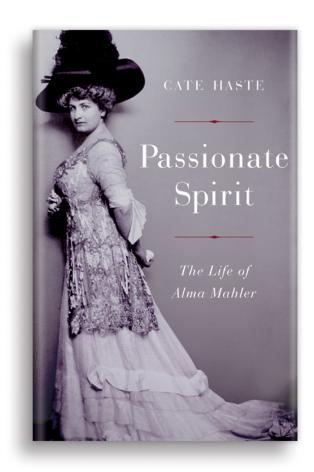
A world-class oncologist's devastating and deeply personal examination of cancer

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A new biography of Alma Mahler (1879–1964), revealing a woman determined to wield power in a world that denied her agency

NEW HARDCOVER • SEPTEMBER

Biography • \$32.00 / \$42.00 CAN 6 x 91/4 • 368 pages 978-0-465-09671-8

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Author photo © Peter Ibbotson

CATE HASTE

PASSIONATE SPIRIT

The Life of Alma Mahler

istory has long vilified Alma Mahler. Critics accused her of distracting Gustav Mahler from his work, and her passionate love affairs shocked her peers. Drawing on Alma's vivid, sensual, and overlooked diaries, biographer Cate Haste recounts the untold and far more sympathetic story of this ambitious and talented woman. Though she dreamed of being the first woman to compose a world-renowned opera, Alma was stifled by her time's traditional social values. Eventually, she put her own dreams aside and wielded power and influence the only way she could, by supporting the art of more famous men. She worked alongside them and gained credit as their muse, commanding their love and demanding their respect.

Passionate Spirit restores vibrant humanity to someone time eroded into a caricature, providing an important correction to a history where systemic sexism has long erased women of talent.



CATE HASTE is a biographer, historian, and filmmaker. She is the author of a number of books, including *Nazi Women* and the award-winning biography *Sheila*

Fell: A Passion for Paint. Haste lives in London.

GEORGE WEIGEL

THE IRONY OF MODERN CATHOLIC HISTORY

How the Church Rediscovered Itself and Challenged the Modern World to Reform

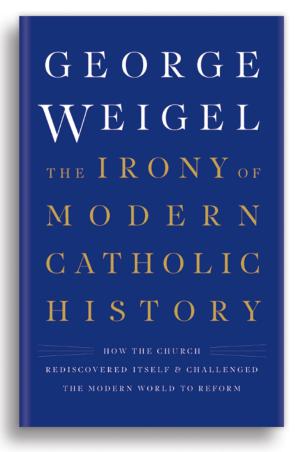
hroughout much of the nineteenth century, both secular and Catholic leaders assumed that the Church and the modern world were locked in a battle to the death. The triumph of modernity would not only finish the Church as a consequential player in world history; it would also lead to the death of religious conviction. But today, the Catholic Church is far more vital and consequential than it was 150 years ago. Ironically, in confronting modernity, the Catholic Church rediscovered its evangelical essence. In the process, Catholicism developed intellectual tools capable of rescuing the imperiled modern project.

A richly rendered, deeply learned, and powerfully argued account of two centuries of profound change in the church and the world, *The Irony of Modern Catholic History* reveals how Catholicism offers twenty-first-century essential truths for our survival and flourishing.



GEORGE WEIGEL is distinguished senior fellow of Washington's Ethics and Public Policy Center and one of America's leading public intellectu-

als. The first volume of his biography of Pope John Paul II, Witness to Hope, was a New York Times bestseller, and his writing appears regularly in a variety of publications, including the Wall Street Journal. He lives in North Bethesda, Maryland.



A powerful new interpretation
of Catholicism's dramatic encounter
with modernity, by one of
America's leading intellectuals

NEW HARDCOVER • SEPTEMBER

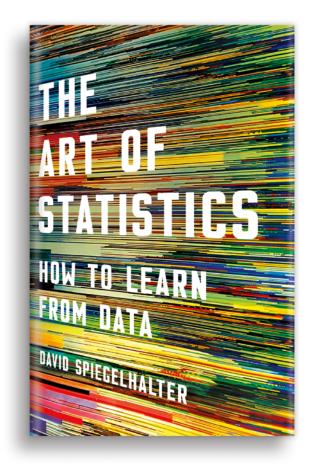
Religion / History • \$30.00 / \$39.00 CAN 6 x 91/4 • 320 pages

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E-BOOK 978-0-465-09434-9

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The definitive guide to statistical thinking

NEW HARDCOVER • SEPTEMBER

Mathematics • \$30.00 6 x 91/4 • 448 pages 978-1-5416-1851-0

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Selling Territory: US
Author photo © Royal Statistical Society

DAVID SPIEGELHALTER

THE ART OF STATISTICS

How to Learn from Data

In this age of big data and bombastic headlines, a basic grasp of statistical literacy is more important than ever. But if we want to make informed decisions that will actively shape our future, it's not enough to understand how statistical science works: we need to learn how to think like a statistician.

In *The Art of Statistics*, world-renowned mathematician David Spiegelhalter teaches us how to apply statistical reasoning to real-world problems. We learn how to clarify our questions, assumptions, and expectations, and—more importantly—how to responsibly interpret the answers we receive. By applying statistical insight to everything from titanic historical tragedies and serial killer crime sprees to preventative disease screenings, Spiegelhalter ultimately shows us how thinking like a statistician can help us recognize potential pitfalls and better prepare us for the challenges of a data-driven society.



DAVID SPIEGELHALTER

is a statistician and chair of the Winton Centre for Risk and Evidence Communication in the Statistical Laboratory at the

University of Cambridge. He has served as the president of the Royal Statistical Society and has been knighted for his services to statistics. He lives in Cambridge, UK.

MATTHEW AVERY SUTTON

DOUBLE CROSSED

The Missionaries Who Spied for the United States During the Second World War

hat makes a good missionary makes a good spy. Or so thought "Wild" Bill Donovan when he launched a secret new program under the Office of Strategic Services. His recruits, in turn, believed an American victory would help them protect their foreign ministries and expand the kingdom of God.

In Double Crossed, historian Matthew Avery Sutton tells the extraordinary story of the entwined roles of spycraft and faith in World War II. Sutton shows how missionaries, though acutely aware of the conflict between their faith and their role as secret agents, nonetheless played an outsize part in the war, carrying out bombings and assassinations. After securing victory, those who survived helped establish the CIA, ensuring that religion continued to influence American foreign policy.

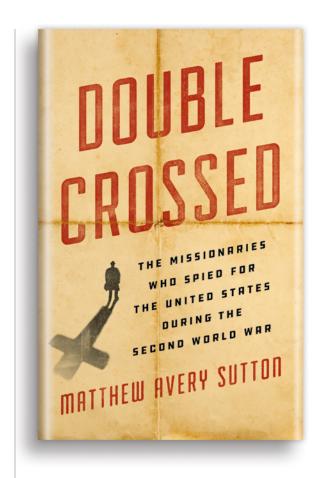
Gripping and authoritative, *Double Crossed* is a remarkable account of the spiritual stakes of World War II.



MATTHEW AVERY SUTTON

is Edward R. Meyer distinguished professor of history at Washington State University. The author of award-winning

books, including *American Apocalypse*, he lives in Pullman, Washington.



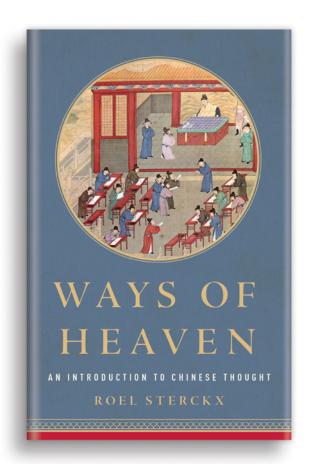
The untold story of the Christian missionaries who played a crucial role in the allied victory in World War II

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History • \$30.00 / \$39.00 CAN 6 x 91/4 • 400 pages Twenty-four black-and-white illustrations 978-0-465-05266-0

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A brilliant history of ancient
China's masters of philosophy—
and how they help us
understand China today

NEW HARDCOVER • SEPTEMBER

Philosophy / History • \$35.00 6 x 91/4 • 512 pages Two tables, three maps, and twenty-three black-and-white illustrations 978-1-5416-1844-2

E-BOOK 978-1-5416-1845-9

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Communications Office

ROEL STERCKX

WAYS OF HEAVEN

An Introduction to Chinese Thought

Roel Sterckx offers an engrossing introduction to classical China's world of ideas. Drawing on evocative examples from philosophical texts, literature, and everyday life over centuries of Chinese history, Sterckx introduces major thinkers and traditions, illuminates key concepts like the dao, qi, yin, and yang, and examines questions of leadership, social order, death, nature, and more. He also reveals how these ideas shape contemporary China, from table manners at a traditional banquet, to the Chinese obsession with education and family, to the rhetoric of political leaders and the nation's grand strategy.

Essential reading for students, travelers, businesspeople, and anyone curious about this rising global power, *Ways of Heaven* shows that to comprehend China today we must learn to think Chinese.



ROEL STERCKX is Joseph Needham Professor of Chinese History, Science, and Civilization at the University of Cambridge and Fellow of Clare

College. The author of several books on early China, he lives in Cambridge, UK.

BRENDAN SIMMS

HITLER

A Global Biography

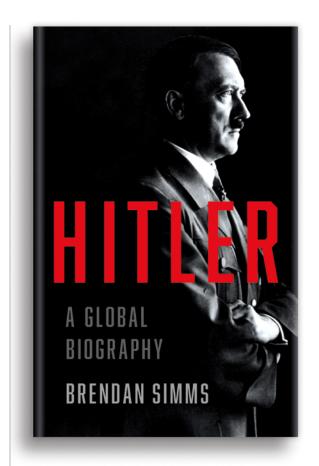
itler offers a deeply learned and radically revisionist biography, arguing that the dictator's main strategic enemy, from the start of his political career in the 1920s, was not communism or the Soviet Union, but capitalism and the United States. Whereas most historians have argued that Hitler underestimated the American threat, Simms shows that Hitler embarked on a preemptive war with the United States precisely because he considered it such a potent adversary. The war against the Jews was driven both by his anxiety about combatting the supposed forces of international plutocracy and by a broader desire to maintain the domestic cohesion he thought necessary for survival on the international scene.

A powerfully argued and utterly definitive account of a murderous tyrant we thought we understood, *Hitler* is essential reading for anyone seeking to understand the origins and outcomes of the Second World War.



BRENDAN SIMMS is a professor at the University of Cambridge and a fellow at Peterhouse College, Cambridge. He is the author of eight previous books,

including Europe: The Struggle for Supremacy, from 1453 to the Present. He lives in Cambridge, UK.



From a prize-winning historian, the definitive biography of Adolph Hitler

NEW HARDCOVER • OCTOBER

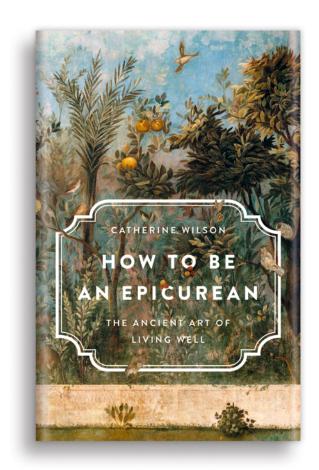
History • \$40.00

6 x 91/4 • 688 pages

978-0-465-02237-3

E-BOOK 978-1-5416-1820-6

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A philosopher explores the Epicurean path to pleasure and purpose

NEW HARDCOVER • SEPTEMBER

Philosophy / Self Help • \$30.00 / \$39.00 CAN 6 x 91/4 • 304 pages

978-1-5416-7263-5

E-BOOK 978-1-5416-7262-8

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CATHERINE WILSON

HOW TO BE AN EPICUREAN

The Ancient Art of Living Well

picureanism is often misguidedly equated with hedonism. In How to Be an Epicurean, philosopher Catherine Wilson shows that Epicureanism is not only about having a good time—it's a means to a meaningful existence. Although modern conveniences and scientific progress have vastly improved our quality of life, we must still answer the same questions that bedeviled the ancient Greeks. What is the meaning of life? How should we spend our money? What should we eat? How should we love? To answer these and many other questions, the Epicureans adopted a philosophy that emphasized reason, prudence, and free choice, as well as reverence for our place within the natural world. By applying their ancient wisdom to our modern existence, Wilson shows us how we too can fill our lives with purpose—without denying ourselves the chance to have our cake and eat it too.



CATHERINE WILSON is a visiting presidential professor of philosophy at the CUNY Graduate Center and has taught at universities in the United States.

Canada, and Europe. She has published more than one hundred research papers and eight books on philosophy and its history. She has two children and lives in New York City.

DOUGLAS R. EGERTON

HEIRS OF AN HONORED NAME

The Decline of the Adams Family and the Rise of Modern America

ohn and Abigail Adams founded a famous political family, but they would not witness its calamitous fall from grace. When John Quincy Adams died in 1848, so began the slow decline of the family's political legacy.

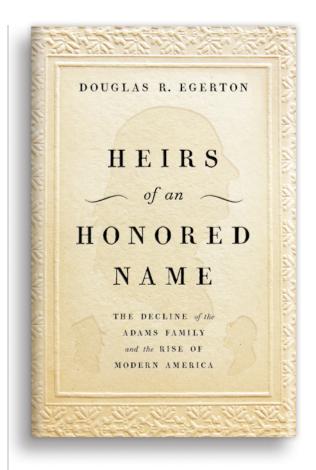
In Heirs of an Honored Name, award-winning historian Douglas R. Egerton depicts a family grown famous, wealthy—and aimless. After the Civil War, Republicans looked to the Adamses to steer their party back to its radical 1850s roots. Instead, Charles Francis Sr. and his children—Charles Francis Jr., John Quincy II, Henry and Clover Adams, and Louisa Adams Kuhn—largely quit the political arena and found refuge in an imagined past of aristocratic preeminence.

An absorbing story of brilliant siblings and family strain, *Heirs of an Honored Name* shows how the burden of impossible expectations shaped the Adamses and, through them, American history.



DOUGLAS R. EGERTON is president of the Herzl Institute and a professor of history at Le Moyne College. The awardwinning author of eight previous

books, including *Thunder at the Gates* and *The Wars of Reconstruction*, he lives in Fayetteville, New York.



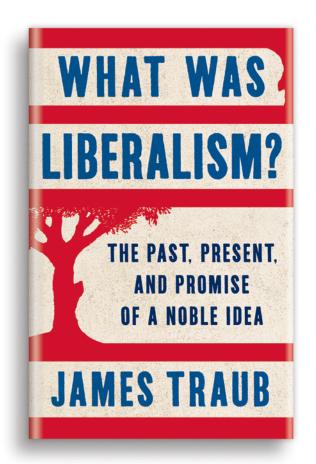
An enthralling chronicle of the American nineteenth century told through the unraveling of the nation's first political dynasty

NEW HARDCOVER • OCTOBER

History • \$35.00 / \$45.50 CAN 6 x 91/4 • 480 pages Fifteen black-and-white illustrations 978-0-465-09388-5

E-BOOK 978-1-5416-9970-0

Selling Territory: W
Author photo © Charles Wainwright



A sweeping history of liberalism, from its earliest origins to its imperiled present and uncertain future

NEW HARDCOVER • SEPTEMBER

Politics • \$30.00 / CAN \$39.00

6 x 91/4 • 320 pages

978-1-5416-1685-1

E-BOOK 978-1-5416-1684-4

Selling Territory: USC

Author photo © Lara Heimert

JAMES TRAUB

WHAT WAS LIBERALISM?

The Past, Present, and Promise of a Noble Idea

onald Trump is the first American president to regard liberal values with open contempt. The leaders of Italy, Hungary, Poland and Turkey, among others, are also avowed illiberals. Why did liberalism lose the support it once enjoyed?

In What Was Liberalism?, James Traub returns to the origins of liberalism, in the aftermath of the American and French revolutions. Although the first liberals were deeply skeptical of majority rule, the liberal faith adapted, coming to encompass not only belief in individual rights and free markets, but also state action to provide basic goods. By the second half of the twentieth century, it had become America's national creed. But this consensus did not last. What Was Liberalism? charts the evolution of the liberal idea for lessons on how it can rebuild its majoritarian foundations.



JAMES TRAUB has spent the last forty years as a journalist for American's leading publications, including *The New Yorker* and the *New York Times Magazine*.

He teaches at New York University and is a columnist and contributor at Foreignpolicy.com. He is the author of six previous books, including *John Quincy Adams: Militant Spirit*. He lives in New York City.

TED GIOIA

MUSIC

A Subversive History

istories of music overwhelmingly suppress stories of the outsiders and rebels who created musical revolutions and instead celebrate the mainstream assimilators who borrowed innovations, diluted their impact, and disguised their sources. In *Music: A Subversive History*, historian Ted Gioia reclaims the story of music for the riffraff, insurgents, and provocateurs.

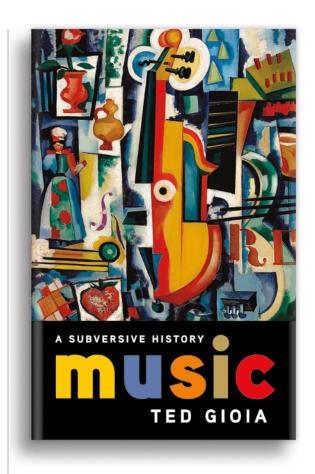
Gioia tells a four-thousand-year history of music as a global source of power, change, and upheaval. He shows how social outcasts have repeatedly become trailblazers of musical expression: slaves and their descendants, for instance, have repeatedly reinvented music, from ancient times all the way to the jazz, reggae, and hip-hop sounds of the current day.

Music: A Subversive History is essential reading for anyone interested in the meaning of music, from Sappho to the Sex Pistols to Spotify.



TED GIOIA is a music historian and the author of eleven books, including *How to Listen to Jazz*. His three previous books on the social history of music—*Work*

Songs, Healing Songs, and Love Songs—have all been honored with ASCAP Deems Taylor/Virgil Thomson Awards. He lives in Plano, Texas.



A preeminent music historian and critic presents a global history of music from the bottom up

NEW HARDCOVER • OCTOBER

Music • \$35.00 / \$45.50 CAN

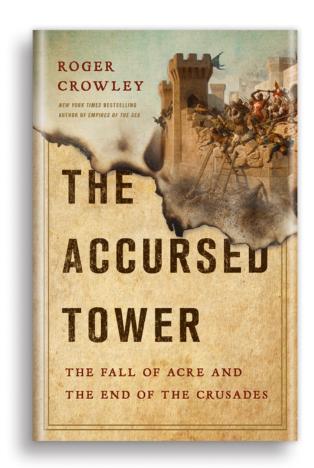
6 x 91/4 • 528 pages

978-1-5416-4436-6

E-BOOK 978-1-5416-1797-1

Selling Territory: W

Author photo © Dave Shafer



From a *New York Times*-bestselling author, a stirring account of the siege of Acre in 1291, when the last Christian stronghold fell to the Muslim army

NEW HARDCOVER • OCTOBER

History • \$28.00 / \$36.50 CAN 6 x 91/4 • 288 pages Ten black-and-white illustrations 978-1-5416-9734-8

E-BOOK 978-1-5416-9972-4

Selling Territory: USC Author photo © Oliver Poole

ROGER CROWLEY

THE ACCURSED TOWER

The Fall of Acre and the End of the Crusades

he 1291 siege of Acre was the Alamo of the Christian Crusades—the final bloody battle for the Holy Land. After a desperate six weeks, the beleaguered citadel surrendered to the Mamluks, bringing an end to Christendom's two-hundred-year adventure in the Middle East.

In *The Accursed Tower*, Roger Crowley delivers a lively narrative of the lead-up to the siege and a vivid, blow-by-blow account of the climactic battle. Drawing on extant Arabic sources as well as untranslated Latin documents, he argues that Acre is notable for technical advances in military planning and siege warfare, and extraordinary for its individual heroism and savage slaughter. A gripping depiction of the crusader era told through its dramatic last moments, *The Accursed Tower* offers an essential new view on a crucial turning point in world history.



ROGER CROWLEY was born in 1951 into a naval family and educated at Cambridge University. The author of numerous bestselling books, includ-

ing 1453 and Empires of the Sea, Crowley lives in Stroud, UK.

TOM HOLLAND

DOMINION

How the Christian Revolution Remade the World

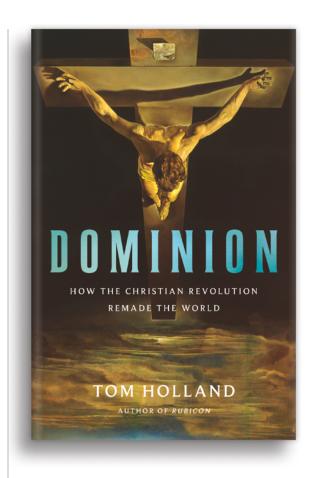
rucifixion, the Romans believed, was the worst fate imaginable. It was this that rendered it so suitable a punishment for slaves. How astonishing it was, then, that people should have come to believe that one particular victim of crucifixion—an obscure provincial by the name of Jesus—had been a god. *Dominion* explores the implications of this shocking conviction as they have reverberated throughout history.

Today, the West remains utterly saturated by Christian assumptions. Our morals and ethics are not universal. Instead, they are the fruits of a very distinctive civilization. Concepts such as secularism, liberalism, science, and homosexuality are deeply rooted in a Christian seedbed. From Babylon to the Beatles, Saint Michael to #MeToo, *Dominion* tells the story of how Christianity transformed the world.



TOM HOLLAND is an award-winning historian of the ancient world. He is the author of six other books, including *Rubicon*, recipient of the Hessell-

Tiltman Prize and shortlisted for the Samuel Johnson Prize, and *Persian Fire*, winner of the Runciman Award. He contributes regularly to the *Guardian*, the *Times* of London, the *Wall Street Journal*, and the *New York Times*. He lives in London.



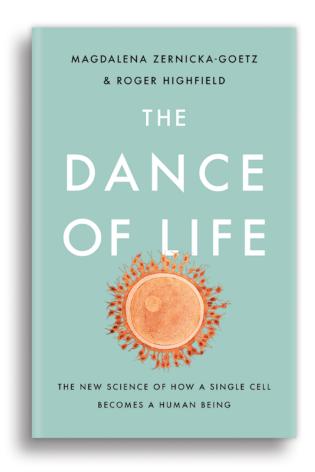
A historian of antiquity shows how the Christian Revolution forged the Western imagination

NEW HARDCOVER • OCTOBER

History • \$32.00 / \$42.00 CAN
6 x 91/4 • 496 pages
Twenty black-and-white illustrations
978-0-465-09350-2

E-BOOK 978-0-465-09350-2

Selling Territory: USC
Author photo © Charlie Hopkinson



A renowned biologist's cutting-edge and unconventional examination of human reproduction and embryo research

NEW HARDCOVER • NOVEMBER

Science • \$30.00 / \$39.00 CAN 6 x 91/4 • 304 pages

978-1-5416-9906-9

E-BOOK 978-1-5416-9904-5

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Author photo © Bartek Barczyk
(Magdalena Zernicka-Goetz)
Author photo © Board of Trustees of the
Science Museum (Roger Highfield)

MAGDALENA ZERNICKA-GOETZ and ROGER HIGHFIELD

THE DANCE OF LIFE

The New Science of How a Single Cell Becomes a Human Being

cientists have long struggled to make pregnancy easier, safer, and more successful. In The Dance of Life, developmental and stem-cell biologist Magdalena Zernicka-Goetz takes us to the front lines of efforts to understand the creation of a human life. She has spent two decades unraveling the mysteries of development, as a simple fertilized egg becomes a complex human being of forty trillion cells. Zernicka-Goetz's work is both incredibly practical and astonishingly vast: her groundbreaking experiments with mouse, human, and artificial embryo models give hope to how more women can sustain viable pregnancies. Set at the intersection of science's greatest powers and humanity's greatest concern, *The Dance of Life* is a revelatory account of the future of fertility—and life itself.



MAGDALENA ZERNICKA-GOETZ is a professor at the University of Cambridge, a Wellcome Trust and Sidney Sussex College fellow, and a visiting

professor at Caltech. She lives in Cambridge, UK.



ROGER HIGHFIELD is director at the Science Museum Group and a visiting professor at University College London and the University of Oxford.

He lives in London.

RICHARD BROOKHISER

GIVE ME LIBERTY

A History of America's Exceptional Idea

ationalism is inevitable: It supplies feelings of belonging, identity, and recognition. It binds us to our neighbors and tells us who we are. But increasingly—from the United States to India, from Russia to Burma—nationalism is being invoked for unworthy ends: to disdain minorities or to support despots. As a result, nationalism has become to many a dirty word.

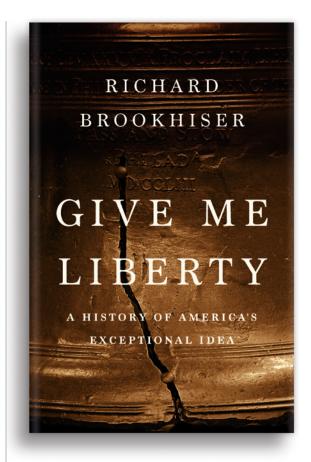
In *Give Me Liberty*, award-winning historian and biographer Richard Brookhiser offers up a truer and more inspiring story of American nationalism as it has evolved over four hundred years. He examines America's history through twelve documents that made the United States a new country in a new world: a free country. We are what we are because of them; we stay true to what we are by staying true to them.



RICHARD BROOKHISER

is a senior editor of the *National*Review and the author of thirteen
books, including *John Marshall:*The Man Who Made the Supreme

Court, Founder's Son: A Life of Abraham Lincoln, and James Madison. He lives in New York City.



An award-winning historian recounts the history of American liberty through the stories of twelve essential documents

NEW HARDCOVER • NOVEMBER

History • \$28.00 / \$36.50 CAN

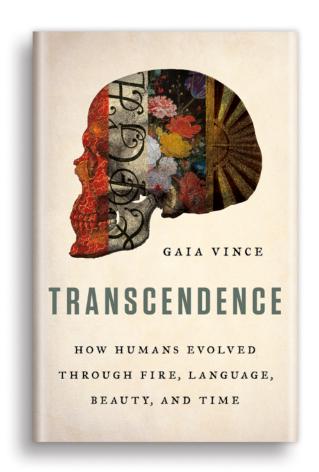
6 x 91/4 • 272 pages

978-1-5416-9913-7

E-BOOK 978-1-5416-9912-0

Selling Territory: USC

Author photo © Lara Heimert



How four tools enabled humanity to control its destiny

NEW HARDCOVER • SEPTEMBER

Science • \$30.00 / \$39.00 CAN 6 x 91/4 • 320 pages

978-0-465-09490-5

E-BOOK 978-0-465-09491-2

Selling Territory: USC

Author photo © Nick Pattinson

GAIA VINCE

TRANSCENDENCE

How Humans Evolved through Fire, Language, Beauty, and Time

hat enabled us to go from simple stone tools to smartphones? How did bands of hunter-gatherers evolve into multinational empires? Readers of Sapiens will say a cognitive revolution—a dramatic evolutionary change that altered our brains, turning primitive humans into modern ones—caused a cultural explosion. In Transcendence, Gaia Vince argues instead that modern humans are the product of a nuanced coevolution of our genes, environment, and culture that goes back into deep time. She explains how, through four key elements-fire, language, beauty, and time-our species diverged from the evolutionary path of all other animals, unleashing a compounding process that launched us into the Space Age and beyond. Provocative and poetic, Transcendence shows how a primate took dominion over nature and turned itself into something marvelous.



GAIA VINCE is a science writer and broadcaster. In 2015, she was the first woman to win the Royal Society Science Book of the Year Prize solo for her debut, Adven-

tures in the Anthropocene. She has held senior editorial posts at Nature and New Scientist, and writes for Science, the Guardian, and others. She lives in London.

MATTHEW GUTMANN

ARE MEN ANIMALS?

How Modern Masculinity
Sells Men Short

hy do men behave the way they do?
Is it their male brains? Surging testosterone? From vulgar locker-room talk to mansplaining to sexual harassment, society is too quick to explain male behavior in terms of biology.

In Are Men Animals?, anthropologist Matthew Gutmann argues that predatory male behavior is in no way inevitable. Men behave the way they do because culture permits it, not because biology demands it. To prove this, he embarks on a global investigation of masculinity. Exploring everything from the gender-bending politics of American college campuses to the marriage markets of Shanghai and the women-only subway cars of Mexico City, Gutmann shows just how complicated masculinity can be. The result isn't just a new way to think about manhood. It's a guide to a better life, for all of us.

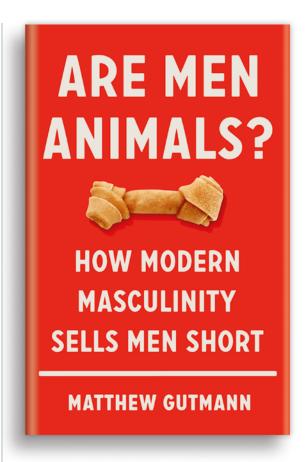


a professor of anthropology at Brown University who has spent thirty years exploring notions of

MATTHEW GUTMANN is

thirty years exploring notions of masculinity across the United

States, Latin America, and China. He is also a visiting professor at El Colegio de México and Nanjing University, as well as the author of eight books. He lives in Providence, Rhode Island.



"Boys will be boys," the saying goes—but what does that actually mean? A leading anthropologist investigates

NEW HARDCOVER • NOVEMBER

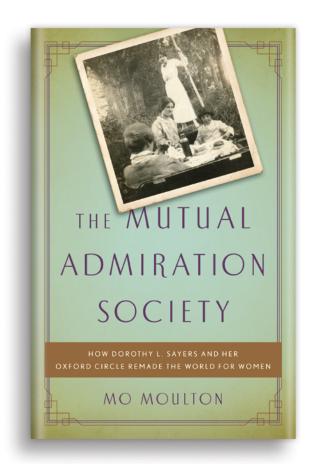
Anthropology / Gender Studies * \$28.00 / \$36.50 CAN 6 x 9% * 320 pages

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Selling Territory: W

Author photo © Deborah Kahn



A group biography of renowned crime novelist Dorothy L. Sayers and the Oxford women who stood at the vanguard of equal rights

NEW HARDCOVER • NOVEMBER

Biography / History • \$32.00 / \$42.00 CAN 6 x 91/4 • 352 pages

978-1-5416-4447-2

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Selling Territory: USC Author photo © Holly Revell

MO MOULTON

THE MUTUAL ADMIRATION SOCIETY

How Dorothy L. Sayers and Her Oxford Circle Remade the World for Women

orothy L. Sayers is now famous for her Lord Peter Wimsey and Harriet Vane detective series, but she was equally well known during her life for an essay asking "Are Women Human?" Women's rights were expanding rapidly during Sayers's lifetime; she and her friends were some of the first women to receive degrees from Oxford. Yet, as historian Mo Moulton reveals, it was clear from the many professional and personal obstacles they faced that society was not ready to concede that women were indeed fully human.

Dubbing themselves the Mutual Admiration Society, Sayers and her classmates remained lifelong friends and collaborators as they fought for a truly democratic culture that acknowledged the equal humanity of the fairer sex. A celebration of feminism and female friendship, *The Mutual Admiration Society* offers crucial insight into Sayers and her world.



MO MOULTON is the author of the Toast column "Watching Downton Abbey with an Historian" and currently a lecturer in the history department of the

University of Birmingham. Their previous book was the runner-up for the Royal History Society's 2015 Whitfield Prize. They live in London.

ERIKA LEE

AMERICA FOR AMERICANS

A History of Xenophobia in the United States

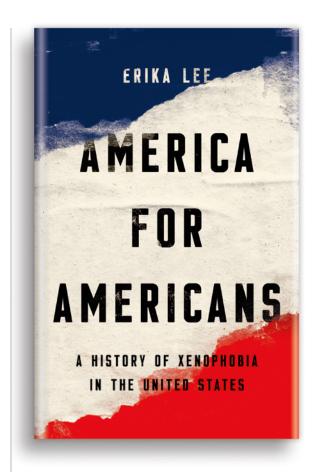
he United States is a nation of immigrants. But it is also a nation of xenophobia. In America for Americans, Erika Lee shows that an irrational fear, hatred, and hostility toward immigrants has been a defining feature of our nation from the colonial era to the Trump era. Benjamin Franklin ridiculed Germans for their "strange and foreign ways." Americans' anxiety over Irish Catholics turned xenophobia into a national political movement. Chinese immigrants were excluded, Japanese incarcerated, and Mexicans deported. Today, Americans fear Muslims, Latinos, and the so-called browning of America.

Forcing us to confront this history, America for Americans explains how xenophobia works, why it has endured, and how it threatens America. It is a necessary corrective and spur to action for any concerned citizen.



ERIKA LEE is a regents professor, the Rudolph J. Vecoli Chair in Immigration History, and director of the Immigration History Research Center at the

University of Minnesota. The author of *The Making of Asian America* and other award-winning books, Lee lives in Minneapolis, Minnesota.



An award-winning historian reframes our continuing debate over immigration with a compelling history of xenophobia in the United States and its devastating impact

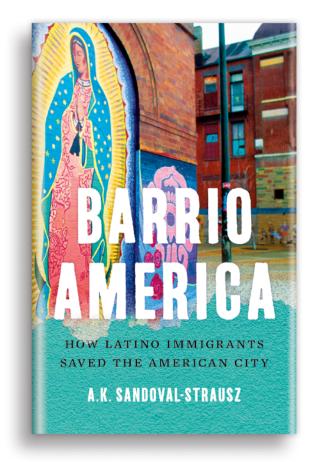
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Author photo © Eric Mueller



The vibrant history of how

Latino immigrants revitalized the
nation's cities after decades of
disinvestment and white flight

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E-BOOK 978-1-5416-1735-3

Selling Territory: W
Author photo © Michael T. Davis Photography

A.K. SANDOVAL-STRAUSZ

BARRIO AMERICA

How Latino Immigrants Saved the American City

hirty years ago, most people were ready to give up on American cities. We are commonly told that it was a "creative class" of young professionals who revived a moribund urban America in the 1990s and 2000s. But this stunning reversal owes much more to another, far less visible group: Latino and Latina newcomers.

Award-winning historian A. K. Sandoval-Strausz reveals this history by focusing on two barrios: Chicago's Little Village and Dallas's Oak Cliff. These neighborhoods lost residents and jobs for decades before Latin American immigration turned them around beginning in the 1970s. As Sandoval-Strausz shows, Latinos made cities dynamic, stable, and safe by purchasing homes, opening businesses, and reviving street life. Barrio America uses vivid oral histories and detailed statistics to show how the great Latino migrations transformed America for the better.



A.K. SANDOVAL-STRAUSZ is director of the Latina/o studies program and associate professor of history at Pennsylvania State University. He is the

author of *Hotel: An American History* and coeditor of *Making Cities Global*. He lives in State College, Pennsylvania.

ROBERT HARMS

LAND OF TEARS

The Exploration and Exploitation of Equatorial Africa

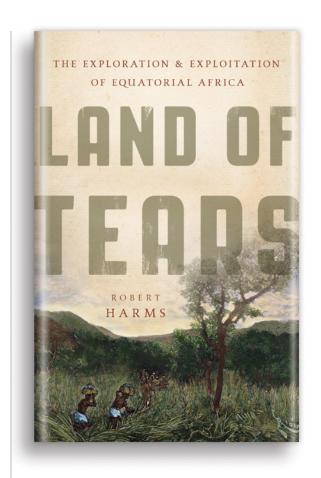
n just three decades at the end of the nineteenth century, the heart of Africa was utterly transformed. Virtually closed to outsiders for centuries, by the early 1900s the rainforest of the Congo River basin was one of the most brutally exploited places on earth. In Land of Tears, historian Robert Harms reconstructs the chaotic process by which this happened. Beginning in the 1870s, traders, explorers, and empire builders from Arabia, Europe, and America moved rapidly into the region, where they pioneered a deadly trade in ivory and rubber for Western markets and in enslaved labor for the Indian Ocean rim. Imperial conquest followed close behind.

Ranging from remote African villages to European diplomatic meetings to Connecticut piano-key factories, *Land of Tears* reveals how equatorial Africa became fully, fatefully, and tragically enmeshed within our global world.



ROBERT HARMS is Henry J. Heinz Professor of History and African Studies at Yale University. He is the author of several books on African history,

including *The Diligent*, winner of the Mark Lynton History Prize, the Frederick Douglass Prize, and the J. Russell Major Prize. He lives in Guilford, Connecticut.



A prizewinning historian's epic account of the scramble to control equatorial Africa

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6 x 91/4 • 560 pages

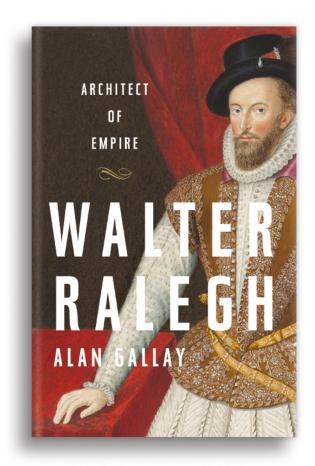
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E-BOOK 978-1-5416-9966-3

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From a Bancroft Prize-winning
historian, a biography of the
famed poet, courtier, and colonizer,
showing how he laid the foundations
of the English Empire

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E-BOOK 978-1-5416-4578-3

Selling Territory: W Author photo © David Ahearn

ALAN GALLAY

WALTER RALEGH

Architect of Empire

ir Walter Ralegh was a favorite of Queen Elizabeth. She showered him with estates and political appointments. He envisioned her becoming empress of a universal empire. She gave him the opportunity to lead the way.

In Walter Ralegh, Alan Gallay shows that, while Ralegh may be best known for founding the failed Roanoke colony, his historical importance vastly exceeds that enterprise. Inspired by the mystical religious philosophy of hermeticism, Ralegh led English attempts to colonize in North America, South America, and Ireland. He believed that the answer to English fears of national decline resided overseas—and that colonialism could be achieved without conquest. Gallay reveals how Ralegh launched the English Empire and an era of colonization that shaped Western history for centuries after his death.



ALAN GALLAY is the Lyndon B. Johnson chair of United States history at Texas Christian University and the author of several books, includ-

ing *The Indian Slave Trade*, which won the Bancroft Prize. Gallay lives in Fort Worth, Texas.

JEREMY D. POPKIN

A NEW WORLD BEGINS

The History of the French Revolution

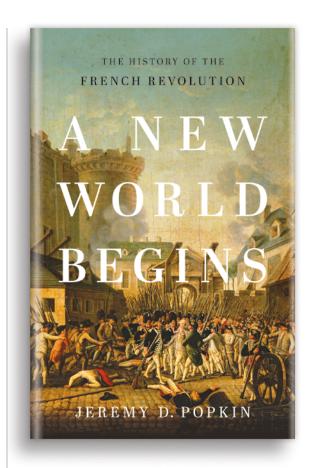
he principles of the French Revolution remain the only possible basis for a just society-even if, after more than two hundred years, they are more contested than ever before. In A New World Begins, Jeremy D. Popkin offers a riveting account of the revolution that puts the reader in the thick of the debates and the violence that led to the overthrow of the monarchy and the establishment of a new society. We meet Mirabeau, Robespierre, and Danton, in all of their brilliance and vengefulness; we witness the failed escape and execution of Louis XVI; we see women demanding equal rights and black slaves wresting freedom from revolutionaries who hesitated to act on their own principles; and we follow the rise of Napoleon out of the ashes of the Reign of Terror.

Based on decades of scholarship, A New World Begins will stand as the definitive treatment of the French Revolution.



JEREMY D. POPKIN holds the William T. Bryan chair of history at the University of Kentucky. He is the author of many books, including You Are All Free

and A Short History of the French Revolution. He lives in Lexington, Kentucky.



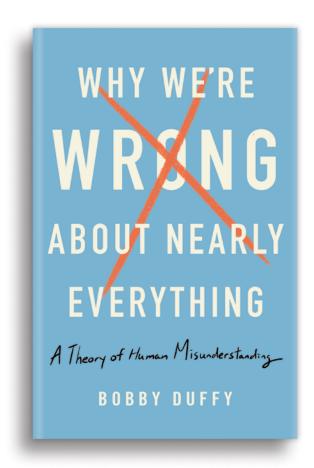
From an award-winning historian,
a magisterial account of the revolution
that created the modern world

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History • \$35.00 / \$45.50 CAN 6 x 91/4 • 560 pages Fifteen black-and-white illustrations 978-0-465-09666-4

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A leading social researcher explains
why humans so consistently
misunderstand the outside world

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BOBBY DUFFY

WHY WE'RE WRONG ABOUT NEARLY EVERYTHING

A Theory of Human Misunderstanding

ow often are women harassed? What percentage of the population are immigrants? How bad is unemployment? These questions are important, but most of us get the answers wrong. Research shows that people often wildly misunderstand the state of the world, regardless of age, sex, or education. And though the internet brings us unprecedented access to information, there's little evidence we're any better informed because of it.

We may blame cognitive bias or fake news, but neither tells the complete story. In Why We're Wrong About Nearly Everything, Bobby Duffy draws on his research into public perception across more than forty countries, offering a sweeping account of the stubborn problem of human delusion: how society breeds it, why it will never go away, and what our misperceptions say about what we really believe.

We won't always know the facts, but they still matter. Why We're Wrong About Nearly Everything is mandatory reading for anyone interested in making humankind a little bit smarter.



BOBBY DUFFY is director of the Policy Institute at King's College London. Formerly, he was managing director of the Ipsos MORI Social Research Institute

and global director of the Ipsos Social Research Institute. He lives in London.

ALEXANDER WATSON

THE FORTRESS

The Siege of Przemyśl and the Making of Europe's Bloodlands

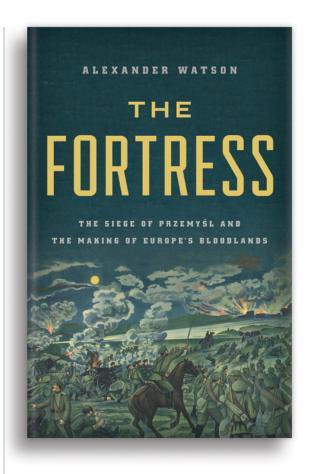
Nar I, the Russian army laid siege to the fortress city of Przemyśl, the Hapsburg Empire's most important bulwark against invasion. For six months, against storm and starvation, the ragtag garrison bitterly resisted, denying the Russians a quick victory. Only in March 1915 did the city fall, bringing occupation, persecution, and brutal ethnic cleansing.

In *The Fortress*, historian Alexander Watson tells the story of the battle for Przemyśl, showing how it marked the dawn of total war in Europe and how it laid the roots of the bloody century that followed. Vividly told, with close attention to the unfolding of combat in the forts and trenches and to the experiences of civilians trapped in the city, *The Fortress* offers an unprecedentedly intimate perspective on the eastern front's horror and human tragedy.



ALEXANDER WATSON is professor of history at Goldsmiths, University of London. He is the author of *Ring of Steel: Germany and Austria-Hungary in*

World War I, which won the Wolfson History Prize and the Guggenheim-Lehrman Prize in Military History, and Enduring the Great War, winner of the Fraenkel Prize.



A prizewinning historian tells the dramatic story of the siege that changed the course of the First World War

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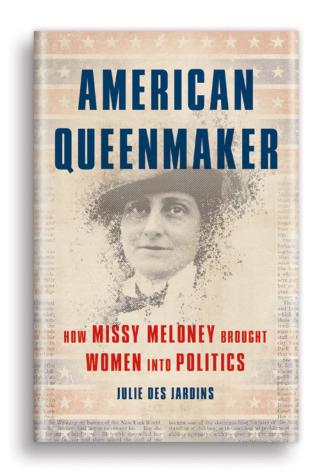
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The first biography of
Missy Meloney, the most important
woman you've never heard of

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Author photo © Steve Fogel

JULIE DES JARDINS

AMERICAN QUEENMAKER

How Missy Meloney Brought Women Into Politics

arie "Missy" Mattingly Meloney was born in 1878, in an America where women couldn't vote. Yet she recognized the power that women held as consumers and family decision-makers, and she persuaded male publishers and politicians to take them seriously. Over the course of her life as a journalist, magazine editor in chief, and political advisor, Missy championed major cultural figures like Marie Curie and Willa Cather, launched America's Better Homes Movement, and created the concept of the female demographic. After the passage of the Nineteenth Amendment, she encouraged candidates to engage with and appeal to women directly, advising presidents from Coolidge to FDR. By the time she died in 1943, women had become a political force to be reckoned with.

In this groundbreaking biography, historian Julie Des Jardins restores Missy to her rightful place in American history.



JULIE DES JARDINS has taught at Harvard, Macalester, and Tufts and previously was professor of history at Baruch College. She currently sits on the

advisory council of the National Women's History Museum in Washington, DC, and is a board member of the National Women's History Project. Des Jardins lives in San Carlos, California.

ELIZABETH F. COHEN

ILLEGAL

 $How \, America \'s \, Lawless \, Immigration$ $Regime \, Threatens \, \textit{Us} \, All$

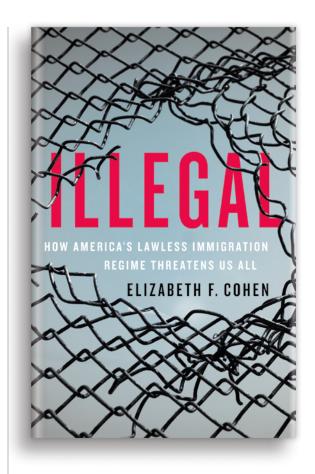
nder the Trump administration, US immigration agencies terrorize the undocumented, target people who are here legally, and even threaten the constitutional rights of American citizens. How did we get to this point?

In *Illegal*, Elizabeth F. Cohen reveals that our current crisis has roots in early twentieth-century white nationalist politics, which began to reemerge in the 1980s. Since then, ICE and CBP have acquired bigger budgets and more power than any other law enforcement agency. Now, Trump has unleashed them. If we want to reverse the rising tide of abuse, Cohen argues that we must act quickly to rein in the powers of the current immigration regime and revive saner approaches based on existing law. Going beyond the headlines, *Illegal* makes clear that if we don't act now, all of us, citizen and not, are at risk.



ELIZABETH F. COHEN is an associate professor of political science at the Maxwell School of Citizenship and Public Affairs at Syracuse University. The author

of *The Political Value of Time*, she lives in New York City.



A political scientist explains how the American immigration system ran off the rails—and proposes a bold plan for reform

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5½ x 8¼ • 224 pages

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THE CRACY DEMOCRACY HOW TO FIX OUR POLITICS, UNRIG THE ECONOMY, & UNITE AMERICA GANESH SITARAMAN

A leading progressive intellectual offers an agenda for how real democracy can triumph in America and beyond

NEW HARDCOVER • DECEMBER

Politics • \$28.00 / \$36.50 CAN 6 x 91/4 • 272 pages

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Author photo © Vanderbilt University

GANESH SITARAMAN

THE GREAT DEMOCRACY

How to Fix Our Politics, Unrig the Economy, and Unite America

ince the New Deal, there have been two eras in political history: the liberal era, stretching into the 1970s, followed by the neoliberal era of privatization and austerity ever since. In each period, the dominant ideology was so strong that it united even partisan opponents. But the neoliberal era is collapsing, and the central question of our time is what comes next.

As acclaimed legal scholar and policy expert Ganesh Sitaraman argues, two political visions now contend for the future. One is nationalist oligarchy, which rigs the system for the rich and powerful while using nationalism to mobilize support. The other is the great democracy, which fights corruption and extends both political and economic power to all people. At this decisive moment in history, *The Great Democracy* offers a bold, transformative agenda for achieving real democracy.

GANESH SITARAMAN is chancellor's fac-



ulty fellow, professor of law, and director of the Program in Law and Government at Vanderbilt Law School. Author of *The Crisis of the Middle-Class Constitution*,

a 2017 New York Times Notable Book, he lives in Nashville, Tennessee.

YUVAL LEVIN

A TIME TO BUILD

From Family and Community to Congress and the Campus, How Recommitting to Our Institutions Can Revive the American Dream

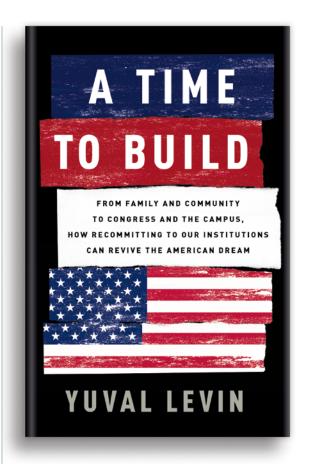
mericans are living through a social crisis. Left and right alike have turned "institution" into a dirty word and use metaphors of destruction to describe the path forward: cleaning house, draining swamps. But, as acclaimed conservative intellectual Yuval Levin argues, this is a misguided prescription, rooted in a defective diagnosis. The social crisis we confront is defined not by an oppressive presence but by a debilitating absence of the forces that unite us and militate against alienation.

Levin argues that now is not a time to tear down, but rather to build and rebuild by committing ourselves to the institutions around us. From the military to churches, from families to schools, institutions provide the forms and structures we require to be free. By taking concrete steps to rebuild our trust in them, we can renew the ties that bind Americans to one another.



YUVAL LEVIN is the founder and editor of National Affairs and has written for the New York Times, Washington Post, and Wall Street Journal. His previous books

include The Fractured Republic and The Great Debate. Levin was a member of the White House domestic policy staff under George W. Bush. He lives in Maryland.



A leading conservative intellectual argues that to renew America we must recommit to our institutions

NEW HARDCOVER • FEBRUARY

Politics • \$28.00 / \$36.50 CAN

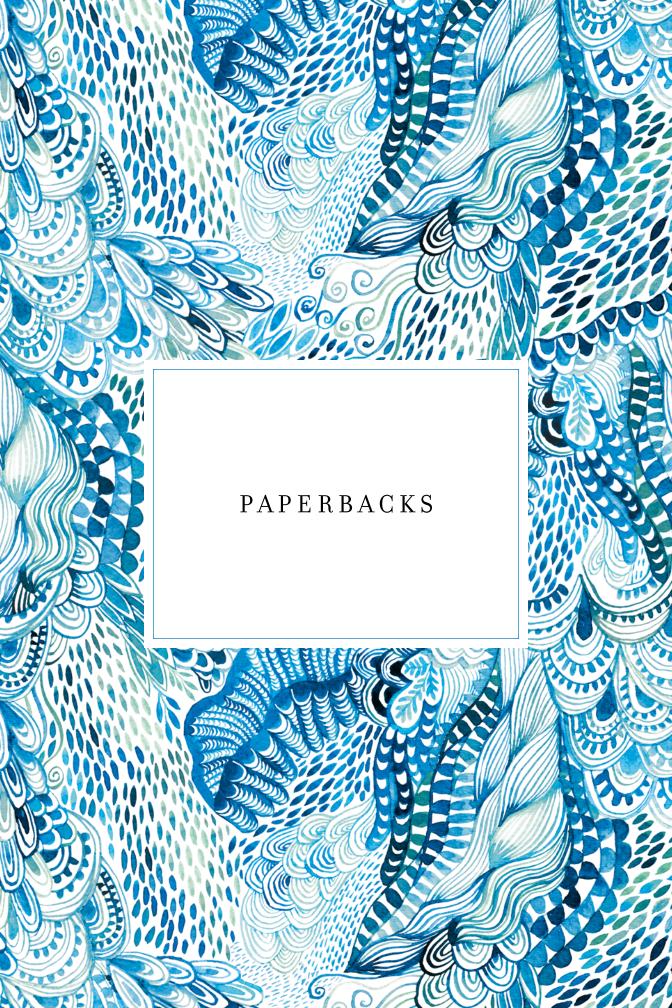
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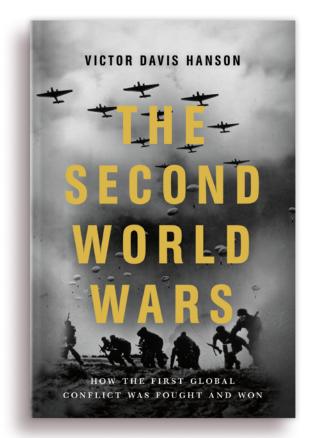
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"Displaying a depth of knowledge
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I consider to be the most important
single-volume explanation of
World War II . . . for a generation."
—Andrew Roberts

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VICTOR DAVIS HANSON

THE SECOND WORLD WARS

How the First Global Conflict Was Fought and Won

orld War II was the most lethal conflict in human history. Never before had a war been fought on so many diverse landscapes and in so many different ways, from rocket attacks in London to jungle fighting in Burma to armor strikes in Libya. The Second World Wars examines how combat unfolded in the air, at sea, and on land to show how distinct conflicts among disparate combatants coalesced into one interconnected global war.

An authoritative new history of astonishing breadth, *The Second World Wars* offers a stunning reinterpretation of history's deadliest conflict.

"Breathtakingly magisterial: How can Mr. Hanson make so much we thought we knew so fresh and original?" —Karl Rove, Wall Street Journal

"[Hanson's] fresh examination of World War II cements his reputation as a military historian of the first order." —National Review



VICTOR DAVIS HANSON

is a senior fellow at the Hoover Institution and a professor emeritus at California State University, Fresno. He is the

author of over twenty-four books, ranging in topic from ancient Greece to modern America. He contributes regularly to the *National Review* and is a frequent guest analyst on Fox News. He lives in Selma, California.

ADAM BECKER

WHAT IS REAL?

The Unfinished Quest for the Meaning of Quantum Physics

very physicist agrees quantum mechanics is among humanity's finest scientific achievements. But ask what it means, and the result will be a brawl. For a century, most physicists have followed Niels Bohr's solipsistic and poorly reasoned Copenhagen interpretation. Indeed, questioning it has long meant professional ruin, yet some daring physicists, such as John Bell, David Bohm, and Hugh Everett, persisted in seeking the true meaning of quantum mechanics. What Is Real? is the gripping story of this battle of ideas and the courageous scientists who dared to stand up for truth.

"An excellent, accessible account."

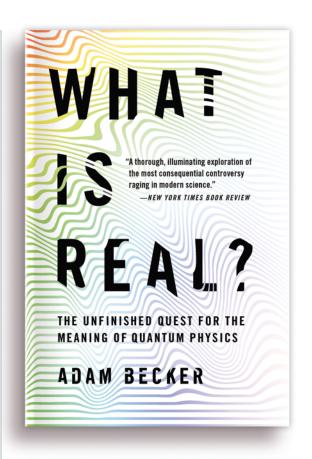
—Wall Street Journal

"Splendid.... Deeply detailed research,
accompanied by charming anecdotes about the
scientists." —Washington Post



ADAM BECKER is a science writer with a PhD in astrophysics and an undergraduate degree in philosophy. He is also a visiting scholar at UC Berkeley's Office

for History of Science and Technology. He has written for the BBC, NPR, *Scientific American*, and *New Scientist*, among others. He lives in Oakland, California.



"A thorough, illuminating exploration of the most consequential controversy raging in modern science."

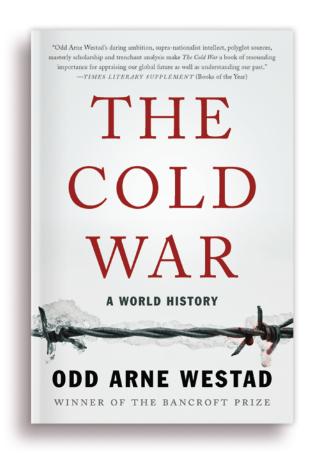
-New York Times Book Review

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Author photo © John Castillo



The definitive history of the Cold War and its ongoing impact around the world

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Author photo © London School of Economics

ODD ARNE WESTAD

THE COLD WAR

A World History

he Cold War began on the perimeters of Europe, but it had its deepest reverberations in Asia, Africa, and the Middle East, where every community had to choose sides. Those choices continue to define economies and regimes across the world. Stunning in breadth and revelatory in perspective, *The Cold War*, by prize-winning scholar Odd Arne Westad, expands our understanding of the conflict both geographically and chronologically, and offers a new understanding of how today's world was created.

"An epic account." — Wall Street Journal

"An account of the Cold War that is truly global in its scope. . . . A wise and observant history."

—New Republic

"An ambitious study, perspicacious and panoramic in scope."

-Financial Times, Best Books of 2017



ODD ARNE WESTAD is the S. T. Lee professor of US-Asia relations at Harvard University and author and editor of eleven books, including *The Global Cold*

War, recipient of the Bancroft Prize, and Restless Empire, recipient of the Asia Society book award. He lives in Cambridge, Massachusetts.

THOR HANSON

Winner of the PACIFIC NORTHWEST Book Award

BUZZ

The Nature and Necessity of Bees

ees are like oxygen: ubiquitous, essential, and, for the most part, overlooked. And yet they lie at the heart of relationships that bind the human and natural worlds. In Buzz, award-winning author and biologist Thor Hanson explores how—from honeybees and bumbles to lesser-known diggers, miners, leafcutters, and masons—bees have long been central to our harvests, our mythologies, and our very existence, and, alarmingly, why they are at risk of disappearing. As informative and enchanting as the waggle dance of a honeybee, Buzz shows us why all bees are wonders to celebrate and protect. Once you read this book, you'll never overlook them again.

"Hanson is an insightful observer of evolution, at his most elegant when digging deep into the science." —Wall Street Journal

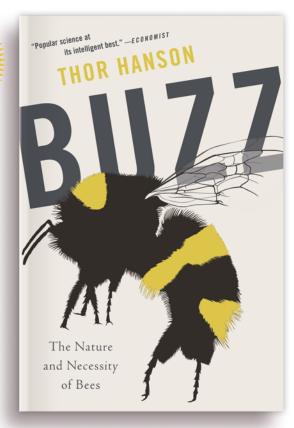
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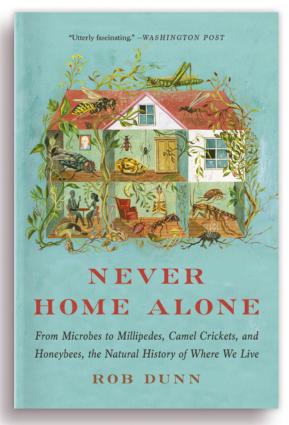
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ROB DUNN is a professor in the department of applied ecology at North Carolina State University and in the Natural History Museum of Denmark

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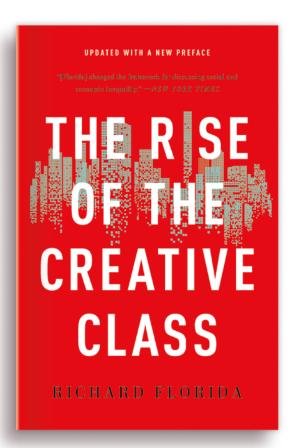
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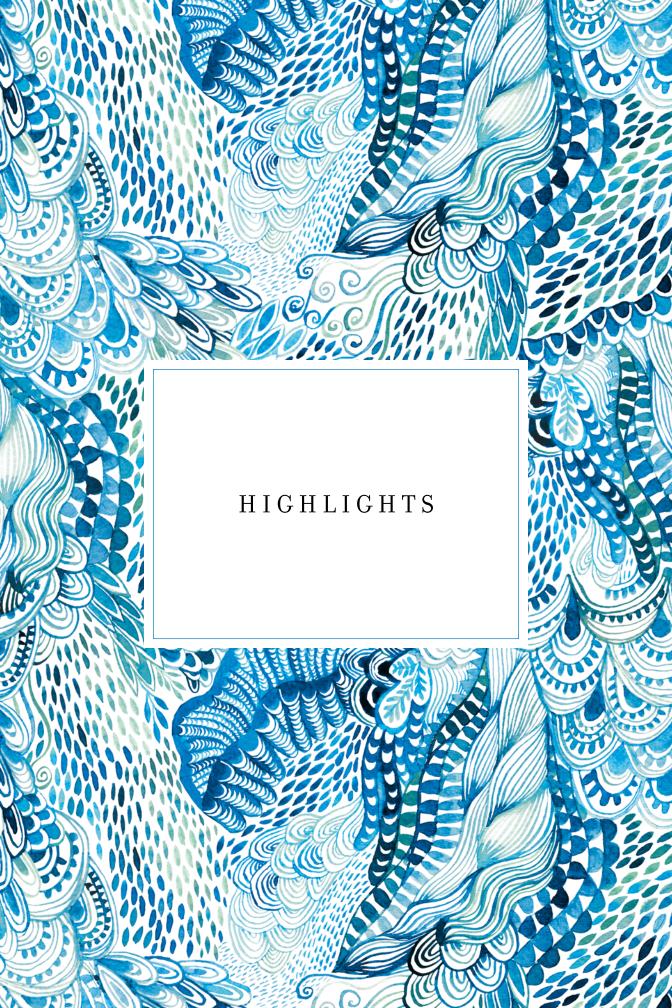
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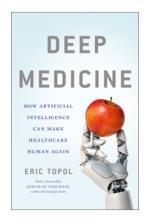
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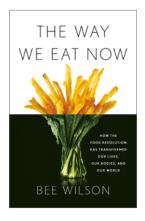
RICHARD FLORIDA is university professor in the University of Toronto's School of Cities and Rotman School of Management, a distinguished visiting

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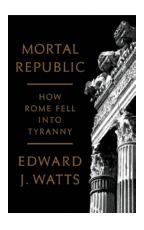




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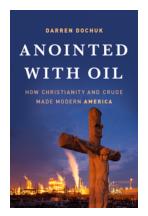
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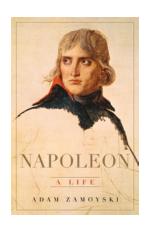
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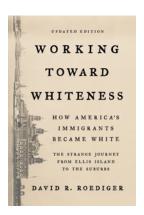
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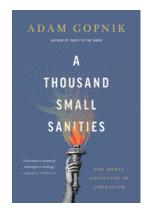
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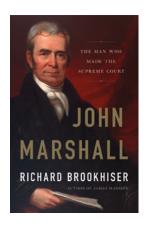
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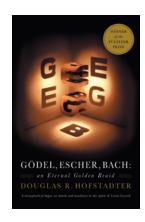
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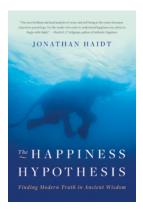
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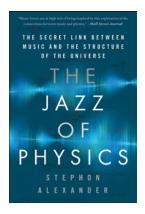
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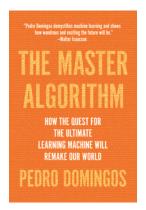
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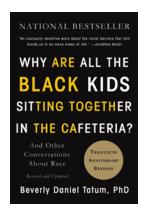
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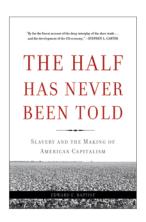
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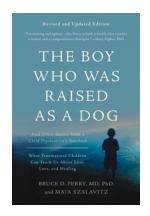
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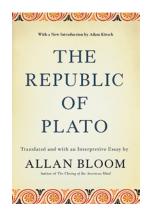
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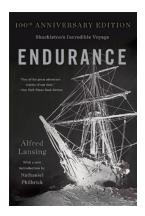
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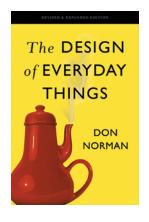
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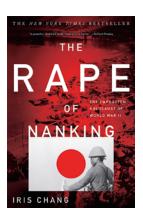
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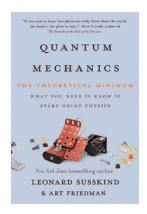
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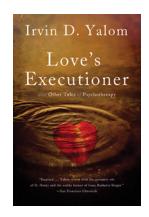
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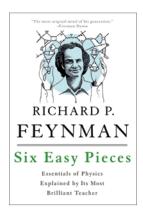
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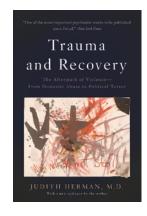
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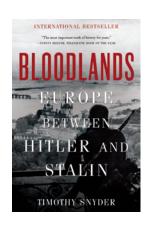
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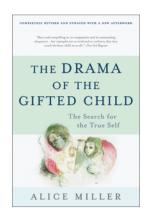
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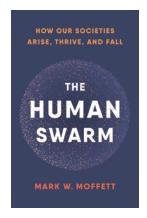
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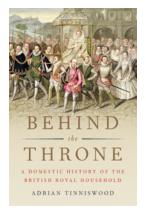
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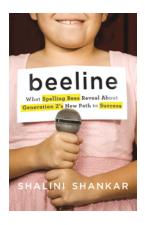
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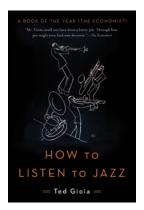
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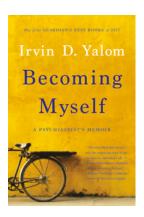
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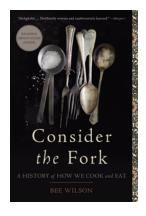
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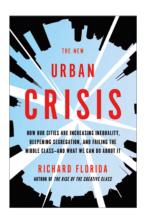
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Claire Potter joined Basic Books in 2019 and primarily acquires history, biography, and books about women's issues. Her forthcoming titles include works by Mo Moulton, Cate Haste, Julie Des Jardins, Lisa Levenstein, and Nicola Tallis. Previously, she was an associate editor at Crown Publishers, where she edited and published books by Katharine Smyth, Norman L. Eisen, Annie Lowrey, Nate Blakeslee, Chris Whipple, Kate Bolick, Miranda Richmond Mouillot, Rebecca Mead, and Jenny Nordberg. She has also worked at the Feminist Press, *Guernica*, and Words Without Borders, and is currently an editor at *American Chordata*.

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